Trinity College Dublin
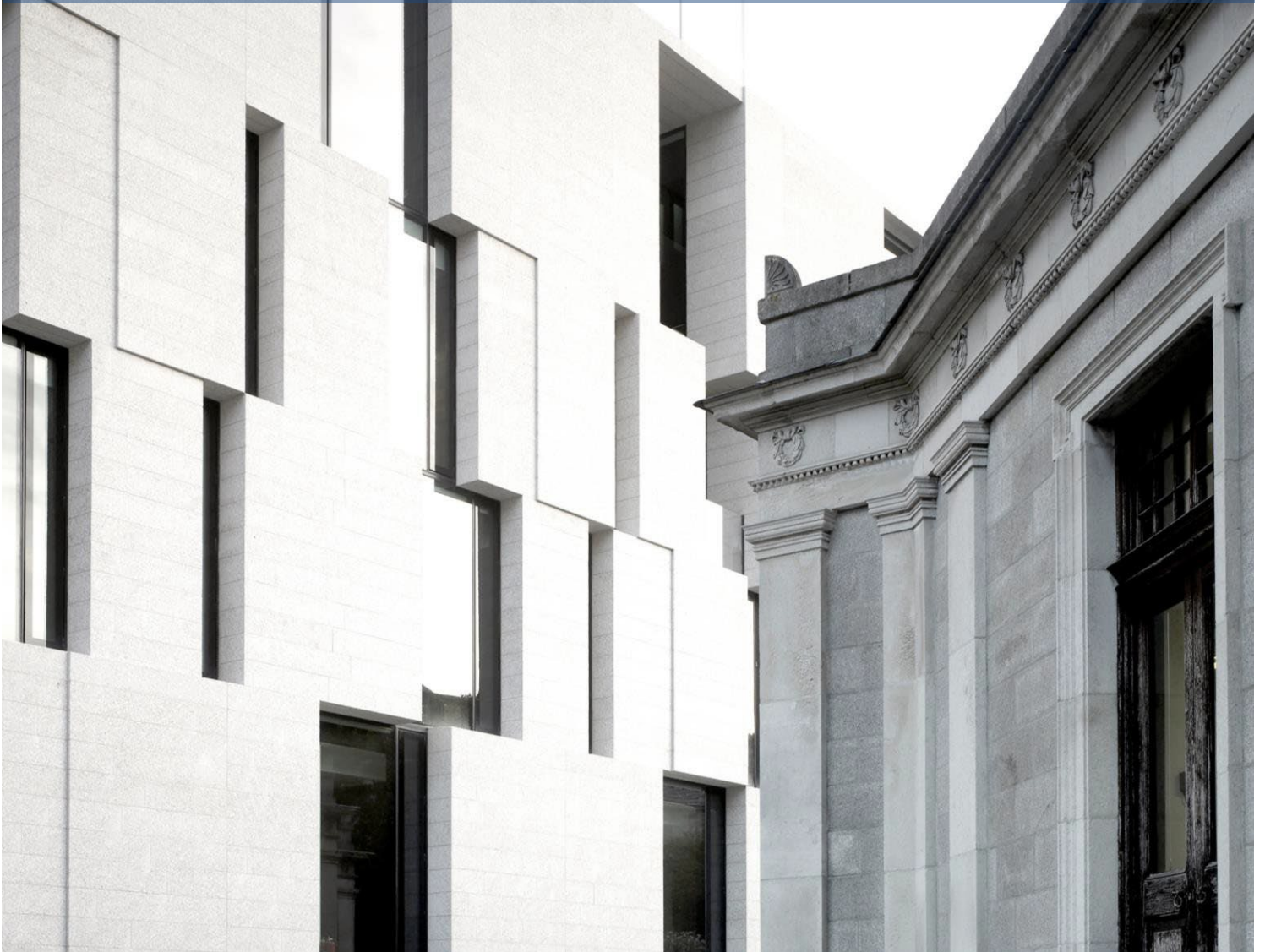Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

School of Histories and Humanities

Trinity Centre for Gender and Women's Studies

M.Phil. in Gender and Women's Studies Handbook 2023–2024

Contents

Overview

The M.Phil. in Gender and Women's Studies at Trinity College Dublin, the University of Dublin is one of 8 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It offers well-qualified graduates in the Humanities an introduction to research in gender and women's studies. The programme examines the position and representation of gender in society, past and present. The course is both interdisciplinary and multidisciplinary, drawing on research from across the Humanities. Students will acquire a deep understanding of the cultural contexts in which theories of gender are produced, performed and negotiated. The programme hones analytical, written and verbal communication skills, providing a solid foundation for a range of careers.

