

# *Faculty of Arts, Humanities and Social Sciences*

## *I GENERAL FACULTY REGULATIONS<sup>1</sup>*

### *Degrees, diplomas and certificates*

1 The faculty provides courses leading to the following degrees: Bachelor in Arts (Moderatorships in Ancient and Medieval History and Culture (see VI below), in Classics, Ancient History and Archaeology (see VI below), in Computer Science and Business (see II below), in Computer Science and Language (see XIV below), in Computer Science, Linguistics and a Language (see XIV below), in Drama and Theatre Studies (see III below), in Early and Modern Irish (see VII below), in Economic and Social Studies (see II and XII below), in English Studies (see V below), in European Studies (see VII below), in Film (see III below), in History (see VI below), in History of Art and Architecture (see VI below), in Middle Eastern and European Languages and Cultures (see VII below), in Music (see III below), in Philosophy (see XII below), in Philosophy, Political Science, Economics and Sociology (see XII below), in Psychology (see X below), in Religion (see XI below), in Sociology and Social Policy (see XIII below), Bachelor in Arts (B.A.), Bachelor in Acting (B.Histr.) (see III below), Bachelor in Business Studies and a Language (B.B.S. (Lang.)) (see II and VII below), Bachelor in Deaf Studies (B.St.Su.) (see IX below), Global Business (Bachelor in Business Studies) (B.B.S.Gl.) (see II below), Bachelor in Laws (LL.B.) (see VIII below), Bachelor in Laws and French (LL.B. (Ling. Franc.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Laws and German (LL.B. (Ling. Germ.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Music Education (B.Mus.Ed.) (provided by the School of Education in association with the Technological University Dublin Conservatoire and the Royal Irish Academy of Music) (see IV below), Bachelor in Science (Clinical Speech and Language Studies (B.Sc. (Clin. Lang.)) (see IX below), Bachelor in Social Studies (B.S.S.) (see XIII below), Bachelor in Stage Management and Technical Theatre (B.T. (Proc. and Techn.)) (see III below).

In addition, the faculty provides pathways leading to Moderatorships in Ancient History and Archaeology, in Business, in Classical Civilisation, in Drama Studies, in Economics, in English Literature, in English Studies, in Film, in French, in German, in Greek, in History, in History of Art and Architecture, in Irish, in Italian, in Latin, in Law<sup>2</sup>, in Linguistics, in Middle Eastern, Jewish and Islamic Civilisations, in Music, in Philosophy, in Political Science, in Religion, in Russian, in Social Policy, in Sociology or in Spanish which may be combined with one other subject. For regulations see COMMON ARCHITECTURE and TRINITY JOINT HONOURS PROGRAMME<sup>3</sup>.

The faculty provides an undergraduate diploma course in the History of European Painting (see VI below) and a Diploma in Acting and Theatre (see III below).

The faculty also provides a Certificate in Arts, Science and Inclusive Applied Practice (see IV below) and a Certificate in Christian Theology and Practice (see XI below).

A Certificate in Holocaust Education is awarded by Trinity College Dublin to students successfully completing the part-time course offered by the Holocaust Educational Trust of Ireland.

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<sup>1</sup>These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION. Students in the faculty who are reading courses in the Trinity joint honours programme or two-subject moderatorship course structures should also read GENERAL REGULATIONS FOR TRINITY JOINT HONOURS PROGRAMME.

<sup>2</sup>Depending on programme and pathway choices, students may alternatively be eligible for one of the LL.B awards, as appropriate.

<sup>3</sup>2018-19 was the last year of entry to two-subject moderatorship courses.

## *II TRINITY BUSINESS SCHOOL*

Trinity Business School offers the degree of Global Business (B.B.S.GI.). The school also offers the Moderatorship in Economic and Social Studies in conjunction with the School of Social Sciences and Philosophy, and the degree of Bachelor in Business Studies and a Language in conjunction with the School of Languages, Literatures and Cultural Studies. In conjunction with the School of Computer Science and Statistics the school offers the Moderatorship in Computer Science and Business. In addition, business is offered as a constituent subject in the Trinity joint honours programme.

### **MODERATORSHIP IN ECONOMIC AND SOCIAL STUDIES**

Please refer to the full entry in the School of Social Sciences and Philosophy.

### **DEGREE OF BACHELOR IN LAWS AND BUSINESS (LL.B. (B.S.))<sup>4</sup>**

Please refer to TRINITY JOINT HONOURS PROGRAMME.

### **MODERATORSHIP IN COMPUTER SCIENCE AND BUSINESS<sup>4</sup>**

Please refer to the full entry in the Faculty of Science, Technology, Engineering and Mathematics, Section II.

### **DEGREE OF BACHELOR IN BUSINESS STUDIES IN GLOBAL BUSINESS**

#### *Introduction/overview*

1 Trinity Business School offers a denominated course in business studies which leads to the degree of Global Business (B.B.S.GI.). The Global Business programme is a highly specialised business degree with an emphasis on innovation, entrepreneurship and real-life business experience that opens up doors to the world of business. The Global Business programme has a strong emphasis on theory and experiential learning through the use of case studies, team work, internships and professional development modules.

#### *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

3 The degree result is calculated as a weighted average of the overall results achieved in the Sophister years, with the Junior Sophister year contributing 30 per cent and the Senior Sophister year contributing 70 per cent.

4 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

#### **5 B.B.S.GI.**

### **DEGREE OF BACHELOR IN BUSINESS STUDIES AND A LANGUAGE**

#### *Introduction/overview*

6 This course is organised by the Trinity Business School in co-operation with the School of Languages, Literatures and Cultural Studies. It aims to provide its graduates with the knowledge and skills necessary to work and communicate internationally and to understand the social, political and cultural contexts of markets, organisations and management across countries. The

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<sup>4</sup>From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

course, which is of four years' duration with the Junior Sophister year spent abroad, comprises modules in business and economics together with the in-depth study of one language and its associated society, institutions, culture and civilisation.

#### *Regulations*

7 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits apart from the year abroad, where students must attain a minimum of 45 ECTS credits in their host university. The pass mark for this course is 40 per cent.

#### *ERASMUS regulations*

8 To pass the Junior Sophister year, which is taken abroad under the ERASMUS and other exchange programmes, students must meet the conditions of their learning agreement and fulfil the academic and assessment requirements of their host institution. The availability of reassessment is subject to the practice of the host university. Subject to the discretion of the court of examiners, arrangements may be made for students who fail the year abroad to repeat the year in Trinity College. Candidates may only repeat any year once, and are permitted to repeat a maximum of two years.

9 The degree result is calculated as a weighted average of the overall results achieved in the Sophister years, with the Junior Sophister year contributing 30 per cent and the Senior Sophister year contributing 70 per cent.

10 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

11 B.B.S. (Lang.)

### *III SCHOOL OF CREATIVE ARTS*

The School of Creative Arts comprises the Departments of Drama, Film, and Music. Drama studies, music and film are offered as degree courses through single honours, joint honours and new minor subjects pathways as part of Trinity's undergraduate common architecture. Through The Lir - National Academy of Dramatic Art, the school also offers a degree of Bachelor in Acting, a degree of Bachelor in Stage Management and Technical Theatre and a Diploma in Acting and Theatre, as described below.

#### *DEPARTMENT OF DRAMA*

##### *MODERATORSHIP IN DRAMA AND THEATRE STUDIES*

###### *Introduction/overview*

1 Drama and theatre studies combine elements of literary, historical, cultural, theoretical, and film and new media studies with a practical understanding of performance to train students as scholars and artists of the theatre.

#### *Regulations*

2 Attendance, as laid out in College regulations, is compulsory in all modules in the Junior Fresh year. Because practical modules rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. In the case of unexcused absences, students who fail to meet the attendance requirements for one designated module will be returned as non-satisfactory for the term. Modules are weighted according to their credit values. Penalty points will be applied for non-attendance and late submission of assignments as described in the departmental handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

*Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

*Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

*Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

BACHELOR IN ACTING (B.HISTR.)

*Introduction/overview*

1 A three-year practical degree in acting is offered by The Lir – National Academy of Dramatic Art, in conjunction with the Cathal Ryan Trust, designed to train actors for the professional theatre and related industries through the development of intellectual and creative approaches to performance.

2 The course is structured to develop and extend acting skills through acting classes, improvisation, devising, scene study, text work, voice, movement, and the production of full-length plays and a film. It is a vocational course with emphasis on the different styles and approaches needed by the contemporary actor.

3 The course places the work of the actor in the wider context of theatre, film and television as cultural practices through classes in the dramaturgy of a range of historical periods, with particular emphasis on classical and modern play texts and scripts. Additional classes in career preparation accompany the core modules to enable students to establish a career upon graduation.

4 The vocational and professional training nature of this course is reflected in the emphasis placed on group learning and development. Students must follow the guidelines as prescribed by the Academy and published in the course handbook. No student may engage in performance work outside of the course without the express permission of the Director of the Academy. Failure to comply with the course regulations may result in exclusion from the course, on the recommendation of the Academic Director of the Academy, and with the approval of the Senior Lecturer.

*Regulations*

5 The ECTS value of each year of the course is 80 credits (total 240 credits). All modules are weighted according to their credit values.

To progress to the next year of the course, students must (a) attend satisfactorily all prescribed classes, (b) perform the prescribed research exercises and practical assignments, (c) achieve a credit-weighted average mark of 40 per cent (grade III) by obtaining a pass grade in all modules in each year, (d) meet any special requirements as prescribed and published by the Academy. Students who fail to satisfy the assessment requirements (see above) will be excluded from the course. There is no compensation permitted in any year and there is no reassessment.

The degree is awarded on the basis of continuous assessment of course work, practical assignments and production work of the final year.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

#### *Award*

#### 6 B.Histr.

### BACHELOR IN STAGE MANAGEMENT AND TECHNICAL THEATRE (B.T. (PROC. AND TECHN.))

#### *Introduction/overview*

1 A three-year practical degree in stage management and technical theatre is offered by The Lir – National Academy of Dramatic Art, designed to train stage managers and technicians for the professional theatre and related industries.

2 The course aims to equip students of exceptional talent with the skills necessary for a career as a stage manager and/or technical specialist in the professional theatre and related industries through the development of skills, professional practices and creative approaches to theatre production. It encourages a self-reflective approach to learning, with a view to developing independent thinking practitioners of theatre.

3 Through a series of skills-based modules in stagecraft, costume, scenographic construction and painting, lighting and sound, properties and propping, stage/production/technical management, film and television, health and safety, and widely used industry technology, the course seeks to equip students with the skills necessary to realise a theatre production.

4 Classes in theatre history, set, costume and lighting design and professional development will complement the skills-based modules in their analysis of historical periods, styles, forms, conventions and practices, with a view to developing the intellect and the encouragement of a reflective practitioner.

#### *Regulations*

5 The ECTS value of each year of the course is 80 credits (total 240). All modules are weighted according to their credit values.

To progress to the next year of the course, students must (a) attend satisfactorily all prescribed classes, (b) perform the prescribed research exercises and practical assignments, (c) achieve a credit-weighted average mark of 40 per cent (grade III) by obtaining a pass grade in all modules in each year, (d) meet any special requirements as prescribed and published by the Academy. Students who fail to satisfy the assessment requirements (see above) will be excluded from the course. There is no compensation permitted in any year and there is no reassessment.

