



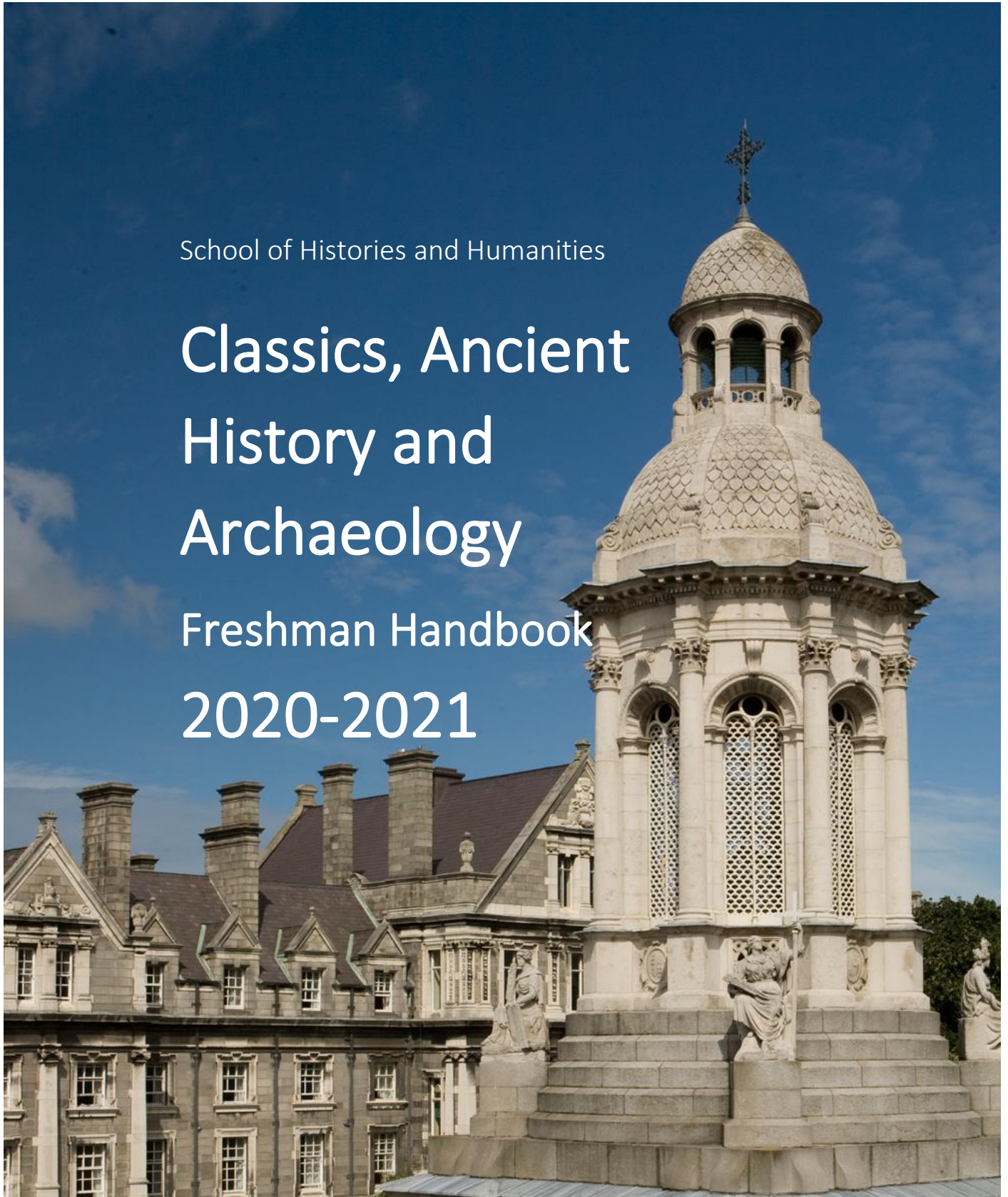
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities

Classics, Ancient History and Archaeology Freshman Handbook 2020-2021



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1. GENERAL COURSE INFORMATION

Welcome to the Department of Classics!

This *Handbook* has been compiled as a practical guide to the organisation and activities of the Department of Classics at Trinity College. We hope that if you are fully informed about the practical aspects of your courses you will be better equipped to enjoy your studies and your time in College.

The details provided in this *Handbook* are intended to supplement the information contained on the Departmental website (<http://www.tcd.ie/Classics/>) and in the *University Calendar* (http://www.tcd.ie/Secretary/College_Calendar/), which is the official document of the College setting out the regulations governing all aspects of College business. Rules and regulations can be tiresome, but if you do not know them, it can be very disadvantageous to you. It is the responsibility of each student to be acquainted with the contents of this *Handbook*.

The Department reserves the right to alter details set out in this *Handbook*; and any such alterations will be communicated to students to their TCD email account. In the event of any conflict or inconsistency between the General Regulations as set out in the *University Calendar* and the provisions of this *Handbook*, the *University Calendar* shall prevail.

IMPORTANT: It is your responsibility to consult your TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

1.1 Introduction

This handbook is intended for students of the Common Entry programme in [Classics, Ancient History and Archaeology](#). The Department of Classics also offers **Joint Honors** programmes in Ancient History and Archaeology, Classical Civilisation, and Classical Languages: the Joint

Honors handbook is available [here](#).

In addition, the Department of Classics contributes to the multidisciplinary programme in **Ancient and Medieval History and Culture (AMHC)** in the School of Histories and Humanities (Course Director: Dr Hazel Dodge).

Classics, Ancient History and Archaeology (CLAHA) is an integrated degree programme that allows you to study the history, literature, art, archaeology, culture and thought of the ancient world in conjunction with one or both of the ancient languages. Flexible pathways enable you to pursue your own interests and graduate with a Single Honours degree in Classics (Latin and Greek), Ancient History and Archaeology, or Classical Civilisation, or to choose from a wide range of Joint Honours and Major/Minor combinations.

1.1.1 Abbreviations



The following abbreviations are used in this *Handbook*:

AHA	=	Ancient History & Archaeology
CC	=	Classical Civilisation
CLAHA	=	Classics, Ancient History and Archaeology
HT	=	Hilary Term (Semester 2)
JF	=	Junior Freshman (i.e. 1st year of study)
JH	=	Joint Honors
JS	=	Junior Sophister (3rd year)
Mod. I/II	=	Moderatorship Part I/II
MT	=	Michaelmas Term (Semester 1)
NS	=	Non-satisfactory
OM	=	Open Module
SF	=	Senior Freshman (2nd year)
SH	=	Single Honors
HH	=	School of Histories and Humanities
SS	=	Senior Sophister (final year)
TE	=	Trinity Elective
TT	=	Trinity Term (Revision & Examinations)

1.2 Contact Details

Address: Department of Classics, Trinity College, Dublin 2
 Telephone number: (01) 896 1208
 Fax number: (01) 671 0862
 e-mail: ryanw1@tcd.ie
 Website: <http://www.tcd.ie/Classics/>
 Facebook: <http://www.facebook.com/TrinityCollegeDublinClassics>







The Department Executive Officer is **Ms Winifred Ryan** (Room B6004, ryanw1@tcd.ie). In normal circumstances, her office hours are Monday-Friday 10.30 am - 13.30 pm, 2.30 - 5.30 pm. This is an exceptional year and you should contact Winifred by email in the first instance. Likewise, full-time academic staff will post up on their doors their office hours as soon as it possible to resume the practice; in the meantime you should make contact with your lecturers only by email.