Aims
▶ To provide advanced teaching of Gender and Women's Studies

Learning Outcomes
On successful completion of this M.Phil. programme students should be able to:
- Demonstrate the ability to identify significant issues for research in Gender and Women's Studies
- Develop the skills necessary to conduct research and present the results in a dissertation
- Acquire a deep understanding of gender studies, feminisms and women's studies

General requirements

Students are expected to attend **all** elements of the M.Phil. programme.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognise that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement the Dean of Graduate Studies.

Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit using Turnitin via Blackboard by the deadlines specified by module lecturers for each module.

Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (http://www.tcd.ie/calendar/) and this handbook, the provisions of the general regulations shall prevail.

Contacts

Address: Centre for Gender and Women's Studies, Trinity College, Dublin 2,
              Republic of Ireland

Telephone: 01 896 2225/1791

Web: http://www.tcd.ie/cgws/

Email: pghishum@tcd.ie

The Programme Co-ordinator (Dr Catherine Lawless) will be available for consultation about matters relating to the programme by appointment. You are also welcome to consult any member of staff by making an appointment or checking their office hours. Dr Martine Cuypers is the Director of Postgraduate Teaching & Learning for the School. Dr Cuypers is available by appointment or by email at cuypersm@tcd.ie

Staff contact information and research interests

Name	Room	Email address	Phone number
Dr Clare Tebbutt	C3151	tebbuttc@tcd.ie	
Dr Catherine Lawless	B6014	lawlessc@tcd.ie	+353 (0) 1 896 2225
Dr Gillian Wylie		wylieg@tcd.ie	+353 (0) 1 896 4788
Dr Mary Condren		mcondren@tcd.ie	
Dr Dilyana Kiryakova-Ryan		kiryakod@tcd.ie	
Dr. Martine Cuypers		CUYPERSM@tcd.ie	+353 (0) 1 896 4014

Dr Catherine Lawless, Director of Centre for Gender and Women's Studies
Florence, Italy in the late middle ages – especially gender, art and society

Dr Clare Tebbutt, Assistant Professor in Gender and Women's Studies
British cultural and social history, modern queer histories, understandings of the body

Dr Gillian Wylie, Head of Discipline, Irish School of Ecumenics
Trafficking in women for sexual exploitation across Europe, trafficking for forced labour, global civil society

Dr Mary Condren, Visiting Research Fellow, Centre for Gender and Women's Studies
21st century relational theologies, post-Christian feminisms, religion and the politics of peace and conflict

Dr Dilyana Kiryakova-Ryan
Dr Dilyana Kiryakova-Ryan is a political scientist. Her doctoral thesis "Meaning is Use: Civic Initiatives and Europeanisation from Below in Bulgaria" was written under the supervision of Professor John O'Brennan of the National University of Ireland in Maynooth. She also holds an M.Phil in Race and Ethnicity from TCD.

Further information about CGWS

The Centre for Women's Studies was established in Trinity College Dublin, in July 1988. In 1999, in order to reflect the increasing diversity of its interests in areas such as sexualities and masculinities, the Centre expanded its title and remit to become the Centre for Gender & Women's Studies (CGWS). In 2005, CGWS became a full member of the School of Histories & Humanities.

CGWS undertakes three interrelated activities: teaching, research and community/extramural activities. CGWS undertakes an integrated approach to research and learning. Staff and students are encouraged to participate across these areas. CGWS is currently undertaking or has recently completed research in the following areas (see http://www.tcd.ie/cgws/research/ for further details):

▶ Life History Digital Repository (funded by IRCHSS)
▶ BridgeIT Project

It has completed funded research projects in:

▶ Women and Ambition
▶ Barriers and Facilitators to the promotion of women
▶ Role of men in the promotion of gender equality
▶ Prostitution in Ireland
▶ Alternative Families

Programme structure

Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

Compulsory modules		
HH7000	Dissertation	30 ECTS
HI7400	Research Design	10 ECTS
WS7049	Gender: Skills, approaches and research	10 ECTS
WS7050	Gender Theories	10 ECTS
Optional modules		
Three major subjects of study	3 x 10 ECTS combination of available taught modules	1x 10 ECTS in Michaelmas Term 2x10 ECTS in Hilary Term

Credit System (ECTS)

The ECTS is an <u>academic credit transfer and accumulation system</u> representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits. ECTS credits are awarded to a student only upon successful completion of the course year.

ECTS credits are awarded to a student only upon successful completion of the course year.

Modules

The M.Phil. consists of three compulsory elements and three taught module options which students must attend.

