



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

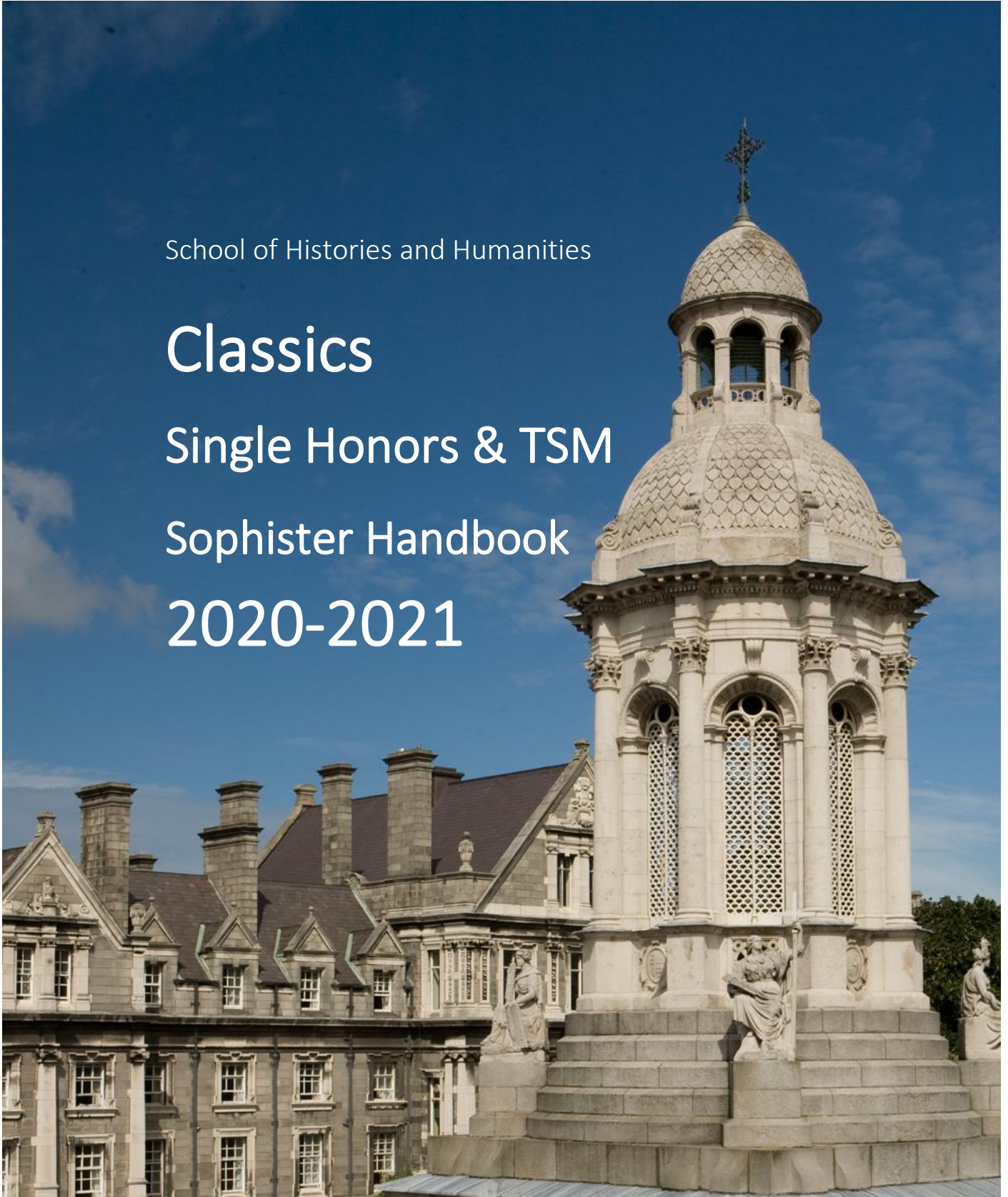
School of Histories and Humanities

Classics

Single Honors & TSM

Sophister Handbook

2020-2021



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1. GENERAL COURSE INFORMATION

Welcome to the Department of Classics!

This *Handbook* has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this *Handbook* are intended to supplement the information contained on the Departmental website (<http://www.tcd.ie/Classics/>) and in the *University Calendar* (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this *Handbook*.

The Department reserves the right to alter details set out in this *Handbook*; and any such alterations will be communicated to students to their TCD email account. In the event of any conflict or inconsistency between the General Regulations as set out in the *University Calendar* and the provisions of this *Handbook*, the *University Calendar* shall prevail.

IMPORTANT: It is your responsibility to consult your TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

1.1 Introduction

This handbook is intended for continuing students (registered prior to 2019) in Single Honors Classics and TSM in Ancient History and Archaeology, Classical Civilisation, Latin and Greek.

