Department of Classics

Undergraduate Handbook (pre-2019 entry)
2019–2020
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**Appendix**: Essay Coversheet & Other Submission Forms *(printable PDFs)*

1. General Introduction

Welcome to the Department of Classics! This *Handbook* has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this *Handbook* are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/Classics/) and in the *University Calendar* (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this *Handbook*. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this *Handbook*; and any such alterations will be communicated to students to their TCD email account and posted on Departmental notice-boards. In the event of any conflict or inconsistency between the General Regulations as set out in the *University Calendar* and the provisions of this *Handbook*, the *University Calendar* shall prevail.

**IMPORTANT:** It is the responsibility of every student to consult the notice-boards and her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

2. Abbreviations

The following abbreviations are used in this *Handbook*:

- AHA = Ancient History & Archaeology
- AMHC = Ancient & Medieval History and Culture
- BC = Broad Curriculum
- CC = Classical Civilisation
- HT = Hilary Term (Lecture Term: 21 January – 12 April 2019)
- JF = Junior Freshman (i.e. 1st year of study)
- JS = Junior Sophister (3rd year)
- Mod. I/II = Moderatorship Part I/II
- MT = Michaelmas Term (Lecture Term: 10 Sept. – 30 Nov. 2018)
- NS = Non-satisfactory
- SF = Senior Freshman (2nd year)
- SH = Single Honor (Classics)
- HH = School of Histories and Humanities
- SS = Senior Sophister (final year)
- TSM = Two-subject Moderatorship
- TT = Trinity Term (Revision & Examinations: 15 April – 24 May 2019)
3. The Department of Classics

Address: Department of Classics, Trinity College, Dublin 2
Telephone number: (01) 896 1208
Fax number: (01) 671 0862
e-mail: ryanw1@tcd.ie
Website: http://www.tcd.ie/Classics/
Facebook: http://www.facebook.com/TrinityCollegeDublinClassics

The Department Executive Officer is Ms Winifred Ryan (Room B6004, ryanw1@tcd.ie). In term-time her office hours are Monday-Friday 9.30 am - 12.30 pm, 2.00 - 4.00 pm. The full-time academic staff will post up on their doors a list of times at which they are normally available for consultation; students are welcome to consult them at other times also, but they may have to make an appointment.

Below is a list of the academic staff with their email address and office number:

**Professor Anna Chahoud - Head of Department**
B6003
chahouda@tcd.ie

**Dr Ashley Clements**
On Leave MT
B6017
clementa@tcd.ie

**Dr Martine Cuypers**
On Leave HT
B6015
cuypersm@tcd.ie

**Dr Hazel Dodge**
B6010
hdodge@tcd.ie

**Professor Monica Gale**
B6016
mrgale@tcd.ie

**Professor Ahuvia Kahane**
Regius Professor of Greek and A.G. Leventis Professor of Greek Culture
kahanea@tcd.ie

**Dr Christine Morris**
B6012
cmorris@tcd.ie

**Dr Rebecca Usherwood**
Assistant Professor in Late Antiquity and Byzantine Studies
usherwor@tcd.ie

**Dr Shane Wallace**
On Leave MT
B6011
swallace@tcd.ie

**Teaching and Research Associates**
B6005

**Dr Charlie Kerrigan (Latin)**
kerrigac@tcd.ie

**Sean McGrath**
mgrats9@tcd.ie

**Dr Suzanne O’Neill (Class Civ & AHA)**
oneillsu@tcd.ie

**Dr Nicolette Pavlides (Greek)**
pavliden@tcd.ie

**Guy Walker (Greek)**
walkergu@tcd.ie
4. Degree Programmes

(a) Courses
The Department of Classics offers three Two-Subject Moderatorship (TSM) courses and one Single Honor degree programme. **Two-subject Moderatorship.** The Department of Classics contributes three courses to this programme: Ancient History & Archaeology, Classical Civilisation, Classical Languages.

**Single Honor Classics:** This programme is a combination of TSM Greek and Latin.

The Department of Classics also contributes to the Single Honor course in **Ancient and Medieval History and Culture (AMHC)** in the School of Histories and Humanities (Course Director: Dr Laura Cleaver). See: [http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/](http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/)

**Timetables:** Students will be able to access their individual timetables for lectures and seminars online in the [https://my.tcd.ie](https://my.tcd.ie) portal. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and posted on the notice-boards. It is the responsibility of every student to check the notice-boards regularly to acquaint themselves with the timetable and any subsequent changes.

(b) ECTS
The ECTS is an *academic credit transfer and accumulation system* representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

**ECTS credits are awarded to a student only upon successful completion of the course year.** Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level (for students admitted in 2005/06 and subsequent cohorts).
5. Programme Content & Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website (www.tcd.ie/classics), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following pages are a brief guide to the content and structure of our courses.

ANCIENT HISTORY AND ARCHAEOLOGY

Learning Outcomes
On successful completion of this programme students will be able to:
- critically analyse a broad range of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

Senior Freshman and Junior Sophister AHA

CL23112 Greek History
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Wallace

CLU23116 Greek Archaeology
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Morris/Dr O’Neill

CLU23120 Aegean Bronze Age
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Morris

Optional Modules
CLU13400 Introduction to Latin Language
Jan–April (5 ECTS); 2 lectures p.w
Prof Chahoud

CLU22136/CLU33136 Study Tour
(5 ECTS) See below for general regulations.
Dr Dodge/Dr Morris
CLU22138/CLU33138 Archaeological Fieldwork (5 ECTS) See below for general regulations.

HHU13002 Gender, History and Culture School Senior Staff
Jan–April (5 ECTS) See Section 6 for regulations and registration procedure.

In place of CLU23120 Aegean Bronze Age students may take CLU23121 Aegean Bronze Age I (5 ECTS) with either Study Tour or Fieldwork. Students must have prior approval from the Department to take either of these modules. See below for general regulations.

In place of Greek History (CL23112) SF students may take CL23113 Greek History I in MT (5 ECTS) with an optional Language module or Trinity Elective module (5 ECTS) and. See Section 6 for regulations and registration procedure.

Note that it is not possible to take a HH/TE option in addition to the study tour or fieldwork.

Senior Sophister AHA
CLU44500 Thesis (20 ECTS): see module booklet for regulations & guidelines.

Students choose TWO 20–ECTS Special Topics (one 2-hr seminar p.w. in MT and HT) or TWO 10–ECTS (one 2-hr seminar p.w. in MT or HT) AND ONE 20–ECTS Special Topic:
CLU44501+44502 Entertainment & Spectacle Dr Dodge
CLU44505+44506 Goddesses of the Ancient Mediterranean Dr Morris
CLU44507+44508 Kings and Cities Dr Wallace
CLU44555 The Ancient Novel (10 ECTS, Sep–Dec) Dr Cuypers
CLU44550 How to be Happy (10 ECTS, Jan–April) Dr Clements
CLU44552 Early Christianity (10 ECTS, Jan–April) Dr Usherwood

AHA Practical (CLU22/33136, CLU22/33138) General Regulations
1. Students must have prior approval from the Department of Classics for either the study tour or fieldwork module. Only students in good academic standing with the Dept (i.e. who have successfully completed assignments and examinations for the year) will normally be considered for these modules.

2. The fieldwork module must be discussed with the module coordinators (Dr Dodge and Dr Morris) to ensure that the proposed fieldwork meets Department requirements.

3. The general module choice form (Appendix, Form B) must be completed and submitted by the end of the second semester. Another permission form will be circulated, giving details of the study tour or fieldwork proposed for the following year. This must be completed and returned to the Executive Officer, Winifred Ryan, by the end of the second semester. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinator.