Compulsory Elements

	ECTS	Contact hours	Module Co-ordinator	Teaching staff	Assessment
HH7000 Dissertation	30	3x1-hour contact meeting with supervisors	Dr Catherine Lawless lawlessc@tcd.ie	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words) (100%)
WS7000 Gender: skills, and research	10	1 x 2hr lecture per week (Michaelmas Term)	Dr Catherine Lawless lawlessc@tcd.ie	Staff from the School of Histories and Humanities	Submitted coursework (100%)
HI7400 Research Design	10	11 hours (Hilary Term)	Dr Molly Pucci puccim@tcd.ie	Staff from the School of Histories and Humanities	Minutes of group meetings + presentation (100%)
WS7050 Gender Theories	10	1 x 2hr lecture per week (Michaelmas term)	Dr Catherine Lawless lawlessc@tcd.ie	Staff from the School of Histories and Humanities	Submitted coursework (100%)

HH7000 Dissertation

Weighting: 30 ECTS
Coordinator: Programme co-ordinator
Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should not exceed 15,000 words in length and must be submitted by the August 30th.

Learning Outcomes

On successful completion of the module students should be able to:
▶ Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
▶ Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
▶ Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
▶ Relate the specifics of their research topic to wider issues and debates within their discipline
▶ Demonstrate project management skills
▶ To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught/directed reading modules.

Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:
1. Proposal
2. Supervision
3. Presentation

Each student is required to produce a 500-word proposal. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the key primary sources used, and a brief description of the secondary literature to be consulted. Students should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

1. Supervision

Supervisors will be assigned according to the area of research selected by the student. They will be assigned from the Centre for Gender and Women's Studies, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that they have just received.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

2. Presentation

Students may be required to present an aspect of their dissertation research towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation. Further details will be given in class.

Assessment

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil.

Length

Not less than 15,000 words; not more than 15,000 words, excluding notes, appendices and bibliography.

Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. All pages should be numbered. Printing must be on one side only. Your work should be without any handwritten amendments. All copies of your dissertation must be identical.

The presentation of the dissertation should follow a recognised style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers -* http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc

An electronic copy of your dissertation should be submitted via Turnitin on Blackboard.

Layout

The dissertation should start with a title page, followed by declaration page, a formal statement of acknowledgements, an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. <u>The latter must be fully referenced, including page number of the text from which it came.</u> Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

Declaration
The dissertation must contain the following signed declaration immediately after the title page:

▶ 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

Submission

Students are required to submit one electronic copy via Turnitin on Blackboard.

WS7000 Gender: Skills, approaches and research
Weighting: 10 ECTS
Contact hours: 2-3 hours per week (Michaelmas Term)
Module Coordinator: Dr Catherine Lawless lawlessc@tcd.ie

This module will present techniques and tools of analysis, research and writing to students with a view to assisting them to write their dissertations. Topics such as discourse analysis, oral history, interview techniques, data collection and conservation, qualitative and quantitative analysis and gendered approaches across discipline will be addressed.

This module also introduces students to scholars working on various aspects of gender or who use gender as a tool of analysis for their work. Scholars will be invited from different disciplines to present work in progress to an audience composed of M.Phil. students, research students and anyone interested in participating. Students may also attend public lectures and talks hosted by other disciplines and faculties in Trinity.

Students should be prepared to attend screenings or podcasts throughout the year during the slot timetabled for this seminar.

Learning outcomes
On successful completion of the module students should be able to:

▶ Identify and evaluate significant issues in discourses on gender
▶ Apply differing disciplinary methodologies to their own research on gender
▶ Engage in debates on gender issues across a range of disciplines, particularly in the Humanities

Assessment
This module is assessed by the submission of a research log at the end of Hilary Term. Students should attempt to situate the papers in the field of gender and women's studies, and assess the varying methods used in both content and presentation. Students should also relate how useful the papers are to their own field of research, bearing in mind that although the research topics themselves may be radically different, offering little by way of source material, the approaches taken and insights

offered may or may not be helpful.

Research logs are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

Please note that staff may also ask you to prepare presentations in advance of classes.

HI7400 Research Design
Weighting: 10 ECTS
Contact hours: 11 hours during Hilary Term
Module Coordinator: Dr Molly Pucci puccim@tcd.ie
Teaching staff: Dr Katja Bruisch, Dr Joseph Clarke, Dr Patrick Houlihan, Dr Carole Holohan, Dr Georgina Laragy, Dr Clare Tebbutt, Dr Catherine Lawless

This module will prepare M.Phil students for their thesis. It will provide guidance for developing a feasible research project and address some of the challenges related to pursuing individual research. The module combines individual and group work. At the end of the term, students will present their individual research to the group. Students are free to experiment with different formats of presentations (e.g. ppt, blog entry, podcast, video and others).

Learning Outcomes
Upon successful completion of this module, students should be able to:
- design and pursue individual research project
- critically evaluate and provide feedback on other research projects
- design a project presentation and present their project to their peers

Assessment
Students prepare a presentation of their research project which will be marked on a pass/fail basis.