1.1.1 Abbreviations

The following abbreviations are used in this *Handbook*:





AHA	=	Ancient History & Archaeology
CC	=	Classical Civilisation
CLAHA	=	Classics, Ancient History and Archaeology
HT	=	Hilary Term (Semester 2)
JF	=	Junior Freshman (i.e. 1st year of study)
JH	=	Joint Honors
JS	=	Junior Sophister (3rd year)
Mod. I/II	=	Moderatorship Part I/II
MT	=	Michaelmas Term (Semester 1)
NS	=	Non-satisfactory
OM	=	Open Module
SF	=	Senior Freshman (2nd year)
SH	=	Single Honors
HH	=	School of Histories and Humanities
SS	=	Senior Sophister (final year)
TE	=	Trinity Elective
TT	=	Trinity Term (Revision & Examinations)

1.2 Contact Details



Address:	Department of Classics, Trinity College, Dublin 2
Telephone number:	(01) 896 1208
Fax number:	(01) 671 0862
e-mail:	ryanw1@tcd.ie
Website:	http://www.tcd.ie/Classics/
Facebook:	http://www.facebook.com/TrinityCollegeDublinClassics





The Department Executive Officer is **Ms Winifred Ryan** (Room B6004, ryanw1@tcd.ie). In normal circumstances, her office hours are Monday-Friday 10.30 am - 13.30 pm, 2.30 - 5.30 pm. This is







an exceptional year and you should contact Winifred by email in the first instance. Likewise, full-time academic staff will post up on their doors their office hours as soon as it possible to resume the practice; in the meantime you should make contact with your lecturers only by email.

Staff	Name and Title	Contact	UG Modules Organised
	<p>Prof Anna Chahoud Professor of Latin</p> <p><u>Head of Department</u></p>	<p>chahouda@tcd.ie</p>	<p>JF Latin in Context SF Latin Comedy JS/SS Informal Latin JS Latin Projects TE A World to Discover TE Latin Cultures</p>
	<p>Dr Ashley Clements Assistant Professor in Greek literature and philosophy</p>	<p>clementa@tcd.ie</p>	<p>SF Writing the Past SF Plato JS Explaining the World JS/SS How to be Happy SS Anthropology</p>
	<p>Dr Martine Cuypers Assistant Professor in Greek</p>	<p>cuypersm@tcd.ie</p>	<p>JF Greek in Context I SF Greek Drama SF Gender & Sexuality SF Culture & Ideology JS Drama & Performance JS/SS Hellenistic Poetry SS Ancient Novel</p>
	<p>Dr Hazel Dodge Louis Claude Purser Associate Professor in Classical Archaeology</p>	<p>hdodge@tcd.ie</p>	<p>SF Bay of Naples JS Britain & Roman Empire JS Roman Archaeology JS AHA Project SS Entertainment & Spectacle</p>

	<p>Prof. Monica Gale Professor in Classics</p> <p><u>Assessment Officer</u></p>	mrgale@tcd.ie	<p>JF Reading Ancient Lit. JF Writing about Ancient Lit. JS Latin Close Reading JS Social Media JS/SS Senecan Tragedy</p>
	<p>Prof. Ahuvia Kahane Regius Professor of Greek and A.G. Leventis Professor of Greek Culture</p>	kahanea@tcd.ie	<p>JF Greek in Context II SF Greek in Progress SF Heroism JS Greek Erotic Poetry JS Greek Projects TE Ancient Culture Lab</p>
	<p>Dr Charlie Kerrigan Research Fellow in Latin</p>	kerrigac@tcd.ie	<p>JF Elementary Latin SF Latin Comedy SF Virgil Through Time SF Heroism</p>
	<p>Dr Christine Morris Andrew A. David Associate Professor in Greek Archaeology & History</p>	cmorris@tcd.ie	<p>SF Greek Archaeology SF Archaeological Practice SF Minoan Crete SS Goddesses</p>
	<p>Dr Suzanne O'Neill Adjunct Assistant Professor</p>	oneillsu@tcd.ie	<p>JF Myth & Religion SF Greek Archaeology JS Classical Architecture: Reception and Reimaginings</p>
	<p>Dr Georgios Papantoniou Assistant Professor in Ancient Visual and Material Culture</p>	papantg@tcd.ie	<p>JF Sources for Archaeology JF Art & Architecture SF Ancient Visual & Material Culture</p>

	Dr Rebecca Usherwood Assistant Professor in Late Antiquity and Byzantine Studies	usherwor@tcd.ie	JF Roman History JF Sources for History SF Roman Empire JS Late Antiquity SS Constantine
	Dr Shane Wallace Assistant Professor in Classics & Ancient History	swallace@tcd.ie	JF Greek History SF Greek History JS Democracy & Monarchy JS Greek Close Reading SS After Alexander

Teaching Associates 2020-21		Contact	Module Team
	Dr Olaf Almqvist	almqviso@tcd.ie	SF Plato JS Explaining the World
	Dr Davide Amendola	amendold@tcd.ie	SF / JS Greek History SS After Alexander
	Susannah Ashton	ashtons@tcd.ie	SF Writing the Past
	Alastair Daly	dalyal@tcd.ie	JF Elementary Greek I

	Sean McGrath	mcgrats9@tcd.ie	JF Greek in Context I JF Elementary Greek II
	Eleanor Neil	neile@tcd.ie	JF Sources & Methods in Archaeology
	George Prekas	prekasg@tcd.ie	SF Heroism, Identity & Authority TE Latin: One Language, Many Cultures
	Mnemosyne Rice	ricemn@tcd.ie	SF Archaeology of Minoan Crete
	Giulia Roncato	roncatog@tcd.ie	JF Latin in Context II SF Latin Virgil Through Time
	Matthew Ward	mward8@tcd.ie	TE Ancient Culture Lab

1.3 Programme-Specific Locations

All Classics offices, Study area, and Classical Society Library are located on the 6th floor of the Arts Building.

