Department of Classics

Undergraduate Handbook (Joint Honors)
2019–2020
1. General Introduction

Welcome to the Department of Classics! This Handbook has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this Handbook are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/Classics/) and in the University Calendar (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this Handbook. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this Handbook; and any such alterations will be communicated to students to their TCD email account and posted on Departmental notice-boards. In the event of any conflict or inconsistency between the General Regulations as set out in the University Calendar and the provisions of this Handbook, the University Calendar shall prevail.

IMPORTANT: It is the responsibility of every student to consult the notice-boards and her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

2. Abbreviations

The following abbreviations are used in this Handbook:

AHA = Ancient History & Archaeology
AM = Approved Module
AMHC = Ancient and Medieval History and Culture
CC = Classical Civilisation
HT = Hilary Term (Lecture Term: 20 January – 10 April 2020)
JF = Junior Freshman (i.e. 1st year of study)
JH = Joint Honors
JS = Junior Sophister (3rd year)
Mod. I/II = Moderatorship Part I/II
MT = Michaelmas Term (Lecture Term: 9 Sept. – 29 Nov. 2019)
NS = Non-satisfactory
SF = Senior Freshman (2nd year)
SH = Single Honor
HH = School of Histories and Humanities
SS = Senior Sophister (final year)
TE = Trinity Elective
TT = Trinity Term (Revision & Examinations: 20 April – 22 May 2020)
3. The Department of Classics

Address: Department of Classics, Trinity College, Dublin 2
Telephone number: (01) 896 1208
Fax number: (01) 671 0862
e-mail: ryanw1@tcd.ie
Website: http://www.tcd.ie/Classics/
Facebook: http://www.facebook.com/TrinityCollegeDublinClassics

The Department Executive Officer is Ms Winifred Ryan (Room B6004, ryanw1@tcd.ie). In term-time her office hours are Monday-Friday 9.30 am - 12.30 pm, 2.00 - 4.00 pm. The full-time academic staff will post up on their doors a list of times at which they are normally available for consultation; students are welcome to consult them at other times also, but they may have to make an appointment.

Below is a list of the academic staff with their email address and office number:

**Professor Anna Chahoud - Head of Department**
B6003
Professor of Latin
chahouda@tcd.ie

**Dr Ashley Clements**
B6017
Assistant Professor in Greek literature and philosophy On Leave MT clementa@tcd.ie

**Dr Martine Cuypers**
B6015
Assistant Professor in Greek On Leave HT cuypersm@tcd.ie

**Dr Hazel Dodge**
B6010
Louis Claude Purser Associate Professor in Classical Archaeology hdodge@tcd.ie

**Professor Monica Gale**
B6016
Professor (Latin)
mrgale@tcd.ie

**Professor Ahuvia Kahane**
B6006
Regius Professor of Greek and A.G. Leventis Professor of Greek Culture kahanea@tcd.ie

**Dr Christine Morris**
B6012
Andrew A. David Associate Professor in Greek Archaeology & History cmorris@tcd.ie

**Dr Rebecca Usherwood**
B6009
Assistant Professor in Late Antiquity and Byzantine Studies usherwor@tcd.ie

**Dr Shane Wallace**
B6011
Assistant Professor in Classics & Ancient History swallace@tcd.ie

**Teaching and Research Associates**
B6005

**Dr Charlie Kerrigan** (Latin) kerrigac@tcd.ie
**Sean McGrath** (Greek) mcgrats9@tcd.ie
**Dr Suzanne O’Neill** (Class Civ & AHA) oneillsu@tcd.ie
**Dr Nicolette Pavlides** (Greek & Class Civ) pavlidens@tcd.ie
**Guy Walker** (Greek) walkergu@tcd.ie
4. Degree Programmes

(a) Courses
This handbook is intended for Joint Honors students in the Department of Classics. The Department also offers a multidisciplinary (Common Entry) programme in Classics, Ancient History and Archaeology (CLAHA): the CLAHA handbook is available from the departmental web site, at https://www.tcd.ie/classics/undergraduate/.

In addition, the Department of Classics contributes to the multidisciplinary programme in Ancient and Medieval History and Culture (AMHC) in the School of Histories and Humanities (Course Director: Dr Hazel Dodge). See: http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/

Timetables: Students will be able to access their individual timetables for lectures and seminars online in the https://my.tcd.ie portal. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and posted on the notice-boards. It is the responsibility of every student to check the notice-boards regularly to acquaint themselves with the timetable and any subsequent changes.

(b) ECTS
The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level (for students admitted in 2005/06 and subsequent cohorts).

5. Programme Content & Learning Outcomes
Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website (www.tcd.ie/classics), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following pages are a brief guide to the content and structure of our courses.
ANCIENT HISTORY AND ARCHAEOLOGY

Learning Outcomes
On successful completion of this programme students will be able to:

- critically analyse a broad range of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

Junior Freshman AHA
CLU12104 Greek and Roman Art and Architecture    Dr Dodge
All year (10 ECTS); 2 lectures p.w.

CLU11100 Introduction to Greek and Roman History    Dr Wallace / Dr Usherwood
All year (10 ECTS); 2 lectures p.w.

