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Appendix: Essay Coversheet & Other Submission Forms (printable PDFs)

Available at http://www.tcd.ie/Classics/undergraduate/handbook.php
1. General Introduction
Welcome to the Department of Classics! This Handbook has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this Handbook are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/Classics/) and in the University Calendar (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this Handbook. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this Handbook; and any such alterations will be communicated to students to their TCD email account and posted on Departmental notice-boards. In the event of any conflict or inconsistency between the General Regulations as set out in the University Calendar and the provisions of this Handbook, the University Calendar shall prevail.

IMPORTANT: It is the responsibility of every student to consult the notice-boards and her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

2. Abbreviations
The following abbreviations are used in this Handbook:
AHA = Ancient History & Archaeology
AMHC = Ancient & Medieval History and Culture
BC = Broad Curriculum
CC = Classical Civilisation
HT = Hilary Term (Lecture Term: 21 January – 12 April 2019)
JF = Junior Freshman (i.e. 1st year of study)
JS = Junior Sophister (3rd year)
Mod. I/II = Moderatorship Part I/II
MT = Michaelmas Term (Lecture Term: 10 Sept. – 30 Nov. 2018)
NS = Non-satisfactory
SF = Senior Freshman (2nd year)
SH = Single Honor (Classics)
HH = School of Histories and Humanities
SS = Senior Sophister (final year)
TSM = Two-subject Moderatorship
TT = Trinity Term (Revision & Examinations: 15 April – 24 May 2019)
3. The Department of Classics

Address: Department of Classics, Trinity College, Dublin 2
Telephone number: (01) 896 1208
Fax number: (01) 671 0862
e-mail: ryanw1@tcd.ie
Website: http://www.tcd.ie/Classics/
Facebook: http://www.facebook.com/TrinityCollegeDublinClassics

The Department Executive Officer is Ms Winifred Ryan (Room B6004, ryanw1@tcd.ie). In term-time her office hours are Monday-Friday 9.30 am - 12.30 pm, 2.00 - 4.00 pm. The full-time academic staff will post up on their doors a list of times at which they are normally available for consultation; students are welcome to consult them at other times also, but they may have to make an appointment.

Below is a list of the academic staff with their email address and office number:

Professor Monica Gale - Head of Department
Professor (Latin) B6016 mrgale@tcd.ie
Professor Anna Chahoud
Professor of Latin B6003 chahouda@tcd.ie
Dr Ashley Clements
Assistant Professor in Greek literature and philosophy clementa@tcd.ie
Dr Martine Cuypers
Assistant Professor in Greek B6015 cuypersm@tcd.ie
Dr Hazel Dodge
Louis Claude Purser Associate Professor in Classical Archaeology B6010 hdodge@tcd.ie
Dr Christine Morris
Andrew A. David Associate Professor in Greek Archaeology & History B6012 cmorris@tcd.ie

Dr Rebecca Usherwood
Assistant Professor in Late Antiquity and Byzantine Studies B6006 usherwor@tcd.ie

Dr Shane Wallace
On Leave MT B6011
Assistant Professor in Classics & Ancient History swallace@tcd.ie

Teaching and Research Associates B6005

Dr Charlie Kerrigan (Latin) kerrigac@tcd.ie
Alexandra Madela (Greek & Latin) madelaa@tcd.ie
Dr Suzanne O’Neill (Class Civ & AHA) oneillsu@tcd.ie
Dr Nicolette Pavlides (Greek) pavliden@tcd.ie
Dr Kerry Phelan (AHA) kerry.phelan@mu.ie
Dr Elena Spangenberg Yanes (Latin) spangene@tcd.ie
Guy Walker (Greek) walkergu@tcd.ie
4. Degree Programmes

(a) Courses
The Department of Classics offers three Two-Subject Moderatorship (TSM) courses and one Single Honor degree programme. **Two-subject Moderatorship.** The Department of Classics contributes three courses to this programme: Ancient History & Archaeology, Classical Civilisation, Classical Languages.

**Single Honor Classics:** This programme is a combination of TSM Greek and Latin.

The Department of Classics also contributes to the Single Honor course in **Ancient and Medieval History and Culture** (AMHC) in the School of Histories and Humanities (Course Director: Dr Laura Cleaver). See: [http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/](http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/)

**Timetables:** Students will be able to access their individual timetables for lectures and seminars online in the [https://my.tcd.ie](https://my.tcd.ie) portal. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and posted on the notice-boards. It is the responsibility of every student to check the notice-boards regularly to acquaint themselves with the timetable and any subsequent changes.

(b) ECTS
The ECTS is an **academic credit transfer and accumulation system** representing the student workload required to achieve the specified objectives of a study programme.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

**ECTS credits are awarded to a student only upon successful completion of the course year.** Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level (for students admitted in 2005/06 and subsequent cohorts).
5. Programme Content & Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website (www.tcd.ie/classics), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following pages are a brief guide to the content and structure of our courses.

ANCIENT HISTORY AND ARCHAEOLGY

Learning Outcomes
On successful completion of this programme students will be able to:

- demonstrate an awareness of what history is and what historians do;
- demonstrate an awareness of what archaeology is and what archaeologists do;
- order and analyse critically the main events and trends of Greek and Roman history;
- order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
- order and analyse critically the main archaeological phases of the Greek and Roman worlds;
- engage at first hand with primary evidence, both texts (read in translation) and material remains, and understand how to assess them as historical and archaeological evidence;
- evaluate historical texts and material remains in the light of their historical, cultural and archaeological contexts and of the most important modern theoretical approaches;
- demonstrate an appreciation of and assess the significance of literary, historical and archaeological interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

Junior Freshman AHA

CL1210 Greek and Roman Art and Architecture
All year (10 ECTS); 2 lectures p.w.
Dr O’Neill

CL1003 Introduction to Greek and Roman History
All year (10 ECTS); 2 lectures p.w.
Dr Phelan/ Dr Wallace

CL1004 Sources and Methods for Ancient History and Archaeology
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)
Dr Morris/ Dr Wallace

Senior Freshman and Junior Sophister AHA

CL2310 Roman History
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Usherwood

CL2311 Roman Archaeology
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)
Dr Dodge
CL2312 Roman Britain

All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)

Dr Dodge

Optional Modules

CL123G Introduction to Greek Language

Jan–April (5 ECTS); 2 lectures p.w.

Dr Pavlides

CL2010/3010 Study Tour

(5 ECTS) See below for general regulations.

Dr Dodge/Dr Morris

CL2011/3011 Archaeological Fieldwork

(5 ECTS) See below for general regulations.

Dr Dodge/Dr Morris

HH2310 Gender, History and Culture

School Senior Staff

Jan–April (5 ECTS) See Section 6 for regulations and registration procedure.

In place of CL2312 Roman Britain students may take CL2370 Roman Britain I (5 ECTS) with either Study Tour or Fieldwork. Students must have prior approval from the Department to take either of these modules. See below for general regulations.

In place of Roman History (CL2310) SF students may take CL2368 Roman History I in MT (5 ECTS) with an optional Language module or BC module (5 ECTS) and. See Section 6 for regulations and registration procedure.

Note that it is not possible to take a HH/BC option in addition to the study tour or fieldwork.

Senior Sophister AHA

CL4040 Thesis (20 ECTS): see module booklet for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4004 Entertainment & Spectacle

Dr Dodge

CL4007 Ancient Cyprus

Dr Morris

CL4044 Anthropology & the Greeks

Dr Clements

CL4050 Rhetoric

Dr Cuypers/Prof. Chahoud

CL4083 Constantine

Dr Usherwood

AHA Practical (CL20/3010, CL20/3011) General Regulations

1. Students must have prior approval from the Department of Classics for either the study tour or fieldwork module. Only students in good academic standing with the Dept (i.e. who have successfully completed assignments and examinations for the year) will normally be considered for these modules.

2. The fieldwork module must be discussed with the module coordinators (Dr Dodge and Dr Morris) to ensure that the proposed fieldwork meets Department requirements.

3. The general module choice form (Appendix, Form B) must be completed and submitted by the end of the second semester. Another permission form will be circulated, giving details of the study tour or fieldwork proposed for the following year. This must be completed and returned to the Executive Officer, Winifred Ryan, by the end of the second semester. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinator.
4. The study tour or fieldwork module may be substituted for a specified 5-credit module in HT. For the academic year 2018-19 this is CL2371 Roman Britain II. Note that Roman Archaeology and Roman History (unless you choose a BC module) remain compulsory (each for 10 credits). If you choose one of the practical modules you may, of course, continue to attend the second term of the Roman Britain lectures if you wish.