The degree is awarded on the basis of continuous assessment of course work, practical assignments and production work in the final year.

Students who achieve the pass grade in all compulsory and elective modules in years one and two will advance to the next year. Students who complete the first year of the course but do not complete the course will exit with a level 7 Diploma in Stage Management and Technical Theatre.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

#### *Award*

#### 6 Bachelor in Stage Management and Technical Theatre (B.T. (Proc. and Techn.))

## DIPLOMA IN ACTING AND THEATRE

### *Introduction/overview*

1 The one-year diploma course in Acting and Theatre is offered by The Lir – National Academic of Dramatic Art. The course carries 60 ECTS credits and is aimed primarily at school leavers, or those who are undertaking or have completed a similar level 6 course, who are interested in preparing themselves for three-year actor training at conservatoire level, either at The Lir or a similar academy. With an additional focus on broadening students' reading and understanding of plays and theatre history, it also prepares students for broader drama degrees and related areas of study and work. The course is taught by a committed team of teachers, including many of The Lir's core acting tutors and teachers from the Master in Fine Arts programmes. The personal development of students is enhanced by regular individual tutorials with the course director, a dedicated member of staff who supervises all aspects of the programme. The course also encourages students to develop their own individual creativity with a focus on collaboration, improvisation and lateral thinking.

### *Regulations*

2 To pass the course, students must (a) attend satisfactorily all prescribed classes, (b) perform prescribed research exercises and practical assignments, (c) achieve a credit weighted average mark of 40 per cent by obtaining a pass grade in all modules, (d) meet any special requirements prescribed and published by the Academy. All three modules are year-long and compulsory. There is no reassessment and no compensation is permitted.

The overall aggregate mark for the year will be a credit-weighted average of the module marks. The Diploma will be awarded as either pass or distinction. A pass will be awarded at 40 per cent and a distinction at an overall average of 70 per cent.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

### *Award*

3 Diploma in Acting and Theatre.

This is a special purpose level 7 award on the National Framework of Qualifications.

## DEPARTMENT OF FILM

### MODERATORSHIP IN FILM

### *Introduction/overview*

1 Film combines elements of literary, historical, cultural, theoretical, and film and new media studies with a practical understanding of performance to train students as scholars in film.

Because practical modules rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. In the case of unexcused absences, students who fail to meet the attendance requirements for one designated module will be returned as non-satisfactory for the term.

The honour curriculum of the Department of Film is primarily concerned with the study of film, critical engagement with film and digital media, providing opportunities for critically informed creative practice.

### *Regulations*

2 Sophister submission of project and assessment work may not take place outside the normal examination periods.

3 Attendance is compulsory in all modules.

4 See GENERAL REGULATIONS AND INFORMATION and the Department of Film handbook. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

### *Moderatorship, Part I*

5 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

### *Moderatorship, Part II*

6 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

### *Award*

7 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

### *Prizes*

8 For prizes awarded in the Department of Film, see PRIZES AND OTHER AWARDS.

## MODERATORSHIP IN FILM (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

### *Aim of course and subjects of study*

1 The dual degree programme combines the course in film in Trinity College with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in film is an interdisciplinary course where students are encouraged to develop their practical skills, whether in assessments such as podcasts or creating video essays, or in modules in film production and screenwriting, students will gain valuable experience in skills that can be developed at postgraduate level, whether in discipline related courses, such as film production, or in related courses such as digital marketing. The dual degree is primarily concerned with the study of film, critical engagement with film and digital media, providing opportunities for critically informed creative practice.

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

3 To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Fresh level in order for these to count as credit towards Columbia's degree requirements. In their Junior and Senior Sophister years, students will be resident in Columbia, and take a range of modules. The dual degree programme enables students to strengthen areas of interest developed in the first two years, by providing extensive module choices across the related disciplines in years three and four, while improving the students' language skills and offering access to a range of modules in film and the humanities.

While in their Sophister years, students take a further 30 ECTS of modules in the Trinity Sophister programme.

4 The ECTS value of each year of the course is as follows: Junior Fresh 60 credits; Senior Fresh 60 credits; Junior Sophister and Senior Sophister 30 credits; at Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

### *Assessment and progression regulations*

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. The pass mark for the Trinity elements of the programme is 40 per cent.

### *Moderatorship*

6 The degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

### *Award*

7 The Bachelor in Arts (Moderatorship) will be conferred with:

Single honours

## **DEPARTMENT OF MUSIC**

Music combines elements of musicology, music technology and composition with a practical understanding of various creative art practices to train students as scholars in music.

Because practical modules rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. In the case of unexcused absences, students who fail to meet the attendance requirements for one designated module will be returned as non-satisfactory for the term.

## **MODERATORSHIP IN MUSIC**

### *Introduction/overview*

1 The honour curriculum of the Department of Music is primarily concerned with the study of western musical styles in three principal areas: composition, musicology and music technology.

### *Regulations*

2 Sophister examinations and the equivalent submission of project and assessment work may not take place outside the normal examination periods.

3 Attendance is compulsory in all modules.

4 See GENERAL REGULATIONS AND INFORMATION and the Department of Music handbook. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

### *Moderatorship, Part I*

5 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

### *Moderatorship, Part II*

6 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

7 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

### *Award*

8 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

### *Prizes*

For details of the Taylor entrance exhibition, see ENTRANCE AWARDS. For prizes awarded in the Department of Music, see PRIZES AND OTHER AWARDS.

## *IV SCHOOL OF EDUCATION*

The School of Education offers the degree of Bachelor in Music Education and the Certificate in Arts, Science and Inclusive Applied Practice, as described below.

### DEGREE OF BACHELOR IN MUSIC EDUCATION (B.MUS.ED.)

#### *Introduction/overview*

1 The degree of Bachelor in Music Education is a professional degree of the University of Dublin which is intended to provide for the academic and professional requirements of those wishing to become teachers of music in post-primary schools. It is taught in the School of Education in association with the TU Dublin Conservatoire and the Royal Irish Academy of Music. In alternating years students will be admitted to the TU Dublin Conservatoire and the Royal Irish Academy of Music with each group being full students of Trinity College Dublin. The partner college in September 2025 will be the TU Dublin Conservatoire. The partner college in September 2024 will be the Royal Irish Academy of Music.

2 The degree is an integrated course of study designed to equip students with a high standard of performance in their principal study and an associated competence in related musical skills e.g. conducting, keyboard skills, performance in choral, orchestral and chamber music groups, all of which are taught by either the Royal Irish Academy of Music or the TU Dublin Conservatoire. The course also provides for a solid grounding in composition, orchestration, analysis and history of music.

#### *Admission*

3 In addition to satisfying the academic requirements for the course, applicants are required to attend for tests and may be called for interview/audition which will be allocated a maximum score of 200 and will be combined with applicants' CAO points to make up the overall points for entry.

#### *Teaching terms*

4 Lectures will follow the teaching terms for the faculty as set out in the *Calendar*. School placement however, may fall outside of the faculty teaching terms.

#### *Regulations*

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent. Certain modules and module components are non-compensatable.

#### **Students who entered before 2020-21**

6 The overall degree result is based 100 per cent on the Senior Sophister year.

7 Students who are required to repeat one or more years, or go off-books for one or more years, will normally have their degree result calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

#### *Award*

8 B.Mus.Ed.

#### **Students entering from 2020-21 onwards**

9 The degree result is calculated as a weighted average of the overall results achieved in the Sophister years, with the Junior Sophister year contributing 30 per cent and the Senior Sophister year contributing 70 per cent.

#### *Award*

10 B.Mus.Ed.

## CERTIFICATE IN ARTS, SCIENCE AND INCLUSIVE APPLIED PRACTICE

### *Introduction/overview*

1 The Certificate in Arts, Science and Inclusive Applied Practice carries 120 credits (equivalent to FET credits) and will be taught over four academic terms of twelve weeks each. The total credit weighting for the first academic year is 60 credits and the following academic year is 60 credits. The programme aims to provide students with intellectual disabilities the opportunity to participate in a level 5 major award course based in Trinity College Dublin. The curriculum provides students with knowledge of multiple academic disciplines, and takes an interdisciplinary approach to examine how disability is influenced and reinforced through the various academic perspectives.

### *Assessment*

2 The Certificate in Arts, Science and Inclusive Applied Practice will be offered as a level 5 major award. Each module is designed to provide students with multiple and varied assessment types to ensure the learning styles of students are being taken into consideration. The grading bands applicable to component, module and end of year results are as follows:

Fail = 0-39 per cent

Pass = 40-69 per cent

Distinction = 70-100 per cent

To pass each year of the course, students must perform prescribed assessments and achieve a credit weighted average mark of 40 per cent by obtaining a pass grade in all modules. If the student fails a component of a module they may still pass the module as the results from each assignment are all added together to give an overall grade. In each year students may pass by compensation in the case of failure under three circumstances:

Circumstance 1: Fail one 5 credit module provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 30 per cent has been achieved in the failed module.

Circumstance 2: Fail two 5 credit modules provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 35 per cent has been achieved in the failed modules.

Circumstance 3: Fail one 10 credit module provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 35 per cent has been achieved in the failed module.

In both years of the programme students who fail modules may repeat in the reassessment period, taking such assessments as required. Students who fail a year may, in certain circumstances, be permitted to repeat the year. Students who experience *ad misericordiam* difficulties during the year may be given permission to defer their assessments to the reassessment period. Appeals will be managed through the appeals procedures relevant to the School of Education.

The overall aggregated mark of both years will be the credit-weighted average of the module marks. Each year contributes 50 per cent in the calculation of the award result. The certificate will be awarded as either a pass, merit or distinction. A pass will be awarded at 40 per cent, a merit at 55 per cent and a distinction at an overall average of 70 per cent.

### *Award*

3 Certificate in Arts, Science and Inclusive Applied Practice.

This is a major level 5 award on the National Framework of Qualifications.

# CERTIFICATE IN FOUNDATION STUDIES FOR HIGHER EDUCATION<sup>5</sup>

## *Introduction/overview*

1 The one-year Certificate in Foundation Studies for Higher Education carries 60 ECTS credits and aims to provide students, who for social and economic reasons may not otherwise have the opportunity to progress to third level studies, with the academic and personal preparation to undertake degree courses. The course equips students with the skills needed to participate in and benefit from a third level course and prepares them to compete equally for entry to third level.

The course is taught by a committed team of tutors, and there is a strong emphasis placed on the personal and academic development of students, specifically building up students' confidence in their academic abilities and providing them with an opportunity to experience the satisfaction to be gained from learning in an academic environment.

## *Assessment*

2 To pass the course, students must (a) attend 80 per cent of all prescribed classes, (b) perform prescribed assignments and examinations, (c) achieve a credit weighted average mark of 40 per cent by obtaining a pass grade in all modules in each year. Core skills and all modules in the academic stream selected are year-long and compulsory.

Students may pass by compensation in the case of failure in one module provided that all other modules have been passed outright and that a minimum mark of 35 per cent has been achieved in the failed module. Students who do not pass, either outright or by compensation, must be reassessed in all modules in which they did not achieve a mark of at least 40 per cent by taking such assessment components, as required, during the reassessment period.