[Interactive College Map](#)

Your Online Learning Environment is [Blackboard](#), integrated with Panopto (recorded lectures), Zoom (live lectures, seminars, language classes and tutorials), and Turnitin (submission of assignments). Each of your BlackBoard modules includes your Module Handbook, the Classics Coursework Handbook, editable Submission Coversheet, recommended readings, detailed information about each week's topic and relevant textual and visual material for study; forum/discussion board (if applicable); information about assessment, deadlines, and submission points. Through BlackBoard we will send regular announcements about your schedule and assignments to your tcd email account.

For queries on registration, fees, examinations, graduation and transcripts you should refer to [Academic Registry](#) in the Watts Building.

1.4 Key dates

Important dates and submission deadlines:

17 August – 4 September	Supplemental Examinations
31 August 2020	Statutory Term begins
11-14 September	Publication of Supplemental Results
21-28 September	Senior Fresh Online Module Enrolment
28 September – 2 October	Junior Fresh Orientation
28 September – 4 October	Junior Fresh Online Module Enrolment
Mon 28 September	Michaelmas Term (Semester 1) teaching begins (SF, JS, SS)
Mon 2 October	Michaelmas Term (Semester 1) teaching begins (JF)

7 November	Trinity Virtual Open Day
23 October	SS Dissertation Outline submission
9-13 November	Michaelmas Term Study Week (not in JF)
4 December	SS Dissertation Chapter submission
Fri 18 December	Michaelmas Term (Semester 1) teaching ends
11-23 January 2021	Michaelmas Term Assessment Period
18-23 January	Foundation Scholarship Examinations
1 February	Hilary Term (Semester 2) teaching begins
8 - 12 February	SS Thesis Presentations
15-29 March	Hilary Term Study Week
22 March	Last submission date of SS dissertation work for feedback
12 April	Last date for submission of SS dissertations
23 April	Deadline for submission of SS Dissertation Topic Form and SS Module Option Form for 2021/22
23 April	Hilary Term (Semester 2) teaching ends
23 April	Closing date for travel funds applications
26-30 April	Trinity Week
10-22 May	Hilary Term Assessment Period
24 May – 4 June	Marking, Courts of Examiners & Results
6 June	Statutory Term ends

See also: [Academic Year Structure](#)

Closing dates for prize applications: see Section 1.7.3.

1.5 Timetable

You will be able to access your timetable for lectures and seminars through [My TCD](#). Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email. It is your responsibility to check your email regularly and make a due note of any communication received from your lecturer or from the Department about your classes.

1.6 Scholarships

1.6.1 Prizes, medals, and other scholarships

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually to Sophister students as follows (further details can also be found in the *University Calendar*):

Junior Sophister

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

Junior/Senior Sophister

Brooke Fund Prize (all courses): to the student who achieved the best performance in Classics, provided that a first class moderatorship is obtained.

All Years

Berkeley's Gold Medals in Greek: special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor's Gold Medals in Latin: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor Prizes in Greek and/or Latin composition: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors, must be sent to the Senior Lecturer by the end of MT. Topics for the prizes are:

- Greek or Latin prose: The past
- Greek or Latin verse: Equality

Mullins Classical Exhibition (all courses): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

John Anthony Taylor Prize: for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer before 1 December. Topics for the prize are:

- The songs of Bob Dylan and Classical poetry
- Eavan Boland and the Classics
- Decolonising the study of the ancient Greek and Roman worlds: challenges and opportunities
- Worlds beyond Greece and Rome: diversifying our picture of the ancient Mediterranean

Stanford Travelling Scholarship: contributions towards travel to Greece to attend an accredited

course or pursue a project of academic value. Candidates must apply to the Department in TT. Successful candidates shall submit a written account of their visit and its outcome on their return.

Geraldine McGuckian Award for Mature Students in the Department of Classics: this award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student (s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

1.6.2 Prize Deadlines

Mullins Classical Exhibition

6 November 2020: (end of MT week 6): deadline for submitting titles for Mullins Prize essays

15 February 2021 (first day of HT week 3): deadline for submission of Mullins Prize essays

John Anthony Taylor Prize

18 December 2020 (last day of MT): deadline for submission of essays for the John Anthony Taylor Prize

Vice-Chancellors Prizes in Greek or Latin Composition

31 January: Deadline for submission of compositions for the Vice-Chancellors Prizes

Tyrell Memorial Prize

1 February 2021 (first day of HT): deadline for applications to sit for the Tyrell Memorial Prize

Bishop Berkeley's Gold Medal in Greek/Vice-Chancellor's Gold Medal in Latin

23 April 2021 (last day of HT): deadline for applications to sit for the Bishop Berkeley's and Vice-Chancellors Gold Medals

Stanford Travelling Scholarships and Basil Wilson Fund (travel)

7 May 2021 (Friday before start of exams): closing date for applications.

1.7 Registration

Registration for JF students for Academic Year 20/21

Students in Year 1 of Classics, Ancient History and Archaeology will be invited during the Trinity term to register their preferences for Year 2 of their course, including Trinity Electives and Open Modules. Students will be advised of how to do this, and of where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Registration for SF students for Academic Year 20/21

Students in Year 2 of Classics, Ancient History and Archaeology will be invited during the Trinity term to indicate their preferences for Year 3 of their studies, including Trinity Electives and Open Modules as per their course structure.

