## CLU33210 Humans and Other Animals (JS)

Madula Cada	CLU22240				
Module Code	CLU33210				
Module Name	Humans and Other Animals				
ECTS Weighting	10 ECTS				
Semester taught	Semester 2				
Module Coordinator/s	Prof. Monica Gale, Prof. Ahuvia Kahane				
Module Learning Outcomes with embedded Graduate Attributes	On successful completion of this module, students should be able to:  LO1. Demonstrate close, detailed knowledge of the portrayal of animals and the relations between humans and other animals in a wide range of classical Greek and Roman sources.  LO2. Analyse such sources and explore central aspects of the representation of animals in a focused, careful manner with a view to both specifics and comparative views.  LO3. Understand some of the key general problems and themes in relation to the place, role and functions of animals within Greek and Roman literature, art, culture, politics, religion, domestic life, etc.  LO4. Situate analyses and discussions of animals in the ancient world within a wider context of important contemporary work studying animal-human relations in, modern, post-modern and 'post-human' literature and thought.  LO5. Discuss the relations between ancient sources, mentalité (i.e. the perception of one's place within society and culture) and identity and our grasp and characterization of 'the human' in classical Greek and Roman past.  LO6. Understand the practicalities of how to approach diverse and wide-ranging ancient materials from an overall unifying perspective, independently, comparatively and in the context of general critical frameworks				
Module Content	LO7. Work effectively in small groups  This module explores basic questions of the relations between humans and				
	animals in the ancient Greco-Roman world and its literatures. Through these questions, the module aims to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity with particular insights from the contemporary general human/animal studies and 'posthuman' studies informed by environmental, sustainability, ecological and other main strands of 21st century research. We will study a representative selection of approaches to human/animal relations in Greek and Roman literatures, visual and material cultures, from Bronze Age Greece to the Roman Empire and late Antiquity.				

<b>Teaching and Learning Methods</b>	Weekly lectures, supported by fortnightly small-group seminars						
Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due		
	1	Oral group presentation	1-7	20%	n/a		
	2	Source exercise	2, 3, 4, 6	30%	tbc		
	3	Take-home exam	1, 3, 5, 6	50%	Assessment week		
Reassessment Requirements	Same as original assessment (50% coursework, 50% exam; an alternative exercise may be substituted for the group presentation). Only failed components are reassessed.						
Contact Hours and Indicative Student Workload	Contact hours: 27						
	Independent Study (preparation for course and review of						
	materials): 113						
	Independent Study (preparation for assessment, incl. completion of assessment): 110						
Recommended Reading List	Campbell, G.L. (ed.) 2014. The Oxford Handbook of Animals in Classical Thought and Life, Oxford.  DeMello, M. 2012. Animals and Society: An Introduction to Human-Animal Studies, New York.  Gilhus, I. 2006. Animals, Gods and Humans: Changing Attitudes to Animals in Greek, Roman and Early Christian Ideas, London.  Kalof, L. 2007. A Cultural History of Animals in Antiquity, London.  Lewis, S. and Lewellyn-Jones, L. 2018. The Culture of Animals in Antiquity, London  See also:  https://networks.h-net.org/node/16560/h-animal-resources						
Module Pre-requisite	n/a						
Module Co-requisite	n/a						
Module Website	https://www.tcd.ie/classics/undergraduate/humans.php						
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	N/A						