The overall aggregate mark for the year will be a credit-weighted average of the module marks. The certificate will be awarded as either pass, merit or distinction. A pass will be awarded at 40 per cent, a merit at 55 per cent and a distinction at an overall average of 70 per cent.

Students who pass the course with a minimum grade of 50 per cent can compete for places on degree courses in Trinity subject to achieving minimum grade and subject requirements.

## Award

3 Certificate in Foundation Studies for Higher Education.

This is a special purpose level 6 award on the National Framework of Qualifications.

V SCHOOL OF ENGLISH

The School of English offers the honours course described below and courses in English literature and English studies as part of the Trinity joint honours programme and two-subject moderatorship course structures.

# MODERATORSHIP IN ENGLISH STUDIES

## *Introduction/overview*

1 This course covers the history and criticism of English and related literatures from Old English to the present day, providing a grounding in knowledge of anglophone literatures, and introducing students to a wide variety of critical methodologies and cultural studies.

## *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

<sup>5</sup>The School of Education is responsible for the academic oversight of the Certificate in Foundation Studies for Higher Education, however, the course is delivered in, and by, the Trinity Access Programmes. See ADMISSION REQUIREMENTS.

### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

### *Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

## MODERATORSHIP IN ENGLISH STUDIES (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

### *Aim of course and subjects of study*

1 The dual degree programme combines the course in English Studies in Trinity College with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in English studies is an interdisciplinary course which covers the history and criticism of English and related literatures from Old English to the present day, providing a grounding in knowledge of anglophone literatures, and introducing students to a wide variety of critical methodologies and cultural studies.

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

3 To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Fresh level in order for these to count as credit towards Columbia's degree requirements. In their Junior and Senior Sophister years, students will be resident in Columbia, and take a range of modules. The dual degree programme enables students to strengthen areas of interest developed in the first two years, by providing extensive module choices across the related disciplines in years three and four, while improving the students' language skills and offering access to a range of modules in English and the humanities. While in their Sophister years, students take a further 30 ECTS of modules in the Trinity Sophister programme.

4 The ECTS value of each year of the course is as follows: Junior Fresh 60 credits; Senior Fresh 60 credits; students also complete an additional 30 ECTS credits in their third and fourth years at Columbia. Students will undertake a 20 ECTS credit capstone dissertation project conducted as a research project in year four, as well as a multidisciplinary taught 10 ECTS Trinity module to be taken in the third year.

### *Assessment and progression regulations*

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. The pass mark for the Trinity elements of the programme is 40 per cent.

### *Moderatorship*

6 The degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required

by Trinity (30 ECTS), on an equal basis.

#### *Award*

7 The Bachelor in Arts (Moderatorship) will be conferred with:

Single honours

### **VI SCHOOL OF HISTORIES AND HUMANITIES**

The School of Histories and Humanities comprises the Departments of Classics, History, History of Art and Architecture, and the Centre for Gender and Women's Studies. The school offers a multidisciplinary course in ancient and medieval history and culture, a common entry course in classics, ancient history and archaeology,<sup>6</sup> a single honour course in history, a single honour course in history of art and architecture as described below; it also offers six subjects, ancient history and archaeology, classical civilisation, Greek, history, history of art and architecture and Latin, as part of the two-subject moderatorship and Trinity joint honours structures. The school also offers three dual degree programmes with Columbia University in the following areas: history, history of art and architecture, and classics, ancient history and archaeology.

#### **MODERATORSHIP IN ANCIENT AND MEDIEVAL HISTORY AND CULTURE**

##### *Introduction/overview*

1 This course offers an interdisciplinary approach to the study of ancient and medieval history and culture. It will introduce students to a broad range of disciplines including archaeology, architectural history, art history, history, language and literature. Teaching is through a combination of lectures, seminars and tutorials and language classes where appropriate.

##### *Regulations*

2 Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

3 Each piece of assessed classwork must conform to the requirements set out in the course handbook and must be submitted by the date specified therein. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

##### *Moderatorship, Part I*

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

##### *Moderatorship, Part II*

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

6 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

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<sup>6</sup>Provision for the study of Greek in combination with Latin is made only in the common entry course in classics, ancient history and archaeology.

### *Award*

7 The award from this programme will be Bachelor in Arts (Moderatorship):  
Multi-disciplinary

### **CENTRE FOR GENDER AND WOMEN'S STUDIES**

For information on the activities of the Centre for Gender and Women's Studies, see *Calendar PART I - RESEARCH INSTITUTES AND CENTRES*.

### **DEPARTMENT OF CLASSICS**

#### **MODERATORSHIP IN CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY**

##### *Introduction/overview*

1 This course involves study of the history, literature, art, archaeology, culture and thought of the ancient world in conjunction with one or both of the ancient languages. In the Junior Fresh year, all students begin or continue the study of Greek and/or Latin at a level appropriate to their prior experience. Students with little or no previous knowledge of Greek or Latin may take up either or both language(s) at undergraduate level.

##### *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

##### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

##### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

### *Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

Joint honours

### **MODERATORSHIP IN CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)**

1 The dual degree programme combines the course in classics, ancient history and archaeology with the liberal arts programme offered by the School of General Studies at Columbia University, New York. The Junior and Senior Fresh years are taught in Trinity College, and students study the two Sophister years at Columbia University. The dual degree in classics, ancient history and archaeology is an integrated, multidisciplinary degree programme that involves study of the history, literature, art, archaeology, culture and thought of the ancient world in conjunction with one or both of the ancient languages. Flexible pathways enable students to pursue a particular interest in literary, linguistic and historical aspects of Greek and Latin classical authors (dual language pathway); in the material culture, history and archaeology of the ancient

world; or in Greek and Roman literature, social history and culture (single language pathway). Students with little or no previous knowledge of Greek or Latin may follow either pathway, taking up either or both language(s) at undergraduate level. The dual degree programme enables students to strengthen areas of interest developed in the first two years by providing extensive module choices across the related disciplines in years three and four. During the Sophister years students will additionally take 30 credits of Trinity modules.

2 Each of the first two years of the course carries 60 ECTS credits with a further 30 ECTS for Trinity over the Sophister years. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of the course is 40 per cent.

4 Students at all levels must attend all the lectures and tutorial classes.

5 Trinity's progression regulations are applicable in the first two years of the programme. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module.

6 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

#### Award

7 The Bachelor in Arts (Moderatorship) will be conferred with:

Single honours

### DEPARTMENT OF HISTORY

#### MODERATORSHIP IN HISTORY

##### *Introduction/overview*

1 In the Fresh years, students take a range of survey modules covering Irish, European and international history from the Middle Ages to the twentieth century. They also take skills modules and prepare a group project. In the Sophister years, students are offered a range of more specialised options. Senior Sophisters must submit a dissertation, prepared and presented in conformity with the requirements set out in the department's *Guide to dissertations*.

##### *Regulations*

2 Students at all levels must attend all lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

3 Assessed essays form a component of the examinations for Freshers and Sophisters. Each essay must conform to the requirements set out in the course handbook and must be submitted by the date specified therein. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

### *Moderatorship, Part I*

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

### *Moderatorship, Part II*

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

6 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

### *Award*

7 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

## MODERATORSHIP IN HISTORY (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

1 The Junior and Senior Fresh years are taught in Trinity College, and students study the two Sophister years at Columbia University, New York. In the Fresh years, students are offered a range of modules in Irish, European and non-European history. Junior Fresh students take modules to the value of 50 credits in history, and the remaining 10 credits are taken in electives from other subjects. Senior Fresh students take modules worth 40 credits in history, with the remaining 20 credits taken from electives. In the final two years at Columbia, students are offered a range of more specialised modules in history, their curriculum balancing chronological periods and geographical regions. In addition, students must continue to take modules in other subjects, according to the requirements of Columbia University. During the Sophister years students will additionally take 30 credits of Trinity modules.

2 Each of the first two years of the course carries 60 ECTS credits with a further 30 ECTS for Trinity over the Sophister years. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for Trinity elements of the course is 40 per cent.

4 Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

5 Trinity's progression regulations are applicable in the first two years of the programme. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module.

6 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

7 No essay will be accepted for the moderatorship examination unless credit has been obtained for the preceding essay or essays required for the module concerned. The late

submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook. Columbia modules are regulated by Columbia University.

## *Award*

- 8 The Bachelor in Arts (Moderatorship) will be conferred with:  
Single honours

## MODERATORSHIP IN HISTORY AND POLITICAL SCIENCE<sup>7</sup>

Please refer to TRINITY JOINT HONOURS PROGRAMME.

## **DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE**

## MODERATORSHIP IN HISTORY OF ART AND ARCHITECTURE

## *Introduction/overview*

1 This course focuses on the detailed study of the history of western and non-western art and architecture and their intersections within global cultures. It includes lectures, seminars and visits to museums galleries and buildings that cover the period of approximately 700BC to the present day. In Sophister years, students are offered a range of more specialised options. The course is open to students with no prior background in the discipline.

## *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION. Each year of the course carries 60 ECTS credits. The pass mark for the course is 40 per cent.

*Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

*Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

## *Award*

5 Depending on student choices made within their programme of study, it is possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

## Major with minor

## Single honours

MODERATORSHIP IN HISTORY OF ART AND ARCHITECTURE  
(DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

## *Introduction/overview*

1 The Junior and Senior Fresh years are taught in Trinity College, and students study the two Sophister years at Columbia University, New York. In the Fresh years, students are offered a range of modules dealing with western art and architecture in its global context; sources and methods, cultural intersections, Irish art and Japanese art. In the final two years at Columbia, students are offered a range of more specialised modules in history of art and architecture, their curriculum balancing chronological periods and geographical regions. In addition, students must continue to take modules in other subjects, according to the requirements of Columbia University.

<sup>7</sup>From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

Each of the first two years of the course carries 60 ECTS credits. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS). During the Sophister years students will additionally take 30 credits of Trinity modules.

#### *Regulations*

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION. The pass mark for the Trinity elements of the course is 40 per cent.

3 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

#### *Award*

4 The Bachelor in Arts (Moderatorship) will be conferred with:

Single honours

### DIPLOMA IN THE HISTORY OF EUROPEAN PAINTING

#### *Introduction/overview*

1 The course provides an introductory overview of the development of European art, and consists of weekly lectures and seminars. Within a historical framework, which extends from classical antiquity until the twenty-first century, the teaching covers various types of media, iconographical and stylistic issues, and different genres. Consideration is also given to the visual and critical analysis of paintings. This diploma course carries 15 ECTS credits.

#### *General regulations*

2 The Diploma in the History of European Painting is awarded to the candidates who achieve an overall mark of 40 per cent and above in the examination. Candidates who gain an overall mark of 70 per cent or above will be awarded the diploma with distinction. Candidates with 39 per cent or less will be deemed to have failed the course. There is no reassessment.

#### *Award*

3 Diploma in the History of European Painting.  
This is a minor level 7 award on the National Framework of Qualifications.

#### *Scholarship and prize*

4 In the year 1934 Miss Sarah Purser and Sir John Purser Griffith, desiring to encourage the study of the history of art, and to help train persons who intend to take up the study as a career, gave £1,000 each to form two funds of equal amount, one to be administered by Trinity College Dublin, and the other by University College Dublin.