Students will be advised of how they will do this and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

1.8 Libraries

All students must attend one of the virtual tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in Classics are kept on the fourth floor in the Ussher Library, although many important books are kept in the stacks, and have to be ordered through the Library website. In this exceptional year access to the Library will require pre-booking from October 5 until further notice. Visit the [website](#) frequently for updates.

The Library includes also important electronic resources, accessible through the [Library portal](#). The most useful collections are *L'Année Philologique* (for bibliographical searches), JStor and project Muse (for scholarly journals) Oxford Reference Online (for reference works), Thesaurus Linguae Graecae (Greek texts) and Brepolis Latin Complete (incl. Library of Latin Texts and Database of Latin Dictionaries). We also have online access to the *Loeb Classical Library*.

The Department of Classics has its own collection of books in the study area in the Department.

There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area as soon as it becomes possible again, in compliance with health and safety recommendations.

1.9 Covid-19 Restrictions and Modes of Teaching and Learning

In order to offer taught programmes in line with government health and safety advice, teaching and learning in Semester 1 for your programme will follow a blended model that combines online and in-person elements to be attended on campus. This blended model will include offering online lectures for larger class groupings, as well as in-person classes for smaller groups: the differing modes of teaching and learning for particular modules are determined by your home School. Information on the modes of teaching and learning in Semester 2 will be available closer to the time.

In light of the Government's decision to move Dublin to Level 3 of the Framework of Restrictive Measures in Response to COVID-19, we are very sorry that we will not be greeting you in person in the first weeks of Michaelmas Term. The new guidelines indicate that only teaching which cannot readily be delivered online should be delivered in person.

Please note that for the duration of Level 3, all your lectures and tutorials in the School of Histories and Humanities will take place online. Please check your Trinity email and Blackboard regularly for updates on how this module will be taught online.

In-person classes, when resumption of them becomes possible, will comply with social distancing and health and safety regulations. Make sure you follow strictly all the recommendations.

2. ACADEMIC WRITING

2.1 Plagiarism and Referencing Guide

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University.

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement. Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences. It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism. Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

A central repository of information about plagiarism and how to avoid it is hosted by the Library, and is located at <https://libguides.tcd.ie/plagiarism/ready-steady-write>. It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at https://www.tcd.ie/library/support/plagiarism/story_html5.html

You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

Further advice on avoiding plagiarism may be found in the departmental Coursework Handbook (available on BB modules).

See also: [Calendar, Part II, General Regulations and Information, Section II, Items 95-104](#)
[Plagiarism Policy](#)
[Library Guides - Avoiding Plagiarism](#)
[Plagiarism Declaration](#)

2.2 Ethics, Dignity and Respect

Staff and students will comply with the [College Ethics Policy](#) in all academic activities, including research and study; teaching, learning and assessment; oral and written communication and interaction.

It is your responsibility to contribute to the environment of freedom of expression and intellectual enquiry promoted by the College, and exercise this freedom in such a way as shall not interfere with the rights of others or breach national legislation.

In particular, the following code of conduct applies to your participation in Discussion Boards, Blogs and other interactive tools on BlackBoard:

- Please contribute meaningfully and reply respectfully to the posts of your peers within the forum.
- When posting to any College’s forum and in accordance with College policy, please do not defame or direct defamatory language towards and any people or institutions.

3. TEACHING AND LEARNING

3.1 Programme Architecture

Students registered prior to 2019 will continue their chosen course of studies in either TSM (AHA, CC, Greek or Latin) or Single Honors Classics (a combination of Greek and Latin) up to graduation. In the JS year you are required to take 30 ECTS in your TSM subject and 60 in SH. Detailed information concerning the content, aims and objectives, required reading,

bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term in Module Handbook and on the website.

3.2 Programme Structure and Workload

The following list gives you an overview of all modules available in the Sophister years in 2020-21. The learning workload in each module is determined by its ECTS weighting. All modules include a combination of contact hours (whether online or face to face) and independent study. The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students. Full Module Descriptors, inclusive of learning outcomes and mandatory reading lists, are available for download on the Classics website, accessible directly through the links below.

3.2.1 TSM Ancient History and Archaeology

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Roman Archaeology (Dr Dodge)	CLU33131	10	1
Late Antiquity (Dr Usherwood)	CLU33135	5	1
Independent AHA Project (Dr Dodge)	CLU33127	5	1
Democracy and Monarchy in Classical Greece (Dr Wallace)	CLU33112	5	2
Britain and the Roman Empire (Dr Dodge)	CLU33130	5	2
Receptions and Reimaginings of Classical Art and Architecture (Dr O'Neill)	CLU33134	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			
Dissertation	CLU44500	20	Y
Entertainment and Spectacle (Dr Dodge)	CLU44501-2	20	Y
Goddesses of the Ancient Mediterranean (Dr Morris)	CLU44505-6	20	Y

Anthropology and the Greeks (Dr Clements)	CLU44509-10	20	Y
Constantine (Dr Usherwood)	CLU44511-12	20	Y
How to Be Happy (Dr Clements)	CLU44550	10	1
The Ancient Novel (Dr Cuypers)	CLU44555	10	2
After Alexander (Dr Wallace)	CLU44557	10	2