4. The study tour or fieldwork module may be substituted for a specified 5-credit module in HT. For the academic year 2019-20 this is CLU23122 Aegean Bronze Age II. Note that Greek Archaeology and Greek History (unless you choose a TE module) remain compulsory (each for 10 credits). If you choose one of the practical modules you may, of course, continue to attend the second term of the Aegean Bronze Age lectures if you wish.
CLASSICAL CIVILISATION

Learning Outcomes
On successful completion of this programme students will be able to:

- critically analyse Greek and Roman texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

Senior Freshman and Junior Sophister Classical Civilisation

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>CL23203</td>
<td>Homer</td>
<td>Dr Cuypers</td>
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<td>Sep-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)</td>
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<tr>
<td>CL23205</td>
<td>Ciceronian Rome</td>
<td>Prof. Gale</td>
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<tr>
<td>Sep-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)</td>
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<tr>
<td>CL23204</td>
<td>Herodotus and his World</td>
<td>Dr Clements</td>
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<tr>
<td>Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)</td>
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<tr>
<td>CL23206</td>
<td>Virgil’s Aeneid</td>
<td>Dr Kerrigan</td>
</tr>
<tr>
<td>Jan–April (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)</td>
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<tr>
<td>CL23208</td>
<td>Humans and Other Animals</td>
<td>Prof. Kahane/</td>
</tr>
<tr>
<td>All year (10 ECTS). 2 lectures p.w., 6 seminars (in Wks 3, 6, 10)</td>
<td>Prof. Gale</td>
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Optional Modules
If not already taken in JF students may take the following optional language modules

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<th>Course Title</th>
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<tr>
<td>CLU13300</td>
<td>Introduction to Greek Language</td>
<td>Prof. Kahane</td>
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<td>Sep-Dec (5 ECTS); 2 lectures p.w</td>
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<tr>
<td>CLU13400</td>
<td>Introduction to Latin Language</td>
<td>Prof. Chahoud</td>
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<tr>
<td>Jan–April (5 ECTS); 2 lectures p.w</td>
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SF students may substitute a HH/TE module (see Section 6) for one 5-ECTS module.

JS students combining Classical Civilisation with Greek A must take two HH/TE Options in place of CL23203 Homer and CL23204 Herodotus and his World.

JS students combining Classical Civilisation with Latin A must take two HH/TE Options in place of CL23205 Ciceronian Rome and CL23206 Virgil’s Aeneid.

**Senior Sophister Classical Civilisation**

CLU44500 Thesis (20 ECTS): see module booklet for regulations & guidelines.

Students choose two 20–ECTS Special Topics *(one 2-hr seminar p.w. in MT and HT)* or two 10–ECTS *(one 2-hr seminar p.w. in MT or HT)* and one 20–ECTS Special Topic:

- CLU44501+44502 Entertainment & Spectacle Dr Dodge
- CLU44505+44506 Goddesses of the Ancient Mediterranean Dr Morris
- CLU44507+44508 Kings and Cities Dr Wallace
- CLU44555 The Ancient Novel (10 ECTS, Sep–Dec) Dr Cuypers
- CLU44550 How to be Happy (10 ECTS, Jan–April) Dr Clements
- CLU44552 Early Christianity (10 ECTS, Jan–April) Dr Usherwood

**TSM CLASSICAL LANGUAGES: GREEK**

**Learning Outcomes**

On successful completion of this programme students will be able to:

- apply advanced language skills in Ancient Greek, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
- critically analyse Ancient Greek texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives
(I) TSM GREEK A (Advanced at entry)

**Senior Freshman Greek A**

CLU24341 Greek Epic  
*Dr Cuypers*  
*Sept-Dec (10 ECTS); 2 classes p.w.*

CLU24342 Herodotus  
*Dr Clements*  
*Jan-April (10 ECTS); 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*

*either*

CLU23112 Greek History  
*Dr Wallace*  
*All year (10 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or*

CLU23113 Greek History I  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*and*  
Latin Language/HH/TE Option (5 ECTS): see Section 6 for regulations and registration procedure.

*When combined with Ancient History and Archaeology*

2 x Latin Language/HH/TE Option (2 x 5 ECTS, one in each term): see Section 6.

**Junior Sophister Greek A**

CLU33330 Advanced Greek  
*Prof Kahane*  
*Sept-Dec (5 ECTS); 1 class p.w.*

CLU34381 The Greek Novel  
*Dr Cuypers*  
*Sept-Dec (10 ECTS); 2 seminars p.w.*

CLU34390 Greek Lyric Poetry  
*Prof Kahane*  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

*With any TSM combination except Ancient History and Archaeology*

*either*

CLU23113 Greek History I (5 ECTS)  
*Dr Wallace*  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or*  
Latin Language/HH/TE Option (5 ECTS): see Section 6.

*When combined with Ancient History and Archaeology*

Latin Language/HH/TE Option (5 ECTS): see Section 6.

**Senior Sophister Greek A**

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.
CLU44381 The Greek Novel
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CLU44390 Greek Lyric Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Students choose ONE 20–ECTS Special Topic (one 2-hr seminar p.w. in MT and HT) or TWO 10–ECTS Special Topics (one 2-hr seminar p.w. in MT or HT):
- CLU44501+44502 Entertainment & Spectacle
  - Dr Dodge
- CLU44505+44506 Goddesses of the Ancient Mediterranean
  - Dr Morris
- CLU44507+44508 Kings and Cities
  - Dr Wallace
- CLU44555 The Ancient Novel (10 ECTS, Sep–Dec)
  - Dr Cuypers
- CLU44550 How to be Happy (10 ECTS, Jan–April)
  - Dr Clements
- CLU44552 Early Christianity (10 ECTS, Jan–April)
  - Dr Usherwood

**(II) TSM GREEK B (Beginners at entry)**

**Senior Freshman Greek B**
CLU13320 Intermediate Greek
*All year (10 ECTS): 2 classes p.w.*

CLU13441 Greek Epic
*Sept-Dec (5 ECTS); 2 classes p.w.*

CLU13442 Herodotus
*Jan-April (5 ECTS); 2 classes p.w.*

With any TSM combination *except* Ancient History and Archaeology
- **either**
  - CLU23112 Greek History
    - *All year (10 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*
  - **or**
    - CLU23113 Greek History I
      - *Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*
- **and**
  - Latin Language/HH/TE Option (5 ECTS): see Section 6 for regulations and registration procedure.

When combined with Ancient History and Archaeology
2 x Latin Language/HH/TE Option (2 x 5 ECTS, *one in each term*): see Section 6.

**Junior Sophister Greek B**
CLU33330 Advanced Greek
*Sept-Dec (5 ECTS); 1 class p.w.*

CLU24341 Greek Epic
*Sept-Dec (10 ECTS); 2 classes p.w.*
CLU24342 Herodotus
*Jan-April (10 ECTS); 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*

- **CLU23113 Greek History I (5 ECTS)**
  *Dr Wallace*
  *Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

- **Latin Language/HH/TE Option (5 ECTS): see Section 6.**

*When combined with Ancient History and Archaeology*

Latin Language/HH/TE Option (5 ECTS): see Section 6.

**Senior Sophister Greek B**

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU34381 The Greek Novel
*Sept-Dec (10 ECTS); 2 seminars p.w.*

CLU34390 Greek Lyric Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Students choose ONE 20–ECTS Special Topic (*one 2-hr seminar p.w. in MT and HT*) or TWO 10–ECTS Special Topics (*one 2-hr seminar p.w. in MT or HT*):

- **CLU44501+44502 Entertainment & Spectacle**
  *Dr Dodge*

- **CLU44505+44506 Goddesses of the Ancient Mediterranean**
  *Dr Morris*

- **CLU44507+44508 Kings and Cities**
  *Dr Wallace*

- **CLU44555 The Ancient Novel (10 ECTS, Sep–Dec)**
  *Dr Cuypers*

- **CLU44550 How to be Happy (10 ECTS, Jan–April)**
  *Dr Clements*

- **CLU44552 Early Christianity (10 ECTS, Jan–April)**
  *Dr Usherwood*

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**TSM CLASSICAL LANGUAGES: LATIN**

**Learning Outcomes**

On successful completion of this programme students will be able to:

- apply advanced language skills in Latin, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English

- critically analyse Latin texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives

- interpret the ancient world in the light of current debates and modern scholarship

- articulate complex ideas appropriate to specific topics and tailored to their individual voice

- communicate effectively, in both informal and formal settings, in oral, written, and digital formats

- participate effectively and thoughtfully in teams in both formal and informal learning contexts
design and develop their own research ideas, questions, and projects
adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

(I) TSM LATIN A (Advanced at entry)

Senior Freshman Latin A

CLU24441 Catullus and Cicero
  Prof. Gale
  Sept-Dec (10 ECTS); 2 classes p.w.