5 The income of the fund held by Trinity College is applied to provide a travelling scholarship and a prize, both of which are awarded on the basis of the examination for the Diploma in the History of European Painting. The value of the scholarship is approximately €508 and the value of the prize is €96.

## VII SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES

The School of Languages, Literatures and Cultural Studies comprises the Departments of French, German, Hispanic Studies, Irish and Celtic Languages, Italian, Near and Middle Eastern Studies, Russian and Slavonic Studies and the Centre for European Studies. The school offers single honour courses in Early and Modern Irish, in European studies and in Middle Eastern and European languages and cultures as described below. The school also offers the degrees of Bachelor in Laws and German and Bachelor in Laws and French in conjunction with the School of Law (see VIII below), and the degree of Bachelor in Business Studies and a Language in conjunction with the Trinity Business School (see II above). In addition, French, German, Irish, Italian, Jewish and Islamic civilisations, Middle Eastern, Jewish and Islamic civilisations, Russian, and Spanish are offered as part of the Trinity joint honours programme. It also provides the language components of the Moderatorship in Computer Science, Linguistics and a Language (see XIV below).

### DEGREE OF BACHELOR IN BUSINESS STUDIES AND A LANGUAGE

Please refer to the full entry in the Trinity Business School.

#### DEPARTMENT OF IRISH AND CELTIC LANGUAGES

##### MODERATORSHIP IN EARLY AND MODERN IRISH

###### *Introduction/overview*

1 Early and Modern Irish provides students with a training in the critical study of the language, literature and culture of Ireland and Gaelic Scotland from the earliest period from which records are extant down to modern times. A wide range of texts and authors is studied and students are introduced to the basic skills of linguistic and literary analysis as well as to the elements of social history, palaeography and comparative philology.

The course has two components, an early component which comprises all aspects of the subject down to the twelfth century, and a modern component which similarly covers the period from the end of the twelfth century to the present day. The early component includes a study of the Celtic and Indo-European relationships of the Irish language.

###### *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

###### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

###### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

###### *Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

**CENTRE FOR EUROPEAN STUDIES**  
**MODERATORSHIP IN EUROPEAN STUDIES**

*Introduction/overview*

1 European studies is an interdisciplinary course with three related aims: to give students practical mastery of two of seven languages (French, German, Irish, Italian, Polish, Russian and Spanish); to introduce them to three academic disciplines (history of ideas, history, and social sciences); and through these disciplines to focus, as the area of study, on Europe. A year's study at a continental university is a compulsory part of the course.<sup>8</sup>

*Admission*

2 See ADMISSION REQUIREMENTS. For further details contact the Academic Registry, Trinity College, Dublin 2, before 1 February of the proposed year of entry.

*Regulations*

3 During Junior Sophister year abroad, students must comply with the assessment requirements at the foreign university to the satisfaction of the home examiners. Each course year carries 60 ECTS credits apart from the year abroad where students must obtain not less than 45 ECTS, or equivalent, from the exchange university in order to pass the year. Language modules are not normally taken into account when calculating these credits. Students who fail the year at their exchange university may take supplemental examinations in accordance with the practice at that university. Otherwise, arrangements will be made for the year to be repeated in Trinity College, subject to the discretion of the examiners.

See GENERAL REGULATIONS AND INFORMATION and the programme handbooks for more information. The pass mark for this course is 40 per cent.

*Moderatorship, Part I*

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

*Moderatorship, Part II*

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

6 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

*Award*

7 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

**MODERATORSHIP IN EUROPEAN STUDIES**  
**(DUAL DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)**

*Introduction/overview*

1 European studies is an interdisciplinary course with three related aims: to give students practical mastery of two of seven languages (French, German, Irish, Italian, Polish, Russian and Spanish); to introduce them to three academic disciplines – history of ideas, history, and social sciences (including politics); and through these disciplines to focus, as the area of study, on Europe.

*Admission*

2 For E.U. students, the C.A.O. requirements for the standard European studies course apply. The submission of additional application materials is required and each applicant is interviewed.

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<sup>8</sup>Applicants should bear in mind that although normally no tuition fees are payable to universities in continental Europe, financing the year abroad may be more onerous than in the case of a normal year's study.

For non-E.U. students, minimum College requirements apply, plus applicants must submit additional application materials and undergo an interview.

## *Regulations*

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of the programme is 40 per cent.

## *Credits and assessment*

4 The ECTS value of each year of the course is as follows: Junior Fresh 60 credits; Senior Fresh 60 credits; Sophister years 30 credits at Trinity and the equivalent of 120 credits at Columbia University (64 Columbia credits).

Students must achieve a minimum of 40 per cent in each module studied in the Fresh years for these to be recognised towards Columbia's degree requirements.

The range of subjects to be studied in the Sophister years of study at Columbia depends on the student's selection of a 'major' subject of study (history, political science, Hispanic studies, French, German literature and cultural history, Italian, and Slavic studies). Students must also complete the requirements of the 'Columbia core' across the four years of their degree programme. This requires study of foreign languages, art humanities, music humanities, literature/ humanities, contemporary civilization/ social sciences, global studies, quantitative reasoning, science, and writing. Students must take any remaining elements of the 'Columbia core' not completed during their Fresh years at Trinity within their final two years at Columbia. Students must pass a minimum of the equivalent of 120 ECTS during their Sophister years at Columbia to complete the requirements of the 'Columbia core' and to complete the requirements of their 'major' subject of study.

Students must also complete 30 credits at Trinity following their Senior Fresh year.

## *Moderatorship*

5 Columbia degrees in the major subject of study are calculated with a grade point average (GPA) on the modules taken in the third and fourth year on 64 Columbia credits (equivalent of 120 ECTS). For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

## Award

6 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

MODERATORSHIP IN MIDDLE EASTERN AND EUROPEAN LANGUAGES AND CULTURES

## *Introduction/overview*

1 Middle Eastern and European Languages and Cultures is an interdisciplinary course with three related aims: to give students practical mastery of one European language and one Middle Eastern language; to engage with the cultures and societies of their areas of language study; to engage critically with, and contribute to, current discussions about the cultures, history and religious affairs of the Middle East and their relationship with European societies as well as Europe's millennia-long history of engagement with this region. A year's study at a university abroad is a compulsory part of the course.

## *Admission*

2 See ADMISSION REQUIREMENTS. For further details contact the Academic Registry, Trinity College, Dublin 2, before 1 February of the proposed year of entry.

### *Regulations*

3 The Junior Sophister year is spent abroad either in a university in Europe or in the Middle East and Europe. Modules are taken from a prescribed range of options at exchange universities in the country of one or both of the student's languages. Students must comply with the assessment requirements at the host universities to the satisfaction of the home examiners. Students who fail the year at their exchange university may take supplemental examinations in accordance with the practice at that university. Otherwise, arrangements will be made for the year to be repeated in Trinity College, subject to the discretion of the examiners.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits apart from the year abroad, where students must obtain not less than 45 ECTS credits, or equivalent, in their host university/universities. The pass mark for this course is 40 per cent.

### *Moderatorship*

4 The moderatorship result is based 100 per cent on the Senior Sophister year.<sup>9</sup>

### *Award*

5 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

## **MODERATORSHIP IN MIDDLE EASTERN AND EUROPEAN LANGUAGES AND CULTURES (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)**

### *Introduction/overview*

1 The dual degree programme combines the course in Middle Eastern and European Languages and Cultures with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in Middle Eastern and European Languages and Cultures is an interdisciplinary course with three related aims: to give students practical mastery of one European language and one Middle Eastern language; to engage with the cultures and societies of their areas of language study; to engage critically with, and contribute to, discussions about the cultures, history and religious affairs of the Middle East and their relationship with European societies as well as Europe's millennia-long history of engagement with this region. The dual degree programme enables students to strengthen areas of interest developed in the first two years by providing extensive module choices across their major disciplines in years three and four and offering access to further educational resources.

2 Students in the dual degree course will have the possibility of declaring a major at Columbia in any one of the following programmes: (i) Middle Eastern and South Asian studies; (ii) Religion (with a focus on Jewish and Islamic studies); (iii) History (European and Middle Eastern); and (iv) Political Science.

### *Admission*

3 For E.U. students, the C.A.O. requirements for the standard Middle Eastern and European Languages and Cultures course apply. Additional application materials are required and each applicant is interviewed. Students entering this course will study one language from French, German, Italian, Polish, Russian and Spanish from year one, and one language from Arabic, Modern Hebrew and Turkish starting in year two. Arabic, Hebrew, Italian, Polish, Russian, Spanish, German and Turkish are available from beginner level. For further details contact the Academic Registry, Trinity College Dublin, Dublin 2, before 1 February of the proposed year of entry.

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<sup>9</sup>Students entering the Junior Sophister year in 2025-26 onwards, will have their moderatorship result calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

### *Regulations*

4 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of this course is 40 per cent.

### *Credits and assessment*

5 The ECTS value of each year of the course is as follows: Junior Fresh 60 credits; Senior Fresh 60 credits; Junior Sophister and Senior Sophister 30 credits from Trinity as well as a minimum of 64 credits from Columbia (equivalent to 120 ECTS credits).

To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Fresh level in order for these to count as credit towards the Columbia core.

Students will have the opportunity to undertake an internship in the summer between years three and four or take an extra module provided by Trinity.

The Senior Sophister year allows students to develop their research skills by writing a capstone project supervised by a staff member from Trinity or jointly from both institutions.

### *Moderatorship*

6 For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

### *Award*

7 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

## **VIII SCHOOL OF LAW**

1 The School of Law offers the degree of Bachelor in Laws. In conjunction with the School of Languages, Literatures and Cultural Studies, the School of Law offers the degrees of Bachelor in Laws and German, Bachelor in Laws and French and Bachelor in Arts (Moderatorship) as described below. Law is also offered as a constituent subject in the Trinity joint honours programme and may be taken with business, history, or political science. Students reading for a joint honours degree in law may follow a Bachelor in Laws (LL.B.) or Bachelor in Arts (Moderatorship) degree pathway. None of these degrees entitle a person to practise law as a barrister or solicitor, however all students following the LL.B. pathway will have the opportunity to meet the module pre-requisites for the Irish professional legal bodies. Information about this should be obtained from the appropriate professional body.

### **DEGREE OF BACHELOR IN LAWS (LL.B.)**

#### *Introduction/overview*

2 Law at Trinity College Dublin is a four-year honours degree programme. The first two years are largely given over to the study of core legal modules (many of which are required for those who wish later to train to become a solicitor or a barrister). In the third and fourth years, students take modules at a more advanced level. In the Junior Sophister year students may choose to apply to participate in a semester or year abroad as part of the Erasmus or similar international exchange programme. The final year of study will require the completion of a research project.

### *Regulations*

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent. Pass by

compensation for a student pursuing a degree in law is not permitted in core professional modules. All non-compensatable modules are listed at [www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg](http://www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg).