CLU11108 Sources and Methods for Ancient History and Archaeology    Dr Usherwood/ Dr Dodge
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)

Senior Freshman AHA
In the Senior Freshman year, students may take either 20 credits or 40 credits of AHA. The remaining credits come from the second subject and/or Trinity Electives/Approved Modules: for further details of degree pathways and SF module choices, see pp. 16–17 below. Modules offered in the Senior Freshman year may include the following:

Mandatory Modules
CLU23124 Roman History (10 ECTS)
CLU23128 Roman Archaeology (10 ECTS)

Optional Modules
CLU23132 Roman Britain (10 ECTS)
CLU22136 Archaeological Study Tour (5 ECTS; practical module: see p. 15 below)
CLU22138 Archaeological Fieldwork (5 ECTS; practical module: see p. 15 below)

Interdisciplinary Module (may be counted as credit for either AHA or CC)
CLU23218 Gender and Sexuality (10 ECTS)
Junior Sophister AHA
Modules offered in the Junior Sophister year may include the following:

AHA Modules
CLU23112 Greek History (10 ECTS; mandatory for AHA)
CLU23116 Greek Archaeology (10 ECTS; mandatory for AHA)
CLU23120 Aegean Bronze Age (10 ECTS)
CLU33136 Archaeological Study Tour (5 ECTS; practical module: see p. 15 below)
CLU33138 Archaeological Fieldwork (5 ECTS; practical module: see p. 15 below)

Interdisciplinary Modules (may be counted as credit for either AHA or CC)
CLU23205 Ciceronian Rome (5 ECTS)
CLU23208 Humans and Other Animals (10 ECTS)
CLU33140 Late Antiquity (10 ECTS)

Senior Sophister AHA
CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

Other Modules offered in the Senior Sophister year may include the following:
CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)
CLU44511+CLU44512 Constantine (10+10 ECTS)
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)
CLU44550 How to Be Happy (10 ECTS)
CLU44551 Public Speaking (10 ECTS)
CLU44552 Early Christianity (10 ECTS)
CLU44553 Roman Satire (10 ECTS)
CLU44555 The Ancient Novel (10 ECTS)

CLASSICAL CIVILISATION

Learning Outcomes
On successful completion of this programme students will be able to:
  – critically analyse Greek and Roman texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
  – interpret the ancient world in the light of current debates and modern scholarship
  – articulate complex ideas appropriate to specific topics and tailored to their individual voice
  – communicate effectively, in both informal and formal settings, in oral, written, and digital formats
  – participate effectively and thoughtfully in teams in both formal and informal learning contexts
  – design and develop their own research ideas, questions, and projects
  – adapt flexibly to the challenges posed by independent research, integrating both external
feedback and self-reflection

- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

**Junior Freshman Classical Civilisation**

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
<th>Lectures</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU11100 Introduction to Greek and Roman History</td>
<td>10 ECTS</td>
<td>Dr Wallace/Dr Usherwood</td>
</tr>
<tr>
<td>All year (10 ECTS); 2 lectures p.w.</td>
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<tr>
<td>CLU11200 Mythology and Religion</td>
<td>10 ECTS</td>
<td>Dr O’Neill</td>
</tr>
<tr>
<td>All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)</td>
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<td></td>
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<tr>
<td>CLU11203 Reading Ancient Literature</td>
<td>5 ECTS</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>Sept-Dec (5 ECTS); 2 lectures p.w.</td>
<td></td>
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</tr>
<tr>
<td>CLU11204 Writing About Ancient Literature</td>
<td>5 ECTS</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>Jan-Apr (5 ECTS); 2 lectures p.w.</td>
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**Optional Modules**

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
<th>Lectures</th>
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</thead>
<tbody>
<tr>
<td>CLU13300 Introduction to Greek Language</td>
<td>5 ECTS</td>
<td>Prof. Kahane</td>
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<tr>
<td>Sept-Dec (5 ECTS); 2 lectures p.w.</td>
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<tr>
<td>CLU13400 Introduction to Latin Language</td>
<td>5 ECTS</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td>Jan–April (5 ECTS); 2 lectures p.w.</td>
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In place of CLU11200 students may take either CLU11201 Greek and Roman Mythology with CLU13400 or CLU11202 Greek and Roman Religion with CLU13300

**Senior Freshman Classical Civilisation**

In the Senior Freshman year, students may take either 20 credits or 40 credits of CC. The remaining credits come from the second subject and/or Trinity Electives/Approved Modules: for further details of degree pathways and SF module choices, see pp. 16–17 below. Modules offered in the Senior Freshman year may include the following:

**CC Modules**

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CLU23213 Plato and Socrates (5 ECTS)</td>
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<tr>
<td>CLU23214 Athenian Drama (5 ECTS)</td>
<td></td>
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<tr>
<td>CLU23215 Roman Letters (5 ECTS)</td>
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<tr>
<td>CLU23216 Roman Comedy (5 ECTS)</td>
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</tbody>
</table>

**Interdisciplinary Modules** (may be counted as credit for either AHA or CC)

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU23218 Gender and Sexuality (10 ECTS)</td>
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<tr>
<td>CLU23124 Roman History (10 ECTS; available to students taking 40 credits of CC only)</td>
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</tr>
</tbody>
</table>

**Practical Modules** (see p. 15 below)

CC students may substitute one of the following for either of the 5-credit modules offered in HT

CLU22136 Archaeological Study Tour (5 ECTS)
CLU22138 Archaeological Fieldwork (5 ECTS)

**Junior Sophister Classical Civilisation**

Modules offered in the Junior Sophister year may include the following:

**CC Modules**
CLU23203 Homer (5 ECTS)
CLU23204 Herodotus and his World (5 ECTS)
CLU23205 Ciceronian Rome (5 ECTS)
CLU23206 Virgil’s *Aeneid* (5 ECTS)

**Interdisciplinary Modules** (may be counted as credit for either AHA or CC)
CLU23112 Greek History (10 ECTS)
CLU23208 Humans and Other Animals (10 ECTS)
CLU33140 Late Antiquity (10 ECTS)

**Practical Modules** (see p. 15 below)
CC students may substitute one of the following for either of the 5-credit modules offered in HT
CLU33136 Archaeological Study Tour (5 ECTS)
CLU33138 Archaeological Fieldwork (5 ECTS)

