

Faculty of Arts, Humanities and Social Sciences

I GENERAL FACULTY REGULATIONS¹

Degrees, diplomas and certificates

1 The faculty provides courses leading to the following degrees: Bachelor in Arts (Moderatorships in Ancient and Medieval History and Culture (see VI below), in Catholic Theological Studies (see XI below), in Classics, Ancient History and Archaeology (see VI below), in Computer Science and Business (see II below), in Computer Science and Language (see XIV below), in Drama and Theatre Studies (see III below), in Early and Modern Irish (see VII below), in Economic and Social Studies (see II and XII below), in English Studies (see V below), in European Studies (see VII below), in Film (see III below), in History (see VI below), in History and Political Science (see VI below), in History of Art and Architecture (see VI below), in Middle Eastern and European Languages and Cultures (see VII below), in Music (see III below), in Philosophy (see XII below), in Philosophy, Political Science, Economics and Sociology (see XII below), in Political Science and Geography (see XII below), in Psychology (see X below), in Religion (see XI below), in Sociology and Social Policy (see XIII below), in World Religions and Theology (B.A. with honors) (see XI below), Bachelor in Arts (B.A.), Bachelor in Acting (B.Histr.) (see III below), Bachelor in Business Studies and a Language (B.B.S. (Lang.)) (see II and VII below), Bachelor in Deaf Studies (B.St.Su.) (see IX below), Global Business (Bachelor in Business Studies) (B.B.S.GI.) (see II below), Bachelor in Laws (LL.B.) (see VIII below), Bachelor in Laws and French (LL.B. (Ling. Franc.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Laws and German (LL.B. (Ling. Germ.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Laws and Business (LL.B. (B.S.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Laws and Political Science (LL.B. (Pol. Sc.)) or Bachelor in Arts (Moderatorship) (see VIII below), Bachelor in Music Education (B.Mus.Ed.) (provided by the School of Education in association with the Technological University Dublin Conservatoire and the Royal Irish Academy of Music) (see IV below), Bachelor in Science (Clinical Speech and Language Studies (B.Sc. (Clin. Lang.)) (see IX below), Bachelor in Social Studies (B.S.S.) (see XIII below), Bachelor in Stage Management and Technical Theatre (B.T. (Proc. and Techn.)) (see III below).

In addition, the faculty provides courses leading to Moderatorships in Ancient History and Archaeology, in Catholic Theological Studies, in Classical Civilisation, in Drama Studies, in Early Irish, in Economics, in English Literature, in Film Studies, in French, in German, in Greek, in History, in History of Art and Architecture, in Irish, in Italian, in Jewish and Islamic Civilisations, in Latin, in Middle Eastern, Jewish and Islamic Civilisations, in Modern Irish, in Music, in Philosophy, in Psychology, in Religion, in Russian, in Sociology, in Spanish or in World Religions and Theology combined with one other subject. For regulations see TWO-SUBJECT MODERATORSHIP COURSES² and TRINITY JOINT HONORS PROGRAMME.

The faculty provides an undergraduate diploma course in the history of European painting (see VI below) and a diploma in acting and theatre (see III below).

The faculty also provides a Certificate in Arts, Science and Inclusive Applied Practice (see IV below) and a Certificate in Christian Theology and Practice (see XI below).

¹These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION. Students in the faculty who are reading courses in the Trinity joint honors programme or two-subject moderatorship course structures should also read GENERAL REGULATIONS for TRINITY JOINT HONORS PROGRAMME, and GENERAL REGULATIONS for TWO-SUBJECT MODERATORSHIP COURSES.

²2018-19 was the last year of entry to two-subject moderatorship courses.

A Certificate in Holocaust Education is awarded by Trinity College Dublin to students successfully completing the part-time course offered by the Holocaust Educational Trust of Ireland.

II TRINITY BUSINESS SCHOOL

Trinity Business School offers the degree of Global Business (B.B.S.GI.). The school also offers the Moderatorship in Economic and Social Studies in conjunction with the School of Social Sciences and Philosophy, the degree of Bachelor in Business Studies and a Language in conjunction with the School of Languages, Literatures and Cultural Studies and the degree of Bachelor in Laws and Business in conjunction with the School of Law. In conjunction with the School of Computer Science and Statistics the school offers the Moderatorship in Computer Science and Business.

MODERATORSHIP IN ECONOMIC AND SOCIAL STUDIES

Please refer to the full entry in the School of Social Sciences and Philosophy.

DEGREE OF BACHELOR IN LAWS AND BUSINESS (LL.B. (B.S.))

Please refer to the full entry in the School of Law.

MODERATORSHIP IN COMPUTER SCIENCE AND BUSINESS

Please refer to the full entry in the Faculty of Science, Technology, Engineering and Mathematics, Section II.

DEGREE OF GLOBAL BUSINESS (BACHELOR IN BUSINESS STUDIES)

Introduction/overview

1 Trinity Business School offers a denominated course in business studies which leads to the degree of Global Business (B.B.S.GI.).The Global Business programme is a highly specialised business degree with an emphasis on innovation, entrepreneurship and real-life business experience that opens up doors to the world of business. The Global Business programme has a strong emphasis on theory and experiential learning through the use of case studies, team work, internships and professional development modules. Students gain competencies that are vital to employers such as communication and leadership skills.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

3 The B.B.S.GI. degree result is calculated as a credit-weighted average of the overall results achieved in the Senior Sophister year.

4 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

5 B.B.S.GI.

Students entering from 2019-20 onwards

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

8 B.B.S.GI.

DEGREE OF BACHELOR IN BUSINESS STUDIES AND A LANGUAGE

Introduction/overview

9 This course is organised by the Trinity Business School in co-operation with the School of Languages, Literatures and Cultural Studies. It aims to provide its graduates with the knowledge and skills necessary to work and communicate internationally and to understand the social, political and cultural contexts of markets, organisations and management across countries. The course, which is of four years' duration with the Junior Sophister year spent abroad, comprises modules in business and economics together with the in-depth study of one language and its associated society, institutions, culture and civilisation.

Regulations

10 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits apart from the year abroad, where students must attain a minimum of 45 ECTS credits in their host university. The pass mark for this course is 40 per cent.

ERASMUS regulations

11 To pass the Junior Sophister year, which is taken abroad under the ERASMUS and other exchange programmes, students must meet the conditions of their learning agreement and fulfil the academic and assessment requirements of their host institution. The availability of reassessment is subject to the practice of the host university. Subject to the discretion of the court of examiners, arrangements may be made for students who fail the year abroad to repeat the year in Trinity College. Candidates may only repeat any year once, and are permitted to repeat a maximum of two years.

Students entering before 2019-20

12 The B.B.S. (Lang.) degree result is calculated as a credit-weighted average of the overall results achieved in the Senior Sophister year.

13 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

14 B.B.S. (Lang.)

Students entering from 2019-20 onwards

Moderatorship, Part I

15 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

16 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

17 B.B.S. (Lang.)

III SCHOOL OF CREATIVE ARTS

The School of Creative Arts comprises the Departments of Drama, Film, and Music. The school offers a single honor course in drama and theatre studies, a single honor course in music, a degree of Bachelor in Acting as described below, a degree of Bachelor in Stage Management and Technical Theatre as described below, and three subjects, drama studies, film studies and music as part of the two-subject moderatorship courses and Trinity joint honors programme. The school also offers a diploma in acting and theatre as described below.

DEPARTMENT OF DRAMA

MODERATORSHIP IN DRAMA AND THEATRE STUDIES

Introduction/overview

1 Drama and theatre studies combine elements of literary, historical, cultural, theoretical, and film and new media studies with a practical understanding of performance to train students as scholars and artists of the theatre.

Because practical modules rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. In the case of unexcused absences, students who fail to meet the attendance requirements for one designated module will be returned as non-satisfactory for the term.

Regulations

2 Attendance, as laid out in College regulations, is compulsory in all modules in the Junior Freshman year. Modules are weighted according to their credit values. Penalty points will be applied for non-attendance and late submission of assignments as described in the departmental handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship)

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

- Single honors
- Major with minor

BACHELOR IN ACTING (B.HISTR.)

Introduction/overview

1 A three-year practical degree in acting is offered by The Lir – National Academy of Dramatic Art, in conjunction with the Cathal Ryan Trust, designed to train actors for the professional theatre and related industries through the development of intellectual and creative approaches to performance.

2 The course is structured to develop and extend acting skills through acting classes, improvisation, devising, scene study, text work, voice, movement, and the production of full-length plays and a film. It is a vocational course with emphasis on the different styles and approaches needed by the contemporary actor.

3 The course places the work of the actor in the wider context of theatre, film and television as cultural practices through classes in the dramaturgy of a range of historical periods, with particular emphasis on classical and modern play texts and scripts. Additional classes in career preparation accompany the core modules to enable students to establish a career upon graduation.

4 The vocational and professional training nature of this course is reflected in the emphasis placed on group learning and development. Students must follow the guidelines as prescribed by the Academy and published in the course handbook. No student may engage in performance work outside of the course without the express permission of the Director of the Academy. Failure to comply with the course regulations may result in exclusion from the course, on the recommendation of the Academic Director of the Academy, and with the approval of the Senior Lecturer.

Regulations

5 The ECTS value of each year of the course is 80 credits (total 240 credits). All modules are weighted according to their credit values.

To progress to the next year of the course, students must (a) attend satisfactorily all prescribed classes, (b) perform the prescribed research exercises and practical assignments, (c) achieve a credit-weighted average mark of 40 per cent (grade III) by obtaining a pass grade in all modules in each year, (d) meet any special requirements as prescribed and published by the Academy. Students who fail to satisfy the assessment requirements (see above) will be excluded from the course. There is no compensation permitted in any year and there is no reassessment.

The degree is awarded on the basis of continuous assessment of course work, practical assignments and production work of the final year.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

Award

6 B.Histr.

BACHELOR IN STAGE MANAGEMENT AND TECHNICAL THEATRE (B.T. (PROC. AND TECHN.))

Introduction/overview

1 A three-year practical degree in stage management and technical theatre is offered by The Lir – National Academy of Dramatic Art, designed to train stage managers and technicians for the professional theatre and related industries.

2 The course aims to equip students of exceptional talent with the skills necessary for a career as a stage manager and/or technical specialist in the professional theatre and related industries through the development of skills, professional practices and creative approaches to theatre production. It encourages a self-reflective approach to learning, with a view to developing independent thinking practitioners of theatre.

3 Through a series of skills-based modules in stagecraft, costume, scenographic construction and painting, lighting and sound, properties and propping, stage/production/technical management, film and television, health and safety, and widely used industry technology, the course seeks to equip students with the skills necessary to realise a theatre production.