Staff	Name and Title	Contact	UG Modules Organised
	Prof Anna Chahoud Professor of Latin <u>Head of Department</u>	chahouda@tcd.ie	JF Latin in Context SF Latin Comedy JS/SS Informal Latin JS Latin Projects TE A World to Discover TE Latin Cultures
	Dr Ashley Clements Assistant Professor in Greek literature and philosophy	clementa@tcd.ie	SF Writing the Past SF Plato JS Explaining the World JS/SS How to be Happy SS Anthropology

	<p>Dr Martine Cuypers</p> <p>Assistant Professor in Greek</p>	cuypersm@tcd.ie	<p>JF Greek in Context I</p> <p>SF Greek Drama</p> <p>SF Gender & Sexuality</p> <p>SF Culture & Ideology</p> <p>JS Drama & Performance</p> <p>JS/SS Hellenistic Poetry</p> <p>SS Ancient Novel</p>
	<p>Dr Hazel Dodge</p> <p>Louis Claude Purser Associate Professor in Classical Archaeology</p>	hdodge@tcd.ie	<p>SF Bay of Naples</p> <p>JS Britain & Roman Empire</p> <p>JS Roman Archaeology</p> <p>JS AHA Project</p> <p>SS Entertainment & Spectacle</p>
	<p>Prof. Monica Gale</p> <p>Professor in Classics <u>Assessment Officer</u></p>	mrgale@tcd.ie	<p>JF Reading Ancient Lit.</p> <p>JF Writing about Ancient Lit.</p> <p>JS Latin Close Reading</p> <p>JS Social Media</p> <p>JS/SS Senecan Tragedy</p>
	<p>Prof. Ahuvia Kahane</p> <p>Regius Professor of Greek and A.G. Leventis Professor of Greek Culture</p>	kahanea@tcd.ie	<p>JF Greek in Context II</p> <p>SF Greek in Progress</p> <p>SF Heroism</p> <p>JS Greek Erotic Poetry</p> <p>JS Greek Projects</p> <p>TE Ancient Culture Lab</p>
	<p>Dr Charlie Kerrigan</p> <p>Research Fellow in Latin</p>	kerrigac@tcd.ie	<p>JF Elementary Latin</p> <p>SF Latin Comedy</p> <p>SF Virgil Through Time</p> <p>SF Heroism</p>
	<p>Dr Christine Morris</p> <p>Andrew A. David Associate Professor in Greek Archaeology & History</p>	cmorris@tcd.ie	<p>SF Greek Archaeology</p> <p>SF Archaeological Practice</p> <p>SF Minoan Crete</p> <p>SS Goddesses</p>

	Dr Suzanne O'Neill Adjunct Assistant Professor	oneillsu@tcd.ie	JF Myth & Religion SF Greek Archaeology JS Classical Architecture: Reception and Reimaginings
	Dr Georgios Papantoniou Assistant Professor in Ancient Visual and Material Culture	papantg@tcd.ie	JF Sources for Archaeology JF Art & Architecture SF Ancient Visual & Material Culture
	Dr Rebecca Usherwood Assistant Professor in Late Antiquity and Byzantine Studies	usherwor@tcd.ie	JF Roman History JF Sources for History SF Roman Empire JS Late Antiquity SS Constantine
	Dr Shane Wallace Assistant Professor in Classics & Ancient History	swallace@tcd.ie	JF Greek History SF Greek History JS Democracy & Monarchy JS Greek Close Reading SS After Alexander

Teaching Associates 2020-21	Contact	Module Team
	Dr Olaf Almqvist almqviso@tcd.ie	SF Plato JS Explaining the World

	Dr Davide Amendola	amendold@tcd.ie	SF / JS Greek History SS After Alexander
	Susannah Ashton	ashtons@tcd.ie	SF Writing the Past
	Alastair Daly	dalyal@tcd.ie	JF Elementary Greek I
	Sean McGrath	mcgrats9@tcd.ie	JF Greek in Context I JF Elementary Greek II
	Eleanor Neil	neile@tcd.ie	JF Sources & Methods in Archaeology
	George Prekas	prekasg@tcd.ie	SF Heroism, Identity & Authority TE Latin: One Language, Many Cultures

	Mnemosyne Rice	ricemn@tcd.ie	SF Arhcaeology of Minoan Crete
	Giulia Roncato	roncatog@tcd.ie	JF Latin in Context II SF Latin Virgil Through Time
	Matthew Ward	mward8@tcd.ie	TE Ancient Culture Lab

1.3 Programme-Specific Locations

All Classics offices, Study area, and Classical Society Library are located on the 6th floor of the Arts Building.

[Interactive College Map](#)

Your Online Learning Environment is [Blackboard](#), integrated with Panopto (recorded lectures), Zoom (live lectures, seminars, language classes and tutorials), and Turnitin (submission of assignments). Each of your BlackBoard modules includes your Module Handbook, the Classics Coursework Handbook, Submission Coversheet, recommended readings, detailed information about each week's topic and relevant textual and visual material for study; forum/discussion board (if applicable); information about assessment, deadlines, and submission points. Through

BlackBoard we will send regular announcements about your schedule and assignments to your tcd email account.

For queries on registration, fees, examinations, graduation and transcripts you should refer to [Academic Registry](#) in the Watts Building.

1.4 Key dates

Important dates and submission deadlines:

17 August – 4 September	Supplemental Examinations
31 August 2020	Statutory Term begins
11-14 September	Publication of Supplemental Results
21-28 September	Senior Fresh Online Module Enrolment
28 September – 2 October	Junior Fresh Orientation
28 September – 4 October	Junior Fresh Online Module Enrolment
28 September	Michaelmas Term (Semester 1) teaching begins (SF, JS, SS)
2 October	Michaelmas Term (Semester 1) teaching begins (JF)
7 November	Trinity Virtual Open Day
9-13 November	Michaelmas Term Study Week (not in JF)
18 December	Michaelmas Term (Semester 1) teaching ends
11-23 January 2021	Michaelmas Term Assessment Period
18-23 January 2020	Foundation Scholarship Examinations
1 February	Hilary Term (Semester 2) teaching begins
15-29 March	Hilary Term Study Week
23 April	Hilary Term (Semester 2) teaching ends
23 April	Closing date for travel funds applications
26-30 April	Trinity Week

10-22 May	Hilary Term Assessment Period
24 May – 4 June	Marking, Courts of Examiners & Results
6 June	Statutory Term ends

See also: [Academic Year Structure](#)

Closing dates for prize applications: see Section 1.7.3.

1.5 Timetable

You will be able to access your timetable for lectures and seminars through [My TCD](#). Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email. It is your responsibility to check your email regularly and make a due note of any communication received from your lecturer or from the Department about your classes.

1.6 Internships/Placements for Credit

Placement for credit is available in the following modules: Archaeological Practice modules (SF and JS AHA) and Greek Practice Project (Major Greek and JH Greek).

Archaeological Practice modules are available to students in the SF (CLU22117, 5 ECTS) and JS years (CLU33117, 10 ECTS) following both the Single Language and Dual Language Pathways. You must communicate your choice for the following academic year by returning the completed Option Form (Appendix, Form B) to the Classics Office by the end of Hilary Term (23 April 2021).