**Senior Sophister Classical Civilisation**
CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

Other Modules offered in the Senior Sophister year may include the following:
CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)
CLU44511+CLU44512 Constantine (10+10 ECTS)
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)
CLU44550 How to Be Happy (10 ECTS)
CLU44551 Public Speaking (10 ECTS)
CLU44552 Early Christianity (10 ECTS)
CLU44553 Roman Satire (10 ECTS)
CLU44555 The Ancient Novel (10 ECTS)

**CLASSICAL LANGUAGES: GREEK**

**Learning Outcomes**
On successful completion of this programme students will be able to:
– apply advanced language skills in Ancient Greek, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
– critically analyse Ancient Greek texts, prose and verse, in all genres of literature, as well as
other types of primary evidence, in full awareness of interdisciplinary perspectives
– interpret the ancient world in the light of current debates and modern scholarship
– articulate complex ideas appropriate to specific topics and tailored to their individual voice
– communicate effectively, in both informal and formal settings, in oral, written, and digital formats
– participate effectively and thoughtfully in teams in both formal and informal learning contexts
– design and develop their own research ideas, questions, and projects
– adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
– confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
– assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives.

(I) GREEK A (Advanced at entry)

**Junior Freshman Greek A**

CLU13320 Intermediate Greek
*All year (10 ECTS); 2 lectures p.w.*
Mr McGrath/
Ms Madela

CLU13341 Greek Epic
*Sept-Dec (5 ECTS); 2 classes p.w.*
Dr Cuypers

CLU13342 Herodotus
*Jan-April (5 ECTS); 2 classes p.w.*
Dr Clements

CLU11100 Introduction to Greek and Roman History
*All year (10 ECTS); 2 lectures p.w.*
Dr Wallace/
Dr Usherwood

**Senior Freshman Greek A**

In the Senior Freshman year, JH students take 20 credits of Greek. The remaining credits come from the second subject and/or Trinity Electives/Approved Modules: for further details of degree pathways and SF module choices, see pp. 16–17 below.

CLU24343 Plato (10 ECTS)
CLU24344 Greek Drama (10 ECTS)
Dr Clements
Dr Cuypers

**Junior Sophister Greek A**

CLU33330 Advanced Greek (5 ECTS)

CLU23112 Greek History (10 ECTS; Major award only) OR CLU23113 Greek History I (5 ECTS)
Approved Module (5 ECTS; Major award only)
An additional 10–20 ECTS of Greek modules must be taken in the Junior Sophister year, depending on your pathway (see p. 17 below). Modules will be taken from the following list (not all will be available in any one year).

CLU34381 Greek Novel  Dr Cuypers  
CLU34382 Plutarch  Dr Wallace  
CLU34384 Greek Historians  Dr Wallace  
CLU34385 Hellenistic Poetry  Dr Cuypers  
CLU34386 Wisdom & Tradition  Dr Clements  
CLU34388 Aristophanes  Dr Clements  
CLU34390 Greek Lyric Poetry  Prof. Kahane

**Senior Sophister Greek A**

CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

20 ECTS of Greek modules, taken from the following list (not all will be available in any one year).

CLU44381 Greek Novel  Dr Cuypers  
CLU44382 Plutarch  Dr Wallace  
CLU44384 Greek Historians  Dr Wallace  
CLU44385 Hellenistic Poetry  Dr Cuypers  
CLU44386 Wisdom & Tradition  Dr Clements  
CLU44388 Aristophanes  Dr Clements  
CLU44390 Greek Lyric Poetry  Prof. Kahane

20 ECTS of Special Topic modules (Major award only). Special topic modules may include:

CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)  
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)  
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)  
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)  
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)  
CLU44511+CLU44512 Constantine (10+10 ECTS)  
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)  
CLU44550 How to Be Happy (10 ECTS)  
CLU44551 Public Speaking (10 ECTS)  
CLU44552 Early Christianity (10 ECTS)  
CLU44553 Roman Satire (10 ECTS)  
CLU44555 The Ancient Novel (10 ECTS)

**(II) TSM GREEK B (Beginners at entry)**

**Junior Freshman Greek B**

CLU12310 Elementary Greek I  Mr McGrath  
*Sep-Dec (10 ECTS); 3 classes p.w.*
CLU12310 Elementary Greek II
Jan-Apr (5 ECTS); 2 classes p.w.

CLU12310 Reading Greek Texts
Jan-Apr (5 ECTS); 1 class p.w.

CLU11100 Introduction to Greek and Roman History
All year (10 ECTS); 2 lectures p.w.

Senior Freshman Greek B
CLU13320 Intermediate Greek
All year (10 ECTS); 2 lectures p.w.
CLU13343 Plato
Sept-Dec (5 ECTS); 2 classes p.w.
CLU13344 Greek Drama
Jan-April (5 ECTS); 2 classes p.w.

Junior Sophister Greek B
CLU33330 Advanced Greek (5 ECTS)
CLU23112 Greek History (10 ECTS; Major award only) OR CLU23113 Greek History I (5 ECTS)

Approved Module (5 ECTS; Major award only)

An additional 10–20 ECTS of Greek modules from the list below must be taken in the Junior Sophister year, depending on your pathway (see pp. 16–17 below).