WS7050 Gender Theories
Weighting: 10 ECTS
Contact hours: one 2-hour seminar per week (Michaelmas term)
Module Coordinator: Dr Catherine Lawless lawlessc@tcd.ie

This module takes place once a week during Michaelmas term. The course examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, gender, power, essentialism, cultural and psychological construction, power, race, class and identity.

Learning outcomes
On successful completion of the module students should be able to:
- Identify the key debates in gender theory
- Understand the frameworks that underpin gender theory
- Formulate research questions by using gender analysis

- ▶ Analyse the differences and similarities between geographies and generations of gender theorists
- ▶ Engage critically with primary and secondary texts of gender theory
- ▶ Apply theoretical frameworks of gender to their own writing and research

Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the essay submission guidelines.

Kathy Prendergast, Untitled, 1985, watercolour, 56.5x75.6cm, Trinity Art Collections

Taught modules (options)

The following modules are worth 10 ECTS, consist of 1 x 2 hour weekly class and run for the duration of one semester. Students must complete one taught module (major subject of study) in Michaelmas term and two taught modules in Hilary term. Availability of courses varies from year to year and is subject to student demand.

All modules will be taught as a series of student-led discussion seminars. Guidance for reading and topics will be given in class.

Please note that staff may also ask you to prepare presentations in advance of classes.

Assignments

Each module requires the completion of assignments as directed by the lecturer. All assignments are compulsory. All assignments must be submitted as per essay submission guidelines by the end of the semester in which the module has been taken. Students **MUST** keep a copy of all submitted assignments.
In all modules, including the dissertation, the passing grade is 50%.
Late submissions of written assignments must be accompanied by a late submission coversheet, clearly stating the reason for lateness.

Michaelmas Term

WS7054 Gender, Art and Identity
Weighting: 10 ECTS
Contact hours: 2 hours per week
Module Coordinator: Dr Catherine Lawless lawlessc@tcd.ie

This module aims to identify and analyse the formation of the canons and histories of western art with particular reference to gender, identity, and Irish art. The formation of the canon and its disruption and fragmentation through Feminist, Postcolonialist and other interventions will be examined and critical approaches to artworks – Irish and international – will be discussed.

Learning outcomes
On successful completion of the module students should be able to:
- ▶ Understand canon formation and its exclusions
- ▶ Critically engage with the writing of art's histories
- ▶ Examine the role of gender in visual culture
- ▶ Apply theories of the gaze and its constructions to their own writing and research

Assessment
This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the essay submission guidelines.

EM7436 Gender, War and Peace
Weighting: 10 ECTS
Contact hours: 2 hours per week
Module Coordinator: Dr Gillian Wylie wylieg@tcd.ie

What does gender analysis reveal about the causes and dynamics of war and peace? In this module we begin by exploring and criticising some basic gendered assumptions - such as that war is the business of men and peace that of women. Instead we challenge these dichotomies by examining issues such as the complicated relationship between the social construction of masculinity and soldiering and the challenge posed to militaries by the inclusion of women in their ranks. We ask why peace processes have generally excluded women and what the consequences of that are for the sustainability of peace, while at the same time querying the assumption that 'women' as an essentialised group have particular skills to bring to the peace table. Through these debates we examine the ways in which war and peace are gendered experiences which also shape our understanding of what it is to be a gendered person.

Learning outcomes
On successful completion of the module students should be able to:

- ▶ Understand the foundational and ongoing debates in Gender Studies concerning sex and gender, femininity and masculinity, gender and difference and be able engage in discussion of these
- ▶ Comprehend and enter into arguments made concerning the gendered nature of war, the perpetration of gender based violence, the relationships between masculinity and violence/femininity and peace and the necessity of the inclusion of gender concerns in peacebuilding
- ▶ Demonstrate knowledge of key international political and legal developments in this area such as UNSC Resolution 1325 and the Yugoslav and Rwanda tribunals
- ▶ Show a familiarity with the literature in this field and engage in informed discussion of it
- ▶ Present persuasive written work with analytic arguments based on evidence, reading and reason

Assessment

This module will be assessed by the submission of one term essay by the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the essay submission guidelines.

Clare Langan, Forty Below, Submerging Figure, 1999, 16mm film still, Trinity Art Collections

CL7045 Desire and the Body from Catullus to Seneca

This module explores ancient and modern theories of desire and embodiment, and their repercussions for the interpretation of Latin literature of the first centuries BC and AD, particularly the poetry of Catullus, Lucretius, Propertius and Ovid, and Senecan tragedy. We will consider these writers in the context both of philosophical (Stoic and Epicurean) models of desire and corporeality, and of modern theories that have been influential in Roman studies of the last two to three decades, including the work of Foucault and Lacan, and feminist film theory.

