

Classical Architecture: Reception and Reimaginings

Module Code	CLU 33134				
Module Name	Classical Architecture: Reception and Reimaginings				
ECTS Weighting	5 ECTS				
Semester taught	Semester 2				
Module Coordinator/s	Dr Suzanne O'Neill				
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound knowledge of the forms, orders and origins of Classical architecture.</p> <p>LO2. Show a critical understanding of reception theory and the transmission and re-conceptualization of classical architectural forms.</p> <p>LO3. Analyse the historical and cultural relationship between Classical architecture and politics, specifically within the framework of nationalism and colonialism.</p> <p>LO4. Apply visual and spatial skills to the analysis of classical buildings, architectural forms and architectural plans.</p> <p>LO5. Evaluate the major debates and scholarship relevant to the module topics.</p> <p>LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner</p>				
Module Content	<p>This module examines the reception of classical architecture in Ireland, Europe and the wider world. We will explore how classical principles and ideas were disseminated and reimagined within the framework of colonialism, nationalism, trade, slavery, political and religious ideology and intellectual artistic exchange. The course will clarify the key differences between the style we call classicism and the ideas and practices that define the classical tradition as it has been received and refigured.</p>				
Teaching and Learning Methods	<p>This module is taught through a mixture of lectures and small group seminars. Attendance at all classes is compulsory.</p>				
	Assessment Component	Assessment Description	LO Addressed	% of total	Week due

Assessment Details¹ Please include the following: <ul style="list-style-type: none"> • Assessment Component • Assessment description • Learning Outcome(s) addressed • % of total • Assessment due date 	<table border="1"> <tr> <td data-bbox="526 155 764 373">1.</td> <td data-bbox="764 155 1024 373">Independent project consisting of a research & learning journal (3,500 – 4 ,000 words)</td> <td data-bbox="1024 155 1179 373">50</td> <td data-bbox="1179 155 1279 373">1-6</td> <td data-bbox="1279 155 1385 373">From HT 12</td> </tr> <tr> <td data-bbox="526 373 764 527">2.</td> <td data-bbox="764 373 1024 527">Team PP presentation</td> <td data-bbox="1024 373 1179 527">50</td> <td data-bbox="1179 373 1279 527">1-6</td> <td data-bbox="1279 373 1385 527">HT 8</td> </tr> <tr> <td data-bbox="526 527 764 604">3</td> <td data-bbox="764 527 1024 604">Team poster</td> <td data-bbox="1024 527 1179 604">50</td> <td data-bbox="1179 527 1279 604">1-6</td> <td data-bbox="1279 527 1385 604">HT 8</td> </tr> </table>	1.	Independent project consisting of a research & learning journal (3,500 – 4 ,000 words)	50	1-6	From HT 12	2.	Team PP presentation	50	1-6	HT 8	3	Team poster	50	1-6	HT 8
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Reassessment Requirements	Same as original.															
Contact Hours and Indicative Student Workload	<table border="1"> <tr> <td data-bbox="526 722 1385 842"> Contact hours: 16 (11 hours lectures, 5 seminars) </td> </tr> <tr> <td data-bbox="526 842 1385 968"> Independent Study (preparation for course and review of materials): 55 </td> </tr> <tr> <td data-bbox="526 968 1385 1100"> Independent Study (preparation for assessment, incl. completion of assessment): 54 </td> </tr> </table>	Contact hours: 16 (11 hours lectures, 5 seminars)	Independent Study (preparation for course and review of materials): 55	Independent Study (preparation for assessment, incl. completion of assessment): 54												
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Recommended Reading List	Barbera, A. Barletta, 2001, <i>The Origins of the Greek Architectural Orders</i> , CUP. Clemente Marconi (ed) 2015, <i>The Oxford Handbook of Greek and Roman Art and Architecture</i> , OUP. Jan Morris, 2005, <i>Stones of Empire: The Building of the Raj</i> , OUP. Nicholas Temple et al (eds) 2020, <i>Routledge Handbook on the Reception of Classical Architecture</i> . Routledge.															
Module Pre-requisite	no															
Module Co-requisite	no															
Module Website																
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	no															

¹ [TEP Guidelines on Workload and Assessment](#)