3.2.2 TSM Classical Civilisation

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Explaining the World (Dr Clements)	CLU33211	10	1
Drama and Performance (Dr Cuypers)	CLU33213	5	1
Greek Erotic Poetry (Prof. Kahane)	CLU33218	10	2
Social Media in the Ancient World (Prof. Gale)	CLU33212	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			
Dissertation	CLU44500	20	Y
Entertainment and Spectacle (Dr Dodge)	CLU44501-2	20	Y
Goddesses of the Ancient Mediterranean (Dr Morris)	CLU44505-6	20	Y
Anthropology and the Greeks (Dr Clements)	CLU44509-10	20	Y
Constantine (Dr Usherwood)	CLU44511-12	20	Y
How to Be Happy (Dr Clements)	CLU44550	10	1
The Ancient Novel (Dr Cuypers)	CLU44555	10	2
After Alexander (Dr Wallace)	CLU44557	10	2

3.2.3 TSM Greek (A and B)

Module Title	Module Code	ECTS	SEM
Junior Sophister			

Greek Close Reading (Dr Wallace)	CLU33381	5	1
How to Be Happy (Greek A) (Dr Clements)	CLU34391	10	1
Greek Drama with Project (Greek B) (Dr Cuypers)	CLU33343	10	1
Hellenistic Poetry (Greek A) (Dr Cuypers)	CLU34385	10	2
Plato (Greek B) (Dr Clements)	CLU33346	10	2
Greek Independent Project A (Prof. Kahane)	CLU33310	5	2
Greek Independent Project B (Prof. Kahane)	CLU33312	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			
Dissertation	CLU44500	20	Y
How to Be Happy (Dr Clements)	CLU44391	10	1
Hellenistic Poetry (Dr Cuypers)	CLU44385	10	2
One 20-ECTS or two 10-ECTS Special Subjects from this list:			
Entertainment and Spectacle (Dr Dodge)	CLU44501-2	20	Y
Goddesses of the Ancient Mediterranean (Dr Morris)	CLU44505-6	20	Y
Anthropology and the Greeks (Dr Clements)	CLU44509-10	20	Y
Constantine (Dr Usherwood)	CLU44511-12	20	Y
The Ancient Novel (Dr Cuypers)	CLU44555	10	2
After Alexander (Dr Wallace)	CLU44557	10	2

3.2.4 TSM Latin (A and B)

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Latin Close Reading (Prof. Gale)	CLU33481	5	1
Senecan Tragedy (Latin A) (Prof. Gale)	CLU34488	10	1
Latin Comedy with Project (Latin B) (Dr Kerrigan, Prof. Chahoud)	CLU33443	10	1

Informal Latin (Latin A) (Prof. Chahoud)	CLU34485	10	2
Virgil Through Time (Latin B) (Dr Kerrigan)	CLU33440	10	2
Latin Independent Project A (Prof. Chahoud)	CLU33410	5	2
Latin Independent Project B (Prof. Chahoud)	CLU33412	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			
Dissertation	CLU44500	20	Y
Senecan Tragedy (Prof. Gale)	CLU44488	10	1
Informal Latin (Prof. Chahoud)	CLU44485	10	2
One 20-ECTS or two 10-ECTS Special Subjects from this list:			
Entertainment and Spectacle (Dr Dodge)	CLU44501-2	20	Y
Goddesses of the Ancient Mediterranean (Dr Morris)	CLU44505-6	20	Y
Anthropology and the Greeks (Dr Clements)	CLU44509-10	20	Y
Constantine (Dr Usherwood)	CLU44511-12	20	Y
How to Be Happy (Dr Clements)	CLU44550	10	1
The Ancient Novel (Dr Cuypers)	CLU44555	10	2
After Alexander (Dr Wallace)	CLU44557	10	2

3.2.5 Single Honors Classics

Greek A and Latin A

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Greek Close Reading (Dr Wallace)	CLU33381	5	1
How to Be Happy (Dr Clements)	CLU34391	10	1
Hellenistic Poetry (Dr Cuypers)	CLU34385	10	2
Greek Independent Project A (Prof. Kahane)	CLU33310	5	2

Roman History: The Roman Empire	CLU33124	5	2
One Trinity Elective or Open Module		5	1 or 2
Latin Close Reading (Prof. Gale)	CLU33481	5	1
Senecan Tragedy (Prof. Gale)	CLU34488	10	1
Informal Latin (Prof. Chahoud)	CLU34485	10	2
Latin Independent Project A (Prof. Chahoud)	CLU33410	5	2
Senior Sophister			
Dissertation	CLU44500	20	Y
How to Be Happy (Dr Clements)	CLU44391	10	1
Hellenistic Poetry (Dr Cuypers)	CLU44385	10	2
Senecan Tragedy (Prof. Gale)	CLU44488	10	1
Informal Latin (Prof. Chahoud)	CLU44485	10	2

Greek B and Latin A

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Greek Close Reading (Dr Wallace)	CLU33381	5	1
Greek Drama with Project (Dr Cuypers)	CLU33343	10	1
Plato (Dr Clements)	CLU33346	10	2
Greek Independent Project B (Prof. Kahane)	CLU33312	5	2
Latin Close Reading (Prof. Gale)	CLU33481	5	1
Senecan Tragedy (Prof. Gale)	CLU34488	10	1
Informal Latin (Prof. Chahoud)	CLU34485	10	2
Latin Independent Project A (Prof. Chahoud)	CLU33410	5	2
Roman History: The Roman Empire	CLU33124	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			