CLU24442 Latin Epic
  Prof. Chahoud
  Jan-Apr (10 ECTS); 2 classes p.w.

With any TSM combination except Ancient History and Archaeology
With any TSM combination except Ancient History and Archaeology
  either
    CLU23112 Greek History
      All year (10 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
    Dr Wallace
  or
    CLU23113 Greek History I
      Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
  and
    HH/TE Option (5 ECTS): see Section 6 for regulations and registration procedure.

When combined with Ancient History and Archaeology
2 x Greek language/HH/TE Option (2 x 5 ECTS, one in each term): see Section 6.

Junior Sophister Latin A

CLU33430 Advanced Latin
  Prof. Chahoud
  Jan-Apr (5 ECTS); 1 class p.w.

CLU34481 Latin Satire
  Prof. Chahoud
  Sept-Dec (10 ECTS); one 2-hr seminar p.w.

CLU34482 Augustan Poetry
  Prof. Gale/Dr Fedeli
  Jan-April (10 ECTS); one 2-hr seminar p.w.

With any TSM combination except Ancient History and Archaeology
  either
    CLU23113 Greek History I (5 ECTS)
      Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
    Dr Wallace
  or
    HH/TE Option (5 ECTS): see section 6.

When combined with Ancient History and Archaeology
Greek language/HH/TE Option (5 ECTS): see Section 6.
Senior Sophister Latin A
CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU44481 Latin Satire
Prof. Chahoud

Sept-Dec (10 ECTS); one 2-hr seminar p.w.

CLU44482 Augustan Poetry
Prof. Gale/Dr Fedeli

Jan-April (10 ECTS); one 2-hr seminar p.w.

Students choose ONE 20–ECTS Special Topic (one 2-hr seminar p.w. in MT and HT) or TWO 10–ECTS Special Topics (one 2-hr seminar p.w. in MT or HT):

CLU44501+44502 Entertainment & Spectacle
Dr Dodge

CLU44505+44506 Goddesses of the Ancient Mediterranean
Dr Morris

CLU44507+44508 Kings and Cities
Dr Wallace

CLU44555 The Ancient Novel (10 ECTS, Sep–Dec)
Dr Cuypers

CLU44550 How to be Happy (10 ECTS, Jan–April)
Dr Clements

CLU44552 Early Christianity (10 ECTS, Jan–April)
Dr Usherwood

II

TSM LATIN B (Beginners at entry)

Senior Freshman Latin B
CLU13420 Intermediate Latin
Prof. Chahoud

All year (10 ECTS): 2 classes p.w.

CLU13441 Catullus and Cicero
Prof. Gale

Sept-Dec (5 ECTS); 2 classes p.w.

CLU13442 Latin Epic
Prof. Chahoud

Jan-Apr (5 ECTS); 2 classes p.w.

With any TSM combination except Ancient History and Archaeology

either
CLU23112 Greek History
All year (10 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)

or
CLU23113 Greek History I
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)

and
Latin Language/HH/TE Option (5 ECTS): see Section 6 for regulations and registration procedure.

When combined with Ancient History and Archaeology
2 x Latin Language/HH/TE Option (2 x 5 ECTS, one in each term): see Section 6.
Junior Sophister Latin B
CLU33430 Advanced Latin  
*Jan-Apr (5 ECTS); 1 class p.w.*

CLU24441 Catullus and Cicero  
*Sept-Dec (10 ECTS); 2 classes p.w.*

CLU24442 Latin Epic  
*Jan-Apr (10 ECTS); 2 classes p.w.*

*With any TSM combination except Ancient History and Archaeology*

*either*
CLU23113 Greek History I (5 ECTS)  
*Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)*

*or*
HH/TE Option (5 ECTS): see section 6.

*When combined with Ancient History and Archaeology*
Greek language/HH/TE Option (5 ECTS): see Section 6.

Senior Sophister Latin B
CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU34481 Latin Satire  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL34482 Augustan Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Students choose ONE 20–ECTS Special Topic (one 2-hr seminar p.w. in MT and HT) or TWO 10–ECTS Special Topics (one 2-hr seminar p.w. in MT or HT):
CLU44501+44502 Entertainment & Spectacle  
Dr Dodge
CLU44505+44506 Goddesses of the Ancient Mediterranean  
Dr Morris
CLU44507+44508 Kings and Cities  
Dr Wallace
CLU44555 The Ancient Novel (10 ECTS, Sep–Dec)  
Dr Cuypers
CLU44550 How to be Happy (10 ECTS, Jan–April)  
Dr Clements
CLU44552 Early Christianity (10 ECTS, Jan–April)  
Dr Usherwood

SINGLE HONORS CLASSICS

Learning Outcomes
On successful completion of this programme students will be able to:
- apply advanced language skills in both Greek and Latin, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
- critically analyse Greek and Latin texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
– interpret the ancient world in the light of current debates and modern scholarship
– articulate complex ideas appropriate to specific topics and tailored to their individual voice
– communicate effectively, in both informal and formal settings, in oral, written, and digital formats
– participate effectively and thoughtfully in teams in both formal and informal learning contexts
– design and develop their own research ideas, questions, and projects
– adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
– confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
– assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

(I) GREEK A (Advanced at entry) AND LATIN A (Advanced at entry)

Senior Freshman Greek A and Latin A

CLU24341 Greek Epic
Sept-Dec (10 ECTS); 2 classes p.w.
Dr Cuypers

CLU24342 Herodotus
Jan-Apr (10 ECTS); 2 classes p.w.
Dr Clements

CLU24441 Catullus and Cicero
Sept-Dec (10 ECTS); 2 classes p.w.
Prof. Gale

CLU24442 Latin Epic
Jan-Apr (10 ECTS); 2 classes p.w.
Prof. Chahoud

CLU23112 Greek History
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Wallace

2 x HH/TE Options (2 x 5 ECTS, one in each term): see Section 6.

Junior Sophister Greek A and Latin A

CLU33330 Advanced Greek
Sept-Dec (5 ECTS); 1 class p.w.
Prof. Kahane

CLU34381 The Greek Novel
Sept-Dec (10 ECTS); 2 seminars p.w.
Dr Cuypers

CLU34390 Greek Lyric Poetry
Jan-April (10 ECTS); one 2-hr seminar p.w.
Prof Kahane
CLU33430 Advanced Latin  
*Jan-Apr (5 ECTS); 1 class p.w.*  
Prof. Chahoud

CLU34481 Latin Satire  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof. Chahoud

CL34482 Augustan Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Gale/Dr Fedeli

CLU23112 Greek History  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*  
Dr Wallace

**Senior Sophister Greek A and Latin A**

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU44381 The Greek Novel  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Dr Cuypers

CLU44390 Greek Lyric Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Kahane

CLU44481 Latin Satire  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof. Chahoud

CLU44482 Augustan Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Gale/Dr Fedeli

**GREEK B (Beginners at entry) AND LATIN A (Advanced at entry)**

CLU13320 Intermediate Greek  
*All year (10 ECTS); 2 classes p.w.*  
Ms Madela/Dr Pavlides

CLU13341 Greek Epic  
*Sept-Dec (5 ECTS); 2 classes p.w.*  
Dr Cuypers

CLU13342 Herodotus  
*Jan-April (5 ECTS); 2 classes p.w.*  
Dr Clements

CLU24441 Catullus and Cicero  
*Sept-Dec (10 ECTS); 2 classes p.w.*  
Prof. Gale

CLU24442 Latin Epic  
*Jan-Apr (10 ECTS); 2 classes p.w.*  
Prof. Chahoud
CLU23112 Greek History                     Dr Wallace
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)

2 x HH/TE Options (2 x 5 ECTS, one in each term): see Section 6.

