

CLU33214 Social Media in the Ancient World with Project

Roman Topic

Module Code	CLU33214
Module Name	Social Media in the Ancient World with Project
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator	Prof. Anna Chahoud
Module Learning Outcomes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Describe and analyse selected ancient letters and other forms of communication</p> <p>LO2. Examine the prescribed sources, both as documents in the intellectual history of the ancient world and as literary texts, with a particular emphasis on authorial self-representation</p> <p>LO3. Comment critically on select passages from the prescribed texts, both orally and in writing</p> <p>LO4. Evaluate and apply recent critical approaches to epistolarity and self-representation in general, and to the prescribed texts</p> <p>LO5. Critically evaluate similarities and differences between ancient forms of self-representation and modern social media</p> <p>LO6. Produce an imaginative and well-researched media project with video</p>
Module Content	<p>To write a letter - whether a formal, public composition or a private letter to a friend - is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the letter's recipient. In this sense, Roman letter-writing can be seen as a partial equivalent of interaction via social media in our contemporary world. This module explores aspects of self-presentation through published and unpublished letters and other media of communication surviving from the Roman world. You will read the correspondence of two major literary figures – Cicero and Seneca – alongside rare examples of written exchanges from ordinary people in Roman Antiquity.</p>
Teaching and Learning Methods	<p>Weekly lectures (one hour per week), supported by fortnightly seminars, and five project tutorials.</p> <p>Attendance at lectures, seminars and tutorials is compulsory. You should prepare for all seminars by reading the materials prescribed for each week, thinking about the questions set and making notes as a basis for discussion. Seminars will include an element of smaller-group discussion and team work. Your work on primary sources in seminars III–V will be assessed.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1	Seminar engagement with primary sources (oral and written)	1-3	25%	C/A Weeks 6-12
	2	Project video presentation	6	25%	Week 10
	3	Written assignment (media project)	2, 4–5	50%	Week 12
Reassessment Requirements	Same as original assessment (100% coursework). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 21 (11 lectures, 5 seminars, and 5 project tutorials)				
	Independent Study (preparation for course and review of materials): 110				
	Independent Study (preparation for assessment, incl. completion of assessment): 108				
Recommended Reading List	<p>You should acquire a copy of these two prescribed texts:</p> <ul style="list-style-type: none"> ▪ Cicero, <i>Selected Letters</i>, tr. P.G. Walsh (Oxford World's Classic 2008) ▪ Seneca, <i>Letters from a Stoic</i>, tr. R. Campbell (Penguin's Classics 1969) <p>Source booklets for military letters, graffiti and curse tablets are available on BB.</p> <p>Reading recommendations for critical literature are available in the Module Handbook and on BlackBoard.</p>				
Module Pre-requisite	None				
Module Co-requisite	None				
Module Website	https://www.tcd.ie/classics/undergraduate/social-media.php				
Are other Schools/Departments involved in the delivery of this module?	No				