Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

School of Histories and Humanities

Joint Honours Classical Civilisation

Handbook

2024-2025

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1. General Course Information

Welcome to the Department of Classics!

This *Handbook* has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this *Handbook* are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/Classics/) and in the *University Calendar* (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this *Handbook*.

The Department reserves the right to alter details set out in this *Handbook*; and any such alterations will be communicated to students to their TCD email account. In the event of any conflict or inconsistency between the General Regulations as set out in the *University Calendar* and the provisions of this *Handbook*, the *University Calendar* shall prevail.

IMPORTANT: It is your responsibility to consult your TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

1.1 Introduction

This handbook is intended for **Joint Honours** students in the Department of Classics. The Department of Classics offers Joint Honours programmes in Ancient History and Archaeology, Classical Civilisation, and Classical Languages (Latin and Greek).

The Department also offers a Common Entry programme in **Classics, Ancient History and Archaeology** (CLAHA). In addition, Classics contributes to the multidisciplinary programme in **Ancient and Medieval History and Culture** (AMHC) in the School of Histories and Humanities.

To study a Classics subject is to study the roots of western civilisation, the origins of our political and cultural institutions, and to understand how the classical past has profoundly affected ideas and values in the contemporary world. The study of CLASSICAL CIVILISATION is concerned with the literature, thought and culture of Ancient Greece and Rome. Through the examination and contextualisation of literary works and the analysis of the main aspects of ancient history and art, you will develop a thorough knowledge of the classical world and a critical approach to Greek and Roman literature. All texts are studied in translation and no knowledge of Greek or Latin is required, but there are opportunities to study the languages at an introductory level.

1.1.1 Abbreviations

The following abbreviations are used in this *Handbook*:

AHA	=	Ancient History & Archaeology
CC	=	Classical Civilisation
CLAHA	=	Classics, Ancient History and Archaeology
HT	=	Hilary Term (Semester 2)
JF	=	Junior Freshman (i.e. 1st year of study)
JH	=	Joint Honors
JS	=	Junior Sophister (3rd year)
Mod. I/II	=	Moderatorship Part I/II
MT	=	Michaelmas Term (Semester 1)
NS	=	Non-satisfactory
OM	=	Open Module
SF	=	Senior Freshman (2nd year)
SH	=	Single Honors
HH	=	School of Histories and Humanities
SS	=	Senior Sophister (final year)
TE	=	Trinity Elective

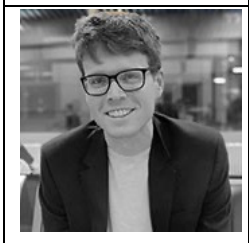
TT = Trinity Term (Revision & Examinations)

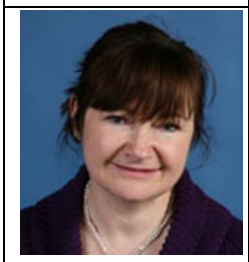
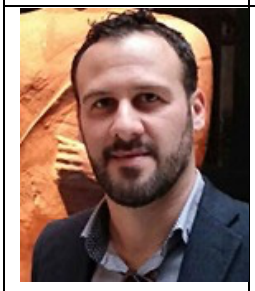
1.2 Contact Details

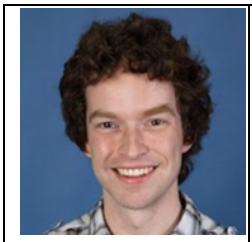
Address:	Department of Classics, Trinity College, Dublin 2
Telephone number:	(01) 896 1208
Fax number:	(01) 671 0862
e-mail:	ryanw1@tcd.ie
Website:	http://www.tcd.ie/Classics/
Facebook:	http://www.facebook.com/TrinityCollegeDublinClassics

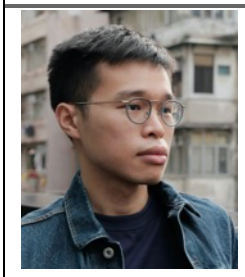
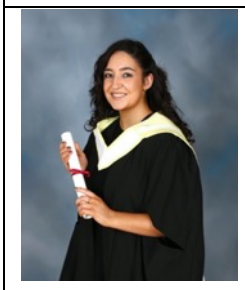
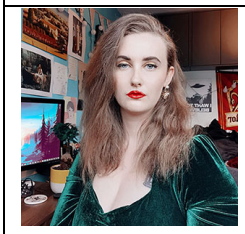
The Department Executive Officer is **Ms Winifred Ryan** (Room B6004, ryanw1@tcd.ie). In normal circumstances, her office hours are Tuesday and Thursday 10.00 am – 5.00 pm. Any other time you are welcome to contact Winifred by email during office hours.