**Junior Sophister Greek B and Latin A**

CLU33330 Advanced Greek                     Prof  Kahane
*Sept-Dec (5 ECTS); 1 class p.w.*

CLU24341 Greek Epic                                     Dr Cuypers
*Sept-Dec (10 ECTS); 2 classes p.w.*

CLU24342 Herodotus                                Dr Clements
*Jan-Apr (10 ECTS); 2 classes p.w.*

CLU33430 Advanced Latin                      Prof. Chahoud
*Jan-Apr (5 ECTS); 1 class p.w.*

CLU34481 Latin Satire                           Prof. Chahoud
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL34482 Augustan Poetry                       Prof. Gale/
*Jan-Apr (10 ECTS); one 2-hr seminar p.w.*     Dr Fedeli

CLU23112 Greek History                     Dr Wallace
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

**Senior Sophister Greek B and Latin A**

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU34381 The Greek Novel                         Dr Cuypers
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CLU34390 Greek Lyric Poetry                     Prof Kahane
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CLU44481 Latin Satire                           Prof. Chahoud
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CLU44482 Augustan Poetry                       Prof. Gale/
*Jan-Apr (10 ECTS); one 2-hr seminar p.w.*    Dr Fedeli
(III) GREEK A (Advanced at entry) AND LATIN B (Beginners at entry)

### Senior Freshman Greek A and Latin B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU24341</td>
<td>Greek Epic</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td>Sept-Dec (10 ECTS)</td>
<td>2 classes p.w.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU24342</td>
<td>Herodotus</td>
<td>Dr Clements</td>
</tr>
<tr>
<td>Jan-April (10 ECTS)</td>
<td>2 classes p.w.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU13420</td>
<td>Intermediate Latin</td>
<td>Dr Usherwood</td>
</tr>
<tr>
<td>All year (10 ECTS)</td>
<td>2 classes p.w.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Professor</th>
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</thead>
<tbody>
<tr>
<td>CLU13441</td>
<td>Catullus and Cicero</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>Sept-Dec (5 ECTS)</td>
<td>2 classes p.w.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLU13442</td>
<td>Latin Epic</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td>Jan-Apr (5 ECTS)</td>
<td>2 classes p.w.</td>
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<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU23112</td>
<td>Greek History</td>
<td>Dr Wallace</td>
</tr>
<tr>
<td>All year (10 ECTS)</td>
<td>2 lectures p.w.; 6 seminars in Weeks 3, 6 and 10</td>
<td></td>
</tr>
</tbody>
</table>

2 x HH/TE Options (2 x 5 ECTS, one in each term): see Section 6.

### Junior Sophister Greek A and Latin B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU33330</td>
<td>Advanced Greek</td>
<td>Prof. Kahane</td>
</tr>
<tr>
<td>Sept-Dec (5 ECTS)</td>
<td>1 class p.w.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
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</thead>
<tbody>
<tr>
<td>CLU34381</td>
<td>The Greek Novel</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td>Sept-Dec (10 ECTS)</td>
<td>2 seminars p.w.</td>
<td></td>
</tr>
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</table>

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU34390</td>
<td>Greek Lyric Poetry</td>
<td>Prof. Kahane</td>
</tr>
<tr>
<td>Jan-April (10 ECTS)</td>
<td>one 2-hr seminar p.w.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU33430</td>
<td>Advanced Latin</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td>Jan-Apr (5 ECTS)</td>
<td>1 class p.w.</td>
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<tbody>
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<td>CLU24441</td>
<td>Catullus and Cicero</td>
<td>Prof. Gale</td>
</tr>
<tr>
<td>Sept-Dec (10 ECTS)</td>
<td>2 classes p.w.</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
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</thead>
<tbody>
<tr>
<td>CLU24442</td>
<td>Latin Epic</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td>Jan-Apr (10 ECTS)</td>
<td>2 classes p.w.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
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</thead>
<tbody>
<tr>
<td>CLU23112</td>
<td>Greek History</td>
<td>Dr Wallace</td>
</tr>
<tr>
<td>All year (10 ECTS)</td>
<td>2 lectures p.w.; 6 seminars in Weeks 3, 6 and 10</td>
<td></td>
</tr>
</tbody>
</table>
## Senior Sophister Greek A and Latin B

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

- **CLU44381 The Greek Novel**  
  *Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
  Dr Cuypers

- **CLU44390 Greek Lyric Poetry**  
  *Jan-April (10 ECTS); one 2-hr seminar p.w.*  
  Prof Kahane

- **CLU34481 Latin Satire**  
  *Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
  Prof. Chahoud

- **CL34482 Augustan Poetry**  
  *Jan-April (10 ECTS); one 2-hr seminar p.w.*  
  Prof. Gale/Dr Fedeli

## (III) GREEK B (Beginners at entry) AND LATIN B (Beginners at entry)

### Senior Freshman Greek B and Latin B

- **CLU12310 Elementary Greek I**  
  *Sep-Dec (10 ECTS); 3 classes p.w.*  
  Mr McGrath

- **CLU12311 Elementary Greek II**  
  *Jan-Apr (5 ECTS); 2 classes p.w.*  
  Dr Pavlides

- **CLU12312 Reading Greek Texts**  
  *Jan-Apr (5 ECTS); 1 class p.w.*  
  Dr Pavlides

- **CLU13420 Intermediate Latin**  
  *All year (10 ECTS); 2 classes p.w.*  
  Dr Usherwood

- **CLU13441 Catullus and Cicero**  
  *Sept-Dec (5 ECTS); 2 classes p.w.*  
  Prof. Gale

- **CLU13442 Latin Epic**  
  *Jan-Apr (5 ECTS); 2 classes p.w.*  
  Prof. Chahoud

- **CLU23112 Greek History**  
  *All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*  
  Dr Wallace

2 x HH/TE Options (2 x 5 ECTS, *one in each term*): see Section 6.
**Junior Sophister Greek B and Latin B**

CLU33430 Advanced Latin  
_Jan-Apr (5 ECTS); 1 class p.w._  

_Prof. Chahoud_

_either_

CLU24441 Catullus and Cicero  
_Sept-Dec (10 ECTS); 2 classes p.w._  

_Prof. Gale_

_or_

CLU34481 Latin Satire  
_Sept-Dec (10 ECTS); one 2-hr seminar p.w._  

_Prof. Chahoud_

_either_

CLU24442 Latin Epic  
_Jan-Apr (10 ECTS); 2 classes p.w._  

_Prof. Chahoud_

_or_

CLA34482 Augustan Poetry  
_Jan-April (10 ECTS); one 2-hr seminar p.w._  

_Prof. Gale/Dr Fedeli_

CLU13320 Intermediate Greek  
_All year (10 ECTS): 2 classes p.w._  

_Ms Madela/Dr Pavlides_

CLU13441 Greek Epic  
_Sept-Dec (5 ECTS); 2 classes p.w._  

_Dr Cuypers_

CLU33422 Herodotus  
_Jan-April (5 ECTS); 2 classes p.w._  

_Dr Clements_

CLU23112 Greek History  
_All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)_  

_Dr Wallace_

TE Option (5 ECTS, Sept-Dec): see Section 6.

**Senior Sophister Greek B and Latin B**

CLU44500 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CLU24441 Greek Epic  
_Sept-Dec (10 ECTS); 2 classes p.w._  

_Dr Cuypers_

CLU33390 Greek Lyric Poetry  
_Jan-April (10 ECTS); one 2-hr seminar p.w._  

_Prof. Kahane_

CLU33481 Latin Satire  
_Sept-Dec (10 ECTS); one 2-hr seminar p.w._  

_Prof. Chahoud_

CLU44482 Augustan Poetry  
_Jan-April (10 ECTS); one 2-hr seminar p.w._  

_Prof. Gale/Dr Fedeli_
6. Interdisciplinary Options

Depending on your degree structure, you may substitute a Classics Language module, School Elective (HH) or a Trinity Elective (TE) module for a 5-ECTS module in your main degree. In some cases, these modules are compulsory. (See above Section 5). IMPORTANT: You must communicate your choice for the following academic year by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term (10th April 2020).

6.1. Classics Greek and Latin Optional Modules
These modules will focus on skills useful to students working with Greek/Latin sources who will, in most cases, not proceed to learn Greek/Latin to reading level in their undergraduate degree: recognition of words and phrases, language structure, key cultural vocabulary, basic semantics, etc.

CLU13300 Introduction to Greek Language    Prof. Ahuvia Kahane    Sept-Dec (5 ECTS); two classes p.w.

CLU13400 Introduction to Latin Language    Prof. Anna Chahoud    Jan-Apr (5 ECTS); two classes p.w.