Module Organiser: Prof Monica Gale
Duration: Michaelmas Term (Sept-Dec)
Contact Hours: 22 (1 x 2-hour seminar p.w.)
Weighting: 10 ECTS
Assessment: 100% Continuous Assessment

Introductory Reading

- D.C. Fredrick (ed.), *The Roman Gaze: Vision, Power and the Body* (Baltimore and London, 2002)
- P.A. Miller, *Subjecting Verses: Latin Love Elegy and the Emergence of the Real* (Princeton, 2004), ch. 1
- M.C. Nussbaum, *The Therapy of Desire* (Princeton, 1994), esp. chs. 4–6, 9–10
- R.W. Sharples, *Stoics, Epicureans and Sceptics: An Introduction to Hellenistic Philosophy* (London, 1996)

Learning Outcomes
On successful completion of this module, students will be able to:

- Discuss and analyse constructions of selfhood, desire and embodiment in the texts under study
- Comment critically on the impact of Epicurean and Stoic theory on the literature of the first centuries BC and AD
- Explore the applicability of modern psychoanalytic, sociological and film theory to ancient texts, and comment on its usefulness
- Analyse and assess scholarly interpretations of the texts under study
- Conduct independent research on a topic related to the themes of the module, and present the results of their research clearly and professionally, both orally and in writing

ENP11028 Shedunnit: Women's Crime Fiction from the 19th to 21st century

ECTS allocation: 10
Teaching Faculty: Dr Clare Clarke
Contact Hours: 1 x 2 hours/week in Hilary Term
Assessment: 5,000-6,000 word essay

Description:
"The death of a beautiful woman is unquestionably the most poetical topic in the world," wrote Edgar Allan Poe, the acknowledged father of the modern detective genre, in 1846. This is borne out in his work; at the centre of the first two detective stories in the history of the genre – The Murders in the Rue Morgue and The Mystery of Marie Roget – are the bodies of beautiful dead women. Not only dead, but murdered, mutilated, broken. Not only described in unflinching detail to the reader, but gazed upon, lavished over, dissected by the "lynx eye" of Poe's detective, Chevalier Auguste Dupin. Dead women are problems to be solved by genius men. Men gaze at dead girls, the reader sharing that gaze and the resultant objectification of the victim.

This module seeks to explore how women crime writers have either co-opted or written back to the idea of the dead women as central to the crime story. Investigating and tracing the development of women's contribution to the crime genre, from the early 20th century, right up to the present day, the module explores the development of various crime sub-genres, including the clue puzzle form, developed by Agatha Christie, mid-20th-century noir fiction, which explored the dark recesses of the criminal psyche, second-wave feminist detective fiction, domestic noir, the true crime podcast, and the recent turn towards victim- focused narratives. This module will appeal to students with an interest in contemporary fiction and crime fiction, as it examines how the crime genre forces us to think about the differences between the law, justice, and morality, as well as exploring the intersections between issues of class, race, and gender with ideas about criminality and victimhood.

Module Learning Outcomes

By the end of this module students will be able to:

Trace the emergence and development of the women's crime writing through the 19th, 20th and 21st centuries
Identify and examine key themes in 20th-21st century crime and detective fiction by and about women
Discuss the themes and concerns of the set texts in relation to their social, historical, and political contexts
Close read and analyse the primary texts paying attention to form, structure, language
think critically about the ways in which the crime genre depicts gender and

victimhood in terms of class, gender, and race
trace and interrogate developments in the history of crime fiction criticism,
examining in detail a number of key approaches– Formalist, Foucauldian, Historicist,
feminist
Demonstrate skills in research, oral and written communication, and teamwork.

Content note: Many of the texts on this course feature murder, sexual assault, and
abuse. Detailed Content notes will be provided for each text.

Hilary Term

WS7061 Discoursing Gender: "Meaning is Use".
Weighting: 10 ECTS
Contact hours: 2 hours per week
Module Coordinator: Dr Dilyana Kiryakova-Ryan kyrakod@tcd.ie

"You can have a society that has language but does not have governments, or private property, or money. But you can not have a society that has government, private property or money but does not have language …all human social institutions are brought into existence and continue in their existence by a single socio-linguistic operation that can be applied over and over again" (Searle, 2009:62).

This module approaches gender through the lenses of discourse. It brings together various thinkers (Derrida, Foucault, Laclau and Mouffe, Butler) who examine the social world and its phenomena within the intellectual premises of post –structuralism and the emphasis it places on language for mediating and structuring social reality. It builds on the central motif that underscores their work, namely that discourse is fully constitutive of the social world and hence, on the importance of meaning and of its practical consequences.