Staff	Name and Title	Contact	UG Modules Organised
	Prof. Anna Chahoud Professor of Latin Assessment Officer	chahouda@tcd.ie	JF Latin in Context SF Latin Comedy JS Latin Historians JS Social Media SS Informal Latin TE A World to Discover
	Dr Ashley Clements Associate Professor in Greek Literature and Philosophy and Head of Department	clementa@tcd.ie	SF Herodotus SF Greek Close Reading JS Greek Philosophy JS Writing the Past SS How to be Happy SS Anthropology

	Dr Martine Cuypers Assistant Professor in Greek	cuypersm@tcd.ie On Leave in HT	JF Greek in Context I JF Elementary Greek SF Greek Drama SF Gender & Sexuality SS Hellenistic Poetry
	Dr Hazel Dodge Louis Claude Purser Associate Professor in Classical Archaeology	hdodge@tcd.ie On Leave in MT	SF Living on the Bay of Naples SF Independent Project
	Prof. Monica Gale Professor in Classics	mrgale@tcd.ie	JF Reading Ancient Literature JF Writing about Ancient Lit. JS Latin Close Reading JS Humans & Other Animals SF Catullus & Cicero SS Senecan Tragedy
	Prof. Ahuvia Kahane Regius Professor of Greek and A.G. Leventis Professor of Greek Culture	kahanea@tcd.ie	JF Elementary Greek JF Greek in Context II SF Heroism JS Greek Epic JS Drama & Performance JS Humans & Other Animals JS Creative Project SS Greek Lyric
	**Dr Charlie Kerrigan** Assistant Professor in Latin	kerrigac@tcd.ie	JF Elementary Latin SF Heroism JS Latin Epic SS Pop Classics TE Latin: One Language, Many Cultures

	Dr Hannah Mitchell Assistant Professor in Roman History, Culture and Society	mitcheha@tcd.ie	JF Latin in Context I SF Culture & Ideology JS Explaining the World JS Roman Culture and Society in the Age of Augustus
	**Prof. Christine Morris** Andrew A. David Professor in Greek Archaeology & History	cmorris@tcd.ie On Leave in MT	SF Greek Archaeology SF Archaeological Practice SF Minoan Crete SF AHA Ind. Project JS Arch. Ind. Project JS Archaeological Practice SS Goddesses SF/JS Ancient Visual & Material Culture
	Dr Suzanne O'Neill Adjunct Assistant Professor	oneills8@tcd.ie	JF Myth & Religion SF Greek Archaeology SF Ancient Visual & Material culture JS Reception & Reimaginings TE World to Discover
	**Dr Giorgos Papantoniou** Assistant Professor in Ancient Visual and Material Culture	papantg@tcd.ie On Leave in HT	JF Sources for Archaeology JF Art & Architecture SF Greek Archaeology SS Sacred Space
	Dr Rebecca Usherwood Assistant Professor in Late Antiquity and Byzantine Studies Exams Officer	usherwor@tcd.ie	JF Roman History JF Latin in Context I JF Sources for History SF Roman Empire SF AHA Ind. Project SF Latin Directed Reading JS Late Antiquity SS Early Christianity JS Classics Research Project

	**Dr Shane Wallace** Walsh Family Assistant Professor in Classics & Ancient History	swallace@tcd.ie	JF Greek History JF Sources for History SF Greek History: Culture & Society JS Democracy & Monarchy SS After Alexander JS Greek Project

Teaching Associates 2024-25		Contact	**Module Team**
	Jeremy Lam	lamt@tcd.ie	JF Elementary Greek
	Elena Loizou	loizoue@tcd.ie	JF Sources & Methods in Archaeology
	Sophie McGurk	smcgurk@tcd.ie	JF Mythology TE World to Discover
	Amy O'Keefe	okeeffam@tcd.ie	JF Sources & Methods in Archaeology
	Alexandra O'Neill	oneila41@tcd.ie	JF Latin in Context II SF Latin Comedy SF Catullus & Cicero TE Latin: One Lang, Many Cultures

	Mnemosyne Rice	ricemn@tcd.ie	SF Archaeology of Minoan Crete
	Pietro Tozzi	tozzip@tcd.ie	SF Catullus and Cicero

1.3 Key Locations

All Classics offices, Study area, and Classical Society Library are located on the 6th floor of the Arts Building.

1.3.1 BlackBoard

Your Online Learning Environment is **Blackboard**, integrated Turnitin (submission of assignments). Each of your BlackBoard modules includes your Module Handbook, the Classics Undergraduate Assessed Work Handbook, Submission Coversheet, recommended readings, detailed information about each week's topic and relevant textual and visual material for study; forum/discussion board (if applicable); information about assessment, deadlines, and submission points. Through BlackBoard we will send regular announcements about your schedule and assignments to your tcd email account.

1.3.2 Libraries

The Classics section in the College Library is located on the 4th floor of the Ussher Library, accessible through the Library or through the foyer in the Arts Building.

All students are encouraged to view the virtual tour of the Library available on the Library website in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in Classics are kept on the fourth floor in the Ussher Library, although many important books are kept in the stacks, and have to be ordered through the Library website.

The Library includes also important electronic resources, accessible through the Library portal. The most useful collections are *L'Année Philologique* (for bibliographical searches), *JStor* and *Project Muse* (for scholarly journals), *Oxford Reference Online* (for reference works), *Thesaurus Linguae Graecae* (Greek texts) and *Brepolis Latin Complete* (incl. *Library of Latin Texts* and *Database of Latin Dictionaries*). We also have online access to the *Loeb Classical Library*.

The Department of Classics has its own collection of books in the study area in the Department. There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area as soon as it becomes possible again, in compliance with health and safety recommendations.

Interactive College Map

1.3.3 Academic Registry

For queries on registration, fees, examinations, graduation and transcripts you should refer to **Academic Registry** in the Watts Building.

