

# *Validated Undergraduate Courses*

## DEGREE OF BACHELOR IN EDUCATION (B.Ed.)

### *Introduction*

The degree of Bachelor in Education (B.Ed.) is a professional degree which is intended to provide for the academic and professional requirements of primary school teachers. The degree award is placed at level 8 on the National Framework of Qualifications.

It is an integrated full-time course of study offered by [Marino Institute of Education](#). The course runs over four years and carries 240 credits. It is designed to equip student teachers with a range of knowledge and skills related to the profession of primary teaching. The curriculum includes foundation studies, language study, history of education, sociology of education, philosophy of education, educational psychology, curriculum and assessment, as well as competencies and methodologies of all subjects of the primary school curriculum.

Students undertake school placement during all years of the course. Placements vary in duration and include activities such as pupil observation, assisting the classroom teacher, and preparation for and classroom teaching of all subjects. Students are required to complete a placement in a special education setting and language training outside term time in the Gaeltacht as an integral part of the degree course. Students pay an additional fee to attend the Gaeltacht.

The course meets the professional requirements of route 1 (Primary) of the Teaching Council (Registration) Regulations 2016 revised. Under circular 31/2011 of the Department of Education and Skills, graduates of the course are eligible for appointment to recognised primary schools.

### *Admission*

Admission to the B.Ed. course is administered by the [Central Applications Office](#).

Applicants must fulfil specific requirements set by the Department of Education and Skills.

Mature applicants (twenty-three years of age or over) may apply for entry to the B.Ed. course through the C.A.O. For those who satisfy the requirements there is a selection procedure involving a general interview and an oral Irish test. Further information about the course can be obtained directly from [Marino Institute of Education](#) ([admissions@mie.ie](mailto:admissions@mie.ie)).

## DEGREE OF BACHELOR IN EDUCATION (B.Ed.) (THROUGH THE MEDIUM OF IRISH)

### *Introduction*

The degree of Bachelor in Education (B.Ed.), through the medium of Irish, is a professional degree which is intended to provide for the academic and professional requirements of primary school teachers, specifically those teaching in Gaeltacht schools or Gaelscoileanna. The degree award is placed at level 8 on the National Framework of Qualifications.

It is an integrated full-time course of study offered by Marino Institute of Education. The course runs over four years and carries 240 credits. It is designed to equip student teachers with a range of knowledge and skills related to the profession of primary teaching with a particular focus on Irish-language immersion education. The curriculum includes foundation studies, language study, history of education, immersion and bilingual education, sociology of education, philosophy of education, educational psychology, curriculum and assessment, as well as competencies and methodologies of all subjects of the primary school curriculum. Students will advance their knowledge of Irish.

Students undertake school placement during all years of the course. Placements vary in duration and include activities such as pupil observation, assisting the classroom teacher, and preparation for and classroom teaching of all subjects. In the final year students take their extended school placement in a Gaeltacht school. Students are required to complete a placement in a special education setting and language enrichment outside term time in the Gaeltacht as an integral part of the degree course. Students pay an additional fee to attend the Gaeltacht.

The course meets the professional requirements of route 1 (Primary) of the Teaching Council (Registration) Regulations 2016 revised. Under circular 31/2011 of the Department of Education and Skills, graduates of the course are eligible for appointment to recognised primary schools.

#### *Admission*

Admission to the B.Ed. course is administered by the [Central Applications Office](#). Applicants must fulfil specific requirements set by the Department of Education and Skills, including passing (50%) the Teastas Eorpach na Gaeilge (TEG) B1 level.

Mature applicants (twenty-three years of age or over) may apply for entry to the B.Ed. course through the medium of Irish through the C.A.O. For those who satisfy the requirements there is a selection procedure involving a general interview and an oral Irish test. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

### DEGREE OF BACHELOR IN SCIENCE (EDUCATION STUDIES) (B.SC. (ED. ST.))

#### *Introduction*

This is an integrated full-time honors course of study offered by [Marino Institute of Education](#). The degree award is placed at level 8 on the National Framework of Qualifications.

The course runs over four years and carries 240 credits. It is concerned with the development and application of knowledge and skills related to education, in both traditional and non-traditional settings. Students explore various aspects of the education system, theories about how people learn at different stages of life, and how to conduct research through a combination of three years of academic study and one year of practical placement tailored to meet each student's career aspirations. The course does not provide graduates with a teaching qualification.