CLASSICAL CIVILISATION

Learning Outcomes
On successful completion of this programme students will be able to:
- read in translation and with critical awareness Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence;
- order and analyse critically the main literary and philosophical writings of the Greeks and Romans;
- order and analyse critically the main events and trends of Greek and Roman history;
- order and analyse critically the main artistic and architectural styles and movements of the Greek and Roman worlds;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation of and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays and textual analyses;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

Junior Freshman Classical Civilisation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL1210</td>
<td>Greek and Roman Art and Architecture</td>
<td>Dr O’Neill</td>
</tr>
<tr>
<td></td>
<td>All year (10 ECTS); 2 lectures p.w.</td>
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</tr>
<tr>
<td>CL1003</td>
<td>Introduction to Greek and Roman History</td>
<td>Dr Phelan/Dr Wallace</td>
</tr>
<tr>
<td></td>
<td>All year (10 ECTS); 2 lectures p.w.</td>
<td></td>
</tr>
<tr>
<td>CL1002</td>
<td>Mythology and Religion</td>
<td>Dr O’Neill/Dr Morris</td>
</tr>
<tr>
<td></td>
<td>All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)</td>
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Optional Modules

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL123L</td>
<td>Introduction to Latin Language</td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td></td>
<td>Sept-Dec (5 ECTS); 2 lectures p.w</td>
<td></td>
</tr>
<tr>
<td>CL123G</td>
<td>Introduction to Greek Language</td>
<td>Dr Pavlides</td>
</tr>
<tr>
<td></td>
<td>Jan–April (5 ECTS); 2 lectures p.w</td>
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In place of CL1002 students may take either CL1065 Greek and Roman Mythology with CL123G or CL1066 Greek and Roman Religion with CL123L
**Senior Freshman and Junior Sophister Classical Civilisation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Timeframe</th>
<th>Lectures</th>
<th>Seminars</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL2302</td>
<td>Plato &amp; Socrates</td>
<td>Sep-Dec</td>
<td>2 p.w.</td>
<td>3 (Wks 3, 6, 10)</td>
</tr>
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<tr>
<td>CL2323</td>
<td>Roman Letters</td>
<td>Sep-Dec</td>
<td>2 p.w.</td>
<td>3 (Wks 3, 6, 10)</td>
</tr>
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<tr>
<td>CL2301</td>
<td>Athenian Drama</td>
<td>Jan–April</td>
<td>2 p.w.</td>
<td>3 (Wks 3, 6, 10)</td>
</tr>
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<tr>
<td>CL2324</td>
<td>Roman Comedy</td>
<td>Jan–April</td>
<td>2 p.w.</td>
<td>3 (Wks 3, 6, 10)</td>
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<tr>
<td>CL2322</td>
<td>Gender &amp; Sexuality</td>
<td>All year</td>
<td>2 p.w.</td>
<td>6 (Wks 3, 6, 10)</td>
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**Optional Modules**

If not already taken in JF students may take the following optional language modules:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Timeframe</th>
<th>Lectures</th>
<th>Seminars</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL123L</td>
<td>Introduction to Latin Language</td>
<td>Sep-Dec</td>
<td>2 p.w.</td>
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</tr>
<tr>
<td>CL123G</td>
<td>Introduction to Greek Language</td>
<td>Jan–April</td>
<td>2 p.w.</td>
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</table>

SF students may substitute a HH/BC Option (see Section 6) for one 5-ECTS module. JS students combining Classical Civilisation with Greek A must take two HH/BC Options in place of CL2302 Plato & Socrates and CL2301 Athenian Drama. JS students combining Classical Civilisation with Latin A must take two HH/BC Options in place of CL2323 Roman Letters and CL2324 Roman Comedy.

**Senior Sophister Classical Civilisation**

CL4040 Thesis (20 ECTS): see module booklet for regulations & guidelines.

Students choose TWO Special Topics (2x20 ECTS); one 2-hr seminar p.w. in MT and HT:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL4004</td>
<td>Entertainment &amp; Spectacle</td>
<td>Dr Dodge</td>
</tr>
<tr>
<td>CL4007</td>
<td>Ancient Cyprus</td>
<td>Dr Morris</td>
</tr>
<tr>
<td>CL4044</td>
<td>Anthropology &amp; the Greeks</td>
<td>Dr Clements</td>
</tr>
<tr>
<td>CL4050</td>
<td>Rhetoric</td>
<td>Dr Cuypers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prof. Chahoud</td>
</tr>
<tr>
<td>CL4083</td>
<td>Constantine</td>
<td>Dr Usherwood</td>
</tr>
</tbody>
</table>

**TSM CLASSICAL LANGUAGES: GREEK**

**Learning Outcomes**

On successful completion of this programme students will be able to:
– read accurately Greek texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
– translate accurately Greek texts, both prepared and unprepared, into idiomatic English;
– order and analyse critically the main events and trends of Greek and Roman history;
– evaluate individual texts in the light of their historical, cultural and material contexts;
– interpret individual texts in the light of the most important modern theoretical approaches;
– demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
– engage in informed, intellectual oral discourse;
– write clear, accurate and analytical essays;
– identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

(I) TSM GREEK A (Advanced at entry)

**Junior Freshman Greek A**

CL1054 Greek Language

*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

CL1238 Plato

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 2 language labs p.w.*

Dr Clements/

Dr Cuypers

CL1235 Greek Drama

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

Dr Cuypers/

Dr Pavlides

**Your other module depends on your TSM combination:**

*With any combination except Ancient History and Archaeology*

CL1063 Introduction to Greek History

*Sept-Dec (5 ECTS); 2 lectures p.w.*

Dr Phelan

*If combined with Ancient History and Archaeology*

CL1065 Greek and Roman Mythology

*Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)*

Dr O’Neill

*If combined with Classical Civilisation*

CL1041 Sources and Methods for Ancient History

*Jan-April (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)*

Dr Wallace

**Senior Freshman Greek A**

CL2255 Advanced Greek

*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

CL1238 Plato

*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

Dr Clements/

Dr Cadau

CL1235 Greek Drama

*Jan-April (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

Dr Cuypers
With any TSM combination except Ancient History and Archaeology

either  CL2368 Roman History I (5 ECTS)  Dr Usherwood
         Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)

or    Latin Language/HH/BC Option (5 ECTS): see Section 6 for regulations and registration procedure.

When combined with Ancient History and Archaeology
Latin Language/HH/BC Option (5 ECTS): see Section 6.

Junior Sophister Greek A

CL3355 Advanced Greek
No timetabled hours (5 ECTS): see language labs under CL3062, CL3058

CL3062 Hellenistic Poetry  Dr Cuypers/
         Sept-Dec (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.  Dr Cadau

CL3058 Wisdom & Tradition  Dr Clements/
         Jan-April (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w  Dr Cuypers

With any TSM combination except Ancient History and Archaeology

either  CL2368 Roman History I (5 ECTS)  Dr Usherwood
         Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)

or    Latin Language/HH/BC Option (5 ECTS): see Section 6.

When combined with Ancient History and Archaeology
Latin Language/HH/BC Option (5 ECTS): see Section 6.

Senior Sophister Greek A

CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4062 Hellenistic Poetry  Dr Cuypers
         Sept-Dec (10 ECTS); one 2-hr seminar p.w.

CL4058 Wisdom & Tradition  Dr Clements
         Jan-April (10 ECTS); one 2-hr seminar p.w.

Students choose ONE Special Topic (1x20 ECTS); one 2-hr seminar p.w. in MT and HT:

CL4004 Entertainment & Spectacle  Dr Dodge
CL4007 Ancient Cyprus  Dr Morris
CL4044 Anthropology & the Greeks  Dr Clements
CL4050 Rhetoric  Dr Cuypers/Prof Chahoud
CL4083 Constantine  Dr Usherwood
**Junior Freshman Greek B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Lectures</th>
<th>Classes p.w.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL1251</td>
<td>Elementary Greek I</td>
<td>Sep-Dec</td>
<td>10</td>
<td>2</td>
<td>3</td>
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<td></td>
<td>ECTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL1252</td>
<td>Elementary Greek II</td>
<td>Jan-Apr</td>
<td>5</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ECTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CL1253</td>
<td>Reading Greek Texts</td>
<td>Jan-Apr</td>
<td>5</td>
<td>1</td>
<td>1</td>
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<td></td>
<td></td>
<td></td>
<td>ECTS</td>
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</table>

**Your other module depends on your TSM combination:**

*With any combination except Ancient History and Archaeology or Classical Civilisation*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Lectures</th>
<th>Classes p.w.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL1003</td>
<td>Introduction to Greek and Roman History</td>
<td>All year</td>
<td>10</td>
<td>2</td>
<td>2</td>
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<tr>
<td></td>
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<td>ECTS</td>
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*With Ancient History and Archaeology*

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Lectures</th>
<th>Classes p.w.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL1002</td>
<td>Mythology and Religion</td>
<td>All year</td>
<td>10</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
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*With Classical Civilisation*

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**Senior Freshman Greek B**

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**Junior Sophister Greek B**

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CL1238 Plato
Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.
Dr Clements/ Dr Cadau

CL1235 Greek Drama
Jan-April (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.
Dr Cuypers

With any TSM combination except Ancient History and Archaeology
either
CL2368 Greek History I (5 ECTS)
Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
Dr Usherwood

or
Latin Language/HH/BC Option (5 ECTS): see Section 6.