1.4 Key dates

Important dates and submission deadlines:

26 August 2024	Statutory Term begins
16–20 September	Junior Fresh Orientation
9 September	Michaelmas Term (Semester 1) teaching begins (SF, JS, SS)
23 September	Michaelmas Term (Semester 1) teaching begins (JF)
2 October	Registration time for Scholarship Examinations
21–28 October	Michaelmas Term Study Week
2 November	Trinity Open Day
29 November	Michaelmas Term (Semester 1) teaching ends
9–16 December	Michaelmas Term Assessment Period
6–11 January 2025	Foundation Scholarship Examinations
20 January	Hilary Term (Semester 2) teaching begins
3–10 March	Hilary Term Study Week
1 April	Deadline for submission of Capstone Dissertation
11 April	Hilary Term (Semester 2) teaching ends
11 April	Closing date for travel funds applications
21-25 April	Hilary Term Assessment Period
28 April-2 May	Trinity Week
5–24 May	Marking, Courts of Examiners & Results
1 June	Statutory Term ends

See also: **Academic Year Structure**

Closing dates for prize applications: see Section 2.2.1.

1.5 Timetable

You will be able to access your timetable for lectures and seminars through **My TCD**. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email. It is your responsibility to check your email regularly and make a due note of any communication received from your lecturer or from the Department about your classes.

1.6 Internships/Placements for Credit

No placements are currently available for Classical Civilisation.

1.7 Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus + and other exchange programmes. In your second and third years you will also have an opportunity to study abroad for a term or for a year, either in Europe or in the US, Canada, Australia or New Zealand. We have Erasmus partnerships with the University of Geneva (Switzerland), Bordeaux III (France), Udine (Italy), Cyprus and Istanbul (Turkey). An even wider range of European options is available through the European Liberal Arts Network (ELAN). We encourage our students to apply for one of the many non-EU exchanges, which are organised on a competitive, College-wide basis. Note that students intending to participate must normally achieve a minimum grade of II.2 at the annual examinations.

IMPORTANT: All students interested in participating should first consult with Dr Martine Cuypers (cuypersm@tcd.ie), Study Abroad Co-ordinator for Classics.

2. SCHOLARSHIPS AND PRIZES

2.1 Foundation Scholarships

A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January. Students enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year's examination go forward for Schol. A preliminary meeting with the Head of Department will be scheduled and a date advised by email. Applications to sit this examination must be submitted online to the Academic Registry on 2 October 2024 (see Calendar Part II. Foundation and Non-Foundation Scholarships and https://www.tcd.ie/academicregistry/exams/scholarship/). No applications will be accepted after this date. It is essential that all students intending to take the Foundation scholarship examination must first consult with the Head of Department. The structure and duration of the examinations are in the process of being updated and will be communicated to students in due course.

2.2. Prizes, medals, and other scholarships

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the *University Calendar*):

Junior Freshman

Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

Costello Prize in Elementary Latin: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

1983 Prize in Beginners Greek: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second installment is payable in the student's second year provided a satisfactory level of achievement in the language is maintained.

Walker Memorial Prize (all courses): to the mature student who achieves the best performance in CLAHA, Greek, Latin, AHA or CC in the annual examinations.

Senior Freshman

Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

William Roberts Prize (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

Junior Sophister

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

Junior/Senior Sophister

Brooke Fund Prize (all courses): to the student who achieved the best performance in Classics, provided that a first class moderatorship is obtained.

All Years

Vice-Chancellor's Gold Medals in Latin: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor Prizes in Greek and/or Latin composition: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT. Topics for the prizes are:

— Greek or Latin prose: The past
— Greek or Latin verse: Equality

Mullins Classical Exhibition (all courses): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

John Anthony Taylor Prize: for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer before 1 December. Topics for the prize are:

— The songs of Bob Dylan and Classical poetry
— Eavan Boland and the Classics
— Decolonising the study of the ancient Greek and Roman worlds: challenges and opportunities
— Worlds beyond Greece and Rome: diversifying our picture of the ancient Mediterranean

Stanford Travelling Scholarship: contributions towards travel to Greece to attend an accredited

course or pursue a project of academic value. Candidates must apply to the Department in TT. Successful candidates shall submit a written account of their visit and its outcome on their return.

Geraldine McGuckian Award for Mature Students in the Department of Classics: this award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student (s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

Foundation Scholarship

John Isaac Beare Memorial Prize (Greek and CLAHA): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

Marshall Porter Memorial Prize (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the *University Calendar.*

2.1.1 Prize Deadlines

Mullins Classical Exhibition

18 October 2024: (end of MT week 6): deadline for submitting titles for Mullins Prize essays

3 February 2025 (first day of HT week 3): deadline for submission of Mullins Prize essays

John Anthony Taylor Prize

29 November 2024 (last day of MT): deadline for submission of essays for the John Anthony Taylor Prize

Vice-Chancellors Prizes in Greek or Latin Composition

20 January 2025: Deadline for submission of compositions for the Vice-Chancellors Prizes

Tyrell Memorial Prize

20 January 2025 (first day of HT): deadline for applications to sit for the Tyrell Memorial Prize

Vice-Chancellor's Gold Medal in Latin

11 April 2025 (last day of HT): deadline for applications to sit the Vice-Chancellors Gold Medal

Stanford Travelling Scholarships and Basil Wilson Fund (travel)

18 April 2025 (Friday before start of exams): closing date for applications.

3. Academic Writing

3.1 Academic Integrity Guide

The University expects all of its members to be conversant and compliant with its foundational standards of Academic Integrity, and subject to the disciplinary procedures of the University.