6.2. School of Histories and Humanities Elective
The following cross-disciplinary module is available exclusively to students registered for a SH/TSM degree in the School of Histories & Humanities. Students must have prior approval from the Department to take this module (Appendix, Form B).

HHU13002 Gender, History and Culture    School Staff    Jan-Apr (5 ECTS); one lecture and one seminar p.w.

6.3. Trinity Electives
Trinity Electives are team-taught, interdisciplinary modules which are available to all students across College. These replace the Broad Curriculum modules, which have been discontinued from 2019–20. For details of modules available and the application process, see https://www.tcd.ie/trinity-electives/.

7. Requirements

7.1. Attendance
Attendance at all lectures, classes and seminars is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

i) have failed to attend two-thirds of the classes in any given module, or
ii) have failed to submit two-thirds of any written work regularly prescribed, or
iii) have failed to sit an assessment test
will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

**IMPORTANT: Note these regulations carefully: the Department enforces them rigorously.**

### 7.2. Written Work & Tests

#### 7.2.1. Regulations

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are **compulsory**.

(ii) An essay **cover-sheet** must be attached to all hard-copy submissions (Appendix, Form A).

(iii) **Word-count** must be included in all written assignments, including the thesis.

(iv) All written work must be handed by the specified deadlines

(v) An **electronic copy** must also be submitted by the deadline through TurnItIn. Full instructions will be provided via email on this process.

(vi) Work handed in late will be subject to a late submission penalty of 20% (i.e. 20% of the mark awarded will be deducted), provided that it is received **within one week** of the advertised deadline. Work submitted more than one week late will normally **NOT be corrected** and will receive a mark of **ZERO**.

**IMPORTANT: It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Departmental Assessments Officer, Prof. Monica Gale, with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.**

#### 7.2.2. Essay-writing Instructions

**Coversheet:** All essays should be stapled and include a completed Assignment Submission Form (Appendix, Form A).

**Length:** Make a careful note of the length required for the essay. The length of essays varies depending on the module and is specified in each module guide.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your essay carefully for typos and errors in spelling and punctuation. Pay special attention to the spelling of Greek and Latin names.

**No coursework (essays, critical analyses etc.) is acceptable without a bibliography.**
For further advice and instructions on preparation of essays and other forms of coursework, please see the departmental Coursework Handbook (available online) and individual module guides.

### 7.3 Prescribed Books
Where a book is prescribed for a module it is expected that every student will come to class equipped with a copy. It is essential for everyone in the class to consult the same edition with the same pagination and chapter-divisions. Any student who has genuine difficulty in obtaining a prescribed book (whether for reasons of availability or financial problems or anything else) should immediately seek advice from the lecturer concerned. Greek and Latin prescribed texts are normally equipped with a commentary, which is intended for study: make sure to acquire the correct edition. The use of online Greek and Latin texts and vocabulary apps is NOT permitted in class.

You are strongly advised to acquire prescribed texts well in advance and begin reading them ahead of the classes, so as to get maximum benefit out of the course and avoid pressure of work building up during the year. Regular work throughout the year, rather than brief bursts of intensive activity, is much more likely to ensure that you get the most out of a course (and, consequently, a good result in the exams and other assessments). The list of prescribed texts, along with an introductory bibliography for each module, should be consulted on the Departmental website. Lecturers may identify additional required texts and they will supply further guidance at the start of the course.

### 7.4 Use of Laptop Computers and Other Electronic Devices
The purpose of small-group teaching is to facilitate interactive learning and discussion, both amongst students and between students and lecturers. Experience has shown that the use of laptops and/or tablets tends to get in the way of such interaction, and the use of these devices is therefore discouraged in seminars, language classes, final-year special subject classes or any other small-group context. Material distributed to students via Blackboard or other electronic means should preferably be downloaded and brought to class in hard copy, though you may if necessary use a laptop/tablet for this purpose only. Any exceptional circumstances which may warrant the use of a computer should be discussed with the lecturer concerned or the Head of Department.

You may continue to use your laptop/tablet in lectures, but you are reminded that this should only be for the purpose of note-taking, not for e-mail, social media etc.

The use of mobile phones is not allowed in any lecture or class. Please switch them off or put on silent mode and leave them in your bag.

### 8. Plagiarism
The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about plagiarism and how to avoid it is hosted by the Library and is located at [https://libguides.tcd.ie/plagiarism/ready-steady-write](https://libguides.tcd.ie/plagiarism/ready-steady-write). It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism ‘Ready, Steady, Write’, located at

You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

Further advice on avoiding plagiarism may be found in the departmental Coursework Handbook (available online).

**The full Calendar entry on Plagiarism is as follows (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following):**

**Plagiarism**

82 General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work or ideas of others as one’s own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

83 Examples of Plagiarism

Plagiarism can arise from actions such as:

(a) copying another student’s work;
(b) enlisting another person or persons to complete an assignment on the student’s behalf;
(c) procuring, whether with payment or otherwise, the work or ideas of another;
(d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
(e) paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

(i) fail to distinguish between their own ideas and those of others;
(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

84 Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned.

Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.
When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

85 Self plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

86 Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available on http://tcd-ie.libguides.com/plagiarism.

87 If plagiarism as referred to in §82 above is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.

88 If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting as noted in §87 above must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate, if the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.

89 If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:

(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.
90 Provided that the appropriate procedure has been followed and all parties in §87 above are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as referred to under conduct and college regulations §2.

91 If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

9. Libraries

All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in the School of Classics are kept on the fourth floor in the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are *L’Année Philologique* (for bibliographical searches), JStor and project Muse (for scholarly journals) Oxford Reference Online (for reference works), Thesaurus Linguae Graecae (Greek texts) and Brepolis Latin Complete (incl. Library of Latin Texts and Database of Latin Dictionaries). We also now have online access to the *Loeb Classical Library*.

The Department of Classics has its own collection of books in the study area in the Department. There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area.

10. Assessment and Examinations

10.1. Essential Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term examinations, in-class tests, essays and other forms of written coursework, and assessed presentations. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. Detailed information concerning the handing in, marking and return of work for continuous assessment will be provided for each module. See Section 7.2 and the Coursework Handbook for general instructions on written coursework, and always check individual Module Guides for special requirements.

10.2. Examination Regulations

10.2.1. Examination regulations for TSM: examination regulations and rules for compensation within all TSM programmes are detailed in the College Calendar:
10.2.2. **Viva voce** (SS Students): In exceptional circumstances SS students may be called for a *viva voce* examination after the end of the session of written papers. It is the responsibility of every SS student to consult the noticeboard in order to ascertain the date and time for *viva voce* examinations.

For general criteria for the award of marks in the Department see Section 11.

10.3. Examination dates

No information about the dates or times of any examination will be given by telephone or by email. **Examination timetables can be viewed at** [my.tcd.ie](https://www.tcd.ie), under the My Exams menu option.

10.4 Composition of Final Mark

See below a detailed overview of the composition of the final mark in all Classics courses (TSM AHA, CC, Classical Languages, and SH Classics).

*Module assessment* may consist of *continuous assessment* alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) *written examination*, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark.