The module explores the concept of gender as constructed within power dynamics due to the implicit in discourse claim that meaning is contingent, and hence open to contestation. The inclusion of antagonism as intrinsic to social relations links gender with politics. The focus on politics in/of gender is examined through the challenges post structuralism poses on conventional, i.e. rationalist understanding of democratic politics (e.g. Habermas' deliberative democracy) and accentuates the constitutive nature of affect and passion for democratic politics (Mouffe, Waltzer, Hemmings). The theorists that the course draws upon stress the intersection of the concept with class, race, disability, etc. (Yuval-Davis, Bhabha) as well as the many possibilities of gender to be constructed differently. In particular, the pragmatic aspect of discourse enables inquiring into the performative constitution of gender, hence through mundane acts in space and time as developed in the work of Judith Butler.

Learning outcomes

On successful completion of the module students should be able to:
*Identify critical ways in which language constructs identity and reality
*Explore the complexity of social relations and political dynamics from the perspective of political discourse theory
*Integrate (theoretically and methodologically) discourse analysis in their research project

Assessment
This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per essay submission guidelines. Please note

that staff may also ask you to prepare presentations in advance of classes.

FIELD TRIP TO FLORENCE*

The Field Trip consists of three days in a designated city, and was originally a 5 credit module for the undergraduate degree programme Ancient and Medieval History and Culture. An adaptation of this module was then created for postgraduate students of the M. Phil in Medieval History and Culture, bearing 10 credits, and open to students on the M.Phil in Gender and Women's Studies.

Practicalities: Students will be expected to fund their own travel, accommodation and meals, but the School of Histories & Humanities will pay for access to all museums, galleries etc. At the time of writing the nearest airports to Florence with flights from Dublin are Pisa and Bologna, with direct trains from both cities lasting around 30 minutes. Further information on travel will be provided in due course.

Workload and Assessment: The workload includes a presentation delivered on a prearranged topic in a prearranged location. There are also marks for a hand-out and for class participation. A further essay is required.

Those students from Gender who take this module will be expected to pick from a list of topics relating to gender and the body in Medieval and Renaissance Florentine culture.

CLU44559 Goddesses in Context: Exploring the Divine Feminine in the Ancient World

Goddess. One simple word, yet one guaranteed both to spark the imagination and to arouse passion and disagreement. Over the last century, scholarly acceptance of a universal prehistoric Great or Mother Goddess has largely been replaced by more varied and locally situated interpretations which resist and challenge universalising tendencies to treat Goddesses as interchangeable or as 'creatures of their biology'. Taking case studies primarily from the Greek world, this module draws on art, archaeological remains and textual evidence and makes use of interdisciplinary approaches to gender and ritual, in order to explore the rich and complex roles of ancient Goddesses from prehistory to classical times. We will also explore some of the modern re-imaginings of ancient female deities, including modern Goddess spirituality and visual and creative arts.

Module Organiser: Professor Christine Morris

Duration: Semester 2

Contact Hours: 22 hours

Weighting: 10 ECTS

Assessment: 100% Continuous Assessment

Learning Outcomes
On successful conclusion of this module, students should be able to:

Demonstrate sound knowledge of Goddesses from the ancient Mediterranean within their cultural and religious contexts.

Analyse critically a wide range of primary evidence, including texts, artefacts, imagery, sites and landscapes.

Apply interdisciplinary perspectives, such as anthropological and ethno- archaeological approaches, ritual theory, to the material.

Engage critically with modern uses and reimaginings of ancient Goddesses.

Evaluate the major debates and modern scholarship relevant to the module topics.

Discuss the above, both in oral presentation and in written form, in a clear and scholarly manner

Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency.

Other essential information

Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at https://libguides.tcd.ie/academic-integrity/what-is-plagiarism

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at https://libguides.tcd.ie/academic-integrity/ready-steady-write

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar https://www.tcd.ie/calendar/graduate-studies-higher-degrees/complete-part-III.pdf

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

(a)   copying another student's work;

(b)   enlisting another person or persons to complete an assignment on the student's behalf;

(c)   procuring, whether with payment or otherwise, the work or ideas of another;

(d)   quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;

(e)   paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

(i)   fail to distinguish between their own ideas and those of others;

(ii)   fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;

(iii)   fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;

(iv)   come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at https://libguides.tcd.ie/academic-integrity

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

(a)   Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;

(b)   Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a   reduced or capped mark depending on the seriousness/extent of plagiarism;

(c)   Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme co-ordinator within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas term) must be completed by 1st June; for modules failed in Semester 2 (Hilary term), by 31st August. Each module can only be re-assessed once.