On pp.47-8 sections 96-99 of the College Calendar (https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf) the College makes explicit its position on Academic Integrity:

'It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work, form of words or ideas of others as one's own, without due acknowledgement. Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences. It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism. Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.'

A central repository of information about academic integrity and how to avoid it is hosted by the Library, and is located at https://libguides.tcd.ie/academic-integrity. It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at https://libguides.tcd.ie/academic-integrity/ready-steady-write

You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General

Regulations on plagiarism as laid out in the University Calendar.

AI and ChatGPT

Text produced by generative AI programmes such as ChatGPT must **not** be passed off as your own work. Misuse of AI will be treated as a breach of academic integrity and will be subject to the same processes and consequences as other types of academic misconduct. AI is moving at an impressive and startling rate, but Originality.ai and other plagiarism AI programmes are able to detect suspicious AI-generated prose (and are themselves learning with every suspected submission they process) and AI blunders very obvious to an informed human reader complete the picture: please do not see if you can beat our combined intelligences!

Further advice on avoiding plagiarism may be found in the departmental Undergraduate Assessed Work Handbook (available on BB modules).

See also: Calendar, Part II, General Regulations and Information, Section II, Items 95-104

3.2 Ethics, Dignity and Respect

Staff and students will comply with the College Ethics Policy, Research Ethics, and Policy on Good Research Practice in all academic activities, including research and study; teaching, learning and assessment; oral and written communication and interaction.

It is your responsibility to contribute to the environment of freedom of expression and intellectual enquiry promoted by the College, and exercise this freedom in such a way as shall not interfere with the rights of others or breach national legislation.

In particular, the following code of conduct applies to your participation in Discussion Boards, Blogs and other interactive tools on BlackBoard:

- Please contribute meaningfully and reply respectfully to the posts of your peers within the forum.

- When posting to any College's forum and in accordance with College policy, please do not defame or direct defamatory language towards and any people or institutions.

The Department of Classics strives to be an inclusive environment. We believe that all students, regardless of background, personal circumstances, or learning strategies, should have an equal and equitable opportunity to engage fully in their studies. You are encouraged to approach staff to discuss your learning needs, and any information disclosed will be treated with confidentiality and respect.

3.3 Trinity Inclusive Curriculum Project (Trinity-INC)

Trinity-INC is based in the Equality, Diversity and Inclusion Office and works to embed the principles of diversity, equality, and inclusion across all curricula in Trinity so all students, regardless of their personal circumstances, learning backgrounds, abilities or strategies, have equitable opportunity to achieve their learning goals. We do this by working across the College with staff and students. Our Student Partner Programme offers paid opportunities to students from underrepresented backgrounds to provide input on their experiences of inclusion and exclusion within the teaching and learning environment, co-facilitate training sessions or embark on a project to help make the experience for students in your course or School more inclusive.

Visit the Trinity-INC website or contact trinityinc@tcd.ie to learn more about what we do and how you could get involved.

Extra resources for students:

Equality, Diversity, and Inclusion Training: https://www.tcd.ie/equality/training/student-training/

4. Teaching and Learning

4.1 Programme Architecture

Your Junior Fresh year is foundational, with a common core module across Classics TJH courses (Introduction to Greek and Roman History, 10 ECTS), and 20 further ECTS in introductory and methodological modules specific to Classical Civilisation. At the end of your 1st Year and 2nd Year you will choose what type of degree you wish to finish with and what options you would like to take to get there.

You will find a very helpful visualisation of your pathways options here.
The College website offers a useful 'pathway tool' here for you to explore your choices.

4.1.1 Choose your SF pathway

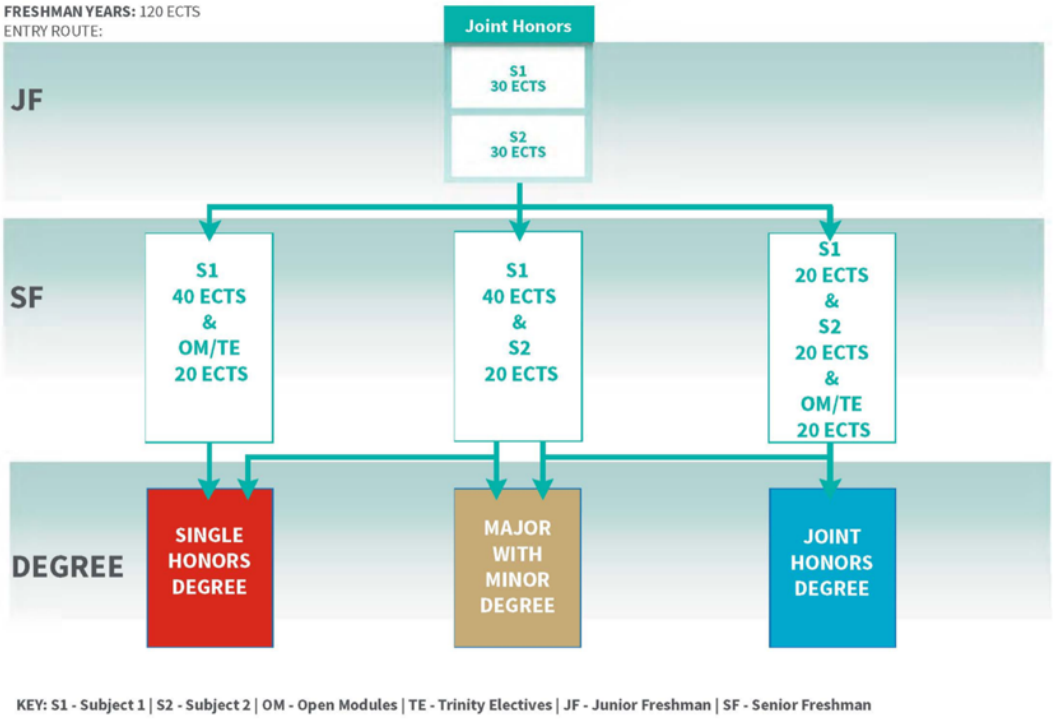
Your choice of modules for the SF year will determine which of the possible degree outcomes you are eligible for. You will choose how many ECTS credits in CC you would like to take:

40 ECTS (leading to a Single Honours, Major with Minor or Joint Honours degree), or

20 ECTS (leading to Major with Minor or Joint Honours degree), or

0 ECTS (leading to a Single Honours degree in your other subject).

It is very important that you select carefully from the available options with a view to what kind of degree you would like ultimately to earn as shown below.



For details of all modules available in 2024-25 in each pathway see the Joint Hons CC webpages on the Classics website: https://www.tcd.ie/classics/undergraduate/tsm/civilisation-tep.php

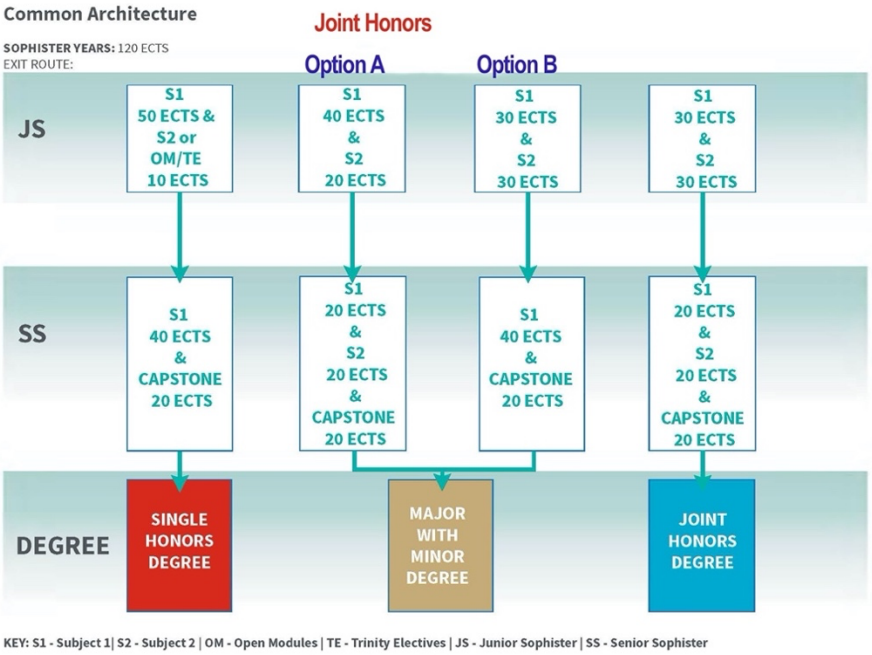
4.1.2 Choose your Sophister Pathway

At the end of your **2nd Year** you will choose your Sophister pathway from the following options:

Degree Title	Credit Split in JS
1. **Single Honours in CC** (50 ECTS in CC, 10 ECTS in your Subject 2 or in Trinity Electives/Open Modules)*	50/10
2. **Major in CC Option A** (40 ECTS in CC, 20 ECTS in your Subject 2)**	40/20
3. **Major in CC Option B** (30 ECTS in CC, 30 ECTS in your Subject 2)*	30/30
4. **Joint Honours in CC** (30 ECTS in CC, 30 ECTS in your Subject 2)**	30/30
5. **Minor in CC Option B** (30 ECTS in CC, 30 ECTS in your Subject 2)*	30/30
6. **Minor in CC Option A** (20 ECTS in CC, 40 ECTS in Subject 2)**	20/40
7. **CC as Subject 2 in Single Honours Pathway** (10 ECTS CC)	10/50

* In this pathway you will drop your Subject 2 at the end of Yr 3.
** In this pathway you will carry both subjects to Yr 4.

Your choice at Junior Sophister will determine your options at Senior Sophister and your final degree possibilities as illustrated below:



Senior Sophister and Final Degree

Depending on which pathway you have chosen to pursue in your Junior Sophister year, in your Senior Sophister year you will then choose either to take 40 or 20 ECTS of Special Topic modules and write a Capstone Dissertation, and you will exit with one of two kinds of degrees:

1. Single Hons degree in AHA

2. Major with Minor degree

2. Joint Hons degree

For details of modules available in 2024-25 in each pathway in both Junior and Senior Sophister years see the Joint Hons CC webpages on the Classics website:
https://www.tcd.ie/classics/undergraduate/tsm/civilisation-tep.php

For a general overview of your pathways and degree awards use the Trinity 'pathway tool' here.

4.1.3 Programme Workload

The following list gives you an overview of all modules in 2024-25. The learning workload in each module is determined by its ECTS weighting. All modules include a combination of contact hours (whether online or face to face) and independent study. The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students.

4.1.4 Travel

All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see 1.7 Scholarships above, and *University Calendar*. Application may also be made to the **Basil Wilson Fund**. The closing date for all applications is the Friday before exams start.