### ANCIENT HISTORY AND ARCHAEOLOGY

**SF and JS AHA**

<table>
<thead>
<tr>
<th>Module</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU23116 Greek Archaeology</td>
<td>100 marks</td>
</tr>
<tr>
<td>CLU23112 Greek History</td>
<td>100 marks</td>
</tr>
<tr>
<td>CLU23120 Aegean Bronze Age</td>
<td>100 marks</td>
</tr>
</tbody>
</table>

In place of module 2 or 3 candidates taking two 5-ECTS options return the following pieces of coursework:

<table>
<thead>
<tr>
<th>Module</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU23121 Aegean Bronze Age I</td>
<td>50 marks</td>
</tr>
<tr>
<td>CLU22/33136 Study Tour/CLU22/33138 Fieldwork/TE</td>
<td>50 marks</td>
</tr>
</tbody>
</table>

**SS Mod. II AHA**

<table>
<thead>
<tr>
<th>Module</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Topic I+II</td>
<td>200 marks</td>
</tr>
<tr>
<td>(Special Topic(s) III+IV)</td>
<td>200 marks</td>
</tr>
<tr>
<td>Thesis</td>
<td>200 marks</td>
</tr>
<tr>
<td>Carry-over Mod. I</td>
<td>250 marks</td>
</tr>
</tbody>
</table>

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

### CLASSICAL CIVILISATION

**SF and JS CC**

<table>
<thead>
<tr>
<th>Module</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLU23203 Homer</td>
<td>50 Marks</td>
</tr>
</tbody>
</table>
Module 2 CLU23205 Ciceronian Rome 50 Marks
Module 3 CLU23204 Herodotus and his World 50 Marks
Module 4 CLU23206 Virgil’s Aeneid 50 Marks
Module 5 CLU23208 Humans and Other Animals 100 marks
In place of Module 1, 2, 3 or 4 candidates taking a HH/TE Option or language module in place of a 5-credit module in Classical Civilisation return the following piece of coursework:
Module 5 (HH/TE/language module Coursework) 50 marks

**SS Mod. II CC**
Module 1 (Special Topic I+II) 200 marks
Module(s) 2 (and 3) (Special Topic(s) III+IV) 200 marks
Thesis (CLU44500) 200 marks
Carry-over Mod. I 250 marks
The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

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**TSM CLASSICAL LANGUAGES: GREEK (A=Advanced at Entry; B=Beginners at Entry)**

**TSM SF Classical Languages (Greek A)**
Module 1 (CLU24341 Greek Epic) 100 marks
Module 2 (CLU24342 Herodotus) 100 marks
Module 3 (CLU23112 Greek History) 100 marks
In place of module 3 candidates taking two 5-ECTS options return the following pieces of coursework:
Module 3 (CLU23113 Greek History I or HH/TE option coursework) 50 marks
Module 4 (HH/TE option coursework) 50 marks

**TSM SF Classical Languages (Greek B)**
Module 1 (CLU13320 Intermediate Greek) 100 marks
Module 2 (CLU13341 Greek Epic) 50 marks
Module 3 (CLU13342 Herodotus) 50 marks
Module 4 (CLU23112 Greek History) 100 marks
In place of module 4 candidates taking two 5-ECTS options return the following pieces of coursework:
Module 4 (CLU23113 Greek History I or HH/TE option coursework) 50 marks
Module 5 (HH/TE option coursework) 50 marks

**TSM JS Mod. I Classical Languages (Greek A)**
Module 1 (CLU33330 Advanced Greek) 50 marks
Module 2 (CLU34381 The Greek Novel) 100 marks
Module 3 (CLU34390 Greek Lyric) 100 marks
Module 4 (CLU23113 Greek History I / HH or TE Option) 50 marks
TSM JS Mod. I Classical Languages (Greek B)
Module 1 (CLU33330 Advanced Greek) 50 marks
Module 2 (CLU24341 Greek Epic) 100 marks
Module 3 (CLU24342 Herodotus) 100 marks
Module 4 (CLU23113 Greek History I / HH or TE Option) 50 marks

TSM SS Mod. II Classical Languages (Greek A and B)
Module 1 (CLU34381/CLU44381 The Greek Novel) 100 marks
Module 2 (CLU34390/CLU44390 Greek Lyric) 100 marks
Modules 3+4 (Special Topic(s)) 200 marks
Thesis (CLU44500) 200 marks
Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

TSM CLASSICAL LANGUAGES: LATIN (A=Advanced at Entry; B=Beginners at Entry)

TSM SF Classical Languages (Latin A)
Module 1 (CLU24441 Catullus and Cicero) 100 marks
Module 2 (CLU24442 Latin Epic) 100 marks
Module 3 (CLU23112 Greek History) 100 marks
In place of module 3 candidates taking two 5-ECTS options return the following pieces of coursework:
Module 3 (CLU23113 Greek History I or HH/TE option coursework) 50 marks
Module 4 (HH/TE option coursework) 50 marks

TSM SF Classical Languages (Latin B)
Module 1 (CLU13420 Intermediate Latin) 100 marks
Module 2 (CLU13441 Catullus and Cicero) 50 marks
Module 3 (CLU13442 Latin Epic) 50 marks
Module 4 (CLU23112 Greek History) 100 marks
In place of module 4 candidates taking two 5-ECTS options return the following pieces of coursework:
Module 4 (CLU23113 Greek History I or HH/TE option coursework) 50 marks
Module 5 (HH/TE option coursework) 50 marks

TSM JS Mod. I Classical Languages (Latin A)
Module 1 (CLU33430 Advanced Latin) 50 marks
Module 2 (CLU34481 Latin Satire) 100 marks
Module 3 (CLU34482 Augustan Poetry) 100 marks
Module 4 (CLU23113 Greek History I / HH or TE Option) 50 marks

TSM JS Mod. I Classical Languages (Latin B)
Module 1 (CLU33430 Advanced Latin) 50 marks
Module 2 (CLU24441 Catullus and Cicero) 100 marks
Module 3 (CLU24442 Latin Epic) 100 marks
Module 4 (CLU23113 Greek History I / HH or TE Option) 50 marks

**TSM SS Mod. II Classical Languages (Latin A & B)**

Module 1 (CLU34481/CLU44481 Latin Satire) 100 marks
Module 2 (CLU34482/CLU44482 Augustan Poetry) 100 marks
Modules 3+4 (Special Topic(s)) 200 marks
Thesis (CLU44500) 200 marks
Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

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**SH CLASSICS**

**SF Classics**

*Greek A and Latin A*

Module 1 (CLU24341 Greek Epic) 100 marks
Module 2 (CLU24342 Herodotus) 100 marks
Module 3 (CLU24441 Catullus and Cicero) 100 marks
Module 4 (CLU24442 Latin Epic) 100 marks
Module 5 (CLU23112 Greek History) 100 marks
Module 6 (HH/TE module 1) 50 marks
Module 7 (HH/TE module 2) 50 marks

*Greek B and Latin A*

Module 1 (CLU13320 Intermediate Greek) 100 marks
Module 2 (CLU13341 Greek Epic) 50 marks
Module 3 (CLU13342 Herodotus) 50 marks
Module 4 (CLU24441 Catullus and Cicero) 100 marks
Module 5 (CLU24442 Latin Epic) 100 marks
Module 6 (CLU23112 Greek History) 100 marks
Module 7 (HH/TE module 1) 50 marks
Module 8 (HH/TE module 2) 50 marks

*Greek A and Latin B*

Module 1 (CLU24341 Greek Epic) 100 marks
Module 2 (CLU24342 Herodotus) 100 marks
Module 3 (CLU13420 Intermediate Latin) 100 marks
Module 4 (CLU13441 Catullus and Cicero) 50 marks
Module 5 (CLU213442 Latin Epic) 50 marks
Module 6 (CLU23112 Greek History) 100 marks
Module 7 (HH/BC module 1) 50 marks
Module 8 (HH/BC module 2) 50 marks

*Greek B and Latin B*

Module 1 (CLU12310 Elementary Greek I) 100 marks
Module 2 (CLU12311 Elementary Greek II) 50 marks
Module 3 (CLU12312 Reading Greek Texts) 50 marks
Module 4 (CLU13420 Intermediate Latin)  100 marks
Module 5 (CLU13441 Catullus and Cicero)  50 marks
Module 6 (CLU213442 Latin Epic)  50 marks
Module 7 (CLU23112 Greek History)  100 marks
Module 8 (HH/TE module 1)  50 marks
Module 9 (HH/TE module 2)  50 marks

**JS Mod. I Classics**

*All combinations except Greek B and Latin B*

Module 1 (CLU33330 Advanced Greek)  50 marks
Module 2 (CLU24341 Greek Epic / CLU34381 The Greek Novel)  100 marks
Module 3 (CLU24342 Herodotus / CLU34390 Greek Lyric)  100 marks
Module 4 (CLU343430 Advanced Latin)  50 marks
Module 5 (CLU24441 Catullus and Cicero / CLU34481 Latin Satire)  100 marks
Module 6 (CLU24442 Latin Epic / CLU34482 Augustan Poetry)  100 marks
Module 7 (CLU23112 Greek History)  100 marks

The marks obtained in these modules are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 35% of the final mark.