4 The degree result is calculated as a weighted average of the overall results achieved in the third year, contributing 30 per cent, and the fourth year, contributing 70 per cent.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

*Award*

6 LL.B.

DEGREE OF BACHELOR IN LAWS AND GERMAN (LL.B. (LING. GERM.))  
or BACHELOR IN ARTS (MODERATORSHIP)

*Introduction/overview*

7 The honour course in law and German normally requires four years of study. The first two years entail studying core legal modules in conjunction with modules in German language, culture and political system. The Junior Sophister year is spent abroad, in a German speaking university, within the framework of the ERASMUS exchange programme. During the final year of study, students will complete an independent research project. Students who wish to follow the professional legal pathway route, must choose one of the LL.B. pathways in both their Senior Fresh and Junior Sophister years. Subject to approvals and conditions set by partner disciplines, students may apply to participate in the ERASMUS or international exchange programmes.

*Regulations*

8 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent. Pass by compensation for a student pursuing a degree in law is not permitted in core professional modules. All non-compensatable modules are listed at [www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg](http://www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg).

*Degree/Moderatorship, Part I*

9 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

*Degree/Moderatorship, Part II*

10 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

11 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

*Award*

12 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

LL.B. (for single honours Law)

LL.B. (Ling. Germ.) (for major in Law with minor in German)

Bachelor in Arts (Moderatorship) (for joint honours in Law and German, single honours in German and major in German with minor in Law)

**DEGREE OF BACHELOR IN LAWS AND FRENCH (LL.B. (LING. FRANC.))  
or BACHELOR IN ARTS (MODERATORSHIP)**

## *Introduction/overview*

13 The honour course in law and French normally requires four years of study. The first two years entail studying core legal modules in conjunction with modules in French language and culture. The third year is spent at a partner university in France within the framework of the ERASMUS exchange programme. During the final year of study, students will complete an independent research project. Students who wish to follow the professional legal pathway route, must choose one of the LL.B. pathways in both their Senior Fresh and Junior Sophister years. Subject to approvals and conditions set by partner disciplines, students may apply to participate in the ERASMUS or international exchange programmes.

## *Regulations*

14 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent. Pass by compensation for a student pursuing a degree in law is not permitted in core professional modules. All non-compensatable modules are listed at [www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg](http://www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reg).

*Degree/Moderatorship, Part I*

15 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Degree/Moderatorship, Part II

16 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

17 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

## *Award*

18 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

## **LL.B. (for single honours Law)**

LL.B. (Ling. Franc.) (for major in Law with minor in French)

Bachelor in Arts (Moderatorship) (for joint honours in Law and French, single honours in French and major in French with minor in Law)

**DEGREE OF BACHELOR IN LAWS AND BUSINESS<sup>10</sup> (LL.B. (B.S.))  
or BACHELOR IN ARTS (MODERATORSHIP)**

Please refer to TRINITY JOINT HONOURS PROGRAMME.

**DEGREE OF BACHELOR IN LAWS AND POLITICAL SCIENCE<sup>10</sup> (LL.B. (POL. SC.))  
or BACHELOR IN ARTS (MODERATORSHIP)**

Please refer to TRINITY JOINT HONOURS PROGRAMME

<sup>10</sup>From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

## **IX SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES**

The School of Linguistic, Speech and Communication Sciences comprises the Centre for Language and Communication Studies, the Department of Clinical Speech and Language Studies, the Centre for Deaf Studies, and the Trinity Centre for Asian Studies. The school offers a four-year honour course leading to the degree of B.Sc. in Clinical Speech and Language Studies (a professional qualification in speech and language therapy), a four-year honour course leading to the degree of Bachelor in Deaf Studies, and the subject linguistics as part of the Trinity joint honours programme. It also provides the linguistics components of the Moderatorship in Computer Science, Linguistics and a Language (see XIV below), modules in theoretical and applied linguistics, and language and linguistic modules within the College's Trinity elective and open module schemes. The school's language learning facilities and resources (Arts Building, room 4091) can be used by all staff and registered students of the College.

### **DEPARTMENT OF CLINICAL SPEECH AND LANGUAGE STUDIES**

#### **DEGREE OF BACHELOR IN SCIENCE (CLINICAL SPEECH AND LANGUAGE STUDIES) (B.SC. (CLIN. LANG.))**

##### *Introduction/overview*

1 The undergraduate course in clinical speech and language studies involves an integrated course of study which is designed to equip students with a broad spectrum of knowledge, skills and competencies related to the profession of speech and language therapy. The course offered is a four-year course of honour standard leading to a degree of Bachelor in Science in Clinical Speech and Language Studies.

Graduates of the course are eligible to apply to register as a speech and language therapist with the Health and Social Care Professionals Council (CORU) and are professionally recognised by the relevant organisations in Ireland, the United Kingdom, Australia, Canada, New Zealand and the United States.

##### *Garda/police vetting*

2 Students in clinical speech and language studies are required to undergo vetting by the Garda Síochána, through the National Vetting Bureau, or other relevant police force. If, as a result of the outcome of these vetting procedures, a student is deemed unsuitable to attend clinical or other professional placements, he/she may be required to withdraw from his/her course of study. Further details and procedures are available from the Academic Registry and from the relevant school office.

##### *Health screening and vaccination*

3 All health care professionals have a duty of care to the public. In the interests of reducing the risk of the transmission of infectious disease from patients to students, or students to patients, all new entrants to the Department of Clinical Speech and Language Studies must attend a registered general practitioner or the College Health Service and submit the completed required health screening and vaccination documents to the department prior to the first Friday in October to certify their vaccination status or immunity to tuberculosis, measles, mumps, rubella and chickenpox. In addition, students must produce evidence of their hepatitis B and C status and where appropriate confirmation that they do not have active disease. Students who are hepatitis B negative but not already deemed to be immune to hepatitis B will be required to undergo a course of vaccination. Complete details of the vaccination programmes and the blood borne viruses (BBV) policy must be adhered to and are communicated to applicants as part of the admissions process (in the health screening and vaccination information booklet) and are available from the departmental office and website. Students will be also be advised to seek vaccination against influenza each year for the duration of their course of studies. Students who fail to complete the above requirements will be made withdrawn from their course of study and a

re-admission fee may apply.

In the rare circumstances where during their studies a student acquires a BBV infection, the school will consider reasonable accommodations in accordance with statutory requirements. Details of the management of students who become infected with a BBV during their course are outlined in the BBV policy. In the event that a student has, or during the course of study becomes aware of, any life threatening infectious condition that could be transmitted to a patient or fellow health worker, such as HIV, hepatitis B, hepatitis C, tuberculosis, chickenpox, influenza, measles or rubella they should advise their school office and consult a registered general practitioner or the College Health Service to confirm they are not contagious. If they are contagious they should obtain a medical certificate confirming the diagnosis and should refrain from patient contact until cleared medically.

Advice for applicants who test positive for a BBV can be arranged through the College Health Service. Applicants with active infection who successfully undergo treatment, which renders them no longer an infectious risk to patients, may then continue with their course. Students should be advised that restricted practice and monitoring arrangements including re-testing requirements may apply. In order to ensure that students are properly supported and monitored and to minimise any detrimental effects on the provision of training to other students and most importantly to ensure protection of all patients, the university will only admit and retain students that it can reasonably accommodate who are positive with a BBV at any one time. If the university is unable to reasonably accommodate a student with a BBV, the offer of a place for new entrants or re-registration for those previously registered will be rescinded and all fees paid will be refunded.

If Irish law, or official guidance, changes between the date of publication of this documentation and the date of registration of new applicants to this course, the Department of Clinical Speech and Language Studies reserves the right to require that the criteria adopted in relation to the ability to practise clinically in Ireland be satisfied before registration is permitted. All costs associated with tests for health screening and vaccination must be met by the student.

Regarding covid-19 vaccination, all incoming students will be required to undergo a course of vaccination. Students who are eligible for vaccination, who have been offered vaccination and decline vaccination will not be assigned to clinical placements in HSE facilities. This may be reviewed as the epidemiological situation evolves.

#### *Students with disabilities*

4 Students with disabilities are encouraged to register with the Disability Service to seek supports where the disability could affect their ability to participate fully in all aspects of the course, including clinical and professional placements.

#### *Placements*

5 The School of Linguistic, Speech and Communication Sciences is responsible for preparing future professionals who will work in areas requiring serious responsibilities and trust. The undergraduate programme includes clinical placements which are often physically, intellectually, emotionally and ethically demanding. In clinical speech and language studies, and health sciences generally, the interests of the patient take precedence over those of the practitioner. Students who, for any reason, are unable to safely participate in clinical or other professional placements and, who therefore, could cause harm to themselves or to others in such situations are required to disclose such reasons to the head of discipline or his/her nominee. The College fitness to practise procedures will be applied where concerns are raised in relation to a student's fitness to participate in clinical or other placements.

#### *Regulations*

6 For professional reasons attendance at lectures, tutorials (including problem-based learning tutorials), and clinics is compulsory in all years. Students who have not satisfied the departmental requirements for attendance will be returned to the Senior Lecturer as non-satisfactory, in keeping with the regulations of the University Council. Notwithstanding the provisions of any other

regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory.

7 Professional ethics and standards of conduct in relation to clinical practice must be observed throughout the course. Students are instructed on professional matters and regulations, including clinical attendance, and are required to observe these regulations at all times. A student may be required to defer clinical practice, including any practical examination, if the head of discipline, on the recommendation of the practice education co-ordinator, determines that such a deferral is necessary on professional grounds. Any student who behaves in an unprofessional manner in relation to their clinical duties will be subject to disciplinary procedures, in accordance with College regulations.

8 Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent. There is no compensation within or across modules. Students are required to pass all assessment components and all examinations for all modules. Additionally, students are assessed on an independent research project and are required to submit evidence of the relevant ethics committee's approval with their dissertation in order to pass the module.

9 Students who are unsuccessful in their examinations may be required to resubmit continuous assessment or project work, to sit a formal reassessment paper, or to be re-assessed in clinical practice, as appropriate.

10 *Clinical practice:* Students are assessed in clinical practice during the year. Students must submit certified clinical practice hours within a week of completion of their placement, in accordance with the regulations of the department. Students who are unsuccessful in practice education modules will not normally be permitted to repeat the year on an 'off-books' basis.

11 Students who proceed to the Senior Sophister year but subsequently are unsuccessful in that year, may nevertheless be allowed the ordinary B.A. degree based on successful completion of the Junior Sophister year, provided that a special recommendation to that effect is made by the court of examiners. Except by permission of the University Council, on the recommendation of the executive committee of the school, the ordinary degree of B.A. may normally be conferred only on candidates who have spent at least three years in the university. The ordinary B.A. degree does not carry a license to practise and graduates with this degree are not eligible to register with the Health and Social Care Professionals Council (CORU).

See GENERAL REGULATIONS AND INFORMATION for further information.

12 The degree result is calculated as a weighted average of the overall results achieved in the third year, contributing 30 per cent, and the fourth year, contributing 70 per cent.

13 Students who entered prior to 2018-19 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### Award

14 B.Sc. (Clin. Lang.)

#### CENTRE FOR DEAF STUDIES

#### BACHELOR IN DEAF STUDIES (B.ST.SU.)

##### *Introduction/overview*

1 The undergraduate course in Deaf studies involves an integrated course of study which is designed to equip students with a broad spectrum of knowledge, skills and competencies related to the Deaf community, its history and culture, and for those following specific paths, the profession of Irish Sign Language/English interpreting or Irish Sign Language teaching. The course offered is a four-year course of honours standard leading to a degree of Bachelor in Deaf Studies.