When combined with Ancient History and Archaeology
Latin Language/HH/BC Option (5 ECTS): see Section 6.

Senior Sophister Greek B

CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4062 Hellenistic Poetry
Sept-Dec (10 ECTS); one 2-hr seminar p.w.
Dr Cuypers

CL4058 Wisdom & Tradition
Jan-April (10 ECTS); one 2-hr seminar p.w.
Dr Clements

Students choose ONE Special Topics (1x20 ECTS); one 2-hr seminar p.w. in MT and HT:
CL4004 Entertainment & Spectacle
Dr Dodge
CL4007 Ancient Cyprus
Dr Morris
CL4044 Anthropology & the Greeks
Dr Clements
CL4050 Rhetoric
Dr Cuypers/Prof. Chahoud
CL4083 Constantine
Dr Usherwood

TSM CLASSICAL LANGUAGES: LATIN

Learning Outcomes
On successful completion of this programme students will be able to:

– read accurately Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
– translate accurately Latin texts, both prepared and unprepared, into idiomatic English;
– order and analyse critically the main events and trends of Greek and Roman history;
– evaluate individual texts in the light of their historical, cultural and material contexts;
– interpret individual texts in the light of the most important modern theoretical approaches;
– demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
– engage in informed, intellectual oral discourse;
– write clear, accurate and analytical essays;
identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

(I) TSM LATIN A (Advanced at entry)

**Junior Freshman Latin A**

CL1074 Latin Language  
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

- **CL1230 Latin Letters**  
  Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 2 language labs p.w.  
  Prof. Gale/Prof. Chahoud

- **CL1231 Latin Comedy**  
  Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.  
  Dr Usherwood

**Your other module depends on your TSM combination:**

- With any combination except Ancient History and Archaeology and Classical Civilisation  
  CL1064 Introduction to Roman History  
  Jan-Apr (5 ECTS); 2 lectures p.w.

  **If combined with Ancient History and Archaeology**  
  CL1065 Greek and Roman Mythology  
  Sept-Dec (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)  
  Dr O’Neill

  **If combined with Classical Civilisation**  
  CL1041 Sources and Methods for Ancient History  
  Jan-April (5 ECTS); 1 lecture p.w., 4 seminars (in alternate weeks)  
  Dr Wallace

**Senior Freshman Latin A**

CL2275 Advanced Latin  
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

- **CL1230 Latin Letters**  
  Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.  
  Prof. Gale/Prof. Chahoud

- **CL1231 Latin Comedy**  
  Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.  
  Dr Chahoud/Dr Spangenberg

  **With any TSM combination except Ancient History and Archaeology either**  
  CL2368 Roman History I (5 ECTS)  
  Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)  
  Dr Usherwood

  **or**  
  Greek Language/HH/BC Option (5 ECTS): see Section 6.

**When combined with Ancient History and Archaeology**  
Greek Language/HH/BC Option (5 ECTS): see Section 6.
Junior Sophister Latin A
CL3375 Advanced Latin
No timetabled hours (5 ECTS): see language labs under CL3081, CL3078

CL3081 Informal Latin
Sept-Dec (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w. Prof. Chahoud

CL3078 Didactic Poetry
Jan-April (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w. Prof. Gale/Dr Spangenberg Yanes

With any TSM combination except Ancient History and Archaeology
either  CL2368 Roman History I (5 ECTS)
         Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10) Dr Usherwood
or     Greek Language/HH/BC Option (5 ECTS): see section 6.

When combined with Ancient History and Archaeology
Greek Language/HH/BC Option (5 ECTS): see section 6.

Senior Sophister Latin A
CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4081 Informal Latin
Sept-Dec (10 ECTS); one 2-hr seminar p.w. Prof. Chahoud

CL4078 Didactic Poetry
Jan-April (10 ECTS); one 2-hr seminar p.w. Prof. Gale

Students choose ONE Special Topic (1x20 ECTS); one 2-hr seminar p.w. in MT and HT:
CL4004 Entertainment & Spectacle Dr Dodge
CL4007 Ancient Cyprus Dr Morris
CL4044 Anthropology & the Greeks Dr Clements
CL4050 Rhetoric Dr Cuypers/Prof. Chahoud
CL4083 Constantine Dr Usherwood

(II) TSM LATIN B (Beginners at entry)

Junior Freshman Latin B
CL1271 Elementary Latin I
Sept-Dec (10 ECTS); 3 classes p.w. Dr Kerrigan

CL1272 Elementary Latin II
Jan-Apr (5 ECTS); 2 classes p.w. Dr Kerrigan

CL1273 Reading Latin Texts
Jan-Apr (5 ECTS); 1 class p.w. Dr Kerrigan
Your other module depends on your TSM combination:

With any combination except Ancient History and Archaeology or Classical Civilisation

CL1003 Introduction to Greek and Roman History
   Dr Phelan/
   All year (10 ECTS); 2 lectures p.w.
   Dr Wallace

With Ancient History and Archaeology

CL1002 Mythology and Religion
   Dr O’Neill/
   All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)
   Dr Morris

With Classical Civilisation

CL1004 Sources and Methods for Ancient History and Archaeology
   Dr Morris/
   All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)
   Dr Wallace

Senior Freshman Latin B

CL2074 Latin Language
   No timetabled hours (5 ECTS): see language labs under CL1230, CL1231

CL1230 Latin Letters
   Prof. Gale/
   Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 2 language labs p.w.
   Ms Madela

CL1231 Latin Comedy
   Prof. Chahoud/
   Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.
   Dr Usherwood

With any TSM combination except Ancient History and Archaeology
   either  CL2368 Roman History I (5 ECTS)
           Dr Usherwood
           Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
   or     Greek Language/HH/BC Option (5 ECTS): see Section 6.

When combined with Ancient History and Archaeology

Greek Language/HH/BC Option (5 ECTS): see Section 6.

Junior Sophister Latin B

CL3375 Advanced Latin
   No timetabled hours (5 ECTS): see language labs under CL1230, CL1231

CL1230 Latin Letters
   Prof. Gale/
   Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.
   Prof. Chahoud

CL1231 Latin Comedy
   Prof. Chahoud/
   Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.
   Dr Spangenberg
   Yanes

With any TSM combination except Ancient History and Archaeology
   either  CL2368 Roman History I (5 ECTS)
           Dr Usherwood
           Sept-Dec (5 ECTS); 2 lectures p.w.; 3 seminars (in Wks 3, 6, 10)
   or     Greek Language/HH/BC Option (5 ECTS): see section 6.
When combined with Ancient History and Archaeology
HH/BC Option (5 ECTS): see section 6.

**Senior Sophister Latin B**

CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4081 Informal Latin  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*  
Prof. Chahoud

CL4078 Didactic Poetry  
*Jan-April (10 ECTS); one 2-hr seminar p.w.*  
Prof. Gale

Students choose ONE Special Topics (1x20 ECTS); one 2-hr seminar p.w. in MT and HT:

- CL4004 Entertainment & Spectacle  
  Dr Dodge
- CL4007 Ancient Cyprus  
  Dr Morris
- CL4044 Anthropology & the Greeks  
  Dr Clements
- CL4050 Rhetoric  
  Dr Cuypers
- CL4083 Constantine  
  Dr Usherwood

**SINGLE HONORS CLASSICS**

**Learning Outcomes**

On successful completion of this programme students will be able to:

- read accurately Greek and Latin texts, prose and verse, in all genres of literature and documentary evidence, in the original, with full understanding of grammar and syntax;
- translate accurately Greek and Latin texts, both prepared and unprepared, into idiomatic English;
- order and analyse critically the main events and trends of Greek and Roman history;
- evaluate individual texts in the light of their historical, cultural and material contexts;
- interpret individual texts in the light of the most important modern theoretical approaches;
- demonstrate an appreciation and assess the significance of literary, historical and philosophical interconnections;
- engage in informed, intellectual oral discourse;
- write clear, accurate and analytical essays;
- identify a research topic, collect and analyse the ancient evidence for it, understand and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis on the topic.

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**Junior Freshman Greek A and Latin A**

CL1054 Greek Language

*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*
CL1238 Plato
*Sept-Dec (10 ECTS)*; 2 lectures; 2 classes p.w. plus 2 language labs p.w.

Dr Clements/
Dr Cuypers

CL1235 Greek Drama
*Jan-April (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Dr Cuypers/
Dr Pavlidis

CL1074 Latin Language
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

CL1230 Latin Letters
*Sept-Dec (10 ECTS)*; 2 lectures; 2 classes p.w. plus 2 language labs p.w.

