

**CLU33134 Classical Architecture: Reception and Reimaginings  
(JS)**

<b>Module Code</b>	CLU33134
<b>Module Name</b>	Classical Architecture: Reception and Reimaginings
<b>ECTS Weighting</b>	5 ECTS
<b>Semester taught</b>	Semester 2
<b>Module Coordinator/s</b>	Dr Suzanne O'Neill
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound knowledge of the forms, orders and origins of Classical architecture.</p> <p>LO2. Show a critical understanding of reception theory and the transmission and re-conceptualization of classical architectural forms.</p> <p>LO3. Analyse the historical and cultural relationship between Classical architecture and politics, specifically within the framework of nationalism and colonialism.</p> <p>LO4. Apply visual and spatial skills to the analysis of classical buildings, architectural forms and architectural plans.</p> <p>LO5. Evaluate the major debates and scholarship relevant to the module topics.</p> <p>LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner</p>
<b>Module Content</b>	<p>This module examines the reception of classical architecture in Ireland, Europe and the wider world. We will explore how classical principles and ideas were disseminated and reimagined within the framework of colonialism, nationalism, trade, slavery, political and religious ideology and intellectual artistic exchange. The course will clarify the key differences between the style we call classicism and the ideas and practices that define the classical tradition as it has been received and refigured.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through a mixture of lectures, small group seminars and a field trip in the Dublin area. Attendance at all classes is compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Independent project: PP presentation	1-6	10	From W3
	2.	Independent project: Research journal (2000 words)	1-6	40	W12
	3.	Reflective essay (1200-1500 words)	1-6	50	W8
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 16 (11 lectures, 5 seminars)				
	Independent Study (preparation for course and review of materials): 55				
	Independent Study (preparation for assessment, incl. completion of assessment): 54				
<b>Recommended Reading List</b>	<p>Barbera, A. Barletta, 2001, <i>The Origins of the Greek Architectural Orders</i>, CUP.</p> <p>Clemente Marconi (ed) 2015, <i>The Oxford Handbook of Greek and Roman Art and Architecture</i>, OUP.</p> <p>Jan Morris, 2005, <i>Stones of Empire: The Building of the Raj</i>, OUP.</p> <p>Nicholas Temple <i>et al</i> (eds) 2020, <i>Routledge Handbook on the Reception of Classical Architecture</i>. Routledge.</p>				
<b>Module Pre-requisite</b>	none				
<b>Module Co-requisite</b>	none				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/classical-architecture.php">https://www.tcd.ie/classics/undergraduate/classical-architecture.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module?</b>	no				