### *Garda/police vetting*

2 Students in Deaf studies are required to undergo vetting by the Garda Síochána, through the National Vetting Bureau, or other relevant police force. If, as a result of the outcome of these vetting procedures a student is deemed unsuitable to attend professional placements he/she may be required to withdraw from his/her course of study. Further details and procedures are available from the Academic Registry and from the relevant school office.

### *Students with disabilities*

3 Students with disabilities are encouraged to register with the Disability Service to seek supports where the disability could affect their ability to participate fully in all aspects of the course, including professional placements.

### *Placements*

4 Students will work in areas requiring serious responsibilities and trust. Students who, for any reason, are unable to safely participate in professional placements and, therefore, could cause harm to themselves or to others in such situations, are required to disclose such reasons to the head of discipline or his/her nominee. The College fitness to practise procedures will be applied where concerns are raised in relation to a student's fitness to participate in professional placements.

### *Regulations*

5 Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

6 The Sophister years of the Bachelor in Deaf Studies will include specialist training options in (i) Deaf studies, (ii) Irish Sign Language (ISL)/English interpreting or (iii) Irish Sign Language (ISL) teaching.

Irish Sign Language (ISL)/English interpreting specialist stream: in order to enter this Sophister stream, students must achieve a minimum mark of 60 per cent across both 'translation and interpreting: philosophy and practice' modules, with each module achieving a minimum mark of 50 per cent. Students must achieve a minimum average mark of 60 per cent across 'Irish Sign Language 3' and 'Irish Sign Language 4', with each module achieving a minimum mark of 50 per cent.

Irish Sign Language (ISL) teaching specialist stream: in order to enter this Sophister stream, students must achieve a minimum average mark of 60 per cent across 'Irish Sign Language 3' and 'Irish Sign Language 4', with each module achieving a minimum mark of 50 per cent.

7 Current holders of the College's undergraduate diplomas in Deaf studies, ISL/English interpreting, or ISL teaching, awarded prior to 2011, who have also achieved an overall grade of second class (second division) or higher, may be considered for entry to the Sophister years of the degree at the discretion of the course committee.

8 Attendance at lectures, tutorials (including problem-based learning tutorials), and on placements is compulsory in all years. Students who have not satisfied the requirements for attendance will be returned to the Senior Lecturer as non-satisfactory, in keeping with the regulations of the University Council. Notwithstanding the provisions of any other regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory.

9 Professional ethics and standards of conduct in relation to practice must be observed throughout the course. Students are given written instructions in regard to professional matters, including attendance at placements, and are required to observe these regulations at all times. A student may be required to defer practical placement, including any practical examination, if the course co-ordinator, on the recommendation of the Centre for Deaf Studies placement co-ordinator and the student's placement tutor, determines that such a deferral is necessary on professional grounds. Any student who behaves in an unprofessional manner in relation to their

placement duties will be subject to disciplinary procedures, in accordance with College regulations

10 Students who are required to repeat tasks that were originally assessed as part of a group will in such instances be set individual tasks. Students who are unsuccessful in a practical placement may be permitted to sit a supplemental practical assessment.

11 Students who are unsuccessful in Irish Sign Language, interpreting or practical placement modules will not normally be permitted to repeat the year on an 'off-books' basis.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information.

12 The degree result is calculated as a weighted average of the overall results achieved in the third year, contributing 30 per cent, and the fourth year, contributing 70 per cent.

13 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### Award

14 The B.St.Su. is awarded as:

Single honours

## X SCHOOL OF PSYCHOLOGY

### MODERATORSHIP IN PSYCHOLOGY

#### *Introduction/overview*

1 The undergraduate course is designed to provide a wide knowledge of the concepts, principles, theories and research methods of contemporary psychology; to develop skills of analysis and synthesis, research design, statistical description and evaluation, problem solving and computer-use and to provide practise in the design, execution, reporting and assessment of research.

The single honour degree currently confers eligibility for graduate membership of the Psychological Society of Ireland.

For professional work in psychology it is usually necessary to proceed to a higher degree by research or course work in the speciality of one's choice.

#### *Regulations*

2 To rise with their year, students are required to attend tutorials, seminars and practical classes as required by the University Council and the school committee. They must submit satisfactory practical reports whenever required. Marks from practical work will be taken into account in the assessment of students' progress. Students must also satisfactorily complete and pass any exercises set in conjunction with particular modules, in accordance with the regulations of the school, and sit and pass prescribed examinations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

#### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

#### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

6 Bachelor in Arts (Moderatorship).

### **XI SCHOOL OF RELIGION, THEOLOGY, AND PEACE STUDIES**

In addition to the honours courses described below, the School of Religion, Theology, and Peace Studies offers courses as part of the Trinity joint honours programme course structure.

#### **MODERATORSHIP IN RELIGION**

##### *Introduction/overview*

1 The course is designed to provide students with a comprehensive and in-depth understanding of the world's religions in their historical, contextual, theological, ethical and political dimensions. The School of Religion, Theology, and Peace Studies tackles the big questions facing humanity by seeking to understand the roles of religion, peace-making and theology in their historical settings as well as in contemporary life. Students on the religion track can study the world's religions, explore biblical studies and religions in antiquity, discover theologies for today's world, and debate the big ethical and political issues of the day. In the first year of study, modules help to immerse in this field of scholarship. Classical religious texts, the Hebrew Bible, the New Testament and the Qur'an, are introduced in their historical contexts. Students study Judaism, Hinduism, Buddhism, and the religions of the ancient Mediterranean world. Students will be introduced to ethics, philosophy and the study of religion, as well as theology through an engagement with major thinkers, texts and methods. In the second year, modules offer an increasingly focused and state-of-the art engagement in aforementioned fields. Later years will allow for the opportunity to gain further specialisation. In the Senior Sophister year, students complete a capstone project, which is based on a piece of independent research and supervised by a member of academic staff.

##### *Regulations*

2 Attendance is compulsory in all modules. Students who have not satisfied the requirements for attendance may be returned to the Senior Lecturer as non-satisfactory, in keeping with the regulations outlined in GENERAL REGULATIONS AND INFORMATION. Notwithstanding the provisions of any other regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory. Penalties will be applied for late submission of work as described in the course handbook.

See GENERAL REGULATIONS AND INFORMATION and course handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

##### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

##### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

#### *Award*

5 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

**MODERATORSHIP IN RELIGION**  
**(DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)**

*Introduction/overview*

1 The School of Religion, Theology, and Peace Studies at Trinity tackles the big questions facing humanity by seeking to understand the roles of religion, peace-making and theology in their historical settings as well as in contemporary life. Students on the religion track can study the world's religions, explore biblical studies and religions in antiquity, discover theologies for today's world, and debate the big ethical and political issues of the day. The Junior and Senior Fresh years are taught in Trinity College, and students study the two Sophister years at Columbia University, New York. In the first year of study, modules help to immerse in this field of scholarship. Classical religious texts, the Hebrew Bible, the New Testament and the Qur'an, are introduced in their historical contexts. Students study Judaism, Hinduism, Buddhism, and the religions of the ancient Mediterranean world. Students will be introduced to ethics, philosophy and the study of religion, as well as theology through an engagement with some of their major thinkers, texts and methods. In the second year, modules offer an increasingly focused and state-of-the-art engagement in aforementioned fields.

2 At Columbia, students will have the option to complete their major in religion or philosophy while simultaneously adding breadth to their education through the core curriculum. The Department of Religion's curriculum is designed to engage students in critical, comparative, and interdisciplinary exploration of religious life. The faculty's research and teaching build upon the shared understandings that religion continues to be a central and influential component of human life, society, and politics—and that, furthermore, religious transmission and authority are constantly being shaped in dynamic interactions with other religious traditions, societies, and cultures. Courses and seminars in religion teach students how to analyse and investigate religious texts, histories, beliefs, bodies, and communities using a variety of disciplinary and methodological approaches.

3 Students are encouraged to conduct their studies by exploring one or more zones of inquiry. These are focus areas integrated in the departmental curriculum that complement the tradition-based approaches. They provide broad and alternative frames that aim to identify problems, chart trajectories cutting across different field specialties, and set parameters for theoretical and methodological questions. The zones are: time (history, modernity), transmission (tradition, memory, institutions), space (place, geography, virtual space), body (materiality, mind, bioethics), and media (transportation, information, communication).

4 Majors and concentrators in religion gain a foundation in the study of religious traditions in both historical contexts and zones of inquiry, all grounded in theoretical and methodological debates that shape academic and public discussions about religion. Lecture courses, seminars, and colloquia are designed to balance students' growing understanding of particular religious topics, dynamics, and traditions with intensive engagement with critical theoretical, political, and philosophical debates. Students are encouraged to pursue a course of study in which they develop breadth and depth, as well as the tools and expertise to pose (and even answer) necessary questions about religious phenomena of the past or present.

5 Students participate in an intensive summer school at Trinity where they study the intersection of human rights and religious traditions. In the final year, a research project is undertaken that is co-supervised by Trinity and Columbia faculty and allows students to explore in-depth an area of interest.

6 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

7 Each of the first two years of the course carries 60 ECTS credits with a further 30 ECTS for Trinity over the Sophister years. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

### *Assessment and progression regulations*

8 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. The pass mark for the Trinity elements of the programme is 40 per cent.

#### *Moderatorship*

9 The degree classification is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

#### *Award*

10 The Bachelor in Arts (Moderatorship) will be conferred with: single honours.

## CERTIFICATE IN CHRISTIAN THEOLOGY AND PRACTICE

#### *Introduction*

1 The Certificate in Christian Theology and Practice course carries 30 ECTS credits and runs over a calendar year. The course is jointly delivered by the School of Religion, Theology, and Peace Studies and the Church of Ireland Theological Institute. Its successful completion is mandatory for entry into the Master in Theology (M.Th.) programme, also jointly delivered by the School and the Church of Ireland Theological Institute. The certificate serves as a foundational introduction to Christian thought and practice for people training for accredited lay ministry in the Church of Ireland and any other interested individuals.

#### *Admission requirements*

2 See ADMISSION REQUIREMENTS. For further details contact the School of Religion, Theology, and Peace Studies.

#### *Modules*

##### **Mandatory**

- Encountering the Old Testament (5 credits)
- Introduction to the Creeds (5 credits)
- Preparing to lead public worship (5 credits)
- Encountering the New Testament (5 credits)
- Development of theological thinking (5 credits)

##### **Electives – students choose one of:**

- Theological reasoning and critical thinking (5 credits)
- Spirituality and self-understanding (5 credits)

The choice of elective depends on whether candidates are intending to proceed to the M.Th. programme (theological reasoning and critical thinking) or are undertaking the course for other reasons (spirituality and self-understanding). It aims to offer students an academic and personal grounding in some of the core theological disciplines and practices. The learning approach is blended with students being taught through both classroom tuition and online.

#### *Assessment and regulations*

3 Each individual module will be assessed on the basis of an equivalent to 2500 words of course work. The pass mark for each module is 40 per cent. Successful completion of the course will depend upon students achieving a credit-weighted average mark of at least 40 per cent, and either:

- (a) accumulating 30 credits by achieving at least the pass mark in each module, or
- (b) passing by compensation by achieving the pass mark in modules carrying 25 credits and obtaining a module mark of at least 35 per cent in the remaining module.