Students wishing to take either of these modules should note the following important regulations:

1. The Archaeological Practice module must be discussed with the module coordinators (Dr Dodge and Dr Morris) to ensure that the proposed fieldwork meets Department requirements.
2. The module choice form (Appendix, Form B) must be completed and submitted by the end of the second semester. Another permission form will be circulated, giving details of the study tour or fieldwork proposed for the following year. This must be completed and returned to the Executive Officer, Winifred Ryan, by the end of the second semester. If you find a place on an archaeological project after this date it may still be possible to be considered for the practical module: please consult the module coordinators (Dr Christine Morris, Dr Hazel Dodge).

CLU23325 Greek Practice project is currently available only to Major Greek and JH Greek students. It gives students an opportunity to translate their expertise into a project for a non-academic audience in a school, organisation, community or business setting. For more information consult the module coordinator, Dr Martine Cuypers.

1.7 Scholarships

1.7.1 Foundation Scholarships

A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January. Students enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year's examination go forward for Schol. A preliminary meeting with the Head of Department will be scheduled and a date advised by email. Applications to sit this examination must be submitted to the Academic Registry between 15 and 29 October 2020 (see Calendar Part II. Foundation and Non-Foundation Scholarships). No applications will be accepted after this date. It is essential that all students intending to take the Foundation scholarship examination must first consult with the Head of Department. The structure and duration of the

examinations are in the process of being updated and will be communicated to students in due course.

1.7.2 Prizes, medals, and other scholarships

Several distinguished prizes are offered annually in the Department of Classics. Some of these are awarded on the results of the annual examinations; for others special examinations and/or assignments are required, and candidates must give notice to the Department or to the Senior Lecturer in advance. We urge students to enter for them: keen competition means that the awards carry considerable kudos (and in many cases substantial sums of money). Prizes are available annually as follows (further details can also be found in the *University Calendar*):

Junior Freshman

Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

Costello Prize in Elementary Latin: to the woman student who achieves the best performance in elementary Latin (Latin B) in the annual examinations.

1983 Prize in Beginners Greek: to the student who achieves the best performance in elementary Greek (Greek B) in the annual examinations. A second installment is payable in the student's second year provided a satisfactory level of achievement in the language is maintained.

Walker Memorial Prize (all courses): to the mature student who achieves the best performance in CLAHA, Greek, Latin, AHA or CC in the annual examinations.

Senior Freshman

Composition Prizes in Classics (Greek, Latin and CLAHA): to candidates obtaining the highest mark in either the Greek or Latin unseen translation papers in the annual examinations. Two prizes are awarded, or may be divided between students of equal merit.

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

William Roberts Prize (all courses): to the students who achieve the best performance in Classics, and in Greek, Latin, AHA and CC in the annual examinations.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

Junior Sophister

John and Lyndall Luce Prize (AHA and CC): to the student who achieves the best performance in modules relating to Greek literature and culture.

Tyrell Memorial Prize (all courses): special examination in a special topic additional but also related to the modules taken in the SF or JS year. Candidates must apply to the Department by the first day of HT.

Junior/Senior Sophister

Brooke Fund Prize (all courses): to the student who achieved the best performance in Classics, provided that a first class moderatorship is obtained.

All Years

Berkeley's Gold Medals in Greek: special examinations on an author prescribed for the Greek course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor's Gold Medals in Latin: special examinations on an author prescribed for the Latin course in either the SF or JS years. Two medals (first and second) are awarded for outstanding merit. Candidates must apply to the Senior Lecturer in HT.

Vice-Chancellor Prizes in Greek and/or Latin composition: for the best compositions on proposed topics in prose or verse in Greek or Latin. Compositions, with fictitious signatures and accompanied by a sealed envelope containing the name of the candidates and their tutors,

must be sent to the Senior Lecturer by the end of MT. Topics for the prizes are:

- Greek or Latin prose: The past
- Greek or Latin verse: Equality

Mullins Classical Exhibition (all courses): special examination in the form of a substantial essay, the topic of which must be agreed with either the Regius Professor of Greek or the Professor of Latin early in MT. The prize may be awarded in two equal parts and must be used to visit archaeological sites in the Mediterranean area. Successful candidates will be required to submit a brief account of their visit on their return.

John Anthony Taylor Prize: for the best essay in English on an agreed topic connected with classical antiquity. Essays should be submitted to the Senior Lecturer before 1 December.

Topics for the prize are:

- The songs of Bob Dylan and Classical poetry
- Eavan Boland and the Classics
- Decolonising the study of the ancient Greek and Roman worlds: challenges and opportunities
- Worlds beyond Greece and Rome: diversifying our picture of the ancient Mediterranean

Stanford Travelling Scholarship: contributions towards travel to Greece to attend an accredited course or pursue a project of academic value. Candidates must apply to the Department in TT. Successful candidates shall submit a written account of their visit and its outcome on their return.

Geraldine McGuckian Award for Mature Students in the Department of Classics: this award is in memory of Geraldine McGuckian, student of this university who studied Classical Civilisation and Biblical Studies graduating in 1996. The purpose of this award is to assist one or more deserving and merited mature student (s) at either undergraduate or postgraduate level. The value of this award is €1500 annually. Further details are available from the Head of Department.

Foundation Scholarship

John Isaac Beare Memorial Prize (Greek and CLAHA): to the candidate for scholarship in Classics who obtains the highest mark in the Schol Greek translation paper.

Marshall Porter Memorial Prize (all courses): to candidates for scholarship in Classics, and in Greek, Latin, AHA and CC, who come next in merit to the last scholar elected in their subjects.

For further details on all awards see the *University Calendar*.

1.7.3 Prize Deadlines

Mullins Classical Exhibition

6 November 2020: (end of MT week 6): deadline for submitting titles for Mullins Prize essays

15 February 2021 (first day of HT week 3): deadline for submission of Mullins Prize essays

John Anthony Taylor Prize

18 December 2020 (last day of MT): deadline for submission of essays for the John Anthony Taylor Prize

Vice-Chancellors Prizes in Greek or Latin Composition

31 January: Deadline for submission of compositions for the Vice-Chancellors Prizes

Tyrell Memorial Prize

1 February 2021 (first day of HT): deadline for applications to sit for the Tyrell Memorial Prize

Bishop Berkeley's Gold Medal in Greek/Vice-Chancellor's Gold Medal in Latin

23 April 2021 (last day of HT): deadline for applications to sit for the Bishop Berkeley's and Vice-Chancellors Gold Medals

Stanford Travelling Scholarships and Basil Wilson Fund (travel)

7 May 2021 (Friday before start of exams): closing date for applications.

1.8 Registration

Registration for JF students for Academic Year 20/21

Students in Year 1 of Classics, Ancient History and Archaeology will be invited during the Trinity term to register their preferences for Year 2 of their course, including Trinity Electives and Open Modules. Students will be advised of how to do this, and of where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Registration for SF students for Academic Year 20/21

Students in Year 2 of Classics, Ancient History and Archaeology will be invited during the Trinity term to indicate their preferences for Year 3 of their studies, including Trinity Electives and Open Modules as per their course structure.