4 Classes in theatre history, set, costume and lighting design and professional development will complement the skills-based modules in their analysis of historical periods, styles, forms, conventions and practices, with a view to developing the intellect and the encouragement of a reflective practitioner.

Regulations

5 The ECTS value of each year of the course is 80 credits (total 240). All modules are weighted according to their credit values.

To progress to the next year of the course, students must (a) attend satisfactorily all prescribed classes, (b) perform the prescribed research exercises and practical assignments, (c) achieve a credit-weighted average mark of 40 per cent (grade III) by obtaining a pass grade in all modules in each year, (d) meet any special requirements as prescribed and published by the Academy. Students who fail to satisfy the assessment requirements (see above) will be excluded from the course. There is no compensation permitted in any year and there is no reassessment.

The degree is awarded on the basis of continuous assessment of course work, practical assignments and production work in the final year.

Students who achieve the pass grade in all compulsory and elective modules in years one and two will advance to the next year. Students who complete the first year of the course but do not complete the course will exit with a Level 7 Diploma in Stage Management and Technical Theatre.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

Award

6 Bachelor in Stage Management and Technical Theatre (B.T. (Proc. and Techn.))

DIPLOMA IN ACTING AND THEATRE

Introduction/overview

1 The one-year diploma course in Acting and Theatre is offered by the Lir – National Academic of Dramatic Art. The course carries 60 ECTS credits and is aimed primarily at school leavers, or those who are undertaking or have completed a similar Level 6 course, who are interested in preparing themselves for three-year actor training at conservatoire level, either at The Lir or a similar academy. With an additional focus on broadening students' reading and understanding of plays and theatre history, it also prepares students for broader drama degrees and related areas of study and work. The course is taught by a committed team of teachers, including many of The Lir's core acting tutors and teachers from the Master in Fine Arts programmes. The personal development of students is enhanced by regular individual tutorials with the Course Director, a dedicated member of staff who supervises all aspects of the programme. The course also encourages students to develop their own individual creativity with a focus on collaboration, improvisation and lateral thinking.

Regulations

2 To pass the course, students must (a) attend satisfactorily all prescribed classes, (b) perform prescribed research exercises and practical assignments, (c) achieve a credit weighted average

mark of 40 per cent by obtaining a pass grade in all modules, (d) meet any special requirements prescribed and published by the Academy. All three modules are year-long and compulsory. There is no reassessment and no compensation is permitted.

The overall aggregate mark for the year will be a credit-weighted average of the module marks. The Diploma will be awarded as either pass or distinction. A pass will be awarded at 40 per cent and a distinction at an overall average of 70 per cent.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook.

Award

3 Level 7 special purpose award.

DEPARTMENT OF FILM

MODERATORSHIP IN FILM

Introduction/overview

1 Film combines elements of literary, historical, cultural, theoretical, and film and new media studies with a practical understanding of performance to train students as scholars in film.

Because practical modules rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. In the case of unexcused absences, students who fail to meet the attendance requirements for one designated module will be returned as non-satisfactory for the term.

The honor curriculum of the Department of Film is primarily concerned with the study of film, critical engagement with film and digital media, providing opportunities for critically informed creative practice.

Regulations

2 Sophister submission of project and assessment work may not take place outside the normal examination periods.

3 Attendance is compulsory in all modules.

4 See GENERAL REGULATIONS AND INFORMATION and the Department of Film handbook. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Moderatorship, Part I

5 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

6 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

7 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

Prizes

8 For prizes awarded in the Department of Film, see PRIZES AND OTHER AWARDS.

MODERATORSHIP IN FILM
(DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

Aim of course and subjects of study

1 The dual degree programme combines the course in film studies in Trinity College with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in film studies is an interdisciplinary course where students are encouraged to develop their practical skills, whether in assessments such as podcasts or creating video essays, or in modules in film production and screenwriting, students will gain valuable experience in skills that can be developed at postgraduate level, whether in discipline related courses, such as film production, or in related courses such as digital marketing. The dual degree is primarily concerned with the study of film, critical engagement with film and digital media, providing opportunities for critically informed creative practice.

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

3 To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Freshman level in order for these to count as credit towards Columbia's degree requirements. In their Junior and Senior Sophister years, students will be resident in Columbia, and take a range of modules. The dual degree programme enables students to strengthen areas of interest developed in the first two years, by providing extensive module choices across the related disciplines in years three and four, while improving the students' language skills and offering access to a range of modules in film and the humanities.

While in their Sophister years, students take a further 30 ECTS of modules in the Trinity Sophister programme.

4 The ECTS value of each year of the course is as follows: Junior Freshman 60 credits; Senior Freshman 60 credits; Junior Sophister and Senior Sophister 30 credits; at Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

Assessment and progression regulations

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. The pass mark for the Trinity elements of the programme is 40 per cent.

Moderatorship

6 The degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

7 The Bachelor in Arts (Moderatorship) will be conferred with:
Single honors

DEPARTMENT OF MUSIC

MODERATORSHIP IN MUSIC

Introduction/overview

1 The honor curriculum of the Department of Music is primarily concerned with the study of western musical styles in three principal areas: composition, musicology and music technology.

Admission

2 See ADMISSION REQUIREMENTS. The decision as to whether an applicant is adequately qualified in music to pursue the honor course shall rest with the Department of Music.

Regulations

3 Sophister examinations and the equivalent submission of project and assessment work may not take place outside the normal examination periods.

4 Attendance is compulsory in all modules.

5 See GENERAL REGULATIONS AND INFORMATION and the Department of Music handbook. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

8 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

9 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

10 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

11 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

12 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

Prizes

For details of the Taylor entrance exhibition, see ENTRANCE AWARDS. For prizes awarded in the Department of Music, see PRIZES AND OTHER AWARDS.

IV SCHOOL OF EDUCATION

The School of Education offers the degree of Bachelor in Music Education and the Certificate in Arts, Science and Inclusive Applied Practice, as described below.

DEGREE OF BACHELOR IN MUSIC EDUCATION (B.MUS.ED.)

Introduction/overview

1 The degree of Bachelor in Music Education is a professional degree of the University of Dublin which is intended to provide for the academic and professional requirements of those wishing to become teachers of music in post-primary schools. It is taught in the School of Education in association with the TU Dublin Conservatoire and the Royal Irish Academy of Music. In alternating years students will be admitted to the TU Dublin Conservatoire and the Royal Irish Academy of Music with each group being full students of Trinity College Dublin. The partner college in September 2020 will be the Royal Irish Academy of Music. The partner college in September 2021 will be the TU Dublin Conservatoire.

2 The degree is an integrated course of study designed to equip students with a high standard of performance in their principal study and an associated competence in related musical skills e.g. conducting, keyboard skills, performance in choral, orchestral and chamber music groups, all of which are taught by either the Royal Irish Academy of Music or the TU Dublin Conservatoire. The course also provides for a solid grounding in composition, orchestration, analysis and history of music.

Admission

3 In addition to satisfying the academic requirements for the course, applicants are required to attend for tests and may be called for interview/audition.

Teaching terms

4 Lectures will follow the teaching terms for the faculty as set out in the *Calendar*. School placement however, may fall outside of the faculty teaching terms.

Regulations

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2020-21

6 The overall moderatorship result is based 100 per cent on the Senior Sophister year.

7 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

8 B.Mus.Ed.

Students entering from 2020-21 onwards

The overall moderatorship result is based 30 per cent on the Junior Sophister year and 70 per cent on the Senior Sophister year.

Award

9 B.Mus.Ed.

CERTIFICATE IN ARTS, SCIENCE AND INCLUSIVE APPLIED PRACTICE

Introduction/overview

1 The Certificate in Arts, Science and Inclusive Applied Practice carries 120 credits (equivalent to FET credits) and will be taught over four academic terms of twelve weeks each. The total credit weighting for the first academic year is 60 credits and the following academic year is 60 credits. The programme aims to provide students with intellectual disabilities the opportunity to participate in a Level 5 major award course based in Trinity College Dublin. The curriculum provides

students with knowledge of multiple academic disciplines, and takes an interdisciplinary approach to examine how disability is influenced and reinforced through the various academic perspectives.

Assessment

2 The Certificate in Arts, Science and Inclusive Applied Practice will be offered as a Level 5 major award. Each module is designed to provide students with multiple and varied assessment types to ensure the learning styles of students are being taken into consideration. The grading bands applicable to component, module and end of year results are as follows:

Fail = 39% and below

Pass = 40% - 69%

Distinction = 70% - 100%

To pass each year of the course, students must perform prescribed assessments and achieve a credit weighted average mark of 40 per cent by obtaining a pass grade in all modules. If the student fails a component of a module they may still pass the module as the results from each assignment are all added together to give an overall grade. In each year students may pass by compensation in the case of failure under three circumstances:

Circumstance 1: Fail one 5 credit module provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 30 per cent has been achieved in the failed module.

Circumstance 2: Fail two 5 credit modules provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 35 per cent has been achieved in the failed modules.

Circumstance 3: Fail one 10 credit module provided that all other modules have passed (minimum mark of 40 per cent) and that a minimum mark of 35 per cent has been achieved in the failed module.

In both years of the programme students who fail modules may repeat in the reassessment period, taking such assessments as required. Students who fail a year may, in certain circumstances, be permitted to repeat the year. Students who experience *ad misericordiam* difficulties during the year may be given permission to defer their assessments to the reassessment period. Appeals will be managed through the appeals procedures relevant to the School of Education.

The overall aggregated mark of both years will be the credit-weighted average of the module marks. Each year contributes 50 per cent in the calculation of the award result. The certificate will be awarded as either a pass, merit or distinction. A pass will be awarded at 40 per cent, a merit at 55 per cent and a distinction at an overall average of 70 per cent.

CERTIFICATE IN FOUNDATION STUDIES FOR HIGHER EDUCATION³

Introduction/overview

1 The one-year Certificate in Foundation Studies for Higher Education carries 60 ECTS credits and aims to provide students, who for social and economic reasons may not otherwise have the opportunity to progress to third level studies, with the academic and personal preparation to undertake degree courses. The course equips students with the skills needed to participate in and benefit from a third level course and prepares them to compete equally for entry to third level.

The course is taught by a committed team of tutors, and there is a strong emphasis placed on the personal and academic development of students, specifically building up students' confidence in their academic abilities and providing them with an opportunity to experience the satisfaction to be gained from learning in an academic environment.

³The School of Education is responsible for the academic oversight of the Certificate in Foundation Studies for Higher Education, however, the course is delivered in, and by, the Trinity Access Programmes. See ADMISSION REQUIREMENTS.

Assessment

2 To pass the course, students must (a) attend 80 per cent of all prescribed classes, (b) perform prescribed assignments and examinations, (c) achieve a credit weighted average mark of 40 per cent by obtaining a pass grade in all modules in each year. Core skills and all modules in the academic stream selected are year-long and compulsory.