Dissertation	CLU44500	20	Y
How to Be Happy (Dr Clements)	CLU44391	10	1
Hellenistic Poetry (Dr Cuypers)	CLU44385	10	2
Senecan Tragedy (Prof. Gale)	CLU44488	10	1
Informal Latin (Prof. Chahoud)	CLU44485	10	2

Greek B and Latin B

Module Title	Module Code	ECTS	SEM
Junior Sophister			
Greek in Progress (Prof. Kahane)	CLU23321	5	1
Greek Drama with Project (Dr Cuypers)	CLU33343	10	1
Plato (Dr Clements)	CLU33346	10	2
Greek Independent Project B (Prof. Kahane)	CLU33312	5	2
Latin Close Reading (Prof. Gale)	CLU33481	5	1
Latin Comedy with Project (Dr Kerrigan, Prof. Chahoud)	CLU33443	10	1
Informal Latin (Prof. Chahoud)	CLU34485	10	2
Latin Independent Project B (Prof. Chahoud)	CLU33412	5	2
Roman History: The Roman Empire	CLU33124	5	2
One Trinity Elective or Open Module		5	1 or 2
Senior Sophister			
Dissertation	CLU44500	20	Y
How to Be Happy (Dr Clements)	CLU44391	10	1
Hellenistic Poetry (Dr Cuypers)	CLU44385	10	2
Senecan Tragedy (Prof. Gale)	CLU44488	10	1
Informal Latin (Prof. Chahoud)	CLU44485	10	2

3.3 Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus + and other exchange programmes. In your second and third years you will also have the opportunity to study abroad for a term or for a year, either in Europe or in the US, Canada, Australia or New Zealand. We have Erasmus partnerships with the University of Geneva (Switzerland), Bordeaux III (France), Udine (Italy), Cyprus and Istanbul (Turkey). An even wider range of European options is available through the European Liberal Arts Network (ELAN). We encourage our students to apply for one of the many non-EU exchanges, which are organised on a competitive, College-wide basis. Note that students intending to participate must normally achieve a minimum grade of II.2 at the annual examinations.

IMPORTANT: All students interested in participating should first consult with Dr Martine Cuypers (cuyperism@tcd.ie), Study Abroad Co-ordinator for Classics.

3.4 Travel

All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see 1.7 Scholarships above, and *University Calendar*. Application may also be made to the **Basil**

Wilson Fund. The closing date for all applications is Friday 7 May 2021 (Friday before start of exams).

3.5 Module Descriptors & Compulsory Reading Lists

Your Sophister core/mandatory and optional modules in 2020-21 are listed in section 3.3 above and on the Classics website, where full Module Descriptors are available for download (More Info pdf). The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students.

3.6 Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module will be provided during the first week of term. Updated information is also available on the Departmental website (www.tcd.ie/classics), and dedicated materials for some modules are also provided in the Blackboard online learning system. The following pages are a brief guide to the learning outcomes of our courses.

3.6.1 Single Honors Classics Learning Outcomes

On successful completion of this programme students will be able to:

- Apply language skills in Latin and/or Greek at the appropriate level, including thorough familiarity with grammar and syntax and the ability to translate simple texts, prepared and unprepared, into idiomatic English
- critically analyse a broad range of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts

- design and develop their own research ideas, questions, and projects
 - adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
 - confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

3.6.2 TSM AHA Learning Outcomes

On successful completion of this programme students will be able to:

- critically analyse a broad range of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

3.6.3 TSM CC Learning Outcomes

On successful completion of this programme students will be able to:

- critically analyse Greek and Roman texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives

- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

3.6.4 TSM Greek Learning Outcomes

On successful completion of this programme students will be able to:

- apply advanced language skills in Ancient Greek, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
- critically analyse Ancient Greek texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively

- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives.

3.6.5 TSM Latin Learning Outcomes

On successful completion of this programme students will be able to:

- apply advanced language skills in Latin, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
- critically analyse Latin texts, prose and verse, in all genres of literature, as well as other types of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects
- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives.

3.7 Graduate Attributes

The programme learning outcomes are fully in line with the ‘Graduate Attributes’, approved by Council on 8 June 2016. CLAHA will require you to think independently, to communicate effectively, to develop continuously and to act responsibly, in the following ways.

Independent thinking: you will engage with Classical sources of ancient and modern thought, apply language skills to the interpretation of original texts, develop your critical and analytical abilities in relation both to ancient texts and artefacts and modern scholarly interpretation of them, learn to apply a range of theoretical models, and engage in independent project work.

Effective communication: the programme will enhance your confidence in using your own language, refine your ability to construct convincing arguments and to present them in a competent and eloquent fashion whether orally, in writing, or in digital format.

Continuous development: the programme will empower you to recognize, analyse, and challenge the linguistic, literary, and cultural legacy of the Classical past in the world you live in, and to address problems and controversies in a balanced, critical and creative manner.

Responsible action: through close engagement with texts, artefacts, and ideas from the ancient world you will learn to appreciate creativity, continuity, change, and diversity. Group project work will enhance your ability to work collaboratively and cooperatively with your peers.

