

## CLU

<b>Module Code</b>					
<b>Module Name</b>	Ancient Bodies				
<b>ECTS Weighting</b>	10 ECTS				
<b>Semester taught</b>	Semester 2				
<b>Module Coordinators</b>	Professor Christine Morris				
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>LO1. Demonstrate sound knowledge of the course material within its relevant historical and cultural contexts</p> <p>LO2. Analyse critically a wide range of primary evidence, such as figurines, images and osteological data</p> <p>LO3. Apply theoretical and interdisciplinary perspectives, such as gender theories, material and sensory perspectives, and anthropological and ethno-archaeological approaches</p> <p>LO4. Evaluate the major debates and modern scholarship relevant to the module topics</p> <p>LO5. Discuss the above, both in oral presentation and in written form, in a clear and scholarly manner</p>				
<b>Module Content</b>	<p>We all have bodies through which we experience the world. Can ‘ancient bodies’ - objects and images representing the human body (and indeed other bodies, human-animal, hybrid) – offer us a window for exploring expressions and conceptualizations of gender, social identities and other ideas? Images of the body are constructed – each ancient culture choosing to place emphasis on or to omit different bodily elements, so that selection and abstraction is everywhere part of the creative process. Why, for example, do some images have no faces; how (and why) are bodies hybridized, entangling human and human-animal; and how have approaches to gender within material culture changed over time?</p> <p>The module will take a broad chronological and geographical range of case studies, focusing mainly on the ancient Mediterranean and Near East but also drawing in some non-western comparanda. We will also incorporate handling and seminar sessions with museum objects, encouraging us develop more sensory perspectives.</p>				
<b>Teaching and Learning Methods</b>	11 2-hour seminars.				
<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1	Thematic presentation and write up	1–5	25%	Week 8

	2	Independent project	1-5	25%	Assessment period
	3	Online exam	1–5	50%	Exam period
<b>Reassessment Requirements</b>	Same as original assessment Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 22				
	Independent Study (preparation for course and review of materials): 128				
	Independent Study (preparation for assessment, incl. completion of assessment): 100				
<b>Recommended Reading List</b>					