Students may pass by compensation in the case of failure in one module provided that all other modules have been passed outright and that a minimum mark of 35 per cent has been achieved in the failed module. Students who do not pass, either outright or by compensation, must be reassessed in all modules in which they did not achieve a mark of at least 40 per cent by taking such assessment components, as required, during the reassessment period.

The overall aggregate mark for the year will be a credit-weighted average of the module marks. The certificate will be awarded as either pass, merit or distinction. A pass will be awarded at 40 per cent, a merit at 55 per cent and a distinction at an overall average of 70 per cent.

Students who pass the course with a minimum grade of 50 per cent can compete for places on degree courses in Trinity subject to achieving minimum grade and subject requirements.

V SCHOOL OF ENGLISH

The School of English offers the honors course described below and courses in English literature as part of the Trinity joint honors programme and two-subject moderatorship course structures.

MODERATORSHIP IN ENGLISH STUDIES

Introduction/overview

1 This course covers the history and criticism of English and related literatures from Old English to the present day, providing a grounding in knowledge of anglophone literatures, and introducing students to a wide variety of critical methodologies and cultural studies.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

MODERATORSHIP IN ENGLISH STUDIES (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

Aim of course and subjects of study

1 The dual degree programme combines the course in English Studies in Trinity College with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in English studies is an interdisciplinary course which covers the history and criticism of English and related literatures from Old English to the present day, providing a grounding in knowledge of anglophone literatures, and introducing students to a wide variety of critical methodologies and cultural studies.

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

3 To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Freshman level in order for these to count as credit towards Columbia's degree requirements. In their Junior and Senior Sophister years, students will be resident in Columbia, and take a range of modules. The dual degree programme enables students to strengthen areas of interest developed in the first two years, by providing extensive module choices across the related disciplines in years three and four, while improving the students' language skills and offering access to a range of modules in English and the humanities. While in their Sophister years, students take a further 30 ECTS of modules in the Trinity Sophister programme.

4 The ECTS value of each year of the course is as follows: Junior Freshman 60 credits; Senior Freshman 60 credits; Junior Sophister and Senior Sophister 30 credits; at Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

Assessment and progression regulations

5 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. The pass mark for the Trinity elements of the programme is 40 per cent.

Moderatorship

6 The degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

7 The Bachelor in Arts (Moderatorship) will be conferred with:

Single honors

VI SCHOOL OF HISTORIES AND HUMANITIES

The School of Histories and Humanities comprises the Departments of Classics, History, History of Art and Architecture, and the Centre for Gender and Women's Studies. The school offers a multidisciplinary course in ancient and medieval history and culture, a common entry course in classics, ancient history and archaeology,⁴ a single honor course in history, a single honor course in history of art and architecture as described below; it also offers a degree in history and political science in conjunction with the School of Social Sciences and Philosophy as described below; and six subjects, ancient history and archaeology, classical civilisation, Greek, history, history of art and architecture and Latin, as part of the two-subject moderatorship and Trinity joint honors structures. The school also offers three dual degree programmes with Columbia University in the following areas: history, history of art and architecture, and classics, ancient history and archaeology.

MODERATORSHIP IN ANCIENT AND MEDIEVAL HISTORY AND CULTURE

Introduction/overview

1 This course offers an interdisciplinary approach to the study of ancient and medieval history and culture. It will introduce students to a broad range of disciplines including archaeology, architectural history, art history, history, language and literature. Teaching is through a combination of lectures, seminars and tutorials and language classes where appropriate.

Regulations

2 Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

3 Each piece of assessed classwork must conform to the requirements set out in the course handbook and must be submitted by the date specified therein. No piece of work will be accepted for the moderatorship examination unless credit has been obtained for the preceding pieces of work required for the module concerned. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

6 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

7 Bachelor in Arts (Moderatorship).

⁴Provision for the study of Greek in combination with Latin is made only in the common entry course in classics, ancient history and archaeology. Students taking this course must have a matriculation qualification in at least one of the two languages.

Students entering from 2019-20 onwards

Moderatorship, Part I

8 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

9 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

10 The award from this programme will be Bachelor in Arts (Moderatorship):
Multi-disciplinary

CENTRE FOR GENDER AND WOMEN'S STUDIES

For information on the activities of the Centre for Gender and Women's Studies, see *Calendar* PART I - RESEARCH INSTITUTES AND CENTRES.

DEPARTMENT OF CLASSICS

MODERATORSHIP IN CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY

Introduction/overview

1 This course involves study of the history, literature, art, archaeology, culture and thought of the ancient world in conjunction with one or both of the ancient languages. In the Junior Freshman year, all students begin or continue the study of Greek and/or Latin at a level appropriate to their prior experience. Students with little or no previous knowledge of Greek or Latin may take up either or both language(s) at undergraduate level.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

- Single honors
- Major with minor
- Joint honors

MODERATORSHIP IN CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

1 The dual degree programme combines the course in classics, ancient history and archaeology with the liberal arts programme offered by the School of General Studies at Columbia University, New York. The Junior and Senior Freshman years are taught in Trinity College, and students study the two Sophister years at Columbia University. The dual degree in classics, ancient history and archaeology is an integrated, multidisciplinary degree programme that involves study of the history, literature, art, archaeology, culture and thought of the ancient world in conjunction with one or both of the ancient languages. Flexible pathways enable students to pursue a particular interest in literary, linguistic and historical aspects of Greek and Latin classical authors (dual language pathway); in the material culture, history and archaeology of the ancient world; or in Greek and Roman literature, social history and culture (single language pathway). Students with little or no previous knowledge of Greek or Latin may follow either pathway, taking up either or both language(s) at undergraduate level. The dual degree programme enables students to strengthen areas of interest developed in the first two years by providing extensive module choices across the related disciplines in years three and four. During the Sophister years students will additionally take 30 credits of Trinity modules.

2 Each of the first two years of the course carries 60 ECTS credits with a further 30 ECTS for Trinity over the Sophister years. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of the course is 40 per cent.

4 Students at all levels must attend all the lectures and tutorial classes.

5 Trinity's progression regulations are applicable in the first two years of the programme. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module.

6 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

7 The Bachelor in Arts (Moderatorship) will be conferred with:

- Single honors

DEPARTMENT OF HISTORY

MODERATORSHIP IN HISTORY

Introduction/overview

1 In the Freshman years, students take a range of survey modules covering Irish, European and international history from the Middle Ages to the twentieth century. They also take skills modules and prepare a group project. In Sophister years, students are offered a range of more specialised options. Senior Sophisters must submit a dissertation, prepared and presented in conformity with the requirements set out in the department's *Guide to dissertations*.

Regulations

2 Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

3 Assessed essays form a component of the examinations for Freshmen and Sophisters. Each essay must conform to the requirements set out in the course handbook and must be submitted by the date specified therein. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

6 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

7 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

8 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

9 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

10 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

- Single honors
- Major with minor

MODERATORSHIP IN HISTORY (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

1 The Junior and Senior Freshman years are taught in Trinity College, and students study the two Sophister years at Columbia University, New York. In the Freshman years, students are offered a range of modules in Irish, European and non-European history. Junior Freshman students take modules to the value of 50 credits in history, and the remaining 10 credits are taken in electives from other subjects. Senior Freshman students take modules worth 40 credits in history, with the remaining 20 credits taken from electives in classics, history of art and architecture, languages, sciences, and social sciences. In the final two years at Columbia, students are offered a range of more specialised modules in history, their curriculum balancing chronological periods and geographical regions. In addition, students must continue to take modules in other subjects, according to the requirements of Columbia University. During the Sophister years students will additionally take 60 credits of Trinity modules.

2 Each of the first two years of the course carries 60 ECTS credits with a further 30 ECTS for Trinity over the Sophister years. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS).

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for Trinity elements of the course is 40 per cent.

4 Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module, students at all levels must also complete all the prescribed exercises.

5 Trinity's progression regulations are applicable in the first two years of the programme. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module.

6 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

7 No essay will be accepted for the moderatorship examination unless credit has been obtained for the preceding essay or essays required for the module concerned. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook. Columbia modules are regulated by Columbia University.

Award

8 The Bachelor in Arts (Moderatorship) will be conferred with:
Single honors

MODERATORSHIP IN HISTORY AND POLITICAL SCIENCE

Introduction/overview

1 The Moderatorship in History and Political Science offers the opportunity to study two subjects with close affinities as part of a coherent structured programme, with the possibility to specialise during the Sophister cycle or to take both subjects equally. For the first three years of this course, both subjects are taken on an equal basis. In the Senior Sophister year, students may choose to take both subjects equally or either subject alone.

Regulations

2 Students must attend all the lectures and tutorial classes in history. In order to pass any history module students must also complete all the prescribed exercises.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Joint honors (students taking both subjects equally in the Senior Sophister year)

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Single honors (students majoring in one subject in the Senior Sophister year)

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

9 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

10 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

11 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

12 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

13 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

Joint honors

DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE

MODERATORSHIP IN HISTORY OF ART AND ARCHITECTURE

Introduction/overview

1 This course focuses on the detailed study of the history of western art and architecture including its intersections with wider, global, cultures. It includes lectures, seminars and visits to museums galleries and buildings that cover the period of approximately 700BC to the present day. In Sophister years, students are offered a range of more specialised options. The course is open to students with no prior background in the discipline.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION. Each year of the course carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

5 Depending on student choices made within their programme of study, it is possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Major with minor

Single honors

MODERATORSHIP IN HISTORY OF ART AND ARCHITECTURE (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

Introduction/overview

1 The Junior and Senior Freshman years are taught in Trinity College, and students study the two Sophister years at Columbia University, New York. In the Freshman years, students are offered a range of modules dealing with western art and architecture in its global context; sources and methodologies, Irish art and Japanese art. In the final two years at Columbia, students are offered a range of more specialised modules in history of art and architecture, their curriculum balancing chronological periods and geographical regions. In addition, students must continue to take modules in other subjects, according to the requirements of Columbia University. Each of the first two years of the course carries 60 ECTS credits. At Columbia students must complete a minimum of 64 credits (equivalent approx. to 120 ECTS). During the Sophister years students will additionally take 30 credits of Trinity modules.

Regulations

2 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. For modules to be recognised by Columbia towards its degree requirements, students must achieve a mark of at least 40 per cent in each module. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION. The pass mark for the Trinity elements of the course is 40 per cent.

3 For the award of dual degrees, students must satisfy the regulations of both Columbia University and Trinity College. For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

4 The Bachelor in Arts (Moderatorship) will be conferred with:
Single honors

DIPLOMA IN THE HISTORY OF EUROPEAN PAINTING

Introduction/overview

1 The course provides an introductory overview of the development of European art, and consists of weekly lectures and seminars. Within a historical framework, which extends from classical antiquity until the twenty-first century, the teaching covers various types of media, iconographical and stylistic issues, and different genres. Consideration is also given to the visual and critical analysis of paintings. This diploma course carries 15 ECTS credits .