3.8 Coursework Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term examinations, in-class tests, essays and other forms of written coursework, and assessed presentations. Module assessment may consist of **continuous assessment (coursework)** alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) **written examination**, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark. Detailed information concerning the assessment and reassessment for each module are included in the Module Info pdf and Module Guide. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. You must consult the **Coursework Handbook** (available on BB) for general instructions on written coursework, and always check individual Module Guides for special requirements.

3.8.1 Examination Regulations

Examination regulations and rules for compensation within all TSM and SH programmes are detailed in the [College Calendar](#).

For general criteria for the award of marks in the Department see 3.10 below.

Viva voce (SS Students): In exceptional circumstances SS students may be called for a *viva voce* examination after the end of the session of written papers. It is the responsibility of every SS student to consult the noticeboard in order to ascertain the date and time for *viva voce* examinations.

Examination dates: No information about the dates or times of any examination will be given by telephone or by email. **Examination timetables can be viewed at my.tcd.ie, under the My Exams menu option.**

3.8.2 Coursework regulations

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

- (i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are **compulsory**.
- (ii) An essay **cover-sheet** must be attached to all submissions.
- (iii) **Word-count** must be included in all written assignments, including the thesis.
- (iv) All written work must be handed by the **specified deadlines**.
- (v) Assignments must be submitted **electronically** by the deadline through **TurnItIn** on BlackBoard. Full instructions on this process will be provided in module guides.

Work handed in **late** will be subject to a late submission penalty of 20% (i.e. 20% of the mark awarded will be deducted), provided that it is received **within one week** of the advertised deadline. Work submitted more than one week late will normally **NOT be corrected** and will receive a mark of **ZERO**.

IMPORTANT: It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Departmental Assessments Officer, Prof. Monica Gale, with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

For further advice and instructions on preparation of essays and other forms of coursework, please see the departmental **Coursework Handbook** (available on BlackBoard) and individual module guides.

3.8.3 Presentation requirements

It is important that you understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to your success in communicating your knowledge and opinions.

Marks are therefore deducted, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

If you have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary* Appendix VIII (8th ed.: Oxford, 1990). These works are available for consultation in the Study Area; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

3.8.4 Dissertation

In your final year you have the opportunity to write a dissertation of 10-12,000 words (20 ECTS) on a topic of your choice of relevance to the Classical world. The dissertation introduces you to

the skills, challenges and satisfaction of doing independent research. You are assigned a supervisor who will advise and guide you in your research and writing. Writing a dissertation can be both a daunting and an exciting process; but it should also be one of the most rewarding aspects of your degree. It is often referred to by referees in job applications, but also forms the stepping-stone to all postgraduate study. Please consult the **Dissertation Handbook** for learning outcomes, guidelines, working schedule and deadlines.

3.8.5 Composition of final mark

The final mark for each year will be based on the weighted average of final marks for modules taken during that year, totalling 60 ECTS. The final degree award is calculated on the basis of the final two years' results.

The results of your Junior Sophister year constitute Moderatorship, Part I. The results of the Senior Sophister year constitute Moderatorship, Part II.

TSM AHA, CC, Latin and Greek:

Mod I (JS): 300 marks (30 ECTS), recalculated to reflect a mark out of 250.

Mod II: 600 marks (60 ECTS), recalculated to reflect a mark out of 500.

This recalculated total and the Junior Sophister mark of 250 are combined to reflect a total moderatorship part II mark out of 750. The remaining 250 marks come from the Js year in your Minor Subject.

Single Honors Classics:

Mod I: 600 marks (60 ECTS), recalculated to reflect a mark of 350. These marks are carried forward and added to the marks obtained in part II of the moderatorship examination, where they constitute 35% of the final mark.

Mod II: 600 marks (60 ECTS), recalculated to reflect a mark out of 650. This recalculated total and the Junior Sophister mark of 350 are combined to reflect a total moderatorship part II mark out of 1000.

3.8.6 Communication of marks

Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from Winifred in the Classics Office (ryanw1@tcd.ie). Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

3.9 Attendance Requirements

Attendance at all lectures, classes and seminars, whether in person or online, is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

- i) have failed to attend two-thirds of the classes in any given module, or
- ii) have failed to submit two-thirds of any written work regularly prescribed, or
- iii) have failed to sit an assessment test

will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

See also: [Calendar, Part II, General Regulations and Information, Section II, Items 17-23](#)

3.10 Absence from Examinations

You are required to complete the assessment components for each module as prescribed by the programme regulations. For procedures for the absence from examination see [here](#).

If you are prevented from sitting an examination or examinations due to illness you contact your tutor to seek permission from the Senior Lecturer in advance of the assessment session to defer the examination(s) to the reassessment session. Likewise if you have commenced the assessment session and are prevented from completing the session due to illness you should seek, through your tutor, permission to defer the outstanding examination(s) to the

reassessment session; your tutor will submit a request on your behalf to the Department. If non medical grounds are stated, such deferral requests should be made to the Senior Lecturer, as normal. See further details in the [College Calendar, Part II, Conduct of Examinations and Submission of Assessed Work \(§§ 34-56\), pp. 35-7.](#)

Note than in normal circumstances you are not permitted to repeat successfully completed examinations in order to improve your performance.