Students will be advised of how they will do this and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

1.9 Libraries

All students must attend one of the virtual tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books and journals relating to subjects studied in Classics are kept on the fourth floor in the Ussher Library, although many important books are kept in the stacks, and have to be ordered through the Library website. In this exceptional year access to the Library will require pre-booking from October 5 until further notice. Visit the [website](#) frequently for updates.

The Library includes also important electronic resources, accessible through the [Library portal](#). The most useful collections are *L'Année Philologique* (for bibliographical searches), JStor and project Muse (for scholarly journals) Oxford Reference Online (for reference works), Thesaurus Linguae Graecae (Greek texts) and Brepolis Latin Complete (incl. Library of Latin Texts and Database of Latin Dictionaries). We also have online access to the *Loeb Classical Library*.

The Department of Classics has its own collection of books in the study area in the Department.

There are also books administered by the Classical Society and Archaeology Society. Students in the Department of Classics are welcome to study in this area as soon as it becomes possible again, in compliance with health and safety recommendations.

1.10 Covid-19 Restrictions and Modes of Teaching and Learning

In order to offer taught programmes in line with government health and safety advice, teaching and learning in Semester 1 for your programme will follow a blended model that combines online and in-person elements to be attended on campus. This blended model will include offering online lectures for larger class groupings, as well as in-person classes for smaller groups: the differing modes of teaching and learning for particular modules are determined by your home School. Information on the modes of teaching and learning in Semester 2 will be available closer to the time.

In light of the Government's decision to move Dublin to Level 3 of the Framework of Restrictive Measures in Response to COVID-19, we are very sorry that we will not be greeting you in person in the first weeks of Michaelmas Term. The new guidelines indicate that only teaching which cannot readily be delivered online should be delivered in person.

Please note that for the duration of Level 3, all your lectures and tutorials in the School of Histories and Humanities will take place online. Please check your Trinity email and Blackboard regularly for updates on how this module will be taught online.

In-person classes, when resumption of them becomes possible, will comply with social distancing and health and safety regulations. Make sure you follow strictly all the recommendations.

2. ACADEMIC WRITING

2.1 Plagiarism and Referencing Guide

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University.

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement. Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement. Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences. It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism. Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

A central repository of information about plagiarism and how to avoid it is hosted by the Library, and is located at <https://libguides.tcd.ie/plagiarism/ready-steady-write>. It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at https://www.tcd.ie/library/support/plagiarism/story_html5.html

You will be required to sign a declaration on the Departmental coursework submission sheet (Appendix A) that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

Further advice on avoiding plagiarism may be found in the departmental Coursework Handbook (available on BB modules).

See also: [Calendar, Part II, General Regulations and Information, Section II, Items 95-104](#)

[Plagiarism Policy](#)

[Library Guides - Avoiding Plagiarism](#)

[Plagiarism Declaration](#)

2.2 Ethics, Dignity and Respect

Staff and students will comply with the [College Ethics Policy](#) in all academic activities, including research and study; teaching, learning and assessment; oral and written communication and interaction.

It is your responsibility to contribute to the environment of freedom of expression and intellectual enquiry promoted by the College, and exercise this freedom in such a way as shall not interfere with the rights of others or breach national legislation.

In particular, the following code of conduct applies to your participation in Discussion Boards, Blogs and other interactive tools on BlackBoard:

- Please contribute meaningfully and reply respectfully to the posts of your peers within the forum.
- When posting to any College’s forum and in accordance with College policy, please do not defame or direct defamatory language towards and any people or institutions.

3. TEACHING AND LEARNING

3.1 Programme Architecture

At the beginning of your Junior Freshman year, you will be invited to choose between the dual language pathway (involving the study of both Latin and Ancient Greek, and usually leading to a

Single or Joint Honors degree in Classics) and the single language pathway (involving at least one year’s study of Greek or Latin, and leading to a range of Single and Joint Honors combinations in Ancient History and Archaeology, Classical Civilisation, Greek and Latin). It is possible to switch between pathways in the Senior Freshman year. Greek and Latin for non-beginners (Greek and Latin A) are designed for those who have already studied ancient Greek and/or Latin in school (Leaving Certificate min. H4 or equivalent), and who wish to continue to read classical literature in the original languages. Beginners Greek and/or Latin (Greek and Latin B) are available to those who have not previously studied the language(s).

Dual Language Pathway 1 (Latin A and Greek A)
Dual Language Pathway 2 (Latin A and Greek B)
Dual Language Pathway 3 (Latin B and Greek A)
Dual Language Pathway 4 (Latin B and Greek B)
Single Language Pathway 1 (Latin A)
Single Language Pathway 2 (Latin B)
Single Language Pathway 3 (Greek A)
Single Language Pathway 4 (Greek B)

The College website offers a useful ‘pathway tool’ [here](#) for you to explore your choices.

3.1.1 Choose your pathway in SF

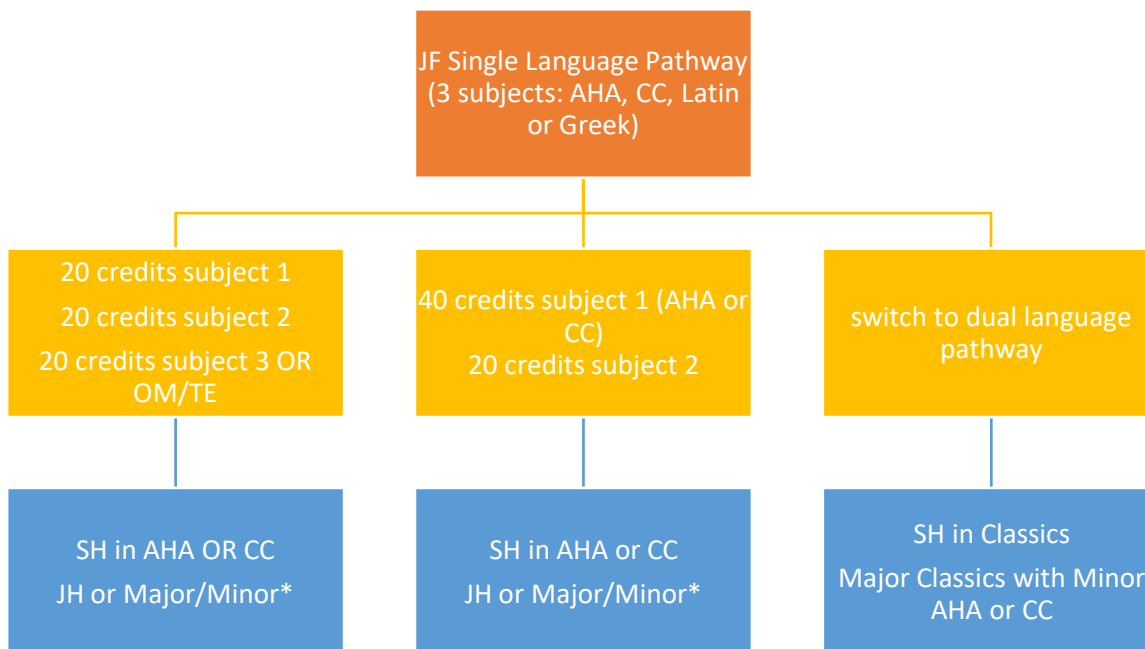
Your choice of modules in the SF year will determine which of the possible degree outcomes (Single Honors, Joint Honors, Major with Minor) you are eligible for: it is therefore very important that you select carefully from the available options.