CLU24341 Greek Epic (10 ECTS)
CLU24342 Herodotus (10 ECTS)

Senior Sophister Greek B
CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

20 ECTS of Greek modules, taken from the following list (not all will be available in any one year).

CLU34381 Greek Novel
CLU34382 Plutarch
CLU34384 Greek Historians
CLU34385 Hellenistic Poetry
CLU34386 Wisdom & Tradition
CLU34388 Aristophanes
CLU34390 Greek Lyric Poetry

20 ECTS of Special Topic modules (Major award only). Special topic modules may include:

CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)
CLU44511+CLU44512 Constantine (10+10 ECTS)
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)
CLU44550 How to Be Happy (10 ECTS)
CLU44551 Public Speaking (10 ECTS)
CLU44552 Early Christianity (10 ECTS)
CLU44553 Roman Satire (10 ECTS)
CLU44555 The Ancient Novel (10 ECTS)

TSM CLASSICAL LANGUAGES: LATIN

Learning Outcomes
On successful completion of this programme students will be able to:
– apply advanced language skills in Latin, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
– critically analyse Latin texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
– interpret the ancient world in the light of current debates and modern scholarship
– articulate complex ideas appropriate to specific topics and tailored to their individual voice
– communicate effectively, in both informal and formal settings, in oral, written, and digital formats
– participate effectively and thoughtfully in teams in both formal and informal learning contexts
– design and develop their own research ideas, questions, and projects
– adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
– confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
– assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives.

(I) TSM LATIN A (Advanced at entry)

Junior Freshman Latin A
CLU13420 Intermediate Latin Dr Usherwood
All year (10 ECTS); 2 lectures p.w. /Prof. Gale

CLU13441 Catullus and Cicero Prof. Gale
Sept-Dec (5 ECTS); 2 classes p.w.

CLU13442 Latin Epic Prof. Chahoud
Jan-Apr (5 ECTS); 2 classes p.w.
CLU11100 Introduction to Greek and Roman History  
Dr Wallace/Dr Usherwood  
All year (10 ECTS); 2 lectures p.w.

**Senior Freshman Latin A**

In the Senior Freshman year, JH students take 20 credits of Latin. The remaining credits come from the second subject and/or Trinity Electives/Approved Modules: for further details of degree pathways and SF module choices, see pp. 16–17 below.

CLU24443 Latin Letters (10 ECTS)  
Prof. Gale
CLU24444 Latin Comedy (10 ECTS)  
Prof. Chahoud

**Junior Sophister Latin A**

CLU33430 Advanced Latin (5 ECTS)

CLU23112 Greek History (10 ECTS; Major award only) OR CLU23113 Greek History I (5 ECTS)

Approved Module (5 ECTS; Major award only)

An additional 10–20 ECTS of Latin modules must be taken in the Junior Sophister year, depending on your pathway (see pp. 16–17 below). Modules will be taken from the following list (not all will be available in any one year).

CLU34481 Latin Satire  
Prof. Chahoud
CLU34482 Augustan Poetry  
Prof. Gale
CLU34483 Latin Oratory  
Prof. Chahoud
CLU34485 Informal Latin  
Prof. Chahoud
CLU34486 Didactic Poetry  
Prof. Gale
CLU34487 Early Latin  
Prof. Chahoud
CLU34481 Senecan Tragedy  
Prof. Gale

**Senior Sophister Latin A**

CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

20 ECTS of Latin modules, taken from the following list (not all will be available in any one year).

CLU44481 Latin Satire  
Prof. Chahoud
CLU44482 Augustan Poetry  
Prof. Gale
CLU44483 Latin Oratory  
Prof. Chahoud
CLU44485 Informal Latin  
Prof. Chahoud
CLU44486 Didactic Poetry  
Prof. Gale
CLU44487 Early Latin  
Prof. Chahoud
CLU44481 Senecan Tragedy  
Prof. Gale

20 ECTS of Special Topic modules (Major award only). Special topic modules may include:

CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)  
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)
CLU44511+CLU44512 Constantine (10+10 ECTS)
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)
CLU44550 How to Be Happy (10 ECTS)
CLU44551 Public Speaking (10 ECTS)
CLU44552 Early Christianity (10 ECTS)
CLU44553 Roman Satire (10 ECTS)
CLU44555 The Ancient Novel (10 ECTS)

(II) TSM LATIN B (Beginners at entry)

**Junior Freshman Latin B**

CLU12410 Elementary Latin I  
*Sept-Dec (10 ECTS); 3 classes p.w.*  
Dr Kerrigan

CLU12411 Elementary Latin II  
*Jan-Apr (5 ECTS); 2 classes p.w.*  
Dr Kerrigan

CLU12412 Reading Latin Texts  
*Jan-Apr (5 ECTS); 1 class p.w.*  
Dr Kerrigan

CLU11100 Introduction to Greek and Roman History  
*All year (10 ECTS); 2 lectures p.w.*  
Dr Wallace/Dr Usherwood

**Senior Freshman Latin B**

CLU13420 Intermediate Latin  
*All year (10 ECTS); 2 lectures p.w.*  
Dr Usherwood/Prof. Gale

CLU13443 Latin Letters (10 ECTS)  
*Sept-Dec (5 ECTS); 2 classes p.w.*  
Prof. Gale

CLU13444 Latin Comedy (10 ECTS)  
*Sept-Dec (5 ECTS); 2 classes p.w.*  
Prof. Chahoud

**Junior Sophister Latin B**

CLU33430 Advanced Latin (5 ECTS)

CLU23112 Greek History (10 ECTS; Major award only) OR CLU23113 Greek History I (5 ECTS)

Approved Module (5 ECTS; Major award only)

An additional 10–20 ECTS of Latin modules from the list below must be taken in the Junior Sophister year, depending on your pathway (see pp. 16–17 below).