#### *Admission*

Admission to the Bachelor in Science (Education Studies) course is administered by the [Central Applications Office](#). Mature applicants (twenty-three years of age or over) may apply for entry to the Bachelor in Science (Education Studies) course through the C.A.O. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

### DEGREE OF BACHELOR IN SCIENCE (EARLY CHILDHOOD EDUCATION)

#### *Introduction*

The Bachelor in Science (Early Childhood Education) is a professional degree course which provides for the academic and professional requirements of early childhood education practitioners. It is a full-time course of study offered by [Marino Institute of Education](#). The degree award is placed at Level 8 on the National Framework of Qualifications and the course runs over four years and carries 240 credits. It is designed to equip students with a range of knowledge and skills related to early childhood education. The major organising themes of the curriculum include the child, curriculum and policy, ethics and social justice, and the professional (self). The elective curriculum will provide the opportunity for students to take 10 credits outside the students' main programme of study. Year 4 of the programme will combine field placement preparation, a field placement and a substantial research component.

#### *Admission*

Admission to the Bachelor in Science (Early Childhood Education) course is administered by the [Central Applications Office](#). Mature applicants (twenty-three years of age or over) may apply for entry to the Bachelor in Science (Early Childhood Education) course through the C.A.O. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

### CERTIFICATE IN INTERNATIONAL FOUNDATION STUDIES FOR HIGHER EDUCATION

The international foundation programme is a one year pre-undergraduate programme which is intended to provide future undergraduates with the appropriate English language and discipline specific academic and learning skills to prepare them to undertake undergraduate studies in

Trinity or [Marino Institute of Education](#). It is taught over two academic terms of fifteen weeks each in Marino Institute of Education.

The full-time programme consists of core modules in English for academic purposes and mathematics as well as subject specific modules in the two proposed main streams namely engineering and science, and business, economics and social sciences.

In addition to English language and discipline specific study, the programme aims to develop in students the ability to think critically, discuss logically and problem solve effectively.

The programme will facilitate the University to recruit students from regions of the world where the secondary school leaving qualification does not allow for direct admission to Trinity undergraduate programmes. Students successfully completing the programme will be awarded the Certificate in International Foundation Studies for Higher Education, a level 6 qualification on the National Framework of Qualifications.

#### *Admission*

Admission requirements to the programme can be found on <https://www.tcd.ie/study/international/foundation-programme>. The application deadline is the 1st June of each year.

### DEGREE OF BACHELOR IN MUSIC COMPOSITION (B.MUS.COMP.)

#### *Introduction*

The degree of Bachelor in Music Composition is a professional degree course which aims to bring students to the highest level in music composition, supported by academic and performance studies aimed at developing a composer with the skills and attributes to make a successful career. The number of students admitted to the course is small to ensure meaningful performance opportunities for their works, and applicants are expected to have attained considerable proficiency in composition prior to entry, demonstrated by a portfolio of original works. The degree award is placed at level 8 on the National Framework of Qualifications. It is an integrated full-time course of study offered in its entirety by the Royal Irish Academy of Music. The course runs over four years and carries 240 credits.

The programme breaks down into three key complementary areas: core composition components directly relate to the students' own work; performance – a minor supporting component that offers the opportunity for each student to hear his/her own work and to participate in playing the work of other students, composers and eras; and supporting studies modules which offer theoretical foundations comprising the study of previous eras and include analysis of works using a variety of methods.

Although the focus of the course is on giving a comprehensive education in compositional and analytical methodology, placing this composition degree in the conservatoire setting affords composition students guaranteed opportunities to have their works performed, from workshop sessions to public concerts.

#### *Admission*

Admission to the course is administered by direct entry to the Royal Irish Academy of Music. The application deadline is 1 December of each year. There is an audition procedure involving an audition, written musical theory and dictation test, and interview, which usually takes place in late January. Further information about the course can be obtained directly from the RIAM, <http://www.riam.ie>.

### DEGREE OF BACHELOR IN MUSIC PERFORMANCE (B.MUS.PERF.)

#### *Introduction*

The degree of Bachelor in Music Performance is a professional degree course which aims to bring students to the highest performing level, and to enhance the interpretative and intellectual qualities of their performance through supporting academic and professional practice studies. The number of students admitted to the course is small, and applicants are expected to have attained considerable proficiency in their chosen instrument/voice prior to entry. The degree award is placed at level 8 on the National Framework of Qualifications. It is an integrated full-time course

of study offered in its entirety by the Royal Irish Academy of Music. The course runs over four years and carries 240 credits.