General regulations

2 The Diploma in the History of European Painting is awarded to the candidates who achieve an overall mark of 40 per cent and above in the examination. Candidates who gain an overall mark of 70 per cent or above will be awarded the diploma with distinction. Candidates with 39 per cent or less will be deemed to have failed the course. There is no reassessment.

Scholarship and prize

3 In the year 1934 Miss Sarah Purser and Sir John Purser Griffith, desiring to encourage the study of the history of art, and to help train persons who intend to take up the study as a career, gave £1,000 each to form two funds of equal amount, one to be administered by Trinity College Dublin, and the other by University College Dublin.

4 The income of the fund held by Trinity College is applied to provide a travelling scholarship and a prize, both of which are awarded on the basis of the examination for the Diploma in the History of European Painting. The value of the scholarship is approximately €508 and the value of the prize is €96.

VII SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES

The School of Languages, Literatures and Cultural Studies comprises the Departments of French, Germanic Studies, Hispanic Studies, Irish and Celtic Languages, Italian, Near and Middle Eastern Studies, Russian and Slavonic Studies and the Centre for European Studies. The school offers single honor courses in Early and Modern Irish, in European studies and in Middle Eastern and European languages and cultures as described below. The school also offers the degrees of Bachelor in Laws and German and Bachelor in Laws and French in conjunction with the School of Law (see VIII below), and the degree of Bachelor in Business Studies and a Language in conjunction with the Trinity Business School (see II above). In addition, early Irish, French, German, Irish, Italian, Jewish and Islamic civilisations, Middle Eastern, Jewish and Islamic civilisations, Modern Irish, Russian, and Spanish are offered as part of the Trinity joint honors programme or two-subject moderatorship course structures. It also provides the language components of the Moderatorship in Computer Science and Language (see XIV below).

DEGREE OF BACHELOR IN BUSINESS STUDIES AND A LANGUAGE

Please refer to the full entry in the Trinity Business School.

DEPARTMENT OF IRISH AND CELTIC LANGUAGES

MODERATORSHIP IN EARLY AND MODERN IRISH

Introduction/overview

1 Early and Modern Irish provides students with a training in the critical study of the language, literature and culture of Ireland and Gaelic Scotland from the earliest period from which records are extant down to modern times. A wide range of texts and authors is studied and students are introduced to the basic skills of linguistic and literary analysis as well as to the elements of social history, palaeography and comparative philology.

The course has two components, an early component which comprises all aspects of the subject down to the twelfth century, and a modern component which similarly covers the period from the end of the twelfth century to the present day. The early component includes a study of the Celtic and Indo-European relationships of the Irish language.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for the course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

5 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

8 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

CENTRE FOR EUROPEAN STUDIES

MODERATORSHIP IN EUROPEAN STUDIES

Introduction/overview

1 European studies is an interdisciplinary course with three related aims: to give students practical mastery of two of seven languages (French, German, Irish, Italian, Polish, Russian and

Spanish); to introduce them to three academic disciplines (history of ideas, history, and social sciences); and through these disciplines to focus, as the area of study, on Europe. A year's study at a continental university is a compulsory part of the course.⁵

Admission

2 See ADMISSIONS REQUIREMENTS. For further details contact the Academic Registry, Trinity College, Dublin 2, before 1 February of the proposed year of entry.

Regulations

3 During Junior Sophister year abroad, students must comply with the assessment requirements at the foreign university to the satisfaction of the home examiners. Each course year carries 60 ECTS credits apart from the year abroad where students must obtain not less than 45 ECTS, or equivalent, from the exchange university in order to pass the year. Language modules are not normally taken into account when calculating these credits. Students who fail the year at their exchange university may take supplemental examinations in accordance with the practice at that university. Otherwise, arrangements will be made for the year to be repeated in Trinity College, subject to the discretion of the examiners.

See GENERAL REGULATIONS AND INFORMATION and the programme handbooks for more information. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship

4 Moderatorship results are based 100 per cent on the Senior Sophister year.

Award

5 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

8 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

MODERATORSHIP IN EUROPEAN STUDIES (DUAL DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

Introduction/overview

1 European studies is an interdisciplinary course with three related aims: to give students practical mastery of two of seven languages (French, German, Irish, Italian, Polish, Russian and Spanish); to introduce them to three academic disciplines – history of ideas, history, and social sciences (including politics); and through these disciplines to focus, as the area of study, on Europe.

Admission

2 For E.U. students, the C.A.O. requirements for the standard European studies course apply. The submission of additional application materials is required and each applicant is interviewed.

⁵Applicants should bear in mind that although normally no tuition fees are payable to universities in continental Europe (with the exception of Russia), financing the year abroad may be more onerous than in the case of a normal year's study.

For non-E.U. students, minimum College requirements apply, plus applicants must submit additional application materials and undergo an interview.

Regulations

3 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years, by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules (30 credits) required by Trinity in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of the programme is 40 per cent.

Credits and assessment

4 The ECTS value of each year of the course is as follows: Junior Freshman 60 credits; Senior Freshman 60 credits; Sophister years 30 credits at Trinity and the equivalent of 120 credits at Columbia University (64 Columbia credits).

Students must achieve a minimum of 40 per cent in each module studied in the Freshman years for these to be recognised towards Columbia's degree requirements.

The range of subjects to be studied in the Sophister years of study at Columbia depends on the student's selection of a 'major' subject of study (history, political science, Hispanic studies, French, German literature and cultural history, Italian, and Slavic studies). Students must also complete the requirements of the 'Columbia core' across the four years of their degree programme. This requires study of foreign languages, art humanities, music humanities, literature/ humanities, contemporary civilization/ social sciences, global studies, quantitative reasoning, science, and writing. Students must take any remaining elements of the 'Columbia core' not completed during their Freshman years at Trinity within their final two years at Columbia. Students must pass a minimum of the equivalent of 120 ECTS during their Sophister years at Columbia to complete the requirements of the 'Columbia core' and to complete the requirements of their 'major' subject of study.

Students must also complete 30 credits at Trinity following their Senior Freshman year.

Moderatorship

5 Columbia degrees in the major subject of study are calculated with a grade point average (GPA) on the modules taken in the third and fourth year on 64 Columbia credits (equivalent of 120 ECTS). For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

6 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

MODERATORSHIP IN MIDDLE EASTERN AND EUROPEAN LANGUAGES AND CULTURES

Introduction/overview

1 Middle Eastern and European Languages and Cultures is an interdisciplinary course with three related aims: to give students practical mastery of one European language and one Middle Eastern language; to engage with the cultures and societies of their areas of language study; to engage critically with, and contribute to, current discussions about the cultures, history and religious affairs of the Middle East and their relationship with European societies as well as Europe's millennia-long history of engagement with this region. A year's study at a university abroad is a compulsory part of the course.

Admission

2 See ADMISSIONS REQUIREMENTS. For further details contact the Academic Registry, Trinity College, Dublin 2, before 1 February of the proposed year of entry.

Regulations

3 The Junior Sophister year is spent abroad either in a university in Europe or in the Middle East and Europe. Modules are taken from a prescribed range of options at exchange universities in the country of one or both of the student's languages. Students must comply with the assessment requirements at the host universities to the satisfaction of the home examiners. Students who fail the year at their exchange university may take supplemental examinations in accordance with the practice at that university. Otherwise, arrangements will be made for the year to be repeated in Trinity College, subject to the discretion of the examiners.

See also GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits apart from the year abroad, where students must obtain not less than 45 ECTS credits, or equivalent, in their host university. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship

4 Moderatorship results are based 100 per cent on the Senior Sophister year.

Award

5 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

8 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

MODERATORSHIP IN MIDDLE EASTERN AND EUROPEAN LANGUAGES AND CULTURES (DUAL B.A. DEGREE PROGRAMME WITH COLUMBIA UNIVERSITY)

Introduction/overview

1 The dual degree programme combines the course in Middle Eastern and European Languages and Cultures with the liberal arts programme offered by the School of General Studies at Columbia University. The dual degree in Middle Eastern and European Languages and Cultures is an interdisciplinary course with three related aims: to give students practical mastery of one European language and one Middle Eastern language; to engage with the cultures and societies of their areas of language study; to engage critically with, and contribute to, discussions about the cultures, history and religious affairs of the Middle East and their relationship with European societies as well as Europe's millennia-long history of engagement with this region. The dual degree programme enables students to strengthen areas of interest developed in the first two years by providing extensive module choices across the related disciplines in years three and four while improving students' language skills and offering access to further educational resources.

2 Students in the dual degree course will have the possibility of declaring a major at Columbia in any one of the following programmes: (i) Middle Eastern studies; (ii) Religion (with a focus on Jewish and Islamic studies); (iii) History (European and Middle Eastern); and (iv) Political Science.

Admission

3 For E.U. students, the C.A.O. requirements for the standard Middle Eastern and European Languages and Cultures course apply. Additional application materials are required and each applicant is interviewed. Students entering this course will study one language from French, German, Italian, Polish, Russian and Spanish from year one, and one language from Arabic, Modern Hebrew and Turkish starting in year two. Arabic, Hebrew, Italian, Polish, Russian, Spanish and Turkish are available from beginner level. For further details contact the Academic Registry, Trinity College Dublin, Dublin 2, before 1 February of the proposed year of entry.

Regulations

4 Students register with both institutions in all four years of the course. In the first two years students are bound by Trinity's regulations, policies and procedures and in the final two years by those applicable in Columbia. Trinity's regulations, policies and procedures will also apply to the additional modules required by Trinity (30 credits) in the final two years. Students are required to familiarise themselves with both institutions' regulations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. The pass mark for the Trinity elements of this course is 40 per cent.

Credits and assessment

5 The ECTS value of each year of the course is as follows: Junior Freshman 60 credits; Senior Freshman 60 credits; Junior Sophister and Senior Sophister 30 credits from Trinity as well as a minimum of 64 credits from Columbia (equivalent to 120 ECTS credits).

To meet Columbia's degree requirements, students must attain a minimum of 40 per cent in each module taken at Freshman level in order for these to count as credit towards the Columbia core.

In the Sophister years students will deepen their understanding and engagement with their chosen languages by taking an intensive course during the summer between years two and three and will continue the study of one or two languages in years three and four. Students will have the opportunity to undertake an internship in the summer between years three and four.

The Senior Sophister year allows students to develop their research skills by writing a 10,000-word capstone project supervised by a staff member from Trinity or jointly from both institutions.

Moderatorship

6 For Trinity's purposes, the degree classification is calculated by combining the aggregate mark from the final year at Columbia (best 32 credits) with the aggregate mark from the additional Sophister modules, required by Trinity (30 ECTS), on an equal basis.