CLU24441 Catullus and Cicero (10 ECTS)  
Prof. Gale

CLU24442 Latin Epic (10 ECTS)  
Prof. Chahoud
Senior Sophister Latin B
CLU44500 Capstone Dissertation (20 ECTS): see module booklet for regulations & guidelines

20 ECTS of Latin modules, taken from the following list (not all will be available in any one year).

CLU34481 Latin Satire  Prof. Chahoud
CLU34482 Augustan Poetry  Prof. Gale
CLU34483 Latin Oratory  Prof. Chahoud
CLU34485 Informal Latin  Prof. Chahoud
CLU34486 Didactic Poetry  Prof. Gale
CLU34487 Early Latin  Prof. Chahoud
CLU34481 Senecan Tragedy  Prof. Gale

20 ECTS of Special Topic modules (Major award only). Special topic modules may include:

CLU44501+CLU44502 Entertainment and Spectacle (10+10 ECTS)
CLU44503+CLU44504 Ancient Cyprus (10+10 ECTS)
CLU44505+CLU44506 Goddesses of the Ancient Mediterranean (10+10 ECTS)
CLU44507+CLU44508 Kings and Cities (10+10 ECTS)
CLU44509+CLU44510 Anthropology and the Greeks (10+10 ECTS)
CLU44511+CLU44512 Constantine (10+10 ECTS)
CLU44513+CLU44514 The Epic Tradition (10+10 ECTS)
CLU44550 How to Be Happy (10 ECTS)
CLU44551 Public Speaking (10 ECTS)
CLU44552 Early Christianity (10 ECTS)
CLU44553 Roman Satire (10 ECTS)
CLU44555 The Ancient Novel (10 ECTS)

6. Practical Modules, Trinity Electives and Approved Modules

6.1. AHA Practical Modules (CLU22/33136, CLU22/33138)
AHA Practical Modules are available to most students in the SF and JS years, depending on their pathway (see above Section 5). IMPORTANT: You must communicate your choice for the following academic year by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term (10 April 2020).

Students wishing to take either of these modules should note the following IMPORTANT regulations:

1. Students must have prior approval from the Department of Classics for either the study tour or fieldwork module. Only students in good academic standing with the Dept (i.e. who have successfully completed assignments and examinations for the year) will normally be considered for these modules.

2. The fieldwork module must be discussed with the module coordinators (Dr Dodge and Dr Morris) to ensure that the proposed fieldwork meets Department requirements.

3. The general module choice form (Appendix, Form B) must be completed and submitted by the end of the second semester. Another permission form will be circulated, giving details of the study tour or fieldwork proposed for the following year. This must be completed and returned
to the Executive Officer, Winifred Ryan, by the end of the second semester. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinator.

6.2. Trinity Elective Modules
Trinity Electives are team-taught, interdisciplinary modules which are available to all students across College. Students opting to take Trinity Electives/Approved Modules in the SF year must take 5 or 10 ECTS of Trinity Electives and the remaining credits in Approved Modules. For details of modules available and the application process, see https://www.tcd.ie/trinity-electives/.

6.3. Approved Modules
Approved modules are modules from other programmes/disciplines open to students in CLAHA. A list of Approved Modules available in 2020–21 and details of the application process will be circulated later in the year.

7. Choosing your Senior Freshman and Sophister Options

7.1. Choosing Your Senior Freshman Modules
In the SF year, AHA and CC students may take EITHER 20 or 40 ECTS of AHA/CC modules; the remaining 20–40 credits are made up from their second subject and/or AM/TE modules (see above). Classical Languages students MUST take the modules prescribed on pp. 9–14 above, totalling 20 ECTS, and make up the remaining 40 ECTS from their second subject and/or AM/TE modules.

7.2. Choosing Your Sophister Modules
In the JS year, you must choose modules according to your intended exit qualification:

- for a Single Honors degree, you must take 50 credits of your main subject in JS and 60 (including the capstone dissertation) in SS; the remaining 10 credits may be made up of modules in Subject 2 or 3, Approved Module(s) or Trinity Elective(s)
- for a Joint Honors degree, you must take 30 credits of each subject in JS and 20 credits of each in SS; the capstone dissertation may be in either subject or both
- for a Major/Minor degree, you may either take 30 credits of each subject in JS and 60 credits of the Major subject in SS (dropping the Minor subject after JS), or 40 credits of the Major
subject and 20 credits of the Minor subject in JS, and 40 credits of the Major subject (including the capstone dissertation) and 20 of the Minor subject in SS.

The charts below show possible exit qualifications, depending on JS module choices:

8. Requirements

8.1. Attendance
Attendance at all lectures, classes and seminars is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

i) have failed to attend two-thirds of the classes in any given module, or
ii) have failed to submit two-thirds of any written work regularly prescribed, or
iii) have failed to sit an assessment test

will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

IMPORTANT: Note these regulations carefully: the Department enforces them rigorously.

8.2. Written Work & Tests

8.2.1. Regulations
Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.),
whether assessed or not, are **compulsory**.

(ii) An essay **cover-sheet** must be attached to all hard-copy submissions (Appendix, Form A).

(iii) **Word-count** must be included in all written assignments, including the thesis.

(iv) All written work must be handed by the specified deadlines

(v) An **electronic copy** must also be submitted by the deadline through TurnItIn. Full instructions will be provided via email on this process.

(vi) Work handed in **late** will be subject to a late submission penalty of 20% (i.e. 20% of the mark awarded will be deducted), provided that it is received **within one week** of the advertised deadline. Work submitted more than one week late will normally NOT be corrected and will receive a mark of ZERO.

**IMPORTANT:** It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will NOT be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Departmental Assessments Officer, Prof. Monica Gale, with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

### 8.2.2. Essay-writing Instructions

**Coversheet:** All essays should be stapled and include a completed Assignment Submission Form (Appendix, Form A).

**Length:** Make a careful note of the length required for the essay. The length of essays varies depending on the module and is specified in each module guide.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your essay carefully for typos and errors in spelling and punctuation. Pay special attention to the spelling of Greek and Latin names.