Prof. Gale/
Ms Madela

CL1231 Latin Comedy
*Jan-Apr (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Prof. Chahoud/
Dr Usherwood

CL1003 Introduction to Greek and Roman History
*All year (10 ECTS)*; 2 lectures p.w.

Dr Phelan/
Dr Wallace

**Senior Freshman Greek A and Latin A**

CL2255 Advanced Greek
*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

CL1238 Plato
*Sept-Dec (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Dr Clements/
Dr Cadau

CL1235 Greek Drama
*Jan-April (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Dr Cuypers

CL2275 Advanced Latin
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

CL1230 Latin Letters
*Sept-Dec (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Prof. Gale/
Prof. Chahoud

CL1231 Latin Comedy
*Jan-Apr (10 ECTS)*; 2 lectures; 2 classes p.w. plus 1 language lab p.w.

Prof. Chahoud/
Dr Spangenberg

CL2310 Roman History
*All year (10 ECTS)*; 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)

Dr Usherwood

In place of CL2310 Roman History students may take CL2368 Roman History I in MT (5 ECTS) and a HH/BC Option (5 ECTS): see Section 6.

**Junior Sophister Greek A and Latin A**

CL3355 Advanced Greek
*No timetabled hours (5 ECTS): see language labs under CL3062, CL3058*
CL3062 Hellenistic Poetry
*Sept-Dec (10 ECTS)*; one 2-hr seminar p.w. plus 1 language lab p.w.

Dr Cuypers/

CL3058 Wisdom & Tradition
*Jan-April (10 ECTS)*; one 2-hr seminar p.w. plus 1 language lab p.w.

Dr Clements/

CL3375 Advanced Latin
*No timetabled hours (5 ECTS): see language labs under CL3081, CL3081*

CL3081 Informal Latin
*Sept-Dec (10 ECTS)*; one 2-hr seminar p.w.

Prof. Chahoud

CL3081 Didactic Poetry
*Jan-April (10 ECTS)*; one 2-hr seminar p.w. plus 1 language lab p.w.

Prof. Gale/

CL2310 Roman History
*All year (10 ECTS)*; 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)

Dr Usherwood

**Senior Sophister Greek A and Latin A**

CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4062 Hellenistic Poetry
*Sept-Dec (10 ECTS)*; one 2-hr seminar p.w.

Dr Cuypers

CL4058 Wisdom & Tradition
*Jan-April (10 ECTS)*; one 2-hr seminar p.w.

Dr Clements

CL4081 Informal Latin
*Sept-Dec (10 ECTS)*; one 2-hr seminar p.w.

Prof. Chahoud

CL4078 Didactic Poetry
*Jan-April (10 ECTS)*; one 2-hr seminar p.w. plus 1 language lab p.w.

Prof. Gale

**Junior Freshman Greek B and Latin A**

CL1251 Elementary Greek I
*Sep-Dec (10 ECTS)*; 3 classes p.w.

Mr Walker

CL1252 Elementary Greek II
*Jan-Apr (5 ECTS)*; 2 classes p.w.

Ms Madela

CL1253 Reading Greek Texts
*Jan-Apr (5 ECTS)*; 1 class p.w.

Mr Walker
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<td>CL1235</td>
<td>Greek Drama</td>
<td>Dr Cuypers/ Dr Pavlidis</td>
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CL2275 Advanced Latin
*No timetabled hours (5 ECTS): see language labs under CL3081, CL3078*

CL3081 Informal Latin
*Sept-Dec (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*

Prof. Chahoud

CL3078 Didactic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*

Prof. Gale/Dr Spangenberg Yanes

CL2310 Roman History
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

Dr Usherwood

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**Senior Sophister Greek B and Latin A**

CL4040 Thesis *(20 ECTS): see module handbook for regulations & guidelines.*

CL4062 Hellenistic Poetry
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Dr Cuypers

CL4058 Wisdom & Tradition
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

Dr Clements

CL4081 Informal Latin
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

Prof. Chahoud

CL4078 Didactic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*

Prof. Gale

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**Junior Freshman Greek A and Latin B**

CL1271 Elementary Latin I
*Sept-Dec (10 ECTS); 3 classes p.w.*

Dr Kerrigan

CL1272 Elementary Latin II
*Jan-Apr (5 ECTS); 2 classes p.w.*

Dr Kerrigan

CL1273 Reading Latin Texts
*Jan-Apr (5 ECTS); 1 class p.w.*

Dr Kerrigan

CL1003 Introduction to Greek and Roman History
*All year (10 ECTS); 2 lectures p.w.*

Dr Phelan/Dr Wallace

CL1065 Greek and Roman Mythology
*Sept-Dec (5 ECTS); 1 lecture p.w.; 4 seminars (in alternate weeks)*

Dr O’Neill
CL1054 Greek Language  
*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

CL1238 Plato  
*Sept-Dec (10 ECTS): 2 lectures; 2 classes p.w. plus 2 language labs p.w.*  
Dr Clements/ Dr Cuypers

CL1235 Greek Drama  
*Jan-April (10 ECTS): 2 lectures; 2 classes p.w. plus 1 language lab p.w.*  
Dr Cuypers/ Dr Pavlidis

### Senior Freshman Greek A and Latin B

CL2255 Advanced Greek  
*No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

CL1238 Plato  
*Sept-Dec (10 ECTS): 2 lectures; 2 classes p.w. plus 1 language lab p.w.*  
Dr Clements/ Dr Cadau

CL1235 Greek Drama  
*Jan-April (10 ECTS): 2 lectures; 2 classes p.w. plus 1 language lab p.w.*  
Dr Cuypers

CL2074 Latin Language  
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

CL1230 Latin Letters  
*Sept-Dec (10 ECTS): 2 lectures; 2 classes p.w. plus 2 language labs p.w.*  
Prof. Gale/ Ms Madela

CL1231 Latin Comedy  
*Jan-Apr (10 ECTS): 2 lectures; 2 classes p.w. plus 1 language lab p.w.*  
Prof. Chahoud/ Dr Usherwood

CL2310 Roman History  
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*  
Dr Usherwood

In place of CL2310 Roman History students may take CL2368 Roman History I in MT (5 ECTS) and a HH/BC Option (5 ECTS): see Section 6.

### Junior Sophister Greek A and Latin B

CL3355 Advanced Greek  
*No timetabled hours (5 ECTS): see language labs under CL3062, CL3058*

CL3062 Hellenistic Poetry  
*Sept-Dec (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*  
Dr Cuypers/ Dr Cadau

CL3058 Wisdom & Tradition  
*Jan-April (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*  
Dr Clements/ Dr Cuypers

CL3375 Advanced Latin  
*No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*  
Prof. Chahoud
CL1230 Latin Letters
*Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

CL1231 Latin Comedy
*Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

CL2310 Roman History
*All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

**Senior Sophister Greek A and Latin B**

CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4062 Hellenistic Poetry
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4058 Wisdom and Tradition
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

CL4082 Early Latin
*Sept-Dec (10 ECTS); one 2-hr seminar p.w.*

CL4078 Didactic Poetry
*Jan-April (10 ECTS); one 2-hr seminar p.w.*

**(III) GREEK B (Beginners at entry) AND LATIN B (Beginners at entry)**

**Junior Freshman Greek B and Latin B**

CL1271 Elementary Latin I
*Sept-Dec (10 ECTS); 3 classes p.w.*

CL1272 Elementary Latin II
*Jan-Apr (5 ECTS); 2 classes p.w.*

CL1273 Reading Latin Texts
*Jan-Apr (5 ECTS); 1 class p.w.*

CL1003 Introduction to Greek and Roman History
*All year (10 ECTS); 2 lectures p.w.*

**three of the following options:**

CL1210 Greek and Roman Art and Architecture
*All year (10 ECTS); 2 lectures p.w.*

*and/or* CL1002 Mythology and Religion
*All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks)*
and/or  CL1004 Sources and Methods for Ancient History and Archaeology Dr Morris/
All year (10 ECTS); 1 lecture p.w., 9 seminars (in alternate weeks) Dr Wallace

and/or  Greek Language/HH/BC Option(s) (up to 10 ECTS): see Section 6.