Award

7 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.

VIII SCHOOL OF LAW

1 The School of Law offers the degree of Bachelor in Laws. In conjunction with the School of Languages, Literatures and Cultural Studies, the School of Law offers the degrees of Bachelor in Laws and German, Bachelor in Laws and French and Bachelor in Arts (Moderatorship) as described below. In conjunction with the Trinity Business School, the School of Law offers the degree of Bachelor in Laws and Business and Bachelor in Arts (Moderatorship). In conjunction with the School of Social Sciences and Philosophy, the School of Law offers the degree of Bachelor in Laws and Political Science and Bachelor in Arts (Moderatorship). None of these degrees entitles a person to practise law as a barrister or solicitor. Information about this should be obtained from the appropriate professional body.

DEGREE OF BACHELOR IN LAWS (LL.B.)

Introduction/overview

2 Law at Trinity College Dublin is a four-year honors degree programme. The first two years are largely given over to the study of core legal modules (many of which are required for those who wish later to train to become a solicitor or a barrister). In the third and fourth years, students take modules at a more advanced level. In the Junior Sophister year students may choose to apply to participate in a semester or year abroad as part of the Erasmus or similar international exchange programme. The final year of study will require the completion of a research project.

Regulations

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

4 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

5 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

6 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

7 LL.B.

Students entering from 2019-20 onwards

Moderatorship, Part I

8 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

9 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

10 LL.B.

DEGREE OF BACHELOR IN LAWS AND GERMAN (LL.B. (LING. GERM.)) or BACHELOR IN ARTS (MODERATORSHIP)

Introduction/overview

11 The honor course in law and German normally requires four years of study. The first year entails studying core legal modules in conjunction with modules in German language, culture and political system. The Junior Sophister year is spent abroad, in a German speaking university, within the framework of the ERASMUS exchange programme. During the final year of study, students will complete an independent research project.

Regulations

12 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further

information. Each course year carries 60 ECTS credits.⁶ The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

13 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

14 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

15 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

16 LL.B. (Ling. Germ.)

Students entering from 2019-20 onwards

Moderatorship, Part I

17 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

18 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

19 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

LL.B. (Ling. Germ.) (for single honors in Law and major in Law with minor in German)

Bachelor in Arts (Moderatorship) (for joint honors in Law and German, single honors in German and major in German with minor in Law)

Transfers to and from the single honors LL.B. course for students entering before 2019-20

20 In certain circumstances detailed below, students may transfer between the LL.B. (Ling. Germ.) and the LL.B. degree course. Students so transferring will be required to study specific modules essential to their new course.

A student who has successfully passed the Junior Freshman year in law and German may apply to transfer to the single honors LL.B. course without loss of year but will be required to take a modified Senior Freshman course. Furthermore, by the end of the Senior Sophister year, a transferee student must have fulfilled all the requirements that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

A student who has successfully passed the Senior Freshman year in law and German may apply to transfer to the Junior Sophister year of the single honors LL.B. course. By the end of the Senior Sophister year, a transferee student must have studied all modules that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

Transfer within year

21 A student may apply to transfer to the single honors LL.B. course by the Friday of the seventh week of Michaelmas teaching term.

⁶Students who entered this course prior to 2019-20 should refer to the programme handbook for details on ECTS credits per course year.

DEGREE OF BACHELOR IN LAWS AND FRENCH (LL.B. (LING. FRANC.))
or BACHELOR IN ARTS (MODERATORSHIP)

Introduction/overview

22 The honor course in law and French normally requires four years of study. The first year entails studying core legal modules in conjunction with modules in French language and culture. The third year is spent at a partner university in France within the framework of the ERASMUS exchange programme. During the final year of study, students will complete an independent research project.

Regulations

23 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

24 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

25 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

26 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

27 LL.B. (Ling. Franc.)

Students entering from 2019-20 onwards

Moderatorship, Part I

28 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

29 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

30 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

LL.B. (Ling. Franc.) (for single honors in Law and major in Law with minor in French)

Bachelor in Arts (Moderatorship) (for joint honors in Law and French, single honors in French and major in French with minor in Law)

Transfers to and from the single honors LL.B. course for students entering before 2019-20

31 In certain circumstances detailed below, students may transfer between the LL.B. (Ling. Franc.) and the LL.B. degree course. Students so transferring will be required to study specific modules essential to their new course.

A student who has successfully passed the Junior Freshman year in law and French may apply to transfer to the single honors LL.B. course without loss of year but will be required to take a modified Senior Freshman course. Furthermore, by the end of the Senior Sophister year, a

transferee student must have studied all modules that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

A student who has successfully passed the Senior Freshman year in law and French may apply to transfer to the Junior Sophister year of the single honors LL.B. course. By the end of the Senior Sophister year, a transferee student must have studied all modules that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

Transfer within year

32 A student may apply to transfer to the single honors LL.B. course by the Friday of the seventh week of Michaelmas teaching term.

DEGREE OF BACHELOR IN LAWS AND BUSINESS (LL.B. (B.S.))
or BACHELOR IN ARTS (MODERATORSHIP)

Introduction/overview

33 This course offers students a firm grounding in the disciplines of law and business and enables them to develop a critical understanding of both the legal framework of business activity and the economic and commercial context in which law operates. Subject to approval and conditions set by both Schools students may participate in the ERASMUS programme (and other similar international exchange arrangements to which either the School of Law or the Trinity Business School is a signatory). The student's academic performance during the exchange counts towards a significant portion of his or her overall degree.

Regulations

34 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

35 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

36 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

37 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

38 LL.B. (B.S.)

Students entering from 2019-20 onwards

Moderatorship, Part I

39 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

40 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

41 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

LL.B. (B.S.) (for single honors in Law and major in Law with minor in Business)

Bachelor in Arts (Moderatorship) (for joint honors in Law and Business, single honors in Business and major in Business with minor in Law)

Transfers to and from the single honors LL.B. course for students entering before 2019-20

42 A student who has successfully passed the Junior Freshman year in law and business may apply to transfer to the single honors LL.B. course without loss of year but will be required to take a modified Senior Freshman course. Furthermore, by the end of the Senior Sophister year, a transferee student must have fulfilled all the requirements that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

Transfer within year

43 A student may apply to transfer to the single honors LL.B. course by the Friday of the seventh week of Michaelmas teaching term.

DEGREE OF BACHELOR IN LAWS AND POLITICAL SCIENCE (LL.B. (POL. SC.)) or BACHELOR IN ARTS (MODERATORSHIP)

Introduction/overview

44 Law and Political Science is a four-year honors degree programme. The first two years introduce students to core topics in law and political science. Subject to approval and conditions set by both disciplines students may participate in the ERASMUS programme (and other similar international exchange arrangements). The student's academic performance during the exchange counts towards a significant portion of his or her overall degree. The final year will require the completion of a piece of independent research.

Regulations

45 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

46 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

47 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

48 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

49 LL.B. (Pol. Sc.)

Students entering from 2019-20 onwards

Moderatorship, Part I

50 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

51 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

52 Depending upon student choices made within their programme of study, it may be possible to be conferred with one of the following awards:

LL.B. (Pol. Sc.) (for single honors in Law and major in Law with minor in Political Science)

Bachelor in Arts (Moderatorship) (for joint honors in Law and Political Science, single honors in Political Science and major in Political Science with minor in Law)

Transfers to and from the single honors LL.B. course for students entering before 2019-20

53 A student who has successfully passed the Junior Freshman year in law and political science may apply to transfer to the single honors LL.B. course without loss of year but will be required to take a modified Senior Freshman course. Furthermore, by the end of the Senior Sophister year, a transferee student must have fulfilled all the requirements that an originating single honors LL.B. student studies by the end of the Senior Freshman year.

54 A student may apply to transfer to the single honors LL.B. course by the Friday of the seventh week of Michaelmas teaching term.

IX SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES

The School of Linguistic, Speech and Communication Sciences comprises the Centre for Language and Communication Studies, the Department of Clinical Speech and Language Studies, the Centre for Deaf Studies, and the Trinity Centre for Asian Studies. The school offers a four-year honor course leading to the degree of B.Sc. in Clinical Speech and Language Studies (a professional qualification in speech and language therapy) and a four-year honor course leading to the degree of Bachelor in Deaf Studies. It also provides the linguistics components of the Moderatorship in Computer Science and Language (see XIV below), modules in theoretical and applied linguistics, and language and linguistic modules within the College's Trinity Elective and approved module schemes. The school's language learning facilities and resources (Arts Building, room 4091) can be used by all staff and registered students of the College.

DEPARTMENT OF CLINICAL SPEECH AND LANGUAGE STUDIES

DEGREE OF BACHELOR IN SCIENCE (CLINICAL SPEECH AND LANGUAGE STUDIES) (B.SC. (CLIN. LANG.))

Introduction/overview

1 The undergraduate course in clinical speech and language studies involves an integrated course of study which is designed to equip students with a broad spectrum of knowledge, skills and competencies related to the profession of speech and language therapy. The course offered is a four-year course of honor standard leading to a degree of Bachelor in Science in Clinical Speech and Language Studies.

Graduates of the course are professionally recognised by the relevant organisations in Ireland and the United Kingdom and are eligible to apply to register as a speech and language therapist with the Health and Social Care Professionals Council (CORU).

Garda/police vetting

2 Students in clinical speech and language studies are required to undergo vetting by the Garda Síochána, through the National Vetting Bureau, or other relevant police force. If, as a result of the outcome of these vetting procedures, a student is deemed unsuitable to attend clinical or other professional placements, he/she may be required to withdraw from his/her course of study. Further details and procedures are available from the Academic Registry and from the relevant school office.

Health screening and vaccination

3 All health care professionals have a duty of care to the public. In the interests of reducing the risk of the transmission of infectious disease from patients to students, or students to patients, all new entrants to the Department of Clinical Speech and Language Studies must attend a registered general practitioner or the College Health Service and submit the completed required health screening and vaccination documents to the department prior to the first Friday in October to certify their vaccination status or immunity to tuberculosis, measles, mumps, rubella and chickenpox. In addition, students must produce evidence of their hepatitis B and C status and where appropriate confirmation that they do not have active disease. Students who are hepatitis B negative but not already deemed to be immune to hepatitis B will be required to undergo a course of vaccination. Complete details of the vaccination programmes and the blood borne viruses (BBV) policy must be adhered to and are communicated to applicants as part of the admissions process (in the health screening and vaccination information booklet) and are available from the departmental office and website. Students will be also be advised to seek vaccination against influenza each year for the duration of their course of studies. Students who fail to complete the above requirements will be made withdrawn from their course of study and a re-admission fee may apply.