**No coursework (essays, critical analyses etc.) is acceptable without a bibliography.**

For further advice and instructions on preparation of essays and other forms of coursework, please see the departmental Coursework Handbook (available online) and individual module guides.

### 8.3 Prescribed Books

Where a book is prescribed for a module it is expected that every student will come to class equipped with a copy. It is essential for everyone in the class to consult the same edition with the same pagination and chapter-divisions. Any student who has genuine difficulty in obtaining a prescribed book (whether for reasons of availability or financial problems or anything else) should immediately seek advice from the lecturer concerned. Greek and Latin prescribed texts are normally equipped with a commentary, which is intended for study: make sure to acquire the correct edition. The use of online Greek and Latin texts and vocabulary apps is NOT permitted in class.

You are strongly advised to acquire prescribed texts well in advance and begin reading them ahead of the classes, so as to get maximum benefit out of the course and avoid pressure of work building up during the year. Regular work throughout the year, rather than brief bursts of intensive activity, is much more likely to ensure that you get the most out of a course (and, consequently, a good result in the exams and other assessments). The list of prescribed texts, along with an introductory bibliography for each module, should be
consulted on the Departmental website. Lecturers may identify additional required texts and they will supply further guidance at the start of the course.

### 8.4 Use of Laptop Computers and Other Electronic Devices

The purpose of small-group teaching is to facilitate interactive learning and discussion, both amongst students and between students and lecturers. Experience has shown that the use of laptops and/or tablets tends to get in the way of such interaction, and the use of these devices is therefore discouraged in seminars, language classes, final-year special subject classes or any other small-group context. Material distributed to students via Blackboard or other electronic means should preferably be downloaded and brought to class in hard copy, though you may if necessary use a laptop/tablet for this purpose only. Any exceptional circumstances which may warrant the use of a computer should be discussed with the lecturer concerned or the Head of Department. You may continue to use your laptop/tablet in lectures, but you are reminded that this should only be for the purpose of note-taking, not for e-mail, social media etc.

**The use of mobile phones is not allowed in any lecture or class. Please switch them off or put on silent mode and leave them in your bag.**

### 9. Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about plagiarism and how to avoid it is hosted by the Library and is located at [https://libguides.tcd.ie/plagiarism/ready-steady-write](https://libguides.tcd.ie/plagiarism/ready-steady-write). It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism ‘Ready, Steady, Write’, located at [https://www.tcd.ie/library/support/plagiarism/story_html5.html](https://www.tcd.ie/library/support/plagiarism/story_html5.html). You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

Further advice on avoiding plagiarism may be found in the departmental Coursework Handbook (available online).

The full Calendar entry on Plagiarism is as follows (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following):

*Plagiarism*

82  General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work or ideas of others as one’s own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.
83 Examples of Plagiarism

Plagiarism can arise from actions such as:

(a) copying another student’s work;
(b) enlisting another person or persons to complete an assignment on the student’s behalf;
(c) procuring, whether with payment or otherwise, the work or ideas of another;
(d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
(e) paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

(i) fail to distinguish between their own ideas and those of others;
(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

84 Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

85 Self plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

86 Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available on http://tcd.ie.libguides.com/plagiarism.

87 If plagiarism as referred to in §82 above is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.

88 If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all
parties attending the informal meeting as noted in §87 above must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.  

89 If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:  
(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;  
(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;  
(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.  

90 Provided that the appropriate procedure has been followed and all parties in §87 above are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as referred to under conduct and college regulations §2.  

91 If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.  

10. Libraries  
All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in the School of Classics are kept on the fourth floor in the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are L’Année Philologique (for bibliographical searches), JStor and project Muse (for scholarly journals) Oxford Reference Online (for reference works), Thesaurus Linguae Graecae (Greek texts) and Brepolis Latin Complete (incl. Library of Latin Texts and Database of Latin Dictionaries). We also now have online access to the Loeb Classical Library.

The Department of Classics has its own collection of books in the study area in the Department. There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area.
11. Assessment and Examinations

11.1. Essential Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term examinations, in-class tests, essays and other forms of written coursework, and assessed presentations. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. Detailed information concerning the handing in, marking and return of work for continuous assessment will be provided for each module. See Section 8.2 and the Coursework Handbook for general instructions on written coursework, and always check individual Module Guides for special requirements.

11.2. Examination Regulations

11.2.1. Examination regulations: examination regulations and rules for compensation within all programmes are detailed in the College Calendar: https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf

11.2.2. Viva voce (SS Students): In exceptional circumstances SS students may be called for a viva voce examination after the end of the session of written papers. It is the responsibility of every SS student to consult the noticeboard in order to ascertain the date and time for viva voce examinations.

For general criteria for the award of marks in the Department see Section 12.

11.3. Examination dates

No information about the dates or times of any examination will be given by telephone or by email. Examination timetables can be viewed at my.tcd.ie, under the My Exams menu option.

11.4 Composition of Final Mark

The final mark for each year will be based on the weighted average of final marks for modules taken during that year, totalling 60 ECTS. The final degree award is calculated on the basis of the final two years' results, weighted at 30% and 70% respectively.

Module assessment may consist of continuous assessment alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) written examination, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark.