3.11 Marking Scale

The overall performance of a candidate will be taken into account when awarding a mark for the year's work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

The marking scheme for College examinations is as follows:

First class:	70%+
Upper Second class:	60-69%
Lower Second class:	50-59%
Third class:	40-49%
Pass mark:	40%
Failure (F1 category):	30-39%
Failure (F2 category):	0-29%

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality. The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's response.

Mark descriptors are as follows:

I Above 80%

This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent.

I 75-80%

Outstanding evidence throughout of independent thought and ability to 'see beyond the question'

Critical, analytical and sophisticated argument making effective use of primary and secondary material

Constructive engagement with relevant scholarly debates

Exemplary structure & organisation

Evidence of exceptionally wide reading

Full command of technical vocabulary where appropriate

Fluent and engaging written style

Professional presentation

Exemplary referencing and bibliographical formatting

I 70-75%

Excellent focus on question

Excellent knowledge based on independent reading

Exemplary structure & organisation

Excellent analysis and argument

Critical use of relevant primary and secondary material

Independence of mind/imagination

Consistent performance

Excellent written style

Skilful use of supporting references and bibliography correctly used and formatted

Consistently accurate presentation

II.1 60-69%

Very good focus on question

Aware of full implications of question

Very good structure and presentation

Very good analytical ability

Thorough knowledge of subject/text

Competent use of primary and secondary sources

Very good written style

Appropriate use of supporting references and bibliography

Accurate presentation

II.2 59-59%

Adequate focus on question

Aware of implications of question

Good knowledge of subject/text

Good structure and presentation

Evidence of some relevant secondary reading

Inclusion of some relevant primary material

Limited analysis

Written style could be improved

Limited/inaccurate use of supporting references and bibliography

Evidence of careless presentation

III 40-49%

Basic understanding of the question

Modest level of engagement with question

Evidence of some relevant knowledge

Lack of analysis

Poor relevant secondary reading

Poor use of relevant primary material

Lacking in style and clarity

Inadequate use of supporting references and bibliography

Careless/inaccurate presentation

F1 30-39%

A student may fail because of:

Serious misunderstanding of question

Failure to answer the question

Minimal knowledge of subject/text

Lack of structured argument

Lack of relevant secondary reading

Little/no use of relevant primary material

Incoherence

Lack of supporting references and bibliography

Careless/inaccurate presentation

F2 29% and below

Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

See also: [Calendar, Part II, General Regulations & Information, Section II, Item 30](#)

3.12 Progression Regulations

Each year carries 60 ECTS credits. The ECTS is an **academic credit transfer and accumulation system** representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed

Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level.

See also: [Calendar, Part II, General Regulations & Information](#)
[Calendar, Part II, Part C](#)

3.13 Awards

Upon successful completion of your studies you will be conferred with a Bachelor in Arts (Moderatorship) award. The results of your Junior Sophister year constitute Moderatorship, Part I. The results of the Senior Sophister year constitute Moderatorship, Part II. For composition of final mark see Section 3.8.5 above.

3.14 External Examiners

External examiners in the academic year 2020-21 are:

Professor Mike Edwards, University of Roehampton (Greek; Classical Civilisation – Greek)

Professor Ellen O’Gorman, University of Bristol (Latin; Classical Civilisation – Roman)

Dr Ellen Adams, King’s College London (Ancient History and Archaeology – Greek)

Professor Ian Haynes, University of Newcastle (Ancient History and Archaeology – Roman)

3.15 Student Feedback and Evaluation

At the end of each module you will be asked to give your feedback to the Department on how well the module has worked for you, and in which ways it may be improved. A request to fill in a **Module Evaluation Form** will be emailed to you by from the School Administrator. Make sure to respond promptly and helpfully. We have always taken students’ feedback very seriously, and when possible, implemented suggestions.

You also have an opportunity to express your views and concerns through the **Staff-Student Liaison Committee**. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, CLAHA; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.

4. SUBMISSION FORMS

4.1 Assignment Submission Form (Essay Coversheet)

This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department. A printable pdf is available below and on BlackBoard.

4.2 Choice of Senior Sophister Dissertation Topic

This form records your choice of topic for your Senior Sophister dissertation. Before submitting the form you will have an opportunity to discuss your ideas with members of staff in the Department at the JS orientation meeting in Hilary Term and during Trinity Term. Make a careful note of the submission deadline. A printable pdf is available below.

4.3 Choice of SS Module Options Form

In Hilary Term of your JS year you will receive a list of Special Subject options for your SS year. Please return the form completed with your choices to Winifred ryanw1@tcd.ie by 23 April 2021.



Assignment Submission Form

Student Name:	
Student ID Number:	
Programme Title:	
Module Title:	
Assessment Title:	
Lecturer(s):	
Date Submitted:	
Word Count:	

IMPORTANT:

- Keep a copy of all assignments before submitting them for assessment;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student's work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

Declaration

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar, contained on pages H18 and H19, and found at <http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf>

I declare that this assignment is my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed:

Date:



Choice of Senior Sophister Thesis Topic 2020-21

Please complete and return by **Friday 23 April 2021**

Student Name: _____

Student ID Number: _____

Programme Title: _____

Proposed Thesis Topic:

Member of Staff with whom you have discussed your ideas:

Signed: _____

Date: _____