In the rare circumstances where during their studies a student acquires a BBV infection, the school will consider reasonable accommodations in accordance with statutory requirements. Details of the management of students who become infected with a BBV during their course are outlined in the BBV policy. In the event that a student has, or during the course of study becomes aware of, any life threatening infectious condition that could be transmitted to a patient or fellow health worker, such as HIV, hepatitis B, hepatitis C, tuberculosis, chickenpox, influenza, measles or rubella they should advise their school office and consult a registered general practitioner or the College Health Service to confirm they are not contagious. If they are contagious they should obtain a medical certificate confirming the diagnosis and should refrain from patient contact until cleared medically.

Advice for applicants who test positive for a BBV can be arranged through the College Health Service. Applicants with active infection who successfully undergo treatment, which renders them no longer an infectious risk to patients, may then continue with their course. Students should be advised that restricted practice and monitoring arrangements including re-testing requirements may apply. In order to ensure that students are properly supported and monitored and to minimise any detrimental effects on the provision of training to other students and most importantly to ensure protection of all patients, the University will only admit and retain students that it can reasonably accommodate who are positive with a BBV at any one time. If the University is unable to reasonably accommodate a student with a BBV, the offer of a place for new entrants or re-registration for those previously registered will be rescinded and all fees paid will be refunded.

If Irish law, or official guidance, changes between the date of publication of this documentation and the date of registration of new applicants to this course, the Department of Clinical Speech and Language Studies reserves the right to require that the criteria adopted in relation to the ability to practise clinically in Ireland be satisfied before registration is permitted. All costs associated with tests for health screening and vaccination must be met by the student.

Students with disabilities

4 Students with disabilities are encouraged to register with the Disability Service to seek supports where the disability could affect their ability to participate fully in all aspects of the course, including clinical and professional placements.

Placements

5 The School of Linguistic, Speech and Communication Sciences is responsible for preparing future professionals who will work in areas requiring serious responsibilities and trust. The undergraduate programme includes clinical placements which are often physically, intellectually,

emotionally and ethically demanding. In clinical speech and language studies, and health sciences generally, the interests of the patient take precedence over those of the practitioner. Students who, for any reason, are unable to safely participate in clinical or other professional placements and, who therefore, could cause harm to themselves or to others in such situations are required to disclose such reasons to the head of discipline or his/her nominee. The College fitness to practise procedures will be applied where concerns are raised in relation to a student's fitness to participate in clinical or other placements.

Regulations

6 For professional reasons attendance at lectures, tutorials (including problem-based learning tutorials), and clinics is compulsory in all years. Students who have not satisfied the departmental requirements for attendance will be returned to the Senior Lecturer as non-satisfactory, in keeping with the regulations of the University Council. Notwithstanding the provisions of any other regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory.

7 Professional ethics and standards of conduct in relation to clinical practice must be observed throughout the course. Students are instructed on professional matters and regulations, including clinical attendance, and are required to observe these regulations at all times. A student may be required to defer clinical practice, including any practical examination, if the head of discipline, on the recommendation of the practice education co-ordinator, determines that such a deferral is necessary on professional grounds. Any student who behaves in an unprofessional manner in relation to their clinical duties will be subject to disciplinary procedures, in accordance with College regulations.

8 Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent. There is no compensation within or across modules. Students are required to pass all assessment components and all examinations for all modules. Additionally, students are assessed on an independent research project and are required to submit evidence of the relevant ethics committee's approval with their dissertation in order to pass the module.

9 Students who are unsuccessful in their examinations may be required to resubmit continuous assessment or project work, to sit a formal reassessment paper, or to be re-assessed in clinical practice, as appropriate.

10 *Clinical practice*: Students are assessed in clinical practice during the year. Students must submit certified clinical practice hours within a week of completion of their placement, in accordance with the regulations of the department. Students who are unsuccessful in practice education modules will not normally be permitted to repeat the year on an 'off books' basis.

11 Students who proceed to the Senior Sophister year but subsequently are unsuccessful in that year, may nevertheless be allowed the ordinary B.A. degree based on successful completion of the Junior Sophister year, provided that a special recommendation to that effect is made by the court of examiners. Except by permission of the University Council, on the recommendation of the executive committee of the school, the ordinary degree of B.A. may normally be conferred only on candidates who have spent at least three years in the University. The ordinary B.A. degree does not carry a license to practise and graduates with this degree are not eligible to register with the Health and Social Care Professionals Council (CORU).

See GENERAL REGULATIONS AND INFORMATION for further information.

Students entering before 2018-19

12 The results of the Senior Sophister year contribute 100 per cent toward the final award.

13 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

14 B.Sc. (Clin. Lang.)

Students entering from 2018-19 onwards

Moderatorship, Part I

15 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

16 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

17 B.Sc. (Clin. Lang.)

CENTRE FOR DEAF STUDIES

BACHELOR IN DEAF STUDIES (B.ST.SU.)

Introduction/overview

1 The undergraduate course in Deaf studies involves an integrated course of study which is designed to equip students with a broad spectrum of knowledge, skills and competencies related to the Deaf community, its history and culture, and for those following specific paths, the profession of Irish Sign Language/English interpreting or Irish Sign Language teaching. The course offered is a four-year course of honors standard leading to a degree of Bachelor in Deaf Studies.

Garda/police vetting

2 Students in Deaf studies are required to undergo vetting by the Garda Síochána, through the National Vetting Bureau, or other relevant police force. If, as a result of the outcome of these vetting procedures a student is deemed unsuitable to attend professional placements he/she may be required to withdraw from his/her course of study. Further details and procedures are available from the Academic Registry and from the relevant school office.

Students with disabilities

3 Students with disabilities are encouraged to register with the Disability Service to seek supports where the disability could affect their ability to participate fully in all aspects of the course, including professional placements.

Placements

4 Students will work in areas requiring serious responsibilities and trust. Students who, for any reason, are unable to safely participate in professional placements and, therefore, could cause harm to themselves or to others in such situations, are required to disclose such reasons to the head of discipline or his/her nominee. The College fitness to practise procedures will be applied where concerns are raised in relation to a student's fitness to participate in professional placements.

Regulations

5 Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

6 The Sophister years of the Bachelor in Deaf Studies will include specialist training options in (i) Deaf studies, (ii) Irish Sign Language (ISL)/English interpreting or (iii) Irish Sign Language (ISL) teaching.

Irish Sign Language (ISL)/English interpreting specialist stream: in order to enter this Sophister stream, students must achieve a minimum mark of 60 per cent across both 'translation and interpreting: philosophy and practice' modules, with each module achieving a minimum mark of 50 per cent. Students must achieve a minimum average mark of 60 per cent across 'Irish Sign Language 3' and 'Irish Sign Language 4', with each module achieving a minimum mark of 50 per cent.

Irish Sign Language (ISL) teaching specialist stream: in order to enter this Sophister stream, students must achieve a minimum average mark of 60 per cent across 'Irish Sign Language 3' and 'Irish Sign Language 4', with each module achieving a minimum mark of 50 per cent.

7 Current holders of the College's undergraduate diplomas in Deaf studies, ISL/English interpreting, or ISL teaching, awarded prior to 2011, who have also achieved an overall grade of second class (second division) or higher, may be considered for entry to the Sophister years of the degree at the discretion of the course committee.

8 Attendance at lectures, tutorials (including problem-based learning tutorials), and on placements is compulsory in all years. Students who have not satisfied the requirements for attendance will be returned to the Senior Lecturer as non-satisfactory, in keeping with the regulations of the University Council. Notwithstanding the provisions of any other regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory.

9 Professional ethics and standards of conduct in relation to practice must be observed throughout the course. Students are given written instructions in regard to professional matters, including attendance at placements, and are required to observe these regulations at all times. A student may be required to defer practical placement, including any practical examination, if the course co-ordinator, on the recommendation of the Centre for Deaf Studies placement co-ordinator and the student's placement tutor, determines that such a deferral is necessary on professional grounds. Any student who behaves in an unprofessional manner in relation to their placement duties will be subject to disciplinary procedures, in accordance with College regulations

10 Students who are required to repeat tasks that were originally assessed as part of a group will in such instances be set individual tasks. Students who are unsuccessful in a practical placement may be permitted to sit a supplemental practical assessment.

11 Students who are unsuccessful in Irish Sign Language, interpreting or practical placement modules will not normally be permitted to repeat the year on an 'off books' basis.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information.

Students entering before 2019-20

12 The results of the Senior Sophister year contribute 100 per cent toward the final award.

13 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

14 B.St.Su.

Students entering from 2019-20 onwards

Moderatorship, Part I

15 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

16 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

17 The B.St.Su. is awarded as:
Single honors

X SCHOOL OF PSYCHOLOGY

MODERATORSHIP IN PSYCHOLOGY

Introduction/overview

1 The undergraduate course is designed to provide a wide knowledge of the concepts, principles, theories and research methods of contemporary psychology; to develop skills of analysis and synthesis, research design, statistical description and evaluation, problem solving and computer-use and to provide practise in the design, execution, reporting and assessment of research.

The single honor degree currently confers eligibility for graduate membership of the Psychological Society of Ireland.

For professional work in psychology it is usually necessary to proceed to a higher degree by research or course work in the speciality of one's choice.

Regulations

2 To rise with their year, students are required to attend tutorials, seminars and practical classes as required by the University Council and the school committee. They must submit satisfactory practical reports whenever required. Marks from practical work will be taken into account in the assessment of students' progress. Students must also satisfactorily complete and pass any exercises set in conjunction with particular modules, in accordance with the regulations of the school, and sit and pass prescribed examinations.

See GENERAL REGULATIONS AND INFORMATION and the programme handbook for further information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 50 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 50 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Bachelor in Arts (Moderatorship).

XI SCHOOL OF RELIGION

In addition to the honors courses described below, the School of Religion offers courses as part of the Trinity joint honors programme and two-subject moderatorship course structures.

MODERATORSHIP IN RELIGION

Introduction/overview

1 The course is designed to provide students with a comprehensive and in-depth understanding of the world's religions in their historical, contextual, theological, ethical and political dimensions. Following an introductory year in which students will study a range of religious traditions in their multiple dimensions and manifestations, later years will allow for the opportunity to gain further specialisation either in the study of religion including the world's major religious traditions, and/or Christian theology.

The school handbook outlines in detail the 'pathways' for each of the specialisations. The pathways are created by choosing certain modules from amongst the range available. In the Senior Sophister year students complete a capstone project, which is based on a piece of independent research.

Regulations

2 Attendance is compulsory in all modules. Penalties will be applied for late submission of work as described in the departmental handbook.