**Greek B and Latin B**

Module 1 (CLU13320 Intermediate Greek)  100 marks
Module 2 (CLU13341 Greek Epic)  50 marks
Module 3 (CLU13342 Herodotus)  50 marks
Module 4 (CLU343430 Advanced Latin)  50 marks
Module 5 (CLU24441 Catullus and Cicero / CLU34481 Latin Satire)  100 marks
Module 6 (CLU24442 Latin Epic / CLU34482 Augustan Poetry)  100 marks
Module 7 (CLU23112 Greek History)  100 marks
Module 8 (HH/TE module)  50 marks

The marks obtained in these modules are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 35% of the final mark.

**SS Mod. II Classics**

*All combinations except Greek B and Latin B*

Module 1 (CLU34381/CLU44381 The Greek Novel)  100 marks
Module 2 (CLU34390/CLU44390 Greek Lyric)  100 marks
Module 3 (CLU34481/CLU44481 Latin Satire)  100 marks
Module 4 (CLU34482/CLU44482 Augustan Poetry)  100 marks
Thesis (CLU44500)  200 marks
Carry-over from Mod. I (see above)  350 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 650. This recalculated total and the Junior Sophister mark of 350 are combined to reflect a total moderatorship part II mark out of 1000.

**SS Mod. II Classics**

**Greek B and Latin B**

Module 1 (CLU24341 Greek Epic)  100 marks
Module 2 (CLU34390 Greek Lyric)  100 marks
Module 3 (CLU34481 Latin Satire) 100 marks
Module 4 (CLU44482 Augustan Poetry) 100 marks
Thesis (CLU44500) 200 marks
Carry-over from Mod. I (see above) 350 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 650. This recalculated total and the Junior Sophister mark of 350 are combined to reflect a total moderatorship part II mark out of 1000.

11. Marking System

11.1. Criteria for awarding marks in the School of Histories and Humanities

The overall performance of a candidate will be taken into account when awarding a mark for the year’s work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate’s response:

I Above 80%
This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent

I 75-80%
Outstanding evidence throughout of independent thought and ability to ‘see beyond the question’
Critical, analytical and sophisticated argument making effective use of primary and secondary material
Constructive engagement with relevant scholarly debates
Exemplary structure & organisation
Evidence of exceptionally wide reading
Full command of technical vocabulary where appropriate
Fluent and engaging written style
Professional presentation
Exemplary referencing and bibliographical formatting

I 70-75%
Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style
Skilful use of supporting references and bibliography correctly used and formatted
Consistently accurate presentation

II.1 60-69%
Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography
Accurate presentation

II.2 50-59%
Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis
Written style could be improved
Limited/inaccurate use of supporting references and bibliography
Evidence of careless presentation

III 40-49%
Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography
Careless/inaccurate presentation

F1 30-39%
A student may fail because of:
Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography
Careless/inaccurate presentation

**F2 29% and below**
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

**11.2. Marking Scheme**
The marking scheme for College examinations is as follows:
- First class: 70%+
- Upper Second class: 60-69%
- Lower Second class: 50-59%
- Third class: 40-49%
- Pass mark: 40%
- Failure (F1 category): 30-39%
- Failure (F2 category): 0-29%

**11.3. Presentation Requirements**
It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to the candidate’s success in communicating his or her knowledge and opinions.

*Marks are therefore deducted*, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

Students who have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary* Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Study Area; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

**11.4. Communication of marks**
Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from the Classics Office. Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

**12. Foundation Scholarship**
A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the *University Calendar, Part II, D7*). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year’s examination go forward for Schol. A preliminary meeting will be scheduled and a date advised by email. Applications to sit this examination must be submitted to the
Academic Registry, Biotechnology Building, between 16 October and 30 October 2018. No applications will be accepted after this date.

**IMPORTANT:** All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

### 13. Prizes

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the *University Calendar*):

#### 13.1. Junior Freshman

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*Costello Prize in Elementary Latin*: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

*1983 Prize in Beginners Greek*: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second installment is payable in the student’s second year provided a satisfactory level of achievement in the language is maintained.

*Walker Memorial Prize* (all courses): to the mature student who achieves the best performance in Classics, Greek, Latin, AHA or CC in the annual examinations.

#### 13.2. Senior Freshman

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*John and Lyndall Luce Prize* (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

*William Roberts Prize* (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

#### 13.3. Junior Sophister

*John and Lyndall Luce Prize* (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the
13.4. All Years

**Berkeley’s Gold Medals in Greek:** special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

**Vice-Chancellor’s Gold Medals in Latin:** special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

**Vice-Chancellor Prizes in Greek and/or Latin composition:** for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT.

**Mullins Classical Exhibition** (all courses): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

**John Anthony Taylor Prize:** for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer in MT.

**Stanford Travelling Scholarship:** contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT (See Section 15 below). Successful candidates shall submit a written account of their visit and its outcome on their return.

**Geraldine McGuckian Award for Mature Students in the Department of Classics** This award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student(s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

13.5. Foundation Scholarship

**John Isaac Beare Memorial Prize** (Greek and SH Classics): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

**Marshall Porter Memorial Prize** (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the *University Calendar.*

14. Erasmus & Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus and other exchange programmes. We have exchange programmes with the University Michel de Montaigne-Bordeaux III (France), the University of Fribourg and the University of Geneva (Switzerland), the University of Udine (Italy), and the University of Cyprus (postgraduate only). Note that permission to participate in an exchange programmes for TSM students
is subject to the approval of both departments: you should seek approval well in advance of the relevant deadline. Also note that students intending to participate must normally achieve a minimum grade of II.2 in each subject at the annual examinations.

**IMPORTANT:** All students interested in participating should first consult with Dr Martine Cuypers, Study Abroad Co-ordinator for Classics.

15. Travel

All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities; details of this will be posted in the Department. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see above, 14.4, and *University Calendar*. Application may also be made to the **Basil Wilson Fund**. The closing date for all applications is **Friday 19 April 2018** (Friday before start of exams).

16. Evening Courses

The following evening courses are offered by the Department of Classics in 2018-19:

- **SC04 From Rome to Byzantium: The Transition from Classical to Early Byzantine World in the History, Culture, Literature and Art of the 3rd to the 6th Centuries AD**
  - Cosetta Cadau
- **SC05 Latin Language & Culture**
  - Charlie Kerrigan
- **SC07 Ancient Greek Language and Culture**
  - Bridget Martin

Registration is free for full-time students at Trinity College. All courses run for the duration of two twelve-week terms with a one-week break in each term. Each course consists of one one-and-a-half-hour lecture per week. Details of times and venues are available at [http://www.histories-humanities.tcd.ie/shortcourses/](http://www.histories-humanities.tcd.ie/shortcourses/)

17. Student Representation

Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, SH Classics; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.
18. Classical and Archaeology Society
Participating in one of the clubs or societies in College is an integral part of the Trinity experience. The Classical Society is over a hundred years old and counts distinguished academics among its former Auditors. The Archaeological Society is much younger but just as active. Both societies organise lectures from international invited speakers, study trips, classical discussion groups, and runs a rich library located in the Department Study Area. Do not miss the opportunity to join! Look them up on Facebook and follow their activities.

20. Careers
The Department has developed a range of activities over the years with the Careers Service, to assist students make the most of their time in College.

20.1. Trinity Careers Service
Enabling You to Fulfil Your Potential
The Trinity Careers Service supports you to explore and plan your career ambitions. We can help you identify and articulate how your learning experiences, both in the classroom (through your programme) and outside (through your co- and extra-curricular activities), contribute to your career readiness and your intellectual and personal development, giving you the ability to contribute to the workplace of the future.

Access Our Services via MyCareer
An online service that you can use to:
- Search and apply for opportunities- including postgraduate courses and funding
- View and book into employer and CAS events
- Submit your career queries directly to the CAS team
- Conduct a series of online profiling test to clarify your interests, skills, values and personality
- Book into a CV / LinkedIn clinic or for a practice interview
- Book an appointment with your Careers Consultant

Simply login to MyCareer [https://mycareerconnect.tcd.ie/home.html](https://mycareerconnect.tcd.ie/home.html) using your Trinity username and password and personalise your profile.