4.2 Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website (www.tcd.ie/classics), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following is a brief guide to the learning outcomes of our courses.

On successful completion of this programme students will be able to:

- critically analyse Greek and Roman texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

4.3 Module Descriptors & Compulsory Reading Lists

Modules offered in 2024-25 with full descriptors are available on the Classics website @ https://www.tcd.ie/classics/undergraduate/tsm/civilisation-tep.php

Details for each module, inclusive of recommended readings are available in the “More Info” pdf available on each module page.

4.4 Registration

Registration for JF students for Academic Year 2024-25

Students in Year 1 of Classical Civilisation will be invited during the Trinity term to register their preferences for Year 2 of their course, which may include Trinity Electives and Open Modules, and core/optional modules. Students will be advised of how to do this, and of where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Registration for SF students for Academic Year 2024-25

Students in Year 2 of Classical Civilisation will be invited during the Trinity term to indicate their preferences for Year 3 of their studies, including Trinity Electives and Open Modules as per their course structure.

Students will be advised of how they will do this and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Failure to respond to the email invitations to Pathway Registration and Online Module Enrolment in a timely fashion will result in your not being progressed to the following year.

4.5 Coursework Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term examinations, in-class tests, essays and other forms of written coursework, and assessed presentations. Module assessment may consist of **continuous assessment (coursework)** alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) **written examination**, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark. Detailed information concerning the assessment and reassessment for each module are included in the Module Info

pdf and Module Guide. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. You must consult the **Undergraduate Assessed Work Handbook** (available on BlackBoard) for general instructions on written coursework, and always check individual Module Guides for special requirements.

4.5.1 Examination Regulations

Examination regulations and rules for compensation within all programmes are detailed in the College Calendar. For general criteria for the award of marks in the Department see 3.11 below.

Examination dates: No information about the dates or times of any examination will be given by telephone or by email. Examination timetables can be viewed at **my.tcd.ie**, under the My Exams menu option.

4.5.2 Coursework regulations

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are **compulsory**.
(ii) An essay **cover-sheet** must be attached to all submissions.
(iii) **Word-count** must be included in all written assignments, including the thesis.
(iv) All written work must be handed by the **specified deadlines**.
(v) Assignments must be submitted **electronically** by the deadline on **BlackBoard TurnItIn**.

As a matter of policy, the Classics Department does NOT as a rule issue extensions to coursework deadlines, though work may be accepted up to a week late, subject to penalty mark deduction. In cases where a student's work has been adversely affected by illness or serious personal crisis, the student should email the Departmental Assessments Officer (Prof. Anna Chahoud,

chahouda@tcd.ie), copying in the relevant module coordinator and **supplying a medical cert or other supporting evidence**. Revised deadlines can *only* be given when supporting evidence is provided: in cases where this is not possible, and/or the situation is confidential, the student should approach **their tutor** in the first instance, and request him/her to make a case to Prof. Chahoud. Contact should be made as early as possible, preferably in advance of the original submission deadline.

A late submission mark-deduction will also be applied in the case of online exams. In case of connection problems or difficulty uploading your answers to Blackboard, please contact the Exams officer, Dr Rebecca Usherwood (usherwor@tcd.ie), and Winifred Ryan immediately: if you cannot upload your answers by the finish-time for the exam, please **email them** immediately to ryanw1@tcd.ie.

IMPORTANT: It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Departmental Assessments Officer, Prof. Anna Chahoud, with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

4.5.3 Presentation Requirements

It is important that you understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to your success in communicating your knowledge and opinions.

Marks are therefore deducted, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

4.5.4 Composition of final mark

The final mark for each year will be based on the weighted average of final marks for modules taken during that year, totalling 60 ECTS. The final degree award is calculated on the basis of the final two years' results, weighted at 30% and 70% respectively.

See further below Marking Scale and Student Learning Development

4.5.5 Communication of marks

Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from Winifred in the Classics Office (ryanw1@tcd.ie). Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

4.6 Capstone Project

The Capstone project — though defined differently by different subjects — is the common element across all degree exit routes and is weighted at 20 ECTS. It requires a significant level of independent research by the student.

The Capstone should:

- be an integrative exercise that allows students to showcase skills and knowledge which they have developed across a range of subject areas and across the four years of study
- result in the production of a significant piece of original work by the student
- provide students with the opportunity to demonstrate their attainment of the four graduate attributes: to think independently, to communicate effectively, to develop continuously and to act responsibly

The Capstone project in your programme is the Senior Sophister Dissertation. In your final year you will write a dissertation (of 10-12,000 words) on a topic of your choice of relevance to the Classical world. The dissertation introduces you to the skills, challenges and satisfaction of doing independent research. You are assigned a supervisor who will advise and guide you in your research and writing.

On successful conclusion of this module, students should be able to:

- Demonstrate their ability to investigate in great depth a topic of their choice
- Define clearly and articulate their research questions
- Construct an appropriate and coherent argument
- Identify and engage with the relevant primary evidence
- Demonstrate independence of thought in evaluating secondary literature
- Present the results of their research in a coherent and scholarly manner

Writing a dissertation can be both a daunting and an exciting process; but it should also be one of the most rewarding aspects of your degree. It is often referred to by referees in job applications, but also forms the stepping-stone to all postgraduate study.