See GENERAL REGULATIONS AND INFORMATION and departmental handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering from 2019-20 onwards

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

5 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

MODERATORSHIP IN WORLD RELIGIONS AND THEOLOGY

Introduction/overview

1 The course is designed to provide students with an overview of, and in-depth knowledge about world religions, theoretical approaches to religion, biblical studies, theology, philosophy and ethics. It develops from an introductory level into more specialised areas and provides the student with a choice of electives. The Senior Sophister year offers a series of electives and students

write a dissertation, in which they contribute the results of their independent work. In the dissertation and the electives the focus can be on knowledge about historical traditions, European and non-European; theoretical, ethical and theological reflection; the study of religion as empirical reality. Emphasis is placed on the critical elaboration of diverse perspectives, and assessment is based on demonstrated ability to present informed independent judgement.

This moderatorship is replaced by the Moderatorship in Religion which allows for a specialisation in the study of religion, religions and theology, or theology.

The last intake for the Moderatorship in World Religions and Theology was in 2018-19.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

MODERATORSHIP IN CATHOLIC THEOLOGICAL STUDIES

Introduction/overview

1 The course is designed to provide students with knowledge of the Catholic theological, intellectual and cultural tradition and the critical issues that arise in the study of its origins, formative periods, and foundational documents. Students will be provided with the skills and ethical understanding to participate in current debates about the place of the Catholic intellectual tradition in a globalised world, including ecumenical dimensions of contemporary Catholic theology as it engages with other Christian traditions and other religious traditions of the world.

Catholic theological studies ceased to admit students to the Junior Freshman year with effect from 2017-18. This moderatorship is replaced by the Moderatorship in Religion, which allows for specialism in theology, the study of religion, or religions and theology.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

CERTIFICATE IN CHRISTIAN THEOLOGY AND PRACTICE

Introduction

1 The Certificate in Christian Theology and Practice (NFQ level 7) carries 30 ECTS credits and runs over a calendar year. The course is jointly delivered by the School of Religion and the Church of Ireland Theological Institute. Its successful completion is mandatory for entry into the Master in Theology programme. The certificate also serves as a foundational introduction to Christian thought and practice for people training for accredited lay ministry in the Church of Ireland and any interested individuals of any background seeking adult faith formation. The choice of elective depends on whether candidates are intending to proceed to the M.Th. programme (theological reasoning and critical thinking) or are undertaking the course for other reasons (spirituality and self understanding). It aims to offer students an academic and personal grounding in some of the core theological disciplines and practices. The learning approach is blended with students being taught through both classroom tuition and online.

Modules

Mandatory

- Encountering the Old Testament (5 ECTS)
- Introduction to the Creeds (5 ECTS)
- Preparing to lead public worship (5 ECTS)
- Encountering the New Testament (5 ECTS)
- Development of theological thinking (5 ECTS)

Electives – students choose one of:

- Theological reasoning and critical thinking (5 ECTS)
- Spirituality and self understanding (5 ECTS)

Admission requirements

- 2 A student may be admitted to the course on the grounds of any one of the following criteria:
- completion of the Leaving Certificate, 'A' levels or any other equivalent academic course
 - professional training and/or experience which is deemed to satisfy the academic requirements
 - evidence which satisfies the admissions committee that they have the ability to complete and benefit from the course.

In addition to these requirements, applicants who are not native speakers of English must provide evidence of proficiency to IELTS level 7.

Assessment and regulations

3 Each individual module will be assessed on the basis of an equivalent to 2500 words of course work. The pass mark for each module will be 40 per cent and there is no compensation. Students will be required to re-submit once any piece of coursework which fails to reach this standard in any module which they have failed. Successful completion of the course will depend upon students achieving a credit-weighted average mark of at least 40 per cent and a pass mark in each module without exception. In the case of failure, the programme may only be repeated once.

Award

4 Certificate in Christian Theology and Practice.

XII SCHOOL OF SOCIAL SCIENCES AND PHILOSOPHY

1 The School of Social Sciences and Philosophy offers honor courses in philosophy, political science, economics and sociology.

The School offers the degrees of Moderatorship in Philosophy, Political Science, Economics and Sociology and Moderatorship in Philosophy.

In conjunction with the Trinity Business School, the school offers the degree of Moderatorship in Economic and Social Studies. In conjunction with the School of Social Work and Social Policy, the school offers the degree of Moderatorship in Sociology and Social Policy. In conjunction with the School of Law, the school offers the degree of Bachelor in Laws and Political Science. In conjunction with the School of Histories and Humanities, the school offers the degree of Moderatorship in History and Political Science. In conjunction with the School of Natural Sciences, the school offers the degree of Moderatorship in Political Science and Geography.

Three subjects, economics, philosophy and sociology are also offered as part of the Trinity joint honors programme and two-subject moderatorship course structures.

MODERATORSHIP IN HISTORY AND POLITICAL SCIENCE

2 Please see the full entry in the School of Histories and Humanities.

MODERATORSHIP IN SOCIOLOGY AND SOCIAL POLICY

3 Please see the full entry in the School of Social Work and Social Policy.

DEGREE OF BACHELOR IN LAWS AND POLITICAL SCIENCE

4 Please see the full entry under the School of Law.

MODERATORSHIP IN PHILOSOPHY, POLITICAL SCIENCE, ECONOMICS AND SOCIOLOGY

Introduction/overview

5 The Moderatorship in Philosophy, Political Science, Economics and Sociology (PPES) provides an integrated multidisciplinary education in the social sciences and philosophy, with students studying four subjects that are central to understanding any society. PPES is an extremely versatile degree allowing gradual specialisation over the course of the four-year programme. In their Junior Freshman year, students pursue modules in all four subjects, and in subsequent years can specialise in one or two of them. This structure accommodates a range of degree pathways and enables students to concentrate on those subjects of most appeal to them. Because all of the PPES disciplines focus on societal and human behaviour, there is considerable complementarity across them, and this is one of the great strengths of the programme.

Regulations

6 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

7 Moderatorship results are based 100 per cent on the Senior Sophister year.

8 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

9 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

10 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

11 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

12 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Single honors

Major with minor

Joint honors

MODERATORSHIP IN PHILOSOPHY

Introduction/overview

1 The objectives of the moderatorship in philosophy are to develop in students the ability to reason clearly, express views lucidly, and support claims cogently regarding fundamental philosophical issues, as well as to introduce students to the important ideas of the ancient and modern philosophers who have helped to shape western culture.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Moderatorship, Part I

3 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 35 per cent toward the final award.

Moderatorship, Part II

4 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 65 per cent toward the final award.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

- Single honors
- Major with minor

MODERATORSHIP IN ECONOMIC AND SOCIAL STUDIES or BACHELOR IN BUSINESS STUDIES

Introduction/overview⁷

1 The BESS programme offers students a broad-based education in business, economics, political science and sociology in the first year. After this students can adjust their module options to reflect their academic strengths, interests and emerging career aspirations. This unique aspect of the programme gives students the time to engage with all four areas and then the opportunity to specialise to a high level pursuing either a single honor, joint honor or major with minor pathway in chosen subjects or disciplines.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

3 Moderatorship results are based 100 per cent on the Senior Sophister year.

4 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent). For more information see course handbook.

Award

- 5 Bachelor in Arts (Moderatorship) or
Bachelor in Business Studies

Students entering from 2019-20 onwards

Moderatorship, Part I

6 The results of the Junior Sophister year constitute Moderatorship Part I, and contribute 30 per cent toward the final award.

Moderatorship, Part II

7 The results of the Senior Sophister year constitute Moderatorship Part II, and contribute 70 per cent toward the final award.

Award

8 Depending upon student choices made within their programme of study it may be possible to be conferred with an award of Bachelor in Arts (Moderatorship) or Bachelor in Business Studies. The Bachelor in Arts (Moderatorship) may be conferred in one of the following categories:

- Single honors
- Major with minor
- Joint honors

⁷This overall programme is commonly referred to as B.E.S.S. in College.

The Bachelor in Business Studies is conferred in the category of:
Single honors

ACCESS TO SPECIAL DEGREE COURSE

Through credit transfer agreements with the Ecole des Hautes Etudes Commerciales (H.E.C.) a limited number of places are available on a course involving an extended period of study abroad leading to the double award of the degree of B.A. (Moderatorship) with honors or the Bachelor in Business Studies (B.B.S.) from the University of Dublin and a postgraduate qualification from the H.E.C.

H.E.C. course

Students in the Junior Sophister year of the Moderatorship in Economic and Social Studies who are reading for joint honors in business studies and economics or for the Bachelor in Business Studies may apply for admission to the H.E.C. diplôme course which offers a two-year course of study in France. Upon successful completion of this course, students are eligible for the award of either the Moderatorship (B.A.) in Economic and Social Studies or the Bachelor in Business Studies from the University of Dublin together with the Diplôme de Grande Ecole from the H.E.C. Admission to the course will be on the basis of an interview and the results of the Junior Sophister examination in which applicants are required to obtain a second class (second division) result or better. Applicants should also have successfully completed the French language module at both Junior Freshman and Senior Freshman level. Students admitted to the H.E.C. course must continue to register annually at Trinity College and pay the appropriate fees to Trinity College and the H.E.C. Details of registration requirements and fees payable are available on request from the Department of Economics. Applications should be submitted on the prescribed form to the Department of Economics not later than the end of January of the proposed year of entry.

MODERATORSHIP IN POLITICAL SCIENCE AND GEOGRAPHY

1 The Junior Freshman year provides introductory modules in economics, politics, sociology, human geography, physical geography, and environmental geography. In the Senior Freshman year, students continue with introductory modules in the history of political thought, international relations, comparative politics, and human and physical geography. In the Junior and Senior Sophister years, students are able to choose from a wide variety of more in-depth modules that reflect the expertise of the faculty in the two departments. Module choices for the Junior Sophister year will determine the subject(s) students may study to degree level.

Regulations

2 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

Joint honors (students taking both subjects equally in the Senior Sophister year)

3 The moderatorship result for students taking geography and political science equally is based entirely on the Senior Sophister year.

Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent). For more information see the course handbook.

Award

4 Bachelor in Arts (Moderatorship).

Single honors (students majoring in one subject in the Senior Sophister year)

Moderatorship, Part I

5 The result of the Junior Sophister year constitutes Moderatorship Part I, and contribute 50 per cent toward the final award.

Moderatorship, Part II

6 The result of the Senior Sophister year constitutes Moderatorship Part II, and contribute 50 per cent toward the final award.

7 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent). For more information see the course handbook.

Award

8 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

9 The result of the Junior Sophister year constitutes Moderatorship Part I, and contribute 30 per cent toward the final award.

Moderatorship, Part II

10 The result of the Senior Sophister year constitutes Moderatorship Part II, and contribute 70 per cent toward the final award.