Grade Descriptors

70> – Distinction

Excellent work in every respect

- ▶ Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- ▶ Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- ▶ Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- ▶ Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognised style

Marks Range:

- ▶ >85 = marks above 85 are only awarded in exceptional circumstances
- ▶ 80-85 = of publishable quality
- ▶ 75-79 = insightful, of publishable quality with revisions
- ▶ 70-74 = excellent grasp of the subject, high quality in all areas

50-69% – Pass

Coherent, logical argument and use of methods that shows understanding of key principles

- ▶ Understanding: a developed capacity to reason critically
- ▶ Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- ▶ Analysis: developed argument and account of practical work
- ▶ Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognised style

Marks Range:

- ▶ 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- ▶ 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- ▶ 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- ▶ 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

▶ Understanding: thinly-developed knowledge, understanding and/or methods
▶ Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
▶ Analysis: argument not fully developed; account of practical work lacks analysis
▶ Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

▶ 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
▶ 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
▶ <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
2) The oral examination should be held prior to or during the examination board meeting.
3) Both markers of the thesis should be present and ideally also the external examiner if they are available.
4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Part-time Pathway

Part-time students follow the same course of study as fulltime students but will do so over a two year period and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

A part-time student's course consists of:

Year 1		
Compulsory modules		
HI7400	Project Design	10 ECTS
WS7049	Gender: Skills, approaches and research	10 ECTS
WS7050	Gender Theories	10 ECTS
Taught modules		
Two major subjects of study	2 x 10 ECTS combination of available taught modules – options change annually	2 x 10 ECTS in either term
Year 2		
Compulsory modules		
HH7000	Dissertation	30 ECTS
Taught modules		
One major subject of study	1 x 10 ECTS of available taught modules – options change annually	1x 10 ECTS in either term

Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Programme Co-ordinator.

Transcripts

If you need a copy of your transcript, please email pghishum@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Important dates 2023/4

4 Sept 2023	Postgraduate Orientation www.tcd.ie/orientation
11 Sept	Michaelmas Term (Semester 1) teaching begins
23 Oct	Reading Week
24 Nov	**Submission of dissertation proposal (500 words)**
1 Dec	Michaelmas Term (Semester 1) teaching ends
22 Jan 2023	Hilary Term (Semester 2) teaching begins
4 March	Reading Week
Friday 12 April	Hilary Term (Semester 2) teaching ends
16 Aug	Last day to submit written work to dissertation supervisors
30 Aug	**Submission of dissertation**

College Postgraduate Services

Academic, Personal and Social Support Services

Useful Contacts and College Postgraduate Services

Service	Website
Department of History	www.tcd.ie/history
School of Histories and Humanities	http://www.histories-humanities.tcd.ie/
Accommodation Advisory Service	http://www.tcdsuaccommodation.org/
Alumni Office	www.tcd.ie/alumni
Careers Advisory Service	http://www.tcd.ie/careers/
Centre for English Language Learning and Support	https://www.tcd.ie/slscs/english/trinity_in-sessional_programme/in-sessional_eap/index.php
Chaplaincy, House 27	http://www.tcd.ie/Chaplaincy/
Clubs & Societies	http://www.tcd.ie/students/clubs-societies/
College Health Centre	http://www.tcd.ie/collegehealth/
Counselling Service	www.tcd.ie/student_counselling e-mail: student-counselling@tcd.ie
Day Nursery, House 49	http://www.tcd.ie/about/services/daynursery/
TCD Disability Service	https://www.tcd.ie/disability/current/
Graduate Studies Office	https://www.tcd.ie/Graduate_Studies/
International Students	https://www.facebook.com/TrinityGlobalRoom/
IT Services, Áras an Phiarsaigh	http://www.tcd.ie/itservices/
Mature Students Office, Room M36, Goldsmith Hall	http://www.tcd.ie/maturestudents/index.php
Orientation	http://www.tcd.ie/orientation/
Postgraduate Advisory Service	www.tcd.ie/Senior_Tutor/postgraduate

Student Learning Development	https://www.tcd.ie/Student_Counselling/student-learning/
TCD Sports Centre	http://www.tcd.ie/Sport/

Student Learning and Development

At postgraduate level an even greater emphasis is placed on self-directed learning and the acquisition of academic skills. SLD helps students to continue improving these skills. It offers a range of workshops and individual appointments, including individual consultations in the Academic Writing Centre.

https://student-learning.tcd.ie/postgraduate/

Centre for English Language Learning and Teaching

CELT provides in-sessional English language support classes tailored to the needs of all academic disciplines in the university. Places are allocated on a first-come, first-served basis. For more details see https://www.tcd.ie/slscs/english/trinity_in-sessional_programme/in-sessional_eap/index.php

Student Counselling Services

https://www.tcd.ie/Student_Counselling/

Support groups and online support programmes, including 'Grad chats' and 'International chats', are available to postgraduate students.