For guidelines and deadlines consult the CLU44500 SS Dissertation Handbook available on BlackBoard.

Reference/Source:

Capstone website

Policy on Good Research Practice

4.7 Marking Scale

The overall performance of a candidate will be taken into account when awarding a mark for the year's work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

The marking scheme for College examinations is as follows:

First class:	70%+
Upper Second class:	60-69%
Lower Second class:	50-59%
Third class:	40-49%

Pass mark:	40%
Failure (F1 category):	30-39%
Failure (F2 category):	0-29%

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality. The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's response. Mark descriptors are as follows:

I Above 80%
This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent.

I 75-80%
Outstanding evidence throughout of independent thought and ability to 'see beyond the question'
Critical, analytical and sophisticated argument making effective use of primary and secondary material
Constructive engagement with relevant scholarly debates
Exemplary structure & organisation
Evidence of exceptionally wide reading
Full command of technical vocabulary where appropriate
Fluent and engaging written style
Professional presentation
Exemplary referencing and bibliographical formatting

I 70-75%
Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style

Skilful use of supporting references and bibliography correctly used and formatted
Consistently accurate presentation

II.1 60-69%
Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography
Accurate presentation

II.2 59-59%
Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis
Written style could be improved
Limited/inaccurate use of supporting references and bibliography
Evidence of careless presentation

III 40-49%
Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography
Careless/inaccurate presentation

F1 30-39%

A student may fail because of:
Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography
Careless/inaccurate presentation

F2 29% and below
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

See also: Calendar, Part II, General Regulations & Information, Section II, Item 30

4.8 Attendance Requirements

Attendance at all lectures, classes and seminars, whether in person or online, is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

i) have failed to attend two-thirds of the classes in any given module, or
ii) have failed to submit two-thirds of any written work regularly prescribed, or
iii) have failed to sit an assessment test

will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

See also: Calendar, Part II, General Regulations and Information, Section II, Items 17-23

4.9 Absence from Examinations

You are required to complete the assessment components for each module as prescribed by the programme regulations. For procedures for the absence from examination see here.

If you are prevented from sitting an examination or examinations due to illness you contact your tutor to seek permission from the Senior Lecturer in advance of the assessment session to defer the examination(s) to the reassessment session. Likewise if you have commenced the assessment session and are prevented from completing the session due to illness you should seek, through your tutor, permission to defer the outstanding examination(s) to the reassessment session; your tutor will submit a request on your behalf to the Department. If non medical grounds are stated, such deferral requests should be made to the Senior Lecturer, as normal. See further details in the College Calendar, Part II, Conduct of Examinations and Submission of Assessed Work (§§ 34-56), pp. 35-7.

Note than in normal circumstances you are not permitted to repeat successfully completed examinations in order to improve your performance.

4.10 External Examiners

Dr Kate Gilliver, Reader in Archaeology, University of Cardiff

Professor Peter Liddell, Professor of Greek History and Epigraphy, University of Manchester

Dr Nick Lowe, Reader in Classics, Royal Holloway, University of London

Professor Gesine Manuwald, Professor of Latin, University College London

4.11 Progression Regulations

Each year carries 60 ECTS credits. The ECTS is an **academic credit transfer and accumulation system** representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation

and private study time, laboratory classes, examinations, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

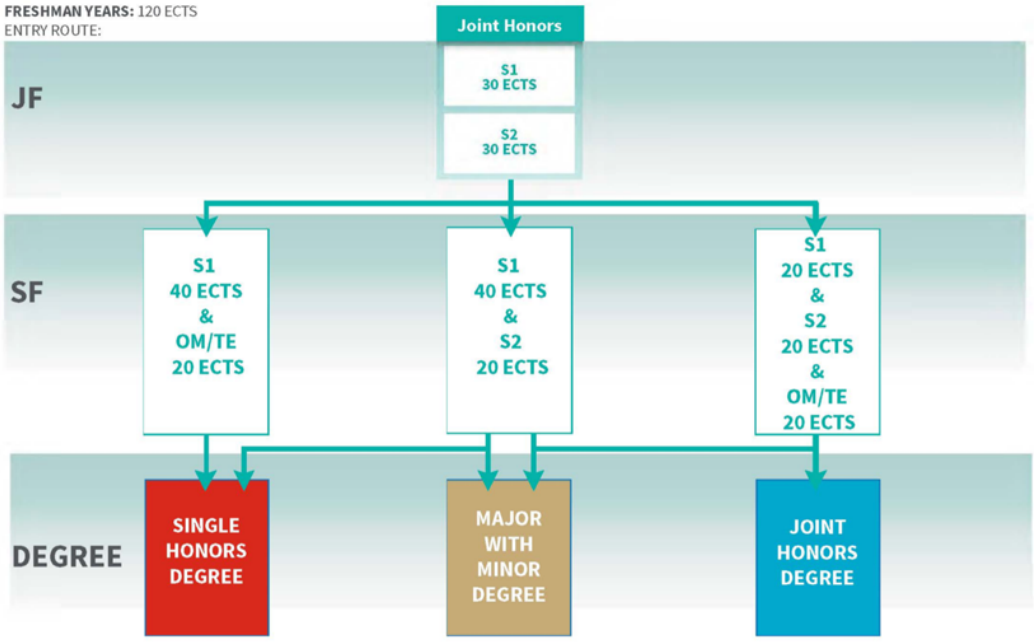
Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level.