Award

11 Depending upon student choices made within their programme of study it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

- Single honors
- Major with minor
- Joint honors

XIII SCHOOL OF SOCIAL WORK AND SOCIAL POLICY

1 The School of Social Work and Social Policy offers the degree of Bachelor in Social Studies, as described below, and the Moderatorship in Sociology and Social Policy in conjunction with the School of Social Sciences and Philosophy.

MODERATORSHIP IN SOCIOLOGY AND SOCIAL POLICY

Introduction/overview

2 The degree in sociology and social policy combines the study of social policy, social theory and social research. It is particularly relevant for those wishing to pursue a career in management, planning and evaluation within the social services field as well as those with a general interest in society and social policy.

Regulations

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information. Each course year carries 60 ECTS credits. The pass mark for this course is 40 per cent.

Students entering before 2019-20

4 Moderatorship results are based 100 per cent on the Senior Sophister year.

5 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

6 Bachelor in Arts (Moderatorship).

Students entering from 2019-20 onwards

Moderatorship, Part I

7 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

8 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

9 Bachelor in Arts (Moderatorship) award in the single honors category.

DEGREE OF BACHELOR IN SOCIAL STUDIES

Introduction/overview

10 The B.S.S. degree is intended for those wishing to pursue a career in social work. Applicants for admission must satisfy a selection procedure which may include an interview. Professional training is integrated with, and indivisible from, academic study. Students must therefore perform satisfactorily in both academic modules and professional practice to rise with their year. Those who graduate with honors will be eligible to apply to register as a professionally qualified social worker with the Health and Social Care Professionals Council (CORU).

Successful applicants who have had no prior relevant voluntary or paid social service experience may be required to undertake voluntary social work during the Junior Freshman year.

Regulations

11 As the B.S.S. is a professional degree, students are expected to adhere to normal professional ethics and standards of conduct. Students in each year group are given written notification of expectations in relation to professional ethics and conduct, including attendance at all academic modules and practice placements, and are required to observe these regulations throughout the degree course.

The ECTS value of each year of the course is as follows: Junior Freshman 70 credits; Senior Freshman 80 credits; Junior Sophister 75 credits; Senior Sophister 75 credits, giving a total of 300 ECTS credits.

Derogations from College progression and awards regulations

12 As the B.S.S. degree is a professional degree accredited by the Health and Social Care Professionals Council (CORU) the school has received derogation from specific regulations on the new progression and awards regulations by the University Council.

The placements and some practice modules are non-compensatable.

Academic progress: B.S.S. programme

13 The pass mark for this course is 40 per cent. In order to rise with their class, students must obtain credit for the academic year by satisfactory attendance at lectures and tutorials and by carrying out, submitting and sitting the required assessment components. In addition, students must pass the year by achieving, at a minimum, an overall credit-weighted average pass mark for the year (40 per cent) and either:

(a) accumulate 70 credits (Junior Freshman), 80 credits (Senior Freshman), 75 credits (Junior Sophister), 75 credits (Senior Sophister) by achieving at least the pass mark in all modules
or

(b) pass by compensation. All modules and components within modules are compensatable (except non compensatable modules SSU11042, SSU22112, SSU33090, SSU33101, SSU44100 and SSU44111 where compensation does not apply). A student may only accumulate a maximum of 10 credits at qualified pass where the mark lies between 35-39 per cent.

14 To pass a year by compensation, a Junior Freshman student must achieve a 40 percent pass mark in modules carrying a minimum of 60 credits (including non-compensatable module(s)) and obtain a module mark of at least 35 per cent in all remaining module(s).

15 To pass a year by compensation, a Senior Freshman student must achieve a 40 percent pass mark in modules carrying a minimum of 70 credits (including non compensatable module(s)) and obtain a module mark of at least 35 per cent in all remaining module(s).

16 To pass a year by compensation, a Junior Sophister student must achieve a 40 percent pass mark in modules carrying a minimum of 65 credits (including non compensatable module(s)) and obtain a module mark of at least 35 per cent in all remaining module(s).

17 To pass a year by compensation, a Senior Sophister student must achieve a 40 percent pass mark in modules carrying a minimum of 65 credits (including non compensatable module(s)) and obtain a module mark of at least 35 per cent in all remaining module(s).

18 Progression is on an annual basis. Within a year students may carry failed modules from one semester to the next but not from one academic year to another; that is, they will not be able to rise to the next year of their programme until they have successfully completed the preceding year(s). Students who have not passed their year are required to present for reassessment when:

(a) they fail a non-compensatable module (i.e. achieve a mark below 40 per cent);

(b) they obtain in excess of 10 credits at qualified pass (i.e. marks between 35-39 per cent);

(c) they fail any module (i.e. achieving marks below 35 per cent);

(d) they do not obtain an overall pass mark of 40 percent for the year;

(e) any combination of (a) - (d) occurs.

19 If a student has achieved both fail and qualified pass grades at the first sitting or has exceeded the 10 credit limit allowed for compensation and is not permitted to rise with their year, they must present for reassessment in all failed components of all modules for which they obtained a fail and/or a qualified pass.

20 Different modalities of assessment to the first sitting are permitted in the reassessment session as determined by the programme.

21 The same compensation regulations as outlined above apply at the reassessment session.

22 Students who fail to satisfy the requirements of their year at the reassessment session are required to repeat the year in full (i.e. all modules and all assessment components).

23 Students are permitted to repeat any year of an undergraduate programme, subject to not repeating the same year more than once, and not repeating more than two academic years within a degree course, except by special permission of the University Council.

24 The maximum number of years to complete an undergraduate degree is six years for a standard four-year programme and seven years for a five-year programme.

Professional practice

25 Each student must satisfactorily complete a minimum of two hundred and twenty days on supervised placements. Students who fail a placement in any year, and are fit to continue, may be permitted to repeat the placement and the related practice project. Only one attempt at a repeat placement is normally permitted. Repeat placements normally take place during a repeat year and must be passed before students rise to the subsequent year. Senior Sophister placements may be repeated after semester two examinations. These requirements regarding

professional practice form part of the Bachelor in Social Studies with honors. Students who do not reach the required standard in social work practice will not be eligible for the award of the B.S.S. degree with honors.

Health screening and vaccination

26 All health care professionals have a duty of care to the public. In the interests of reducing the risk of the transmission of infectious disease from patients to students or students to patients, all new social studies entrants to the School of Social Work and Social Policy must attend a registered general practitioner or the College Health Service and submit the completed required health screening and vaccination documents to the school prior to the first Friday in October to certify their vaccination status or immunity to tuberculosis, measles, mumps, rubella and chickenpox. In addition, students must produce evidence of their hepatitis B and C status and, where appropriate, confirmation that they do not have active disease. Students who are hepatitis B negative but not already deemed to be immune to hepatitis B will be required to undergo a course of vaccination. Complete details of the vaccination programmes and the blood borne viruses (BBV) policy must be adhered to and are communicated to applicants as part of the admissions process (in the health screening and vaccination information booklet) and are available from the school office and website. Students will be also be advised to seek vaccination against influenza each year for the duration of their course of studies. Students who fail to complete the above requirements will be made withdrawn from their course of study and a re-admission fee may apply.

In the rare circumstances where during their studies a student acquires a BBV infection, the school will consider reasonable accommodations in accordance with statutory requirements. Details of the management of students who become infected with a BBV during their course are outlined in the BBV policy. In the event that a student has, or during the course of study becomes aware of any life threatening infectious condition that could be transmitted to a patient or fellow health worker such as HIV, hepatitis B, hepatitis C, tuberculosis, chickenpox, influenza, measles or rubella, they should advise their school office and consult a registered general practitioner or the College Health Service to confirm they are not contagious. If they are contagious they should obtain a medical certificate confirming the diagnosis and should refrain from patient contact until cleared medically.

Advice for applicants who test positive for a BBV can be arranged through the College Health Service. Applicants with active infection who successfully undergo treatment, which renders them no longer an infectious risk to patients may then continue with their course. Students should be advised that restricted practice and monitoring arrangements including re-testing requirements may apply. In order to ensure that students are properly supported and monitored and to minimise any detrimental effects on the provision of training to other students and most importantly to ensure protection of all patients, the University will only admit and retain students that it can reasonably accommodate who are positive with a BBV at any one time. If the University is unable to reasonably accommodate a student with a BBV, the offer of a place for new entrants or re-registration for those previously registered will be rescinded and all fees paid will be refunded.

If Irish law or official guidance changes between the date of publication of this documentation and the date of registration of new applicants to this course, the School of Social Work and Social Policy reserves the right to require that the criteria adopted in relation to the ability to practise in Ireland be satisfied before registration is permitted. All costs associated with tests for health screening and vaccination must be met by the student.

Students entering before 2019-20

Moderatorship

27 Moderatorship results are based 100 per cent on the Senior Sophister year.

28 Students who are required to repeat one or more years, or go off-books for one or more years, may have their moderatorship results calculated as a weighted average of their overall results achieved in third year (contributing 30 per cent) and fourth year (contributing 70 per cent).

Award

29 Bachelor in Social Studies.

Students entering from 2019-20 onwards

Moderatorship, Part I

30 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

31 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

32 Bachelor in Social Studies.

XIV MODERATORSHIP IN COMPUTER SCIENCE AND LANGUAGE

Introduction/overview

1 The duration of the course is four years. It consists of core elements and options in computer science, linguistics and a language. It provides basic training in the study of a language, techniques of linguistic description and analysis, the mathematical aspects of computer science and computer software. In the later years of the course special emphasis is placed on the integration of these areas of study. In the final year students undertake a substantial project.

2 Students study one of the following languages: French, German, Irish. A year's study abroad is an integral part of the course and students will normally spend their Junior Sophister year abroad as part of an ERASMUS funded inter-university exchange.⁸

Regulations

3 See GENERAL REGULATIONS AND INFORMATION and the programme handbook for information.

4 Each course year carries 60 ECTS credits apart from the year abroad, where students must obtain not less than 45 ECTS credits, or equivalent, in their host university. The pass mark in each year of the course is 40 per cent.

5 In addition to the regulations set out in GENERAL REGULATIONS AND INFORMATION, students must engage fully in each module for which they are registered. As detailed in the programme handbook, each of the participating departments has regulations concerning absence from scheduled classes and failure to submit continuous assessment exercises. Non-compliance with these may lead to a student being reported as 'non-satisfactory' and being refused permission to take their end of semester examinations.

Students entering before 2019-20

6 Moderatorship results are based 100 per cent on the Senior Sophister year.

Award

7 Bachelor in Arts (Moderatorship).

⁸Applicants should bear in mind that although no fees are payable to the exchange university, financing the year abroad may be more expensive than in the case of a normal year's study.

Students entering from 2019-20 onwards

Moderatorship, Part I

8 The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 per cent toward the final award.

Moderatorship, Part II

9 The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70 per cent toward the final award.

Award

10 Bachelor in Arts (Moderatorship) in the multi-disciplinary category.