Students who do not pass the course are required to be reassessed in the failed components of any module for which a mark of less than 40 per cent was achieved. In the case of failure at the reassessment session, the programme may only be repeated once.

#### *Award*

4 Certificate in Christian Theology and Practice.  
This is a special purpose level 7 award on the National Framework of Qualifications.

### **XII SCHOOL OF SOCIAL SCIENCES AND PHILOSOPHY**

1 The School of Social Sciences and Philosophy offers honour courses in philosophy, political science, economics and sociology.

The school offers the degrees of Moderatorship in Philosophy, Political Science, Economics and Sociology and Moderatorship in Philosophy.

In conjunction with the Trinity Business School, the school offers the degree of Moderatorship in Economic and Social Studies. In conjunction with the School of Social Work and Social Policy, the school offers the degree of Moderatorship in Sociology and Social Policy.

Four subjects, economics, philosophy, political science, and sociology are also offered as part of the Trinity joint honours programme.

#### **MODERATORSHIP IN HISTORY AND POLITICAL SCIENCE<sup>11</sup>**

2 Please refer to TRINITY JOINT HONOURS PROGRAMME.

#### **MODERATORSHIP IN SOCIOLOGY AND SOCIAL POLICY<sup>11</sup>**

3 Please see the full entry in the School of Social Work and Social Policy.

#### **DEGREE OF BACHELOR IN LAWS AND POLITICAL SCIENCE<sup>11</sup>**

4 Please refer to TRINITY JOINT HONOURS PROGRAMME.

### **MODERATORSHIP IN PHILOSOPHY, POLITICAL SCIENCE, ECONOMICS AND SOCIOLOGY**

#### *Introduction/overview*

5 The Moderatorship in Philosophy, Political Science, Economics and Sociology (PPES) provides an integrated multidisciplinary education in the social sciences and philosophy, with students studying four subjects that are central to understanding any society. PPES is an extremely versatile degree allowing gradual specialisation over the course of the four-year programme. In their Junior Fresh year, students pursue modules in all four subjects, and in subsequent years can specialise in one or two of them. This structure accommodates a range of degree pathways and enables students to concentrate on those subjects of most appeal to them. Because all of the PPES disciplines focus on societal and human behaviour, there is considerable complementarity across them, and this is one of the great strengths of the programme.

#### *Regulations*

6 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

#### *Moderatorship, Part I*

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

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<sup>11</sup>From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

### *Moderatorship, Part II*

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

9 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

10 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

Joint honours

## MODERATORSHIP IN PHILOSOPHY

### *Introduction/overview*

1 The objectives of the moderatorship in philosophy are to develop in students the ability to reason clearly, express views lucidly, and support claims cogently regarding fundamental philosophical issues, as well as to introduce students to the important ideas of the ancient and modern philosophers who have helped to shape western culture.

#### *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

### *Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

### *Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honours

Major with minor

## MODERATORSHIP IN PHILOSOPHY (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

### *Introduction/overview*

1 The dual degree programme combines the course in single honours philosophy in Trinity College with the liberal arts programme offered by the School of General Studies at Columbia University.

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the

additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

3 Columbia recognises the credits gained by students in the first two years at Trinity towards the requirements of the B.A. degree at Columbia. In their Junior and Senior Sophister years, students will be resident in Columbia, and take a range of modules. While in their Sophister years, students take a further 30 ECTS in the Trinity Sophister programme.

4 The ECTS value of each year of the course is as follows: Junior Fresh 60 credits; Senior Fresh 60 credits; Junior Sophister and Senior Sophister 30 credits through Trinity modules; at Columbia students must complete a minimum of 64 credits (equivalent approx. to 128 ECTS).

#### *Assessment and progression regulations*

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information.

#### *Moderatorship*

6 For the purpose of calculating the Trinity degree classification, the degree is calculated by combining the aggregate mark from the period of registration at Columbia with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

#### *Award*

7 Bachelor in Arts (Moderatorship) is conferred in the category of single honours.

### MODERATORSHIP IN ECONOMIC AND SOCIAL STUDIES or BACHELOR IN BUSINESS STUDIES

#### *Introduction/overview<sup>12</sup>*

1 The BESS programme offers students a broad-based education in business, economics, political science and sociology in the first year. After this students can adjust their module options to reflect their academic strengths, interests and emerging career aspirations. This unique aspect of the programme gives students the time to engage with all four areas and then the opportunity to specialise to a high level pursuing either a single honour, joint honour or major with minor pathway in chosen subjects or disciplines.

#### *Regulations*

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

#### *Degree/Moderatorship, Part I*

3 The results of the Junior Sophister year constitute Moderatorship Part I, and contribute 30 per cent toward the final award.

#### *Degree/Moderatorship, Part II*

4 The results of the Senior Sophister year constitute Moderatorship Part II, and contribute 70 per cent toward the final award.

5 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

6 Depending upon student choices made within their programme of study it may be possible to be conferred with an award of Bachelor in Arts (Moderatorship) or Bachelor in Business Studies. The Bachelor in Arts (Moderatorship) may be conferred in one of the following categories:

Single honours

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<sup>12</sup>This overall programme is commonly referred to as B.E.S.S. in College.

Major with minor

Joint honours

The Bachelor in Business Studies is conferred in the category of:

Single honours

#### ACCESS TO SPECIAL DEGREE COURSE

Through credit transfer agreements with the Ecole des Hautes Etudes Commerciales (H.E.C.) a limited number of places are available on a course involving an extended period of study abroad leading to the double award of the degree of B.A. (Moderatorship) with honours or the Bachelor in Business Studies (B.B.S.) from the University of Dublin and a postgraduate qualification from the H.E.C.

#### *H.E.C. course*

Students in the Junior Sophister year of the Moderatorship in Economic and Social Studies who are reading for joint honours in business studies and economics or for the Bachelor in Business Studies may apply for admission to the H.E.C. diplôme course which offers a two-year course of study in France. Upon successful completion of this course, students are eligible for the award of either the Moderatorship (B.A.) in Economic and Social Studies or the Bachelor in Business Studies from the University of Dublin together with the Diplôme de Grande Ecole from the H.E.C. Admission to the course will be on the basis of an interview and the results of the Junior Sophister examination in which applicants are required to obtain a second class (second division) result or better. Applicants should also have successfully completed the French language module at both Junior Fresh and Senior Fresh level. Students admitted to the H.E.C. course must continue to register annually at Trinity College and pay the appropriate fees to Trinity College and the H.E.C. Details of registration requirements and fees payable are available on request from the Department of Economics. Applications should be submitted on the prescribed form to the Department of Economics not later than the end of January of the proposed year of entry.

#### MODERATORSHIP IN POLITICAL SCIENCE AND GEOGRAPHY<sup>13</sup>

Please refer to TRINITY JOINT HONOURS PROGRAMME.

#### XIII SCHOOL OF SOCIAL WORK AND SOCIAL POLICY

1 The School of Social Work and Social Policy offers the degree of Bachelor in Social Studies, as described below, the Moderatorship in Sociology and Social Policy in conjunction with the School of Social Sciences and Philosophy, and the subject social policy as part of the Trinity joint honours programme.

#### MODERATORSHIP IN SOCIOLOGY AND SOCIAL POLICY<sup>14</sup>

##### *Introduction/overview*

2 The degree in sociology and social policy combines the study of social policy, social theory and social research. It is particularly relevant for those wishing to pursue a career in management, planning and evaluation within the social services field as well as those with a general interest in society and social policy.

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<sup>13</sup>From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

<sup>14</sup>The last intake into this course was in 2020-21. From 2021-22, this combination of subjects is available through the Trinity joint honours programme. See TRINITY JOINT HONOURS PROGRAMME.

### *Regulations*

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

#### **Students who entered in 2019-20 and 2020-21**

##### *Moderatorship, Part I*

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

##### *Moderatorship, Part II*

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

6 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

### *Award*

7 Bachelor in Arts (Moderatorship) award in the single honours category.

## Degree of Bachelor in Social Studies

### *Introduction/overview*

8 The B.S.S. degree is placed at level 8 on the National Framework of Qualifications (NFQ) and is a professional social work as well as a social science degree qualification intended for those wishing to pursue a career in social work. Applicants for admission via mature entry route must satisfy a selection procedure which may include an interview. Professional practice based education is integrated with, and indivisible from, academic study and students undertake an assessed placement in each of the four years of study. In addition, Junior Fresh students without prior social service experience are required to engage in relevant volunteering to build their practice experience. Students must therefore perform satisfactorily in both academic modules and professional practice to rise with their year. Those who graduate with honours will be eligible to apply to register as a professionally qualified social worker with the Health and Social Care Professionals Council (CORU).

### *Regulations*

9 As the B.S.S. is a professional degree, students are expected to adhere to normal professional ethics and standards of conduct. Students in each year group are given written notification of expectations in relation to professional ethics and conduct, including attendance at all academic modules and practice placements, and are required to observe these regulations throughout the degree course.

### *Attendance*

10 Attendance at lectures, tutorials and other teaching inputs is a vital component of a holistic approach to education and professional development. The School of Social Work and Social Policy must ensure that the Bachelor in Social Studies, as an accredited programme, implements a robust attendance policy. Therefore, attendance is monitored on all social work modules which the school is directly responsible for delivering and minimum attendance of 80 per cent is required to pass a module. This is a minimum requirement which allows for absences in the event of significant life events and students should make every effort to attend 100 per cent of all modules. Students who have not satisfied this attendance requirement may be returned as non-satisfactory for the term and may be required by the Senior Lecturer to repeat their year.

In cases where a student has a genuine, mitigating and documented unavoidable reason or reasons for missing a lecture, tutorial or other teaching input, the course director(s), in conjunction with the relevant lecturer or instructor, may require the student to meet the learning

outcomes via an additional piece of written work in lieu of the missed session or sessions. In cases such as this, the course director(s) will adjudicate, and the decision of the school will be final.

*Derogations from College progression and awards regulations*

11 As the B.S.S degree is a professional degree leading to a qualification approved by the Social Workers Registration Board the school has received derogation from specific regulations on the new progression and awards regulations by the University Council. The derogations are as follows:

12 The ECTS value of each year of the course is: Junior Fresh 70 credits; Senior Fresh 80 credits; Junior Sophister 75 credits; Senior Sophister 75 credits, giving a total of 300 ECTS credits.

13 All non-compensatable modules taken by B.S.S students in Junior Fresh, Senior Fresh, Junior Sophister and Senior Sophister are listed at [www.tcd.ie/teaching-learning/ academic-affairs/ug-prog-award-reggs/derogations/by-school.php](http://www.tcd.ie/teaching-learning/academic-affairs/ug-prog-award-reggs/derogations/by-school.php).

*Academic progress: B.S.S. programme (Junior Fresh and Senior Fresh)*

14 The pass mark for this course is 40 per cent. In order to rise with their class, students must obtain credit for the academic year by satisfactory attendance at lectures and tutorials and by carrying out, submitting and sitting the required assessment components. In addition, students must pass the year by achieving, at a minimum, an overall credit-weighted average pass mark for the year (40 per cent) and either:

(a) accumulate 70 credits (Junior Fresh), 80 credits (Senior Fresh) by achieving at least the pass mark in all modules

or

(b) pass by compensation. All modules and components within modules are compensatable (except non-compensatable modules where compensation does not apply). A student may only accumulate a maximum of 10 credits at qualified pass where the mark lies between 35-39 per cent.