You degree award (Single Honours, Major with Minor, Joint Honors) will depend on the choice made within the your programme of study: see Section 4 in this Handbook. Upon successful completion of your studies you will be conferred with a Bachelor in Arts (Moderatorship) award.

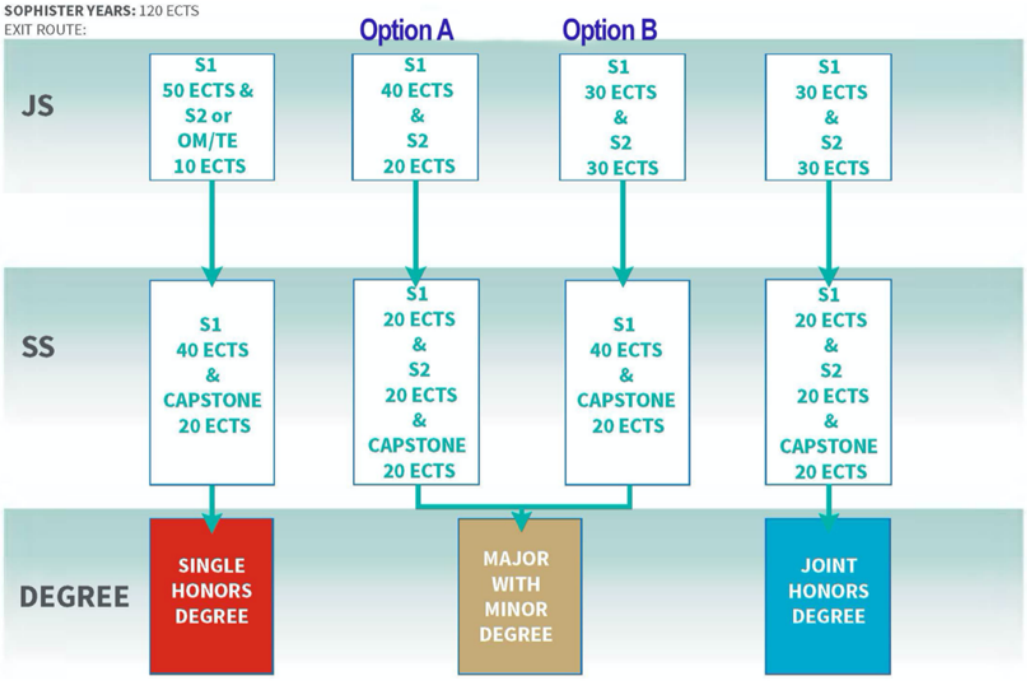
The results of your Junior Sophister year constitute Moderatorship, Part I and contribute 30% towards the final award. The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70% towards the final award.

4.12 Awards

The charts below show possible exit qualifications, depending on SF and JS module choices:



KEY: S1 - Subject 1 | S2 - Subject 2 | OM - Open Modules | TE - Trinity Electives | JF - Junior Freshman | SF - Senior Freshman



KEY: S1 - Subject 1| S2 - Subject 2 | OM - Open Modules | TE - Trinity Electives | JS - Junior Sophister | SS - Senior Sophister

See also 4.1 above and [Trinity Pathways]

4.13 Graduate Attributes

The programme learning outcomes are fully in line with the 'Graduate Attributes', approved by Council on 8 June 2016. Classical Civilisation will require you to think independently, to communicate effectively, to develop continuously and to act responsibly, in the following ways.

Independent thinking: you will engage with Classical sources of ancient and modern thought, apply language skills to the interpretation of original texts, develop your critical and analytical abilities in relation both to ancient texts and artefacts and modern scholarly interpretation of them, learn to apply a range of theoretical models, and engage in independent project work.

Effective communication: the programme will enhance your confidence in using your own language, refine your ability to construct convincing arguments and to present them in a competent and eloquent fashion whether orally, in writing, or in digital format.

Continuous development: the programme will empower you to recognize, analyse, and challenge the linguistic, literary, material and cultural legacy of the Classical past in the world you live in, and to address problems and controversies in a balanced, critical and creative manner.

Responsible action: through close engagement with texts, artefacts, and ideas from the ancient world you will learn to appreciate creativity, continuity, change, and diversity. Group project work will enhance your ability to work collaboratively and cooperatively with your peers.

4.14 Student Feedback and Evaluation

At the end of each module you will be asked to give your feedback to the Department on how well the module has worked for you, and in which ways it may be improved. A request to fill in a **Module Evaluation Form** will be emailed to you by from the School Administrator. Make sure to respond promptly and helpfully. We have always taken students' feedback very seriously, and implemented suggestions as appropriate.

You also have an opportunity to express your views and concerns through the **Staff-Student Liaison Committee**. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, CLAHA; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.

5. Submission Forms

5.1 Assignment Submission Form (Essay Coversheet)

This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department. A printable pdf is available on the next page and an editable .doc is available on BlackBoard.

Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Assignment Submission Form

Student Name:	
Student ID Number:	
Programme Title:	
Module Title:	
Assessment Title:	
Lecturer(s):	
Date Submitted:	
Word Count:	

IMPORTANT:

- Keep a copy of all assignments before submitting them for assessment;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student's work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

Declaration

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year, found at http://www.tcd.ie/calendar.

I have also completed the Online Tutorial on avoiding plagiarism 'Ready Steady Write', located at https://libguides.tcd.ie/academic-integrity/ready-steady-write.

Signed: **Date:**