You may choose to:

- continue with all three subjects from your JF year, selecting modules worth 20 ECTS in each subject

- drop one subject (language or AHA/CC), and *either* take 40 credits of your main subject with the remaining 20 credits in either your second subject or Open Modules/Trinity Electives *or* take 20 credits in each subject with 20 credits of Open Modules/Trinity Electives
- drop two subjects, taking 40 credits in the remaining subject with 20 credits of Open Modules/Trinity Electives
- switch to the **dual language pathway** by beginning the second language in SF

The chart below shows possible degree outcomes from each of these pathways:



*Possible combinations, depending on Subject 2 taken in SF:

Joint Honors AHA and Latin or Greek

Joint Honors CC and Latin or Greek

Major in AHA with Minor in Latin or Greek

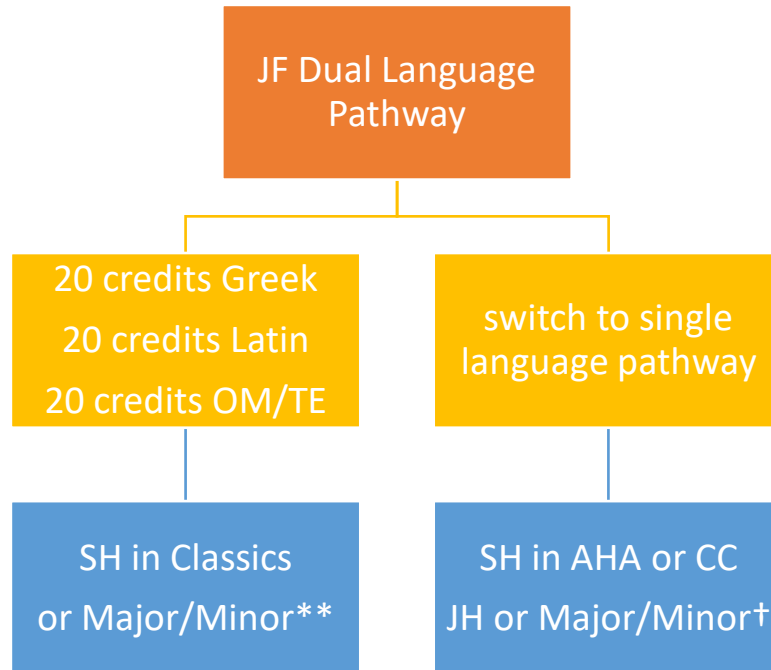
Major in CC with Minor in Latin or Greek

Major in Latin or Greek with Minor in AHA

Major in Latin or Greek with Minor in CC

Dual language pathway students will usually have studied both Latin and Greek in the JF year, and may either continue with both languages or switch to the single language pathway. Greek B and Latin B students begin Greek in the SF year, unless switching pathways.

The chart below shows possible degree outcomes from this pathway:



** Possible combinations:

- Joint Honors in Latin or Greek and AHA
- Joint Honors in Latin or Greek and CC
- Major in Classics with Minor in AHA or CC
- Major in Latin or Greek with Minor in AHA or CC

† Possible combinations, depending on Subject 2 taken in SF:

- Joint Honors in AHA and Latin or Greek
- Joint Honors in CC and Latin or Greek

Major in AHA with Minor in Latin or Greek

Major in CC with Minor in Latin or Greek

Major in Latin or Greek with Minor in AHA

Major in Latin or Greek with Minor in CC

NB: Open Modules available to CLAHA in 2020-21 are to be chosen from the list of Classics

Open Modules: <https://www.tcd.ie/classics/undergraduate/open-modules.php>

For a general overview of your pathways and degree awards use the Trinity 'pathway tool' [here](#).

3.1.2 Choose your Sophister Modules

In the JS year, you must choose modules according to your intended exit qualification:

- for a *Single Honors degree*, you must take 50 credits of your main subject in JS and 60 (including the capstone dissertation) in SS; the remaining 10 credits may be made up of modules in Subject 2 or 3, Open Module(s) or Trinity Elective(s)
- for a *Joint Honors degree*, you must take 30 credits of each subject in JS and 20 credits of each in SS; the capstone dissertation may be in either subject or both
- for a *Major/Minor degree*, you may *either* take 30 credits of each subject in JS and 60 credits of the Major subject in SS (dropping the Minor subject after JS), *or* 40 credits of the Major subject and 20 credits of the Minor subject in JS, and 40 credits of the Major subject (including the capstone dissertation) and 20 of the Minor subject in SS. (Please note that *only* 30 credits are available in Greek or Latin.)

On possible exit qualifications, see 3.12 Awards below.

NB: Available pathways are subject to change and may be subject to capacity.

For a general overview of your pathways and degree awards use the Trinity 'pathway tool' [here](#).

3.2 Programme Structure and Workload

The following list gives you an overview of all modules available in the Freshman years in 2020-21. The learning workload in each module is determined by its ECTS weighting. All modules include a combination of contact hours (whether online or face to face) and independent study. Details for each module are available in the More Info pdf available on the website (direct links are provided in section 3.5 below).

Only Freshman modules available in 2020-21 are listed in this Handbook. For an overview of the four years of CLAHA and provisional listing of modules offered in the Sophister Years please consult the website: <https://www.tcd.ie/classics/undergraduate/single-honor/claha.php>

Module Title	Module Code	ECTS	SEM
Junior Freshman			
Greek and Roman History – Introduction	CLU11100	10	1-2
Greek and Roman Art and Architecture	CLU11104	10	1-2
Sources and Methods for History and Archaeology	CLU11108	10	1-2
Mythology and Religion	CLU11200	10	1-2
Reading Ancient Literature	CLU11203	5	1
Writing about Ancient Literature	CLU11204	5	2
Greek in Context I	CLU11311	10	1
Greek in Context II	CLU11312	10	2
Elementary Greek I	CLU12313	10	1
Elementary Greek II	CLU12314	10	2
Latin in Context I	CLU11411	10	1
Latin in Context II	CLU11412	10	2
Elementary Latin I	CLU11413	10	1
Elementary Latin II	CLU11414	10	2

Senior Freshman			
Greek Archaeology	CLU22115	10	1
Greek History: Culture and Society in Archaic Greece	CLU22111	5	1
Greek History with Project	CLU22113	10	1
Archaeological Practice	CLU22117	5	1
The Archaeology of Minoan Crete	CLU22122	5	2
Roman History: The Roman Empire	CLU22124	5	2
Living on the Bay of Naples	CLU22126	5	2
Independent Project	CLU22128	5	2
Heroism, Identity and Authority	CLU22201	10	1
Gender and Sexuality in the Ancient World	CLU22203	5	1
Gender and Sexuality with Project	CLU22205	10	1
Writing the Past	CLU22200	10	2
Culture and Ideology in the Ancient World	CLU22202	5	2
Culture and Ideology with Project	CLU22204	10	21
Elementary Greek I*	CLU12313	10	1
Elementary Greek II*	CLU12314		
Greek in Progress	CLU23321	5	1
Greek in Progress with Project	CLU23323	10	1
Greek Drama	CLU22341	5	1
Greek Drama with Project	CLU22343	10	1
Greek Practice Project	CLU23325	10	1
Plato	CLU22346	10	2
Latin in Progress	CLU22421	5	1
Latin in Progress with Project	CLU22423	10	1
Latin Comedy: Life on Stage in Roman Comedy	CLU22441	5	1
Latin Comedy with Project	CLU22443	10	1

Virgil Through Time	CLU22440	10	2
Ancient Visual and Material Culture	CLU22500	10	2

* Elementary Greek I and II are available in Senior Fresh only to students in the Dual Language Pathway Greek B and Latin B.