12. Marking System

12.1. Criteria for awarding marks in the School of Histories and Humanities

The overall performance of a candidate will be taken into account when awarding a mark for the year’s work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.
The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate’s response:

**I Above 80%**
This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent.

**I 75-80%**
Outstanding evidence throughout of independent thought and ability to ‘see beyond the question’
Critical, analytical and sophisticated argument making effective use of primary and secondary material
Constructive engagement with relevant scholarly debates
Exemplary structure & organisation
Evidence of exceptionally wide reading
Full command of technical vocabulary where appropriate
Fluent and engaging written style
Professional presentation
Exemplary referencing and bibliographical formatting

**I 70-75%**
Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style
Skilful use of supporting references and bibliography correctly used and formatted
Consistently accurate presentation

**II.1 60-69%**
Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography
Accurate presentation

**II.2 50-59%**
Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis
Written style could be improved
Limited/inaccurate use of supporting references and bibliography
Evidence of careless presentation

III 40-49%
Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography
Careless/inaccurate presentation

F1 30-39%
A student may fail because of:
Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography
Careless/inaccurate presentation

F2 29% and below
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

12.2. Marking Scheme
The marking scheme for College examinations is as follows:
First class: 70%+
Upper Second class: 60-69%
Lower Second class: 50-59%
Third class: 40-49%
Pass mark: 40%
Failure (F1 category): 30-39%
Failure (F2 category): 0-29%

12.3. Presentation Requirements
It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to the candidate’s success in communicating his or her knowledge and opinions.
Marks are therefore deducted, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

Students who have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) The Complete Plain Words (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in The Concise Oxford Dictionary Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Study Area; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

12.4. Communication of marks
Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from the Classics Office. Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

13. Foundation Scholarship
A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the University Calendar, Part II, D7). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year’s examination go forward for Schol. A preliminary meeting will be scheduled and a date advised by email. Applications to sit this examination must be submitted to the Academic Registry, Biotechnology Building, between 15 October and 29 October 2019. No applications will be accepted after this date.

IMPORTANT: All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

14. Prizes
Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the University Calendar):

14.1. Junior Freshman
Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

Costello Prize in Elementary Latin: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

1983 Prize in Beginners Greek: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second installment is payable in the student’s second year provided a satisfactory level of achievement in the language is
maintained.

Walker Memorial Prize (all courses): to the mature student who achieves the best performance in CLAHA, Greek, Latin, AHA or CC in the annual examinations.

14.2. Senior Freshman

Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

William Roberts Prize (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

14.3. Junior Sophister

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

14.4. All Years

Berkeley’s Gold Medals in Greek: special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor’s Gold Medals in Latin: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor Prizes in Greek and/or Latin composition: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT.

Mullins Classical Exhibition (all courses): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

John Anthony Taylor Prize: for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer in MT.

Stanford Travelling Scholarship: contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT (See Section 16 below). Successful candidates shall submit a written account of their visit and its outcome on their return.

Geraldine McGuckian Award for Mature Students in the Department of Classics: This award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one
or more deserving and merited mature student (s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

14.5. Foundation Scholarship

John Isaac Beare Memorial Prize (Greek and CLAHA): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

Marshall Porter Memorial Prize (all courses): to candidates for scholarship in CLAHA, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the University Calendar.

15. Erasmus & Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus and other exchange programmes. We have exchange programmes with the University Michel de Montaigne-Bordeaux III (France), the University of Fribourg and the University of Geneva (Switzerland), the University of Udine (Italy), and the University of Cyprus (postgraduate only). Note that permission to participate in an exchange programme for JH students is subject to the approval of both departments: you should seek approval well in advance of the relevant deadline. Also note that students intending to participate must normally achieve a minimum grade of II.2 in each subject at the annual examinations.

IMPORTANT: All students interested in participating should first consult with Dr Martine Cuypers, Study Abroad Co-ordinator for Classics.

16. Travel

All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities; details of this will be posted in the Department. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki. A limited number of Stanford Travelling Scholarships are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see above, 14.4, and University Calendar. Application may also be made to the Basil Wilson Fund. The closing date for all applications is Friday 24 April 2020 (Friday before start of exams).

17. Evening Courses

The following evening courses are offered by the Department of Classics in 2019–20:

SC04 From Rome to Byzantium: The Transition from Classical to Early Byzantine World in the History, Culture, Literature and Art of the 3rd to the 6th Centuries AD
Cosetta Cadau
Registration is free for full-time students at Trinity College. All courses run for the duration of two twelve-week terms with a one-week break in each term. Each course consists of one one-and-a-half-hour lecture per week. Details of times and venues are available at http://www.histories-humanities.tcd.ie/shortcourses/

18. Student Representation
Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, CLAHA; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.

19. Classical and Archaeology Society
Participating in one of the clubs or societies in College is an integral part of the Trinity experience. The Classical Society is over a hundred years old and counts distinguished academics among its former Auditors. The Archaeological Society is much younger but just as active. Both societies organise lectures from international invited speakers, study trips, classical discussion groups, and runs a rich library located in the Department Study Area. Do not miss the opportunity to join! Look them up on Facebook and follow their activities.

20. Careers
The Department has developed a range of activities over the years with the Careers Service, to assist students make the most of their time in College.

20.1. Trinity Careers Service
Enabling You to Fulfil Your Potential
The Trinity Careers Service supports you to explore and plan your career ambitions. We can help you identify and articulate how your learning experiences, both in the classroom (through your programme) and outside (through your co- and extra-curricular activities), contribute to your career readiness and your intellectual and personal development, giving you the ability to contribute to the workplace of the future.

Access Our Services via MyCareer
An online service that you can use to:
- Search and apply for opportunities— including postgraduate courses and funding
- View and book into employer and CAS events
- Submit your career queries directly to the CAS team
- Conduct a series of online profiling test to clarify your interests, skills, values and personality
- Book into a CV / LinkedIn clinic or for a practice interview
- Book an appointment with your Careers Consultant

Simply login to MyCareer https://mycareerconnect.tcd.ie/home.html using your Trinity username and password and personalise your profile.
Your Careers Consultant
Orla O’Dwyer is the Careers Consultant attached to the School of Classics.
If you’d like to contact her to make a careers appointment, please log on to MyCareer
https://mycareerconnect.tcd.ie/home.html and choose the “next step appointment” option.
For any other queries please contact careers@tcd.ie or 01 8961721.