Your Careers Consultant
Orla O’Dwyer is the Careers Consultant attached to the School of Classics.
If you’d like to contact her to make a careers appointment, please log on to MyCareer [https://mycareerconnect.tcd.ie/home.html](https://mycareerconnect.tcd.ie/home.html) and choose the “next step appointment” option.
For any other queries please contact careers@tcd.ie or 01 8961721.

Careers Advisory Service
Trinity College Dublin, 7-9 South Leinster Street, Dublin 2
20.2. Alumni-to-Student Mentoring

The College runs a very successful Career Mentoring Programme. The Mentoring Programme is an interactive learning and educational experience, provided to Junior Sophister students to assist them in their personal and career development. The programme is run by Trinity Development and Alumni, and mentors include alumni of the Department of Classics, as well as other Schools and Departments from across College. A series of Alumni-to-Student ‘Meet a Mentor’ events by industry sector will take place in autumn 2019.

The Classics Department values maintaining strong links with its graduates in order to draw on the wealth and indeed breadth of experience, which they can contribute to undergraduate learning. Students benefit enormously from the exchange of ideas with graduates and gain useful insights into optimising their time abroad and how they can best manage their career development. For their part, graduates feel that as well as “giving something back” to the School and keeping in touch with College, they also benefit on a more personal level.

For further information on the Mentoring Programme click here: https://www.tcd.ie/alumni/mentoring/
## Dates for the Academic Session 2019–20

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 August – 30 August</td>
<td>Supplemental Examinations</td>
</tr>
<tr>
<td>26 August 2017</td>
<td>Statutory Term begins</td>
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<tr>
<td>6 September</td>
<td>Publication of Supplemental Results</td>
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<tr>
<td>2-6 September</td>
<td>Freshers’ Week / Registration</td>
</tr>
<tr>
<td>Mon 9 September</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>15-29 October</td>
<td>Online submission of Foundation Scholarship applications to Exam Office</td>
</tr>
<tr>
<td>21-25 October</td>
<td>Michaelmas Term Study Week (no lectures)</td>
</tr>
<tr>
<td>Wed 30 October (wk 8)</td>
<td>JS Orientation I: Choice of TSM Major/Minor Subject 4.10pm</td>
</tr>
<tr>
<td>31 Oct-6 December</td>
<td>Online Submission of withdrawal forms for Foundation Scholarship</td>
</tr>
<tr>
<td>Wed 13 November (wk 10)</td>
<td>Practical Module Meeting for AHA</td>
</tr>
<tr>
<td>Sat 23 November</td>
<td>College Open Day</td>
</tr>
<tr>
<td>Fri 29 November</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>9-13 December</td>
<td>Michaelmas Term Assessment Week</td>
</tr>
<tr>
<td>Fri 13 December</td>
<td>Closing date for choice of TSM Major/Minor subject (tbc)</td>
</tr>
<tr>
<td>6-10 January 2020</td>
<td>Foundation Scholarship Examinations</td>
</tr>
<tr>
<td>Mon 20 January</td>
<td>Hilary Term (Semester 2) teaching begins</td>
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<tr>
<td>27 - 31 January</td>
<td>SS Thesis Presentations</td>
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<tr>
<td>2-6 March</td>
<td>Hilary Term Study Week (no lectures)</td>
</tr>
<tr>
<td>Wed 11 March (wk 8)</td>
<td>JS Orientation II: Choice of SS Special Subjects &amp; Thesis Topics 4.10pm</td>
</tr>
<tr>
<td>Monday 30 March</td>
<td>Last date for submission of SS theses</td>
</tr>
<tr>
<td>Friday 10 April</td>
<td>Deadline for submission of SS Thesis Topic Form and Module Option Form for 2020/21</td>
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<tr>
<td>Friday 10 April</td>
<td>Semester 2 (HT) teaching ends</td>
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<tr>
<td>Fri 17 April</td>
<td>Closing date for travel funds applications</td>
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<tr>
<td>27 April -1 May</td>
<td>Hilary Term Assessment Week</td>
</tr>
<tr>
<td>4-22 May</td>
<td>Marking, Courts of Examiners &amp; Results</td>
</tr>
<tr>
<td>Sun 31 May</td>
<td>Statutory Term ends</td>
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</tbody>
</table>
Prize Deadlines

Mullins Classical Exhibition
End of MT week 6: Deadline for submitting titles for Mullins Prize essays
First day of HT week 3: Deadline for submission of Mullins Prize essays

John Anthony Taylor Prize
1 December: Deadline for submission of essays for the John Anthony Taylor Prize

Vice-Chancellors Prizes in Greek or Latin Composition
31 January: Deadline for submission of compositions for the Vice-Chancellors Prizes

Tyrell Memorial Prize
First day of HT: Deadline for applications to sit for the Tyrell Memorial Prize

Bishop Berkeley’s Gold Medal in Greek/Vice-Chancellor’s Gold Medal in Latin
Last day of HT: Deadline for applications to sit for the Bishop Berkeley’s and Vice-Chancellors Gold Medals
Appendix

Submission Forms

Form A: Assignment Submission Form (Essay Coversheet)
This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department.

Form B: Choice of Option Module
This form is required to record your choice of an option module, i.e. an AHA practical module, a School elective, or a Broad Curriculum and language module. Note the instructions and the submission deadline carefully.

Form C: Choice of Senior Sophister Thesis Topic
This form records your choice of topic for your Senior Sophister thesis. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline.

A printable version of the forms is available in the Handbook pdf:
http://www.tcd.ie/Classics/undergraduate/handbook.php
Trinity Classics Undergraduate Handbook 2019-20

Trinity College Dublin
Department of Classics
Form A/Assignment Coversheet

Assignment Submission Form

<table>
<thead>
<tr>
<th>Student Name:</th>
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<tbody>
<tr>
<td>Student ID Number:</td>
<td></td>
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<tr>
<td>Programme Title:</td>
<td></td>
</tr>
<tr>
<td>Module Title:</td>
<td></td>
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<td>Assessment Title:</td>
<td></td>
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<tr>
<td>Lecturer(s):</td>
<td></td>
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<tr>
<td>Date Submitted:</td>
<td></td>
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<tr>
<td>Word Count:</td>
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</tbody>
</table>

IMPORTANT:
- Keep a copy of all assignments before submitting them for assessment;
- All work must be either stapled or placed in a plastic folder;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student’s work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

**Declaration**

I have read and I understand the plagiarism provisions contained in the General Regulations of the University Calendar found at: http://tcd-ie.libguides.com/plagiarism

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed:                     Date:
Option Module Choice 2019–20

This form indicates your choice of one of the 5-ECTS Options (Practical or Interdisciplinary Modules) available on your programme. You must give details of your chosen module and of the module in place of which you take the Option. If you are taking the option in place of a 10-ECTS module, please name also the complementary 5-ECTS module you are taking with the option (for example: School Elective with Greek History I in place of Greek History).

While most options are available to TSM students in both the SF and the JS year, Single Honours Classics students may substitute an option only in the SF year. Check the list of modules specific to your programme in the Handbook (Section 6) and the Classics website for overviews.

Please note that application for the **AHA Practical Modules** also require prior consultation with the module coordinator and completion of the separate practical module form.

Please complete and return to the Classics Office by **Friday 12 April 2019**

<table>
<thead>
<tr>
<th>Student Name</th>
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<tbody>
<tr>
<td>Student ID Number</td>
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<tr>
<td>Year and Course</td>
<td></td>
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<tr>
<td>Chosen Option</td>
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<tr>
<td>In Place of Module</td>
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<tr>
<td>Complementary 5-ECTS Module</td>
<td>(if applicable)</td>
</tr>
</tbody>
</table>

Signed: ................................................................. Date: .........................

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Trinity Classics
Department of Classics
Form B/Option Modules

Trinity College Dublin
Department of Classics
Form B/Option Modules

Trinity Classics Undergraduate Handbook 2019-20
Choice of Senior Sophister Thesis Topic 2019-20

Please complete and return to the Classics Office by Friday 12 April 2019

Student Name: _______________________________

Student ID Number: _______________________________

Programme Title: _______________________________

Proposed Thesis Topic:

____________________________________________________________

____________________________________________________________

____________________________________________________________

Member of Staff with whom you have discussed your ideas:

Signed: _______________________________

Date: _______________________________