

**CLU22345 Greek Drama
(SF)**

Module Code	CLU22345
Module Name	Greek Drama
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinator/s	Dr Martine Cuypers
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Analyse the language and style of the tragedy studied in Greek</p> <p>LO2. Translate and analyse the language of unseen Greek passages of similar difficulty as the tragedy studied in Greek</p> <p>LO3. Critically discuss the content, structure and major themes of the plays studied in translation</p> <p>LO4. Situate the studied plays in their historical and performance contexts and comment on the relevance of these contexts for their interpretation</p> <p>LO5. Manage an extensive Greek vocabulary</p> <p>LO6. Recognise and analyse complex grammatical and syntactical structures</p> <p>LO7. Effectively use e-learning tools and electronic resources to support language study</p>
Module Content	<p>This module provides a consolidation of Classical Greek language skills (grammar, pragmatics, translation, philological and critical skills) and introduces you to the idiom and style of Athenian tragedy. You will study a play by Euripides or Sophocles in Greek and other plays and relevant texts in translation. Module topics include the divine, fate and responsibility; the origins of drama; Aristotle's analysis of tragedy in the <i>Poetics</i>; performance aspects; drama's religious and civic contexts; drama as source of historical and cultural information.</p>
Teaching and Learning Methods	<p>This module is taught through small-group seminars (reading and language classes), supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Language-based assignment	1, 2, 5–7	25%	W8
	2.	Critical assignment	3, 4	25%	W13
	2.	Written examination	1–7	50%	Assessment period
Reassessment Requirements	Same as original assessment (50% coursework, 50% examination). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 33 (three reading and language classes per week)				
	Independent Study (preparation for course and review of materials): 87				
	Independent Study (preparation for assessment, incl. completion of assessment): 80				
Recommended Reading List	<p>Storey, I. and Allan, A., <i>A Guide to Ancient Greek Drama</i> (2014) Easterling P.E. (ed.). <i>The Cambridge Companion to Greek Tragedy</i> (1997) Gregory, J. (ed.), <i>A Companion to Greek Tragedy</i> (2005) Roisman, Hanna M. (ed.). <i>The encyclopedia of Greek tragedy</i>, 3 vols. (2013) Scodel, R., <i>An Introduction to Greek Tragedy</i> (2010)</p> <p>Mastrorarde, D., <i>Introduction to Attic Greek</i> (2nd ed. 2013) Diggle, J. a.o., <i>The Cambridge Greek Lexicon</i> (2021) Liddell, H.G., Scott, R., Jones, S., <i>Greek-English Lexicon</i> (1968 or later) Van Emde Boas, E., Rijksbaron, A., Huitink, L., De Bakker, M., <i>The Cambridge Grammar of Classical Greek</i> (2019) Smyth, H.W. <i>Greek Grammar</i> (1956) Morphology sheets, principal parts list, learning vocabulary and reading material will be made available through Blackboard. Electronic resources include Perseus, Logeion, Attikos and Ancient Greek Tutorials</p>				
Module Pre-requisite	Elementary Greek II or equivalent (one full year of studying ancient Greek)				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/greekdrama.php				
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	N/A				