### Senior Freshman Greek B and Latin B

- **CL1251 Elementary Greek I**  
  *Ms Madela*  
  *Sep-Dec (10 ECTS); 3 classes p.w.*

- **CL1252 Elementary Greek II**  
  *Ms Madela*  
  *Jan-Apr (5 ECTS); 2 classes p.w.*

- **CL1253 Reading Greek Texts**  
  *Mr Walker*  
  *Jan-Apr (5 ECTS); 1 class p.w.*

- **CL2074 Latin Language**  
  *No timetabled hours (5 ECTS): see language labs under CL1230, CL1231*

- **CL1230 Latin Letters**  
  *Prof. Gale/ Ms Madela*  
  *Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 2 language labs p.w.*

- **CL1231 Latin Comedy**  
  *Prof. Chahoud/ Dr Usherwood*  
  *Jan-Apr (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

- **CL2310 Roman History**  
  *Dr Usherwood*  
  *All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)*

- **HH/BC Option (5 ECTS): see Section 6.**

### Junior Sophister Greek B and Latin B

- **CL3375 Advanced Latin**  
  *No timetabled hours (5 ECTS): see language labs under CL3081, CL1231*

- **CL3081 Informal Latin**  
  *Prof. Chahoud*  
  *Sept-Dec (10 ECTS); one 2-hr seminar p.w. plus 1 language lab p.w.*

- **CL1231 Latin Comedy**  
  *Prof. Chahoud/ Dr Spangenberg Yanes*  
  *Jan-April (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*

- **CL3054 Greek Language**  
  *No timetabled hours (5 ECTS): see language labs under CL1238, CL1235*

- **CL1238 Plato**  
  *Dr Clements/ Dr Cuypers*  
  *Sept-Dec (10 ECTS); 2 lectures; 2 classes p.w. plus 2 language labs p.w.*

- **CL1235 Greek Drama**  
  *Dr Cuypers/ Dr Pavlidis*  
  *Jan-April (10 ECTS); 2 lectures; 2 classes p.w. plus 1 language lab p.w.*
Either:
CL2310 Roman History  
All year (10 ECTS); 2 lectures p.w.; 6 seminars (in Weeks 3, 6 and 10)

Dr Usherwood

Or:
CL2368 Roman History I  
Sept-Dec (5 ECTS); 2 classes p.w; 3 seminars (in Wks 3, 6, 10)

Dr Pavlides

HH/BC Option (5 ECTS): see Section 6.

Senior Sophister Greek B and Latin B
CL4040 Thesis (20 ECTS): see module handbook for regulations & guidelines.

CL4062 Hellenistic Poetry  
Sept-Dec (10 ECTS); one 2-hr seminar p.w.

Dr Cuypers

CL4058 Wisdom and Tradition  
Jan-April (10 ECTS); one 2-hr seminar p.w.

Dr Clements

CL4082 Early Latin  
Sept-Dec (10 ECTS); one 2-hr seminar p.w.

Prof. Chahoud

CL4078 Didactic Poetry  
Jan-April (10 ECTS); one 2-hr seminar p.w.

Prof. Gale

6. Interdisciplinary Options

Depending on your degree structure, you may substitute a Classics Language module, the School (HH) or a Broad Curriculum (BC) module for a 5-ECTS module in your main degree (See above Section 5). IMPORTANT: You must communicate your choice for the following academic year by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term (12th April 2019).

6.1. Classics Greek and Latin Optional Modules
These modules will focus on skills useful to students working with Greek/Latin sources who will, in most cases, not proceed to learn Greek/Latin to reading level in their undergraduate degree: recognition of words and phrases, language structure, key cultural vocabulary, basic semantics, etc.

CL123G Introduction to Greek Language  
Jan-Apr (5 ECTS); two classes p.w.

Dr Nicolette Pavlides

CL123L Introduction to Latin Language  
Sept-Dec (5 ECTS); two classes p.w.

Prof. Anna Chahoud
6.2. School of Histories and Humanities Elective
The following cross-disciplinary module is available exclusively to students registered for a SH/TSM degree in the School of Histories & Humanities. Students must have prior approval from the Department to take this module (Appendix, Form B).

HH2310 Gender, History and Culture
Jan-Apr (5 ECTS); one lecture and one seminar p.w.

School Staff

6.3. Broad Curriculum
These modules are available to students in the Senior Freshman and/or Junior Sophister year (See above Section 5). Students must notify the Department of their intention to take one of these optional modules using the form provided at the end of the Handbook (Appendix Form B). It is the responsibility of students to apply for these modules using the application forms available on the BC website at https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php

6.3.1. Broad Curriculum Modern Language Modules
The provision of language modules by the Centre for Language and Communication Studies (CLCS) encourages students to increase their knowledge of a language module and enhance their communication skills and future mobility. All modules are 5-ECTS. For full information see: https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php

6.3.2. Broad Curriculum Cross-Faculty Modules
Cross-faculty modules provide students with the opportunity to study outside their principal discipline. These modules are designed specifically for students who are studying another subject area and are usually available to students in the Senior Freshman and/or Junior Sophister year (See above Section 5). For full information on both Broad Curriculum language and cross-faculty modules, see https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php

7. Requirements

7.1. Attendance
Attendance at all lectures, classes and seminars is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

i) have failed to attend two-thirds of the classes in any given module, or
ii) have failed to submit two-thirds of any written work regularly prescribed, or
iii) have failed to sit an assessment test
will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

IMPORTANT: Note these regulations carefully: the Department enforces them rigorously.

7.2. Written Work & Tests

7.2.1. Regulations
Guidelines concerning the preparation and presentation of written work, dates for all tests and
deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are *compulsory*.

(ii) An essay **cover-sheet** must be attached to all hard-copy submissions (Appendix, Form A).

(iii) **Word-count** must be included in all written assignments, including the thesis.

(iv) All written work must be handed by the specified deadlines

(v) An **electronic copy** must also be submitted by the deadline through TurnItIn. Full instructions will be provided via email on this process.

(vi) Work handed in *late* will normally **NOT be corrected** and it will receive a mark of **ZERO**.

**IMPORTANT:** It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Head of Department with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

### 7.2.2. Essay-writing Instructions

**Coversheet:** All essays should be stapled and include a completed Assignment Submission Form (Appendix, Form A).

**Length:** Make a careful note of the length required for the essay. The length of essays varies depending on the module and is specified in each module guide.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your essay carefully for typos and errors in spelling and punctuation. Pay special attention to the spelling of Greek and Latin names.

**No coursework (essays, critical analyses etc.) is acceptable without a bibliography.**

For further advice and instructions on preparation of essays and other forms of coursework, please see the departmental Coursework Handbook (available online) and individual module guides.

### 7.3 Prescribed Books

Where a book is prescribed for a module it is expected that every student will come to class equipped with a copy. It is essential for everyone in the class to consult the same edition with the same pagination and chapter-divisions. Any student who has genuine difficulty in obtaining a prescribed book (whether for reasons of availability or financial problems or anything else) should immediately seek advice from the lecturer concerned. Greek and Latin prescribed texts are normally equipped with a commentary, which is intended for study: make sure to acquire the correct edition. The use of online Greek and Latin texts and vocabulary apps is **NOT** permitted in class.

You are strongly advised to acquire prescribed texts well in advance and begin reading them ahead of the classes, so as to get maximum benefit out of the course and avoid pressure of work building up during the year. Regular work throughout the year, rather than brief bursts of intensive activity, is much more likely to ensure that you get the most out of a course (and,
consequently, a good result in the exams). The list of prescribed texts, along with an introductory bibliography for each module, should be consulted on the Departmental website. Lecturers may identify additional required texts and they will supply further guidance at the start of the course.

### 7.4 Use of Laptop Computers and Other Electronic Devices

The purpose of small-group teaching is to facilitate interactive learning and discussion, both amongst students and between students and lecturers. Experience has shown that the use of laptops and/or tablets tends to get in the way of such interaction, and the use of these devices is therefore discouraged in seminars, language classes, final-year special subject classes or any other small-group context. Material distributed to students via Blackboard or other electronic means should preferably be downloaded and brought to class in hard copy, though you may if necessary use a laptop/tablet for this purpose only. Any exceptional circumstances which may warrant the use of a computer should be discussed with the lecturer concerned or the Head of Department. You may continue to use your laptop/tablet in lectures, but you are reminded that this should only be for the purpose of note-taking, not for e-mail, social media etc.

**The use of mobile phones is not allowed in any lecture or class. Please switch them off or put on silent mode and leave them in your bag.**

### 8. Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about plagiarism and how to avoid it is hosted by the Library and is located at [http://tcd-ie.libguides.com/plagiarism](http://tcd-ie.libguides.com/plagiarism). It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism ‘Ready, Steady, Write’, located at [http://tcd-ie.libguides.com/plagiarism/ready-steady-write](http://tcd-ie.libguides.com/plagiarism/ready-steady-write).

You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

Further advice on avoiding plagiarism may be found in the departmental Coursework Handbook (available online).

The full Calendar entry on Plagiarism is as follows (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following):

**Plagiarism**

82 General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work or ideas of others as one’s own, without due acknowledgement. Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism. Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.
Examples of Plagiarism

Plagiarism can arise from actions such as:

(a) copying another student’s work;
(b) enlisting another person or persons to complete an assignment on the student’s behalf;
(c) procuring, whether with payment or otherwise, the work or ideas of another;
(d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
(e) paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

(i) fail to distinguish between their own ideas and those of others;
(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

Self plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available on http://tcd-ie.libguides.com/plagiarism.