15 To pass a year by compensation, a Junior Fresh student must achieve a 40 percent pass mark in modules carrying a minimum of 60 credits (including non-compensatable modules) and obtain a module mark of at least 35 per cent in all remaining module(s).

16 To pass a year by compensation, a Senior Fresh student must achieve a 40 percent pass mark in modules carrying a minimum of 70 credits (including non-compensatable modules) and obtain a module mark of at least 35 per cent in all remaining module(s).

17 Progression is on an annual basis. Within a year students may carry failed modules from one semester to the next but not from one academic year to another; that is, they will not be able to rise to the next year of their programme until they have successfully completed the preceding year(s). Students who have not passed their year are required to present for reassessment when:

(a) they fail a non-compensatable module (i.e. meet attendance requirements but achieve a mark below 40 per cent overall or achieve a fail or mark below 40 per cent in any assessed component of a non-compensatable module);

(b) they obtain in excess of 10 credits at qualified pass (i.e. marks between 35-39 per cent);

(c) they fail any module (i.e. achieving marks below 35 per cent);

(d) they do not obtain an overall pass mark of 40 per cent for the year;

(e) any combination of (a) - (d) occurs.

18 If a student has achieved both fail and qualified pass grades at the first sitting or has exceeded the 10 credit limit allowed for compensation and is not permitted to rise with their year, they must present for reassessment in all modules for which they obtained a fail and/or a qualified pass.

19 Different modalities of assessment to the first sitting are permitted in the reassessment session as determined by the programme.

20 The same progression and compensation regulations as outlined above apply at the reassessment session.

21 Students who fail to satisfy the requirements of their year at the reassessment session are required to repeat the year in full (i.e. all modules and all assessment components).

22 Students are permitted to repeat any year of an undergraduate programme, subject to not repeating the same year more than once, and not repeating more than two academic years within a degree course, except by special permission of the University Council.

23 The maximum number of years to complete an undergraduate degree is six years for a standard four-year programme and seven years for a five-year programme.

*Academic progress: B.S.S. programme (Junior Sophister and Senior Sophister)*

24 The pass mark for this course is 40 per cent. In order to rise with their class, students must obtain credit for the academic year by satisfactory attendance at lectures and tutorials and by carrying out, submitting and sitting the required assessment components. In addition, students must pass the year by achieving, at a minimum, an overall credit-weighted average pass mark for the year (40 per cent) and accumulate 75 credits (Junior Sophister), 75 credits (Senior Sophister) by achieving at least the pass mark in all assessed components of all modules.

25 All modules taken by Junior Sophister and Senior Sophister students are central to the achievement of the programme learning outcomes and are non-compensatable. Students must pass all components of assessment to pass the module overall. Failure of a non-compensatable module cannot be compensated by achievement in other modules.

26 Progression is on an annual basis. Within a year students may carry failed modules from one semester to the next but not from one academic year to another; that is, they will not be able to rise to the next year of their programme until they have successfully completed the preceding year(s). Students who have not passed their year are required to present for reassessment when:

- (a) they fail a non-compensatable module (i.e. meet attendance requirements but achieve a mark below 40 per cent overall or achieve a fail or mark below 40 per cent in any assessed component of a non-compensatable module);
- (b) they do not obtain an overall pass mark of 40 per cent for the year;
- (c) any combination of (a) - (b) occurs.

27 If a student has achieved fail grades at the first sitting and is not permitted to rise with their year, they must present for reassessment in all modules for which they obtained a fail.

28 Students must pass their placement (SSU33101 Junior Sophister placement/SSU44111 Senior Sophister placement) and their associated practice project SSU33090/SSU44200 before progressing to the next academic year. Only one attempt to repeat a failed placement is permitted.

29 Different modalities of assessment to the first sitting are permitted in the reassessment session as determined by the programme.

30 The same progression and compensation regulations as outlined above apply at the reassessment session.

31 Students who fail to satisfy the requirements of their year at the reassessment session are required to repeat the year in full (i.e. all modules and all assessment components).

32 Students are permitted to repeat any year of an undergraduate programme, subject to not repeating the same year more than once, and not repeating more than two academic years within a degree course, except by special permission of the University Council.

33 Students who proceed to the Senior Sophister year but subsequently are unsuccessful in that year, may nevertheless be allowed the ordinary B.A. degree based on successful completion

of the Junior Sophister year, provided that a special recommendation to that effect is made by the court of examiners. Except by permission of the University Council, on the recommendation of the executive committee of the school, the ordinary degree of B.A. may normally be conferred only on candidates who have spent at least three years in the university. The ordinary B.A. degree is not one of the qualifications approved by the Social Workers Registration Board for entry to its register and graduates holding this qualification are not eligible to apply to register with the Health and Social Care Professionals Council (CORU).

34 The maximum number of years to complete an undergraduate degree is six years for a standard four-year programme and seven years for a five-year programme.

#### *Professional practice*

35 Students must undertake practice-based learning and associated academic modules in all years of the B.S.S. programme. Each student is required to complete a minimum of one thousand professional social work placement hours over the Sophister years of the programme. This builds on forty hours of volunteering in the Junior Fresh year and three hundred and fifteen hours of foundation level placement in the Senior Fresh year of the B.S.S. programme. Students who fail a placement in any year engage in a reflective practice process with their social work tutor and the practice education team in order to provide evidence of readiness for practice. They may then be permitted to undertake a repeat placement and the related practice project. Only one attempt to repeat a failed placement is permitted. Repeat placements for Senior Fresh students normally take place during a repeat year and must be passed before students rise to the subsequent year. Junior Sophister and Senior Sophister placements may be repeated after semester two examinations and a supplementary examination board will be held at the end of August/beginning of September. The repeat placement and the related practice project must be passed in order for students to progress within their programme. These requirements regarding professional practice form part of the Bachelor in Social Studies with honours. Students who do not reach the required standard in social work practice will not be eligible for the award of the B.S.S. degree with honours.

#### *Garda/police vetting*

36 B.S.S students are required to undergo vetting by the Garda Síochána, through the National Vetting Bureau, or other relevant police force. If, as a result of the outcome of these vetting procedures, a student is deemed unsuitable to attend placements, he/she may be required to withdraw from his/her course of study. Students who fail to complete Garda/police vetting will not be permitted to proceed to placement and will be made withdrawn from their course of study. Subsequent application for re-admission may be subject to a fee. Students who take time out of the B.S.S. programme will be required to repeat the Garda vetting process.

#### *Health screening and vaccination*

37 All health care professionals have a duty of care to the public. In the interests of reducing the risk of the transmission of infectious disease from service users to students or students to service users, all new social studies entrants to the School of Social Work and Social Policy must attend a registered general practitioner or the College Health Service and submit the completed required health screening and vaccination documents to the school prior to the first Friday in October to certify their vaccination status or immunity to tuberculosis, measles, mumps, rubella and chickenpox. In addition, students must produce evidence of their hepatitis B and C status and, where appropriate, confirmation that they do not have active disease. Students who are hepatitis B negative but not already deemed to be immune to hepatitis B will be required to undergo a course of vaccination. Complete details of the vaccination programmes and the blood borne viruses (BBV) policy must be adhered to and are communicated to applicants as part of the admissions process (in the health screening and vaccination information booklet) and are available from the school office and College Health Service. Students will be also be advised to seek vaccination against influenza each year for the duration of their course of studies. Students

who fail to meet the above requirements will not be permitted to proceed to placement and will be made withdrawn from their course of study and a re-admission fee may apply.

In the rare circumstances where during their studies a student acquires a BBV infection, the school will consider reasonable accommodations in accordance with statutory requirements. Details of the management of students who become infected with a BBV during their course are outlined in the BBV policy. In the event that a student has, or during the course of study becomes aware of any life threatening infectious condition that could be transmitted to a service user or fellow health worker such as HIV, hepatitis B, hepatitis C, tuberculosis, chickenpox, influenza, measles or rubella, they should advise their school office and consult a registered general practitioner or the College Health Service to confirm they are not contagious. If they are contagious they should obtain a medical certificate confirming the diagnosis and should refrain from service user contact until cleared medically.

Advice for applicants who test positive for a BBV can be arranged through the College Health Service. Applicants with active infection who successfully undergo treatment, which renders them no longer an infectious risk to service users may then continue with their course. Students should be advised that restricted practice and monitoring arrangements including re-testing requirements may apply. In order to ensure that students are properly supported and monitored and to minimise any detrimental effects on the provision of training to other students and most importantly to ensure protection of all service users, the university will only admit and retain students that it can reasonably accommodate who are positive with a BBV at any one time. If the university is unable to reasonably accommodate a student with a BBV, the offer of a place for new entrants or re-registration for those previously registered will be rescinded and all fees paid will be refunded.

If Irish law or official guidance changes between the date of publication of this documentation and the date of registration of new applicants to this course, the School of Social Work and Social Policy reserves the right to require that the criteria adopted in relation to the ability to practise in Ireland be satisfied before registration is permitted. All costs associated with tests for health screening and vaccination must be met by the student.

It is expected that students will be vaccinated against covid-19 in line with the national covid-19 vaccination allocation plan, unless compelling reasons not to do so are present. In the latter case, the student or course applicant must seek guidance from the Bachelor of Social Studies course director at the nearest available time. Failure to have a covid-19 vaccination may impact upon a student's ability to undertake mandatory professional placements and therefore impact a student's ability to complete the course.

### **Students entering from 2019-20 onwards**

38 The degree result is calculated as a weighted average of the overall results achieved in the third year, contributing 30 per cent, and the fourth year, contributing 70 per cent.

39 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

40 Bachelor in Social Studies.

### **XIV MODERATORSHIP IN COMPUTER SCIENCE, LINGUISTICS AND A LANGUAGE<sup>15</sup>**

#### *Introduction/overview*

1 The duration of the course is four years. It consists of core elements and options in computer science, linguistics and a language. It provides basic training in the study of a language, techniques of linguistic description and analysis, the mathematical aspects of computer science

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<sup>15</sup>For entrants prior to 2021-22, this course is called Computer Science and Language.

and computer software. In the later years of the course special emphasis is placed on the integration of these areas of study. In the final year students undertake a substantial project.

2 Students study one of the following languages: French, Spanish, Irish.<sup>16</sup> A year's study abroad is an integral part of the course and students will normally spend their Junior Sophister year abroad as part of an ERASMUS funded inter-university exchange.<sup>17</sup>

#### *Regulations*

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information.

4 Each course year carries 60 ECTS credits apart from the year abroad, where students must obtain not less than 45 ECTS credits, or equivalent, in their host university. The pass mark in each year of the course is 40 per cent.

#### *Moderatorship, Part I*

5 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

#### *Moderatorship, Part II*

6 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

7 Students who entered prior to 2019-20 and have repeated one or more years, or have spent time off-books, will normally have their degree result calculated as above.

#### *Award*

8 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

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<sup>16</sup>For entrants prior to 2021-22, the language studied is French, German or Irish.

<sup>17</sup>Applicants should bear in mind that although no fees are payable to the exchange university, financing the year abroad may be more expensive than in the case of a normal year's study.