Student to Student (S2S) is a student-led initiative designed to ensure any student in Trinity can get information and support from another student, find a friendly face to have a chat, talk things through or just ask a few questions when you're not sure who to approach - https://student2student.tcd.ie/about/index.php

Counselling services are available by appointment and emergency/urgent appointments are available every weekday with the duty counsellor. Email student-counselling@tcd.ie. There are after-hours urgent and emergency services, such as Niteline and the Crisis Text line (during term time) and the Samaritans. For more details see https://www.tcd.ie/Student_Counselling/support-services/after-hours/index.php

Postgraduate Advisory Service https://www.tcd.ie/seniortutor/students/postgraduate/

The PAS has both a drop in and appointment service. It provides support on any matter that may impact upon your time as a postgraduate at Trinity.

Some of the most common issues students come to PAS to discuss include: study-related stress or worry; concerns about academic progress; supervisor-relationship concerns; extensions and going off-books; queries regarding regulations and academic appeals; bullying; plagiarism and disciplinary cases.

TCD Disability Service

https://www.tcd.ie/disability/current/

Postgraduate students who have a disability are encouraged to apply to the Disability Service for reasonable accommodation. An application can be made through my.tcd.ie via the 'My Disability Service' tab. Additional information is available in this step-by-step How to apply for Reasonable Accommodations guide: https://www.tcd.ie/disability/current/RAApplication.php

Students can also contact the Disability Service to informally discuss their needs prior to making a formal application. Please email askds@tcd.ie . There is also daily drop in service during term time https://www.tcd.ie/disability/current/ds-solutions-drop-in/

Careers Advisory Service
College provides a careers advisory service to offer advice on a range of issues concerning career development, CV and application advice, interview technique and a range of other issues. Special resources for postgraduates are also provided. Students are advised to visit the Careers Advisory Service web page at http://www.tcd.ie/Careers/ and also to make a one-to-one appointment with a Careers Advisory Service officer.

International Students
International students may want to get involved in the New2Dublin activities organised by the The Global Room team. For more information visit the Global Room on Facebook: https://www.facebook.com/TrinityGlobalRoom/ For immigration registration queries email the Global Room at tcdglobalroom@tcd.ie.

Health Service
Please see the website for details of general practice and specialised clinics available to students https://www.tcd.ie/collegehealth/

Clubs and Societies
For a full list of TCD societies and clubs see https://www.tcd.ie/students/clubs-societies/

IT Services
On registration, students will be provided with a username and password to access their TCD computer account. Students will then be able to access computer facilities throughout College subject to the IT Services code of conduct. Please click on the link for IT Services 'Getting Started' guide - https://www.tcd.ie/itservices/getting-started/
Many modules on the M.Phil. programme will provide class materials and make announcements through Blackboard, TCD's online learning environment. Your TCD username and password allow you to access Blackboard. Blackboard is available here https://tcd.blackboard.com/webapps/login/

Each term IT Services offers a wide range of free short IT training courses for postgraduate students. Course timetables are updated regularly on the IT Services web site https://www.tcd.ie/itservices/our-services/it-skills-development/

Students generally have their own PCs or laptops. For research purposes, a digital camera is extremely useful as public and private archives increasingly allow their use. If conducting oral history interviews, students are advised to use an appropriate digital recording device. Students are very strongly advised to back up all their course materials, assignments, research notes, drafts,

and anything else created or stored in digital media, and to keep such safe copies in a separate location.

The Postgraduate Advisory Service

The Postgraduate Advisory Service (PAS) is a free and confidential service available to all registered postgraduate students in Trinity College. PAS offers a comprehensive range of academic, pastoral and professional supports including one-to-one appointments, workshops and trainings, and emergency financial assistance.

PAS exists to ensure that all postgraduates students have a dedicated, specialist service independent of the School-system to whom they can turn for support and advice during their stay in College. Common concerns students present to PAS include stress; financial worries; queries about regulations or services available at Trinity; supervisor-relationship concerns; academic progression issues; academic appeals; and plagiarism hearings.

The Postgraduate Advisory Service is led by the Postgraduate Student Support Officers who provide frontline support for all Postgraduate students in Trinity. These Support Officers will act as your first point of contact and a source of support and guidance; they can also put you in touch with or recommend other services, depending on your needs.

For an appointment, please e-mail postgrad.support@tcd.ie

Website: https://www.tcd.ie/Senior_Tutor/postgraduateadvisory/

To keep up to date with the supports and events for postgraduate please check out the monthly PAS newsletter sent to all postgraduates via email or follow PAS on Instagram or Twitter: @TCDPGAdvisory.

Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Coursework Submission Form

Student name:

Student number:

M.Phil. programme:

Module code:

Module title:

Module co-ordinator:

Assignment/essay title:

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - http://www.tcd.ie/calendar.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - https://libguides.tcd.ie/academic-integrity/ready-steady-write

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy via Turnitin.

Signed:

Date:

Scoil na Staire agus na nDaonnachtaí
Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

School of Histories and Humanities
History / Classics / History of Art and Architecture / Gender and Women's Studies

Scoil na Staire agus na nDaonnachtaí
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