If plagiarism as referred to in §82 above is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.

If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting as noted in §87 above must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case,
he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations §2.

89 If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:
(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

90 Provided that the appropriate procedure has been followed and all parties in §87 above are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as referred to under conduct and college regulations §2.

91 If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

9. Libraries

All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in the School of Classics are kept on the fourth floor in the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are *L’Année Philologique* (for bibliographical searches), JStor and project Muse (for scholarly journals) Oxford Reference Online (for reference works), *Thesaurus Linguae Graecae* (Greek texts) and *Brepolis Latin Complete* (incl. Library of Latin Texts and Database of Latin Dictionaries). We also now have online access to the *Loeb Classical Library*.

The Department of Classics has its own collection of books in the study area in the Department. There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area.

10. Assessment and Examinations

10.1. Essential Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term written examinations, in-class tests, essays and other forms of coursework, and assessed presentations. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. Detailed information
concerning the handing in, marking and return of work for continuous assessment will be provided for each module. See Section 7.2 and the Coursework Handbook for general instructions on written coursework, and always check individual Module Guides for special requirements.

10.2. Examination Regulations

10.2.1. Examination regulations for TSM: examination regulations and rules for compensation within all TSM programmes are detailed in the College Calendar:


10.2.2. Viva voce (SS Students): In exceptional circumstances SS students may be called for a viva voce examination after the end of the session of written papers. It is the responsibility of every SS student to consult the noticeboard in order to ascertain the date and time for viva voce examinations.

For general criteria for the award of marks in the Department see Section 11.

10.3. Examination dates

No information about the dates or times of any examination will be given by telephone or by email. Examination timetables can be viewed at my.tcd.ie, under the My Exams menu option.

10.4 Composition of Final Mark

See below a detailed overview of the composition of the final mark in all Classics courses (TSM AHA, CC, Classical Languages, and SH Classics).

Module assessment may consist of continuous assessment alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) written examination, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark.

ANCIENT HISTORY AND ARCHAEOLOGY

**JF AHA**

Module 1 (CL1210 Greek & Roman Art & Architecture) 100 marks
Module 2 (CL1003 Introduction to Greek & Roman History) 100 marks
Module 3 (CL1004 Sources and Methods) 100 marks

**SF and JS AHA**

Module 1 (CL2308 Roman Archaeology) 100 marks
Module 2 (CL2310 Roman History) 100 marks
Module 3 (CL2312 Roman Britain) 100 marks

In place of module 2 or 3 candidates taking two 5-ECTS options return the following pieces of coursework:

Module 3 (CL2370 Roman Britain I) or (CL2368 Roman History I) 50 marks
Module 4 (CL2010/3010 Study Tour/ CL2011/3011 Fieldwork/BC) 50 marks

**SS Mod. II AHA**

Module 1 (Special Topic I) 200 marks
Module 2 (Special Topic II) 200 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks
The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

CLASSICAL CIVILISATION

**JF CC**
Module 1 (CL1210 Greek & Roman Art & Architecture) 100 marks
Module 2 (CL1003 Introduction to Greek & Roman History) 100 marks
Module 3 (CL1002 Mythology and Religion) 100 marks

**SF and JS CC**
Module 1 CL2302 Plato and Socrates 50 Marks
Module 2 CL2323 Roman Letters 50 Marks
Module 3 CL2301 Athenian Drama 50 Marks
Module 4 CL2324 Roman Comedy 50 Marks
Module 5 CL2322 Gender and Sexuality 100 marks

In place of Module 1, 2, 3 or 4 candidates taking a HH/BC Option or language module (50 marks) in place of a 5-credit module in Classical Civilisation return the following piece of coursework:
Module 5 (HH/BC/language module Coursework) 50 marks

**SS Mod. II CC**
Module 1 (Special Topic I) 200 marks
Module 2 (Special Topic II) 200 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks
The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

TSM CLASSICAL LANGUAGES: GREEK (A=Advanced at Entry; B=Beginners at Entry)

**TSM JF Classical Languages (Greek A)**
Module 1 (CL1054 Greek Language) 50 marks
Module 2 (CL1238 Plato) 100 marks
Module 3 (CL1235 Greek Drama) 100 marks
Module 4 (CL1063 Greek History / CL1065 Myth / CL1041 Sources)* 50 marks
*The assessment depends on the subject taken in combination with Greek.

**TSM JF Classical Languages (Greek B)**
Module 1 (CL1251 Elementary Greek I) 100 marks
Module 2 (CL1252 Elementary Greek II) 50 marks
Module 3 (CL1253 Reading Greek Texts) 50 marks
Module 4 (CL1003 Greek and Roman History / CL1002 Myth & Rel. /
CL1004 Sources & Methods)*

*The paper depends on the subject taken in combination with Greek.

** TSM SF Classical Languages (Greek A & B) **

Module 1 (CL2054 Greek Language or CL2255 Advanced Greek) 50 marks
Module 2 (CL1238 Plato) 100 marks
Module 3 (CL1235 Greek Drama) 100 marks
Module 4 (CL2368 Roman History I / HH or BC Option) 50 marks

** TSM JS Mod. I Classical Languages (Greek A) **

Module 1 (CL3355 Advanced Greek) 50 marks
Module 2 (CL3058 Wisdom and Tradition) 100 marks
Module 3 (CL3062 Hellenistic Poetry) 100 marks
Element 4 (CL2368 Roman History I / HH or BC Option) 50 marks

** TSM JS Mod. I Classical Languages (Greek B) **

Module 1 (CL3355 Advanced Greek) 50 marks
Module 2 (CL1238 Plato) 100 marks
Module 3 (CL1235 Greek Drama) 100 marks
Module 4 (CL2368 Roman History I / HH or BC Option) 50 marks

** TSM SS Mod. II Classical Languages (Greek A and B) **

Module 1 (CL4062 Hellenistic Poetry) 80 marks
Module 2 (CL4058 Wisdom and Tradition) 80 marks
Module 3 (Special Topic) 200 marks
Element 4 Continuous Assessment (Greek Unseen Translation) 40 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

** TSM CLASSICAL LANGUAGES: LATIN (A=Advanced at Entry; B=Beginners at Entry) **

** TSM JF Classical Languages (Latin A) **

Module 1 (CL1074 Latin Language) 50 marks
Module 2 (CL1230 Latin Letters) 100 marks
Module 3 (CL1231 Latin Comedy) 100 marks
Module 4 (CL1064 Roman History / CL1065 Myth / CL1041 Sources)* 50 marks

*The assessment depends on the subject taken in combination with Latin.

** TSM JF Classical Languages (Latin B) **

Module 1 (CL1271 Elementary Latin I) 100 marks
Module 2 (CL1272 Elementary Latin II) 50 marks
Module 3 (CL1273 Reading Latin Texts) 50 marks
Module 4 (CL1003 Greek and Roman History/ CL1002 Myth and Religion / CL1004 Sources and Methods)* 100 marks

*The paper depends on the subject taken in combination with Latin.
**TSM SF Classical Languages (Latin A & B)**

Module 1 (C2074 Latin Language or CL2275 Advanced Latin) 50 marks
Module 2 (CL1230 Latin Letters) 100 marks
Module 3 (CL1231 Latin Comedy) 100 marks
Module 4 (CL2368 Roman History I / HH or BC Option) 50 marks

**TSM JS Mod. I Classical Languages (Latin A)**

Module 1 (CL3375 Advanced Latin) 50 marks
Module 2 (CL3081 Informal Latin) 100 marks
Module 3 (CL3078 Didactic Poetry) 100 marks
Module 4 (CL2368 Roman History I / HH or BC Option) 50 marks

**TSM JS Mod. I Classical Languages (Latin B)**

Module 1 (CL3375 Advanced Latin) 50 marks
Module 2 (CL1230 Latin Letters) 100 marks
Module 3 (CL1231 Latin Comedy) 100 marks
Module 4 (CL2368 Roman History I / HH or BC Option) 50 marks

**TSM SS Mod. II Classical Languages (Latin A & B)**

Module 1 (CL4081 Informal Latin) 80 marks
Module 2 (CL7078 Didactic Poetry) 80 marks
Module 3 (Special Topic) 200 marks
Element 4 Continuous Assessment (Latin Unseen translation) 40 marks
Thesis (CL4040) 200 marks
Carry-over Mod. I 250 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 500. This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750.