3.3 Study Abroad

The Department encourages students, both undergraduate and postgraduate, to avail of the opportunities to study abroad provided by Erasmus + and other exchange programmes. In your second and third years you will also have the opportunity to study abroad for a term or for a year, either in Europe or in the US, Canada, Australia or New Zealand. We have Erasmus partnerships with the University of Geneva (Switzerland), Bordeaux III (France), Udine (Italy), Cyprus and Istanbul (Turkey). An even wider range of European options is available through the European Liberal Arts Network (ELAN). We encourage our students to apply for one of the many non-EU exchanges, which are organised on a competitive, College-wide basis. Note that students intending to participate must normally achieve a minimum grade of II.2 at the annual examinations.

IMPORTANT: All students interested in participating should first consult with Dr Martine Cuypers (cuyperism@tcd.ie), Study Abroad Co-ordinator for Classics.

3.4 Travel

All students in the Department of Classics are encouraged to travel in the Mediterranean lands or elsewhere in the Greco-Roman world, and to participate in study tours and summer schools (e.g. in Athens and Rome). Note that the Irish Institute of Hellenic Studies at Athens organises an annual tour to Greece in late August for students from Irish Universities. Students who wish to gain experience in excavation are given guidance and assistance towards securing places on archaeological digs in the summer vacations. Advice should be sought as early as possible. The

Department also offers an annual scholarship to a summer school in modern Greek in Thessaloniki.

A limited number of **Stanford Travelling Scholarships** are available annually for candidates wishing to pursue an approved programme in Greek lands (for travel, study, or excavation): see 1.7 Scholarships above, and *University Calendar*. Application may also be made to the **Basil Wilson Fund**. The closing date for all applications is Friday 7 May 2021 (Friday before start of exams).

3.5 Module Descriptors & Compulsory Reading Lists

Your Freshman core/mandatory and optional modules in 2020-21 are listed in section 3.3 above and on the Classics website, where you will also find an overview of what your Sophister Years will look like. The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students.

Full Module Descriptors, inclusive of mandatory reading list, are available for download on the Classics website, accessible directly through the links below.

Junior Freshman
CLU11100 Greek and Roman History – Introduction (Dr Wallace, Dr Usherwood)
CLU11104 Greek and Roman Art and Architecture (Dr Papantoniou) (Dr Papantoniou)
CLU11108 Sources and Methods for History and Archaeology (Dr Papantoniou, Dr Usherwood)
CLU11200 Mythology and Religion (Dr O’Neill)
CLU11203 Reading Ancient Literature (Prof. Gale)
CLU11204 Writing about Ancient Literature (Prof. Gale)
CLU11311 Greek in Context I (Dr Cuypers)
CLU11312 Greek in Context II (Prof. Kahane)
CLU12313 Elementary Greek I (Mr Daly, Dr Cuypers)
CLU12314 Elementary Greek II (Mr McGrath, Dr Cuypers)

CLU11411 Latin in Context I (Prof Chahoud, Dr Usherwood)
CLU11412 Latin in Context II (Prof. Chahoud)
CLU11413 Elementary Latin I (Dr Kerrigan)
CLU11414 Elementary Latin II (Dr Kerrigan)
Senior Freshman
CLU22115 Greek Archaeology (Dr O'Neill, Dr Morris)
CLU22111 Greek History: Culture and Society in Archaic Greece (Dr Wallace)
CLU22113 Greek History with Project (Dr Wallace)
CLU22117 Archaeological Practice (Dr Morris)
CLU22122 The Archaeology of Minoan Crete (Dr Morris)
CLU22124 Roman History: The Roman Empire (Dr Usherwood)
CLU22126 Living on the Bay of Naples (Dr Dodge)
CLU22128 Independent Project
CLU22201 Heroism, Identity and Authority (Prof. Kahane, Dr Kerrigan)
CLU22203 Gender and Sexuality in the Ancient World (Dr Cuypers)
CLU22205 Gender and Sexuality with Project (Dr Cuypers)
CLU22200 Writing the Past (Dr Clements)
CLU22202 Culture and Ideology in the Ancient World (Dr Cuypers)
CLU22204 Culture and Ideology with Project (Dr Cuypers)
CLU12313 Elementary Greek I [Dual language pathway Greek B and Latin B only]
CLU12314 Elementary Greek II [Dual language pathway Greek B and Latin B only]
CLU23321 Greek in Progress (Prof. Kahane)
CLU23323 Greek in Progress with Project (Prof. Kahane)
CLU22341 Greek Drama (Dr Cuypers)
CLU22343 Greek Drama with Project (Dr Cuypers)
CLU23325 Greek Practice Project (Dr Cuypers)
CLU22346 Plato (Dr Clements)

CLU22421 Latin in Progress (Prof. Gale)
CLU22423 Latin in Progress with Project (Prof. Gale)
CLU22441 Latin Comedy: Life on Stage in Roman Comedy (Dr Kerrigan, Prof. Chahoud)
CLU22443 Latin Comedy with Project (Dr Kerrigan, Prof. Chahoud)
CLU22440 Virgil Through Time (Dr Kerrigan)
CLU22500 Ancient Visual and Material Culture (Dr Papantoniou)

3.6 Learning Outcomes

On successful completion of this programme students will be able to:

- Apply language skills in Latin and/or Greek at the appropriate level, depending upon the degree outcome: students graduating with a BA in *Ancient History and Archaeology or Classical Civilisation* will be able to apply language skills in Latin or Greek at Elementary or Intermediate level, including thorough familiarity with grammar and syntax and the ability to translate simple texts, prepared and unprepared, into idiomatic English

OR

- students graduating with a BA in *Classics* will be able to apply advanced language skills in both Latin and Greek, including thorough familiarity with grammar and syntax and the ability to translate complex texts, prepared and unprepared, into idiomatic English
- critically analyse a broad range of primary evidence, in full awareness of interdisciplinary perspectives
- interpret the ancient world in the light of current debates and modern scholarship
- articulate complex ideas appropriate to specific topics and tailored to their individual voice
- communicate effectively, in both informal and formal settings, in oral, written, and digital formats
- participate effectively and thoughtfully in teams in both formal and informal learning contexts
- design and develop their own research ideas, questions, and projects

- adapt flexibly to the challenges posed by independent research, integrating both external feedback and self-reflection
- confidently drive their own learning agendas, and command the responsibility and initiative to do so effectively
- assess how the ancient world relates to, and continues to be relevant to, the contemporary world, from both Mediterranean and global perspectives

3.7 Graduate Attributes

The programme learning outcomes are fully in line with the 'Graduate Attributes', approved by Council on 8 June 2016. CLAHA will require you to think independently, to communicate effectively, to develop continuously and to act responsibly, in the following ways.

Independent thinking: you will engage with Classical sources of ancient and modern thought, apply language skills to the interpretation of original texts, develop your critical and analytical abilities in relation both to ancient texts and artefacts and modern scholarly interpretation of them, learn to apply a range of theoretical models, and engage in independent project work.

