

CLU11108 Sources and Methods for Ancient History and Archaeology (JF)

Module Code	CLU11108
Module Name	Sources and Methods for Ancient History and Archaeology
ECTS Weighting	10
Semester taught	All year
Module Coordinators	Dr Giorgos Papantoniou, Dr Rebecca Usherwood, Dr Shane Wallace
Module Learning Outcomes with reference to the Graduate Attributes and how they are developed in discipline	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Employ and define the basic terminology used in the study of Ancient History and Archaeology.</p> <p>LO2. Outline the main practical and intellectual developments in the study of history and archaeology.</p> <p>LO3. Analyse critically the purposes and methods of history writing in the ancient and modern worlds.</p> <p>LO4. Identify the different categories and types of archaeological, documentary and literary evidence available, explaining how examples of these have survived.</p> <p>LO5. Evaluate the usefulness and limitations of different types of evidence.</p> <p>LO6. Analyse the major methodological, theoretical and ethical issues.</p> <p>LO7. Communicate the above in verbal and written form.</p>
Module Content	<p>This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. Group seminars focus on developing skills with the primary sources: working with artefacts such as coins, inscriptions and pottery; and debating archaeological ethics.</p>
Teaching and Learning Methods	<p>This module is taught by a mixture of lectures and small group teaching. Attendance at all classes is compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due			
	1.	Museum display analysis (1500–2000 words)	1,2,4,6,7	25%	MT 7			
	2.	Independent Project (1500 words)	1,2,4,5,6,7	25%	MT 13			
	3.	Independent source based project (1500)	1,2,3,5,6,7	25%	HT 6			
	4.	Essay or other assignment (1500–2000)	1,2,3,5,6,7	25%	HT 12			
Reassessment Requirements	100% coursework (all components reassessed as above). Only failed components are reassessed.							
Contact Hours and Indicative Student Workload	<table border="1" data-bbox="488 864 1449 1030"> <tr> <td data-bbox="488 864 1449 904">Contact hours: 31 (22 lectures + 9 seminars)</td> </tr> <tr> <td data-bbox="488 904 1449 945">Independent Study (preparation for course and review of materials): 100</td> </tr> <tr> <td data-bbox="488 945 1449 1030">Independent Study (preparation for assessment, incl. completion of assessment): 119</td> </tr> </table>					Contact hours: 31 (22 lectures + 9 seminars)	Independent Study (preparation for course and review of materials): 100	Independent Study (preparation for assessment, incl. completion of assessment): 119
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Recommended Reading List	<p data-bbox="488 1055 1356 1126">Colin Renfrew and Paul Bahn, 2012 <i>Archaeology. Theories, Methods and Practice</i>. London.</p> <p data-bbox="488 1178 1078 1207">L. Pitcher, 2009. <i>Writing Ancient History</i>. London.</p>							
Module Pre-requisite	none							
Module Co-requisite	none							
Module Website	https://www.tcd.ie/classics/undergraduate/sourcesevidence.php							
Are other Schools/Departments involved in the delivery of this module?	no							