Careers Advisory Service
Trinity College Dublin, 7-9 South Leinster Street, Dublin 2

20.2. Alumni-to-Student Mentoring
The College runs a very successful Career Mentoring Programme. The Mentoring Programme is an interactive learning and educational experience, provided to Junior Sophister students to assist them in their personal and career development. The programme is run by Trinity Development and Alumni, and mentors include alumni of the Department of Classics, as well as other Schools and Departments from across College. A series of Alumni-to-Student ‘Meet a Mentor’ events by industry sector will take place in autumn 2019.

The Classics Department values maintaining strong links with its graduates in order to draw on the wealth and indeed breadth of experience, which they can contribute to undergraduate learning. Students benefit enormously from the exchange of ideas with graduates and gain useful insights into optimising their time abroad and how they can best manage their career development. For their part, graduates feel that as well as “giving something back” to the School and keeping in touch with College, they also benefit on a more personal level.

For further information on the Mentoring Programme click here: https://www.tcd.ie/alumni/mentoring/
Dates for the Academic Session 2019-20

26 August – 30 August  
Supplemental Examinations

26 August 2017  
Statutory Term begins

6 September  
Publication of Supplemental Results

2-6 September  
Freshers’ Week / Registration

Mon 9 September  
Michaelmas Term (Semester 1) teaching begins

15-29 October  
Online submission of Foundation Scholarship applications to Exam Office

21-25 October  
Michaelmas Term Study Week (no lectures)

31 Oct-6 December  
Online Submission of withdrawal forms for Foundation Scholarship

Wed 13 November (wk 10)  
Practical Module Meeting

Sat 23 November  
College Open Day

Fri 29 November  
Michaelmas Term (Semester 1) teaching ends

9-13 December  
Michaelmas Term Assessment Week

6-10 January 2020  
Foundation Scholarship Examinations

Mon 20 January  
Hilary Term (Semester 2) teaching begins

27 - 31 January  
SS Thesis Presentations

2-6 March  
Hilary Term Study Week (no lectures)

Monday 30 March  
Last date for submission of SS theses

Friday 10 April  
Deadline for submission of SS Thesis Topic Form and Module Option Form for 2020/21

Friday 10 April  
Semester 2 (HT) teaching ends

Fri 17 April  
Closing date for travel funds applications

27 April -1 May  
Hilary Term Assessment Week

4-22 May  
Marking, Courts of Examiners & Results

Sun 31 May  
Statutory Term ends
Prize Deadlines

Mullins Classical Exhibition
End of MT week 6: Deadline for submitting titles for Mullins Prize essays
First day of HT week 3: Deadline for submission of Mullins Prize essays

John Anthony Taylor Prize
29 November: Deadline for submission of essays for the John Anthony Taylor Prize

Vice-Chancellors Prizes in Greek or Latin Composition
31 January: Deadline for submission of compositions for the Vice-Chancellors Prizes

Tyrell Memorial Prize
First day of HT: Deadline for applications to sit for the Tyrell Memorial Prize

Bishop Berkeley’s Gold Medal in Greek/Vice-Chancellor’s Gold Medal in Latin
Last day of HT: Deadline for applications to sit for the Bishop Berkeley’s and Vice-Chancellors Gold Medals
Submission Forms

Form A: Assignment Submission Form (Essay Coversheet)
This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department.

Form B: Choice of Option Module
This form is required to record your choice of an option module, i.e. an AHA practical module, a School elective, or a Broad Curriculum and language module. Note the instructions and the submission deadline carefully.

Form C: Choice of Senior Sophister Thesis Topic
This form records your choice of topic for your Senior Sophister thesis. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline.

A printable version of the forms is available in the Handbook pdf: http://www.tcd.ie/Classics/undergraduate/handbook.php
Trinity College Dublin  
Department of Classics  
Form A/Assignment Coversheet

Assignment Submission Form

Student Name: 
Student ID Number: 
Programme Title: 
Module Title: 
Assessment Title: 
Lecturer(s): 
Date Submitted: 
Word Count: 

IMPORTANT:  
- Keep a copy of all assignments before submitting them for assessment;  
- All work must be either stapled or placed in a plastic folder;  
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;  
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student’s work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

**Declaration**

I have read and I understand the plagiarism provisions contained in the General Regulations of the University Calendar found at:  
http://tcd-ie.libguides.com/plagiarism

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed: 
Date:
Option Module Choice 2020–21

This form indicates your choice of one of the 5-ECTS Options (Practical or Interdisciplinary Modules) available on your programme. You must give details of your chosen module and of the module in place of which you take the Option. If you are taking the option in place of a 10-ECTS module, please name also the complementary 5-ECTS module you are taking with the option (for example: School Elective with Greek History I in place of Greek History).

While most options are available to TSM students in both the SF and the JS year, Single Honours Classics students may substitute an option only in the SF year. Check the list of modules specific to your programme in the Handbook (Section 6) and the Classics website for overviews.

Please note that application for the AHA Practical Modules also require prior consultation with the module coordinator and completion of the separate practical module form.

Please complete and return to the Classics Office by Friday 10 April 2020

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Signed: .................................................. Date: .....................
Choice of Senior Sophister Thesis Topic 2020-21

Please complete and return to the Classics Office
by Friday 10 April 2020

Student Name: _______________________________

Student ID Number: _______________________________

Programme Title: _______________________________

Proposed Thesis Topic:

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

Member of Staff with whom you have discussed your ideas:

Signed: _______________________________

Date: _______________________________