

VIRGILIAN REFLECTIONS

READERS, COMMENTATORS, RECEPTION

A WORKSHOP

Trinity College Dublin
Thursday, 4 June 2026

Department of Classics
Arts Building, Seminar Room

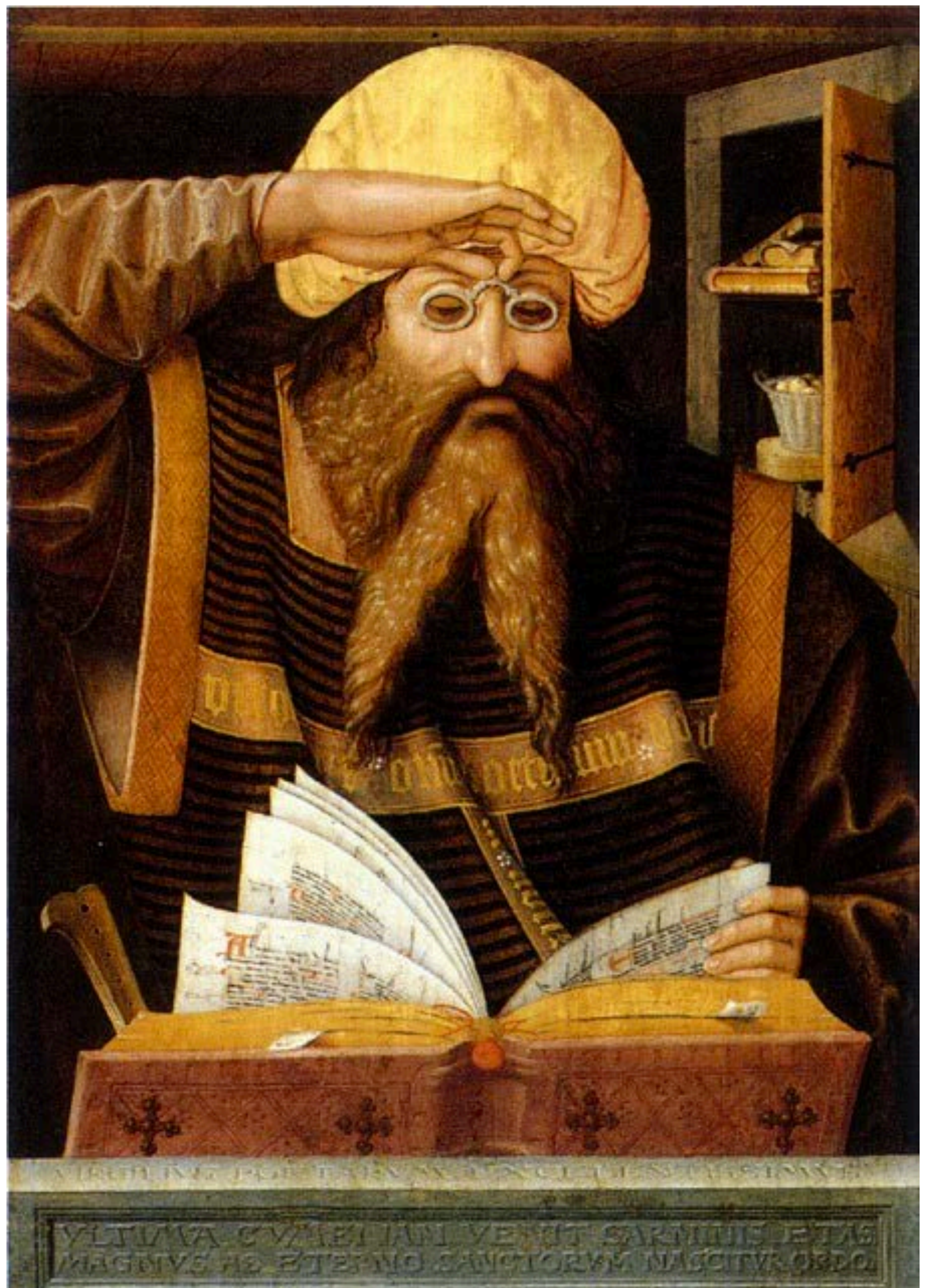
Organisers

Nicolò Campodonico
Monica Gale
Anna Chahoud

Participants

Vittorio Danovi
Nora Goldschmidt
Philip Hardie
Luke Houghton
Charlie Kerrigan
Ute Tischer
Catherine Ware

To register or request the
Zoom link, please contact
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Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Taighde Éireann
Research Ireland

VIRGILIAN REFLECTIONS: READERS, COMMENTATORS, RECEPTION
A Workshop organised by Nicolò Campodonico, Monica Gale, Anna Chahoud
Thursday, 4 June 2026

Trinity College Dublin, Department of Classics
Arts Building (6th floor), Classics Seminar Room (B6002)

9.00–9.30 Coffee reception and introduction

Session 1: Virgil in Late Antiquity. Chair: Charlie Kerrigan (Trinity College Dublin)

9.30–10.15

Catherine Ware (University College Cork)

Virgil *Orator* in the poetry of Dracontius

10.15–11.00

Nicolò Campodonico (Trinity College Dublin)

Rescuing the *Aeneid* from Virgil: Poem 672 R. from the *Anthologia Latina*

11.00–11.20: Coffee Break

Session 2: Virgil's Commentators. Chair: Anna Chahoud (Trinity College Dublin)

11.20–12.05

Ute Tischer (Universität Leipzig)

Didactic voices: Quotation and impersonation in Servius on *Aeneid* 6

12.05–12.50

Vittorio Danovi (University of Galway)

Between translation and exegesis: Greek in non-Servian scholia on Virgil

12.50–14.00: Lunch Break

Session 3: Virgil in Modern Literature. Chair: Monica Gale (Trinity College Dublin)

14.00–14.45

Luke Houghton (University of Edinburgh)

Virgilian Foreshadowing in Vida's *Christiad*

14.45–15.30

Philip Hardie (University of Cambridge)

The Virgilianism of Abraham Cowley (1618–1667)

15.30–15.50: Coffee Break

Session 4: Virgil beyond Literature. Chair: Helen Dixon (University College Dublin)

15.50–16.35

Nora Goldschmidt (Durham University)

The Jewish Virgil

16.35–17.20

Charlie Kerrigan (Trinity College Dublin)

Virgilian Readers in Popular Culture

17.20–17.30: Closing Remarks