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**SH CLASSICS**

**JF Classics**

**Greek A and Latin A**

Module 1 (CL1054 Greek Language) 50 marks
Module 2 (CL1238 Plato) 100 marks
Module 3 (CL1235 Greek Drama) 100 marks
Module 4 (CL1074 Latin Language) 50 marks
Module 5 (CL1230 Latin Letters) 100 marks
Module 6 (CL1231 Latin Comedy) 100 marks
Module 7 (CL1003 Introduction to Greek and Roman History) 100 marks

**Greek B or Latin B**

As above for Greek A and Latin A, except that in place of either modules 1-3 or modules 4-6, candidates taking **Greek B** or **Latin B** take the following:

Module 1 (CL1251 Elementary Greek I or CL1271 Elementary Latin I) 100 marks
Module 2 (CL1065 Mythology) 50 marks
Module 3 (CL1252 Elementary Greek II or CL1272 Elementary Latin II) 50 marks
Module 4 (CL1253 Reading Greek Texts or CL1273 Reading Latin Texts) 50 marks
Greek B and Latin B
Module 1 (CL1271 Elementary Latin I) 100 marks
Module 2 (CL1272 Elementary Latin II) 50 marks
Module 3 (CL1273 Reading Latin Texts) 50 marks
Module 4 (CL1003 Greek and Roman History) 100 marks
Module 5 (CL1210 Greek & Roman Art & Architecture) 100 marks
Module 6 (CL1002 Myth and Religion) 100 marks
Module 7 (CL1004 Sources and Methods) 100 marks
In place of module 5, 6 or 7, candidates taking HH/BC/optional language modules return the following pieces of coursework:
Module 7 (HH/BC/language module 1 coursework) 50 marks
Module 8 (HH/BC/language module 2 coursework) 50 marks

SF Classics
Greek A and Latin A, Greek B or Latin B
Module 1 (CL2054 Greek Language / CL2255 Advanced Greek) 50 marks
Module 2 (CL1238 Plato) 100 marks
Module 3 (CL1235 Greek Drama) 100 marks
Module 4 (CL2074 Latin Language / CL2275 Advanced Latin) 50 marks
Module 5 (CL1230 Latin Letters) 100 marks
Module 6 (CL1231 Latin Comedy) 100 marks
Module 7 (CL2310 Roman History) 100 marks
In place of module 7 candidates taking a HH/BC option with CL2368 Roman History I return the following pieces of coursework:
Module 7 (CL2368 Roman History I) 50 marks
Module 8 (HH/BC module) 50 marks

Greek B and Latin B
Module 1 (CL1251 Elementary Greek I) 100 marks
Module 2 (CL1252 Elementary Greek II) 50 marks
Module 3 (CL1253 Reading Greek Texts) 50 marks
Module 4 (CL2074 Latin Language) 50 marks
Module 5 (CL1230 Latin Letters) 100 marks
Module 6 (CL1231 Latin Comedy) 100 marks
Module 7 (CL2310 Roman History) 100 marks
Module 8 (HH/BC module) 50 marks

JS Mod. I Classics
Module 1 (CL054 Greek Language / CL3355 Advanced Greek) 50 marks
Module 2 (CL1238 Plato / CL3062 Hellenistic Poetry) 100 marks
Module 3 (CL1235 Greek Drama / CL3058 Wisdom and Tradition) 100 marks
Module 4 (CL3375 Advanced Latin) 50 marks
Module 5 (CL1230 Latin Letters / CL3081 Informal Latin) 100 marks
Module 6 (CL1231 Latin Comedy / CL3078 Didactic Poetry) 100 marks
Module 7 (CL2310 Roman History) 100 marks
The marks obtained in these modules are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 35% of the final mark.
**SS Mod. II Classics**

Continuous Assessment Element (Latin Unseen translation) 40 marks
Continuous Assessment Element (Greek Unseen translation) 40 marks
Module 1 (CL4062 Hellenistic Poetry) 80 marks
Module 2 (CL4058 Wisdom and Tradition) 80 marks
Module 3 (C4081 Informal Latin) 80 marks
Module 4 (CL4078 Didactic Poetry) 80 marks
Thesis (CL4040) 200 marks
Carry-over from Mod. I (see above) 350 marks

The resulting mark out of 600 is recalculated to reflect a mark out of 650.
This recalculated total and the Junior Sophister mark of 350 are combined to reflect a total moderatorship part II mark out of 1000.

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**11. Marking System**

**11.1. Criteria for awarding marks in the School of Histories and Humanities**

The overall performance of a candidate will be taken into account when awarding a mark for the year’s work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate’s response:

**I Above 80%**
This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent

**I 75-80%**
Outstanding evidence throughout of independent thought and ability to ‘see beyond the question’
Critical, analytical and sophisticated argument making effective use of primary and secondary material
Constructive engagement with relevant scholarly debates
Exemplary structure & organisation
Evidence of exceptionally wide reading
Full command of technical vocabulary where appropriate
Fluent and engaging written style
Professional presentation
Exemplary referencing and bibliographical formatting

**I 70-75%**
Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style
Skilful use of supporting references and bibliography correctly used and formatted
Consistently accurate presentation

II.1 60-69%
Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography
Accurate presentation

II.2 50-59%
Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis
Written style could be improved
Limited/inaccurate use of supporting references and bibliography
Evidence of careless presentation

III 40-49%
Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography
Careless/inaccurate presentation

F1 30-39%
A student may fail because of:
Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography
Careless/inaccurate presentation

F2 29% and below
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

11.2. Marking Scheme
The marking scheme for College examinations is as follows:
First class: 70%+
Upper Second class: 60-69%
Lower Second class: 50-59%
Third class: 40-49%
Pass mark: 40%
Failure (F1 category): 30-39%
Failure (F2 category): 0-29%

11.3. Presentation Requirements
It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to the candidate’s success in communicating his or her knowledge and opinions.

*Marks are therefore deducted*, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

Students who have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary* Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Study Area; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

11.4. Communication of marks
Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from the Classics Office. Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

12. Foundation Scholarship
A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the *University Calendar, Part II, D7*). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year’s examination go forward for Schol. A preliminary meeting
will be scheduled and a date advised by email. Applications to sit this examination must be submitted to the Academic Registry, Biotechnology Building, between 16 October and 30 October 2018. No applications will be accepted after this date.

IMPORTANT: All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

13. Prizes

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the University Calendar):

13.1. Junior Freshman

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*Costello Prize in Elementary Latin*: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

*1983 Prize in Beginners Greek*: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second installment is payable in the student’s second year provided a satisfactory level of achievement in the language is maintained.

*Walker Memorial Prize* (all courses): to the mature student who achieves the best performance in Classics, Greek, Latin, AHA or CC in the annual examinations.

13.2. Senior Freshman

*Composition Prizes in Classics* (Greek, Latin and SH Classics): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

*John and Lyndall Luce Prize* (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

*William Roberts Prize* (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

13.3. Junior Sophister

*John and Lyndall Luce Prize* (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

*Tyrell Memorial Prize* (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

13.4. All Years

*Berkeley’s Gold Medals in Greek*: special examinations on an author prescribed for the Greek
course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

**Vice-Chancellor’s Gold Medals in Latin:** special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

**Vice-Chancellor Prizes in Greek and/or Latin composition:** for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT.

**Mullins Classical Exhibition** (Greek, Latin and SH Classics): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

**John Anthony Taylor Prize:** for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer in MT.

**Stanford Travelling Scholarship:** contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT (See Section 15 below). Successful candidates shall submit a written account of their visit and its outcome on their return.

**Geraldine McGuckian Award for Mature Students in the Department of Classics** This award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student(s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

### 13.5. Foundation Scholarship

**John Isaac Beare Memorial Prize** (Greek and SH Classics): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

**Marshall Porter Memorial Prize** (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the University Calendar.

### 14. Erasmus & Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus and other exchange programmes. We have exchange programmes with the University Michel de Montaigne-Bordeaux III (France), the University of Fribourg and the University of Geneva (Switzerland), the University of Udine (Italy), and the University of Cyprus (postgraduate only). Note that permission to participate in an exchange programme for TSM students is subject to the approval of both departments: you should seek approval well in advance of the relevant deadline. Also note that students intending to participate must normally achieve a **minimum grade of II.2 in each subject** at the annual examinations.

**IMPORTANT:** All students interested in participating should first consult with Dr Martine Cuypers, Study Abroad Co-ordinator for Classics.
15. Travel
All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities; details of this will be posted in the Department. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of Stanford Travelling Scholarships are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see above, 14.4, and University Calendar. Application may also be made to the Basil Wilson Fund. The closing date for all applications is Friday 19 April 2018 (Friday before start of exams).