The Bachelor in Music Performance course has two main pathways – instrumental and vocal. Though both connect at a significant number of points along the programme, they also have separate modules and assessments particular to the demands of their chosen performance medium.

The primary emphasis of the course is on practical studies including both solo and ensemble work. These studies are supported by modules in aural training, compositional techniques, history of music and professional practice. These elements are designed to improve the quality of the student's performance by developing aural, structural and stylistic awareness, and understanding of compositional techniques and the unique challenges of the music profession.

Integral to the course are secondary studies in chorale, orchestra (for orchestral instruments), accompaniment (for keyboard players) and opera, oratorio, song classes, languages and phonetics classes (for singers).

#### *Admission*

Admission to the course is administered by direct entry to the Royal Irish Academy of Music. The application deadline is 1 December of each year. There is an audition procedure involving a performance, written musical theory and dictation test, and interview, which usually takes place in late January. Further information about the course can be obtained directly from the RIAM, <http://www.riam.ie>.

### DIPLOMA IN MUSIC TEACHING AND PERFORMANCE

#### *Introduction*

The Diploma in Music Teaching and Performance is a professional diploma course which aims to bring students to the highest performing level, and to enhance the interpretative and intellectual qualities of their performance through supporting academic and professional practice studies. The number of students admitted to the course is small, and applicants are expected to have attained considerable proficiency in their chosen instrument/voice prior to entry. The diploma award is placed at level 7 on the National Framework of Qualifications. It is an integrated full-time course of study offered in its entirety by the Royal Irish Academy of Music. The course runs over one year and carries 60 credits.

The Diploma in Music Teaching and Performance course has two main pathways – instrumental and vocal. Though both connect at a significant number of points along the course, they also have separate modules and assessments particular to the demands of their chosen performance medium.

The primary emphasis of the course is on practical studies including both solo and ensemble work. These studies are supported by modules in aural training, compositional techniques, history of music and professional practice. These elements are designed to improve the quality of the student's performance by developing aural, structural and stylistic awareness, and understanding of compositional techniques and the unique challenges of the music profession.

Integral to the course are secondary studies in chorale, orchestra (for orchestral instruments), accompaniment (for keyboard players) and opera, oratorio, song classes, languages and phonetics classes (for singers).

#### *Admission*

Admission to the course is administered by direct entry to the Royal Irish Academy of Music.

The application deadline is 1 December of each year. There is an audition procedure involving a performance, written musical theory and dictation test, and interview, which usually takes place in late January. Further information about the course can be obtained directly from the RIAM, <http://www.riam.ie>.

## DIPLOMA IN DENTAL NURSING (National Dental Nurse Training Programme of Ireland)

### *Introduction*

The National Dental Nurse Training Programme of Ireland (NDNTP) was created as a joint initiative of the [Dublin Dental University Hospital \(DDUH\)](#) and the [Cork University Dental School and Hospital \(CUDSH\)](#) to standardise dental nursing education and meet the demands of the Dental Council (the regulatory body for members of the dental team) and the general dental community. The NDNTP delivers a high standard of education, utilising technology to provide dental nursing education outside of the major dental hospital centres in Ireland. The part-time programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment. The diploma award is placed at level 7 on the National Framework of Qualifications. The 16-month programme commences at end of August each year. Students attend class in the Dublin Dental University Hospital on Wednesday evenings, with occasional Fridays, Saturdays, and a one-week compulsory practical based workshop in April.

The learning environment is blended, allowing students to utilise technology to facilitate learning in an online format as well as traditional face-to-face sessions. Internet (with broadband connection), computer access and usage of the programme website are essential requirements of the programme. Students are required to access the programme website daily.

Students in geographically remote areas of Ireland who cannot travel to the centres may apply for the distance learning option. This option allows students to attend lectures online by logging in each week to view lectures as they take place in either Cork or Dublin.

### *Admission*

Admission to the Diploma in Dental Nursing (National Dental Nurse Training Programme) is administered by the Dublin Dental University Hospital. Candidates **must be** employed as a trainee dental nurse at the time of application. All candidates must provide the following documentation at the time of application: proof of non-infection with Hepatitis B, proof of non-infection with Hepatitis C, and proof of Hepatitis B immunity.

School leavers (under the age of 23) require the Leaving Certificate with a minimum of a grade O6 in five ordinary level subjects. If necessary applicants may be invited for an interview.

Further information and the online application form is available at: <http://www.dentalhospital.ie/education/undergraduate-students/dental-nursing/national-dental-nurse-training-programme-of-ireland/>.