Effective communication: the programme will enhance your confidence in using your own language, refine your ability to construct convincing arguments and to present them in a competent and eloquent fashion whether orally, in writing, or in digital format.

Continuous development: the programme will empower you to recognize, analyse, and challenge the linguistic, literary, material and cultural legacy of the Classical past in the world you live in, and to address problems and controversies in a balanced, critical and creative manner.

Responsible action: through close engagement with texts, artefacts, and ideas from the ancient world you will learn to appreciate creativity, continuity, change, and diversity. Group project work will enhance your ability to work collaboratively and cooperatively with your peers.

3.8 Coursework Requirements

Classics modules are examined by a variety of different types of assessment, including end-of-term examinations, in-class tests, essays and other forms of written coursework, and assessed presentations. Module assessment may consist of **continuous assessment (coursework)** alone, or a combination of continuous assessment and a (one-and-a-half, two or three hour) **written examination**, as specified in module guides. Coursework includes written essays, seminar reports, assessed presentations, textual or image analysis exercises, and in-class tests set as appropriate to each module and counting towards the final mark. Detailed information concerning the assessment and reassessment for each module are included in the Module Info pdf and Module Guide. Academic success depends upon steady work throughout the year, and it is essential that all required coursework be submitted in a timely manner. You must consult the **Coursework Handbook** (available on BB) for general instructions on written coursework, and always check individual Module Guides for special requirements.

3.8.1 Examination Regulations

Examination regulations and rules for compensation within all programmes are detailed in the [College Calendar](#). For general criteria for the award of marks in the Department see 3.11 below.

Examination dates: No information about the dates or times of any examination will be given by telephone or by email. Examination timetables can be viewed at my.tcd.ie, under the My Exams menu option.

3.8.2 Coursework regulations

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

- (i) All written and oral assignments (essays, reports, presentations, tests, quizzes, etc.), whether assessed or not, are **compulsory**.

- (ii) An essay **cover-sheet** must be attached to all submissions.
- (iii) **Word-count** must be included in all written assignments, including the thesis.
- (iv) All written work must be handed by the **specified deadlines**.
- (v) Assignments must be submitted **electronically** by the deadline through **TurnItIn** on BlackBoard. Full instructions on this process will be provided in module guides.

Work handed in **late** will be subject to a late submission penalty of 20% (i.e. 20% of the mark awarded will be deducted), provided that it is received **within one week** of the advertised deadline. Work submitted more than one week late will normally **NOT be corrected** and will receive a mark of **ZERO**.

IMPORTANT: It is your responsibility to make a note of all deadlines at the start of term and plan your work accordingly. Extensions will **NOT** be granted for essays or other written work. In the case of personal or family crisis or illness you should provide the Departmental Assessments Officer, Prof. Monica Gale, with supporting evidence (e.g. a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

For further advice and instructions on preparation of essays and other forms of coursework, please see the departmental **Coursework Handbook** (available on BlackBoard) and individual module guides.

3.8.3 Presentation requirements

It is important that you understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment or examination answer. Precision of expression and coherent layout contribute to your success in communicating your knowledge and opinions.

Marks are therefore deducted, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect

grammar, syntax, spelling and punctuation. This is an important matter: writing clear, correct English is a duty not a virtue.

If you have difficulty writing accurate English should consult a guide such as: E. Gowers (rev. S. Greenbaum & J. Whitcut) *The Complete Plain Words* (London, 1986); succinct guidance on punctuation (crucially important to the sense in written English) is supplied in *The Concise Oxford Dictionary Appendix VIII* (8th ed.: Oxford, 1990). These works are available for consultation in the Study Area; additional guidelines on how to write essays will be distributed by the lecturers in the individual courses.

3.8.4 Composition of final mark

The final mark for each year will be based on the weighted average of final marks for modules taken during that year, totalling 60 ECTS. The final degree award is calculated on the basis of the final two years' results, weighted at 30% and 70% respectively.

See further below 3.11 Marking Scale and [Student Learning Development](#)

3.8.5 Communication of marks

Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from Winifred in the Classics Office (ryanw1@tcd.ie). Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

3.9 Attendance Requirements

Attendance at all lectures, classes and seminars, whether in person or online, is compulsory for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned or to the Secretary. College regulations stipulate that students who without due cause:

- i) have failed to attend two-thirds of the classes in any given module, or
- ii) have failed to submit two-thirds of any written work regularly prescribed, or
- iii) have failed to sit an assessment test

will be returned NON-SATISFACTORY (NS) at the end of term. In accordance with the regulations laid down by the University Council students returned as non-satisfactory in both MT and HT may be refused permission to take their annual examinations and required by the Senior Lecturer to repeat their year.

See also: [Calendar, Part II, General Regulations and Information, Section II, Items 17-23](#)

3.10 Absence from Examinations

You are required to complete the assessment components for each module as prescribed by the programme regulations. For procedures for the absence from examination see [here](#).

If you are prevented from sitting an examination or examinations due to illness you contact your tutor to seek permission from the Senior Lecturer in advance of the assessment session to defer the examination(s) to the reassessment session. Likewise if you have commenced the assessment session and are prevented from completing the session due to illness you should seek, through your tutor, permission to defer the outstanding examination(s) to the reassessment session; your tutor will submit a request on your behalf to the Department. If non medical grounds are stated, such deferral requests should be made to the Senior Lecturer, as normal. See further details in the [College Calendar, Part II, Conduct of Examinations and Submission of Assessed Work \(§§ 34-56\), pp. 35-7](#).

Note than in normal circumstances you are not permitted to repeat successfully completed examinations in order to improve your performance.

3.11 Marking Scale

The overall performance of a candidate will be taken into account when awarding a mark for the year's work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade.

The marking scheme for College examinations is as follows:

First class:	70%+
Upper Second class:	60-69%
Lower Second class:	50-59%
Third class:	40-49%
Pass mark:	40%
Failure (F1 category):	30-39%
Failure (F2 category):	0-29%

Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality. The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's response. Mark descriptors are as follows:

I Above 80%

This is an exceptional grade. Written work in this range demonstrates all of the strengths of I (75-80%) but to a greater extent.