16. Evening Courses
The following evening courses are offered by the Department of Classics in 2018-19:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>SC04</td>
<td>From Rome to Byzantium: The Transition from Classical to Early Byzantine World in the History, Culture, Literature and Art of the 3rd to the 6th Centuries AD</td>
<td>Cosetta Cadau</td>
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<tr>
<td>SC05</td>
<td>Latin Language &amp; Culture</td>
<td>Charlie Kerrigan</td>
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<tr>
<td>SC07</td>
<td>Ancient Greek Language and Culture</td>
<td>Bridget Martin</td>
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</table>

Registration is free for full-time students at Trinity College. All courses run for the duration of two twelve-week terms with a one-week break in each term. Each course consists of one one-and-a-half-hour lecture per week. Details of times and venues are available at [http://www.histories-humanities.tcd.ie/shortcourses/](http://www.histories-humanities.tcd.ie/shortcourses/)

17. Student Representation
Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, SH Classics; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.

18. Classical and Archaeology Society
Participating in one of the clubs or societies in College is an integral part of the Trinity experience. The Classical Society is over a hundred years old and counts distinguished academics among its former Auditors. The Archaeological Society is much younger but just as active. Both societies organise lectures from international invited speakers, study trips, classical discussion groups, and runs a rich library located in the Department Study Area. Do not miss the opportunity to join! Look them up on Facebook and follow their activities.
19. Careers Advisory Service

The Department has developed a range of activities over the years with the Careers Service, to assist students make the most of their time in College. Some of these are listed below.

<table>
<thead>
<tr>
<th>Moving On Session</th>
<th>Getting Started and the PCDR</th>
<th>Vacwork</th>
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<tr>
<td>Description</td>
<td>The Personal &amp; Career</td>
<td>A database of career</td>
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<td>Development Record (PCDR) is</td>
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<td>a workbook designed to help</td>
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<td>academic studies impact on</td>
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<td>your personal and career</td>
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<td>development</td>
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<td>What do you need</td>
<td>Attend the seminar as</td>
<td>See the careers</td>
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<td>departmental</td>
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<td>Introduction for JS in</td>
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<td></td>
<td>Hilary term</td>
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TCD Careers Advisory Service helps students and recent graduates of the College make and implement informed decisions about their future. Useful information and advice is available on [www.tcd.ie/Careers](http://www.tcd.ie/Careers) and in the Careers Library, East Chapel, Front Square:

**The Guide:** Get started by reading the Trinity Careers Service Guide available in the Careers Library.

**Guidance software:** Two electronic guidance software programmes that we suggest you try are Prospects Planner and Pathfinder. Both are available on the College PC network and in the Careers Library. These will help you to reflect on yourself and suggest career areas for investigation.

**Contacts database:** A new alumni contact database has been launched and is available in the Careers Library.

**Face to face guidance:** Staff are available to answer quick queries and to provide advice and counselling.

**Alumni-to-Student Mentoring**

The College runs a very successful Career Mentoring Programme. The Mentoring Programme is an interactive learning and educational experience, provided to Junior Sophister students to assist them in their personal and career development. The programme is run by Trinity Development and Alumni, and mentors include alumni of the Department of Classics, as well as other Schools and Departments from across College.
A series of Alumni-to-Student ‘Meet a Mentor’ events by industry sector will take place in autumn 2018. A new online mentoring platform will be launching in early 2018 to complement these events.

The Classics Department values maintaining strong links with its graduates in order to draw on the wealth and indeed breadth of experience, which they can contribute to undergraduate learning. Students benefit enormously from the exchange of ideas with graduates and gain useful insights into optimising their time abroad and how they can best manage their career development. For their part, graduates feel that as well as “giving something back” to the School and keeping in touch with College, they also benefit on a more personal level.

For further information on the Mentoring Programme click here: https://www.tcd.ie/alumni/mentoring/
Dates for the Academic Session 2018–19

18 August – 25 August  
Supplemental Examinations

27 August 2017 
Statutory Term begins

3 September 
Publication of Supplemental Results

3-7 September 
Freshers’ Week / Registration

Mon 10 September 
Michaelmas Term (Semester 1) teaching begins

16-30 October 
Online submission of Foundation Scholarship applications to Exam Office

22-26 October 
Michaelmas Term Study Week (no lectures)

Wed 31 October (wk 8) 
JS Orientation I: Choice of TSM Major/Minor Subject 4.10pm

1 Nov-7 December 
Online Submission of withdrawal forms for Foundation Scholarship

Sat 10 November 
College Open Day

Wed 14 November (wk 10) 
Practical Module Meeting for AHA (tbc)

Fri 30 November 
Michaelmas Term (Semester 1) teaching ends

Fri 30 November 
Closing date for choice of TSM Major/Minor subject

10-14 December 
Michaelmas Term Assessment Week

7-11 January 2019 
Foundation Scholarship Examinations

Mon 21 January 
Hilary Term (Semester 2) teaching begins

28 January-1 February 
SS Thesis Presentations

4-8 March 
Hilary Term Study Week (no lectures)

Wed 13 March (wk 8) 
JS Orientation II: Choice of SS Special Subjects & Thesis Topics 4.10pm

Monday 1 April 
Last date for submission of SS theses

Friday 12 April 
Deadline for submission of SS Thesis Topic Form and Module Option Form for 2019/20

Friday 12 April 
Semester 2 (HT) teaching ends

Fri 19 April 
Closing date for travel funds applications

22-26 April 
Hilary Term Assessment Week

6-24 May 
Marking, Courts of Examiners & Results

Sun 2 June 
Statutory Term ends
Prize Deadlines

*Mullins Classical Exhibition*
End of MT week 6: Deadline for submitting titles for Mullins Prize essays
First day of HT week 3: Deadline for submission of Mullins Prize essays

*John Anthony Taylor Prize*
1 December: Deadline for submission of essays for the John Anthony Taylor Prize

*Vice-Chancellors Prizes in Greek or Latin Composition*
31 January: Deadline for submission of compositions for the Vice-Chancellors Prizes

*Tyrell Memorial Prize*
First day of HT: Deadline for applications to sit for the Tyrell Memorial Prize

*Bishop Berkeley’s Gold Medal in Greek/Vice-Chancellor’s Gold Medal in Latin*
Last day of HT: Deadline for applications to sit for the Bishop Berkeley’s and Vice-Chancellors Gold Medals
Appendix

Submission Forms

Form A: Assignment Submission Form (Essay Coversheet)
This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department.

Form B: Choice of Option Module
This form is required to record your choice of an option module, i.e. an AHA practical module, a School elective, or a Broad Curriculum and language module. Note the instructions and the submission deadline carefully.

Form C: Choice of Senior Sophister Thesis Topic
This form records your choice of topic for your Senior Sophister thesis. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline.

A printable version of the forms is available in the Handbook pdf:
http://www.tcd.ie/Classics/undergraduate/handbook.php
Trinity Classics
Undergraduate Handbook 2018-19

Trinity College Dublin
Department of Classics
Form A/Assignment Coversheet

Assignment Submission Form

<table>
<thead>
<tr>
<th>Student Name:</th>
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<tbody>
<tr>
<td>Student ID Number:</td>
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<tr>
<td>Programme Title:</td>
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<tr>
<td>Module Title:</td>
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<td>Assessment Title:</td>
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<td>Lecturer(s):</td>
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<tr>
<td>Date Submitted:</td>
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<td>Word Count:</td>
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</table>

IMPORTANT:
- Keep a copy of all assignments before submitting them for assessment;
- All work must be either stapled or placed in a plastic folder;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student’s work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

**Declaration**

I have read and I understand the plagiarism provisions contained in the General Regulations of the University Calendar found at:  
http://tcd-ie.libguides.com/plagiarism

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed                     Date:
Option Module Choice 2019–20

This form indicates your choice of one of the 5-ECTS Options (Practical or Interdisciplinary Modules) available on your programme. You must give details of your chosen module and of the module in place of which you take the Option. If you are taking the option in place of a 10-ECTS module, please name also the complementary 5-ECTS module you are taking with the option (for example: School Elective with Greek History I in place of Greek History).

While most options are available to TSM students in both the SF and the JS year, Single Honours Classics students may substitute an option only in the SF year. Check the list of modules specific to your programme in the Handbook (Section 6) and the Classics website for overviews. Please note that application for the AHA Practical Modules also require prior consultation with the module coordinator and completion of the separate practical module form.

Please complete and return to the Classics Office by Friday 12 April 2019

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<th>Student Name</th>
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<td>Student ID Number</td>
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<td>Year and Course</td>
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<td>Chosen Option</td>
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<td>In Place of Module</td>
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<tr>
<td>Complementary 5-ECTS Module (if applicable)</td>
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</table>

Signed: ................................................................. Date: .....................
Choice of Senior Sophister Thesis Topic 2019-20

Please complete and return to the Classics Office by Friday 12 April 2019

Student Name: ________________________________

Student ID Number: ________________________________

Programme Title: ________________________________

Proposed Thesis Topic:

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

Member of Staff with whom you have discussed your ideas:

Signed: ________________________________

Date: ________________________________