I 75-80%

Outstanding evidence throughout of independent thought and ability to 'see beyond the question'

Critical, analytical and sophisticated argument making effective use of primary and secondary material

Constructive engagement with relevant scholarly debates

Exemplary structure & organisation
Evidence of exceptionally wide reading
Full command of technical vocabulary where appropriate
Fluent and engaging written style
Professional presentation
Exemplary referencing and bibliographical formatting

I 70-75%

Excellent focus on question
Excellent knowledge based on independent reading
Exemplary structure & organisation
Excellent analysis and argument
Critical use of relevant primary and secondary material
Independence of mind/imagination
Consistent performance
Excellent written style
Skilful use of supporting references and bibliography correctly used and formatted
Consistently accurate presentation

II.1 60-69%

Very good focus on question
Aware of full implications of question
Very good structure and presentation
Very good analytical ability
Thorough knowledge of subject/text
Competent use of primary and secondary sources
Very good written style
Appropriate use of supporting references and bibliography
Accurate presentation

II.2 59-59%

Adequate focus on question
Aware of implications of question
Good knowledge of subject/text
Good structure and presentation
Evidence of some relevant secondary reading
Inclusion of some relevant primary material
Limited analysis

Written style could be improved
Limited/inaccurate use of supporting references and bibliography
Evidence of careless presentation

III 40-49%

Basic understanding of the question
Modest level of engagement with question
Evidence of some relevant knowledge
Lack of analysis
Poor relevant secondary reading
Poor use of relevant primary material
Lacking in style and clarity
Inadequate use of supporting references and bibliography
Careless/inaccurate presentation

F1 30-39%

A student may fail because of:

Serious misunderstanding of question
Failure to answer the question
Minimal knowledge of subject/text
Lack of structured argument
Lack of relevant secondary reading
Little/no use of relevant primary material
Incoherence
Lack of supporting references and bibliography
Careless/inaccurate presentation

F2 29% and below

Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

See also: [Calendar, Part II, General Regulations & Information, Section II, Item 30](#)

3.12 Progression Regulations

Each year carries 60 ECTS credits. The ECTS is an **academic credit transfer and accumulation system** representing the student workload required to achieve the specified objectives of a

study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.

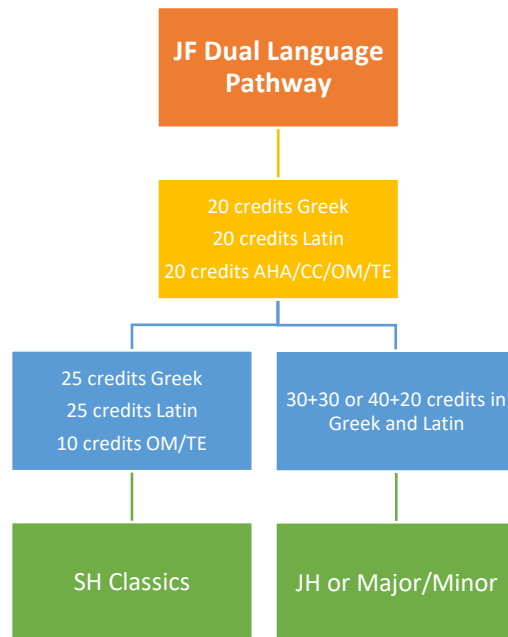
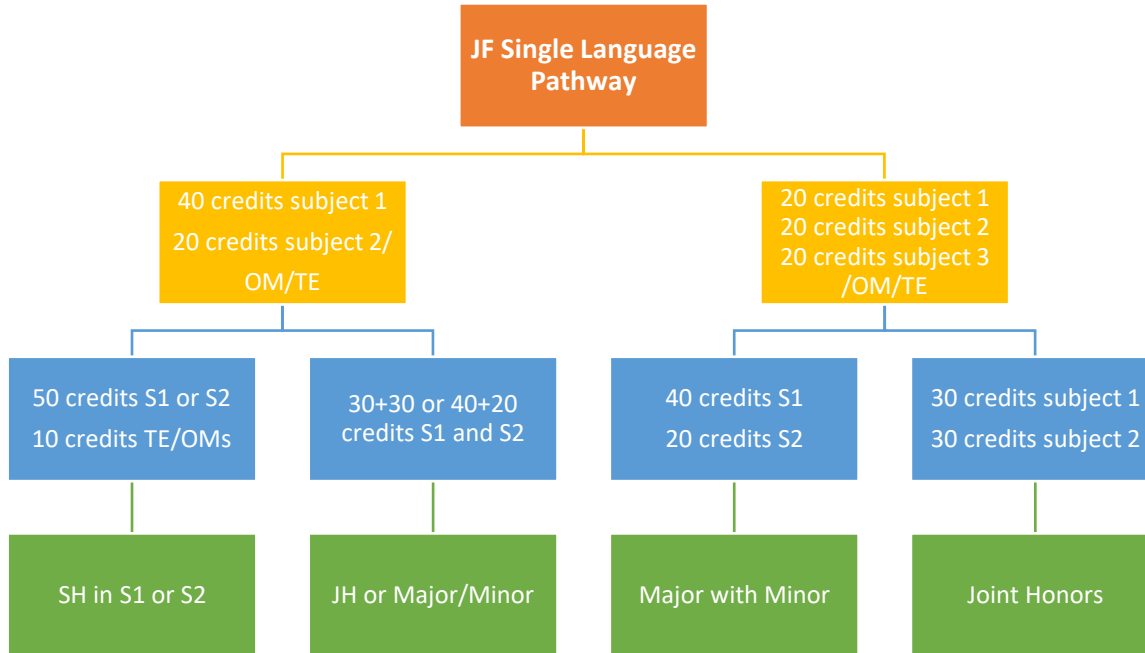
Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level.

Your degree award (Single Honours, Major with Minor, Joint Honours) will depend on the choice made within the your programme of study: see 3.1 and 3.12 in this Handbook. Upon successful completion of your studies you will be conferred with a Bachelor in Arts (Moderatorship) award.

The results of your Junior Sophister year constitute Moderatorship, Part I and contribute 30% towards the final award. The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70% towards the final award.

3.13 Awards

The charts below show possible exit qualifications, depending on SF and JS module choices:



See also 3.1 above and [Trinity Pathways](#)

3.14 Student Feedback and Evaluation

At the end of each module you will be asked to give your feedback to the Department on how well the module has worked for you, and in which ways it may be improved. A request to fill in a **Module Evaluation Form** will be emailed to you by from the School Administrator. Make sure to respond promptly and helpfully. We have always taken students' feedback very seriously, and implemented suggestions as appropriate.

You also have an opportunity to express your views and concerns through the **Staff-Student Liaison Committee**. This Committee consists of two staff members and student representatives from each course — Ancient History and Archaeology, Classical Civilisation, Latin, Greek, CLAHA; Classics M.Phil. and Ph.D. Representatives should be spread across the years. The committee normally meets once in each term. Representatives shall be students in good standing and with a commitment to speak on behalf of their respective cohorts.

4. SUBMISSION FORMS

4.1 Choice of Pathway Form

At the end of your JF and SF year we will ask you to express your choice of pathway and modules ahead of your online enrolment. You will receive the relevant form and instructions by email, and you will return it to Winifred by the deadline specified.

4.2 Assignment Submission Form (Essay Coversheet)

This form must be completed and attached to all essays and other pieces of written coursework that you submit to the Department. A printable pdf is available on the next page and on BlackBoard.



Assignment Submission Form

Student Name:	
Student ID Number:	
Programme Title:	
Module Title:	
Assessment Title:	
Lecturer(s):	
Date Submitted:	
Word Count:	

IMPORTANT:

- Keep a copy of all assignments before submitting them for assessment;
- Formatting guidelines: use a clear font (e.g. Arial, Calibri, Times) in a legible size (minimum 12 pt); line spacing should be 1.5 (not single spaced please); refer to your essay guidelines for information on bibliography and referencing;
- Plagiarism is the presentation by a student of an assignment which has in fact been copied in whole or in part from another student's work, or from any other source (e.g. published books, periodicals or websites), without due acknowledgment in the text. You are required to sign the following declaration:

Declaration

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar, contained on pages H18 and H19, and found at <http://www.tcd.ie/calendar/assets/pdf/tcd-calendar-h-regulations.pdf>

I declare that this assignment is my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed:

Date: