

# *Special and Public Lectures and Courses*

## *SPECIAL LECTURES*

### *Elementary Irish*

A course in Irish for beginners is given each year. It is, as a rule, confined to members of staff, students on the College books and graduates of the University.

## *PUBLIC LECTURES*

### *The Cocker lecture in chemistry*

In 2007 the late Professor Wesley Cocker bequeathed a sum of money to the College for the benefit of the School of Chemistry. The income from this bequest is used to support an annual lecture on a topic of public interest related to chemistry. The speaker, eminent in the field of chemical science, is chosen by staff of the School of Chemistry.

### *The Godfrey Day memorial lectures*

The Godfrey Day memorial lectureship was founded by the Board on 9 December 1939. Each year a lecture (or lectures) on a missionary theme is organised. The Board appoints the lecturer on the nomination of the Missionary Council of the Church of Ireland which is at all times advised by the committee of the Dublin University Far Eastern Mission.

### *The Donnellan lectures*

The Donnellan lectures were founded by the Board on 22 February 1794, to carry out the intentions of Miss Anne Donnellan, of the parish of St George, Hanover Square, Middlesex, spinster, who bequeathed £1,243 to the College 'for the encouragement of religion, learning, and good manners; the particular mode of application being left to the Provost and Senior Fellows'. The subject is presented in not less than two lectures.

### *The Edmund Burke lecture*

The annual Edmund Burke lecture was instituted in 2014 by the Trinity Long Room Hub arts and humanities research institute thanks to a generous endowment from the Fallon family in honour of Trinity graduate Padraic Fallon (B.A. 1969). The lecture was established to mark Trinity College Dublin's deep connection with the 18th-century philosopher, historian and politician Edmund Burke. This lecture is to be delivered by a leading public intellectual on a topic that engages with current challenges and in doing so keep Edmund Burke's manifold legacies alive in considering the type of society we want to live in and the traditions, perspectives and values we need to draw on in the shaping of our future.

### *The E.S. and R. Duthie lecture in microbiology*

In 1984 the late Mrs Ruth Duthie made a gift of £1,000 to the College, which she augmented in 1989 by a further £1,000, to fund a lecture to be delivered once every two years, the lecturer to be chosen by the Professor of Microbiology or the Head of Microbiology, and the Head of Clinical Microbiology.

### *The French departmental lecture*

This annual lecture was founded by the French Department in 2023. Each year a lecture will be delivered on an area of French studies by someone who has made an outstanding contribution to the field.

## Public Lectures

### *The French research seminar series*

This seminar series was founded in 2023 to provide a platform for scholars in French, at all stages in their career, to present their research findings in the field of French studies.

### *The end-of-year lecture in French studies*

This annual lecture was founded by the French Department in 2023. Each year an eminent specialist in the field will be invited to deliver a lecture in an area of French studies.

### *The Hely-Hutchinson memorial lecture*

In 1976 the Earl of Donoughmore, together with members of the Hely-Hutchinson family, endowed a visiting lectureship in memory of John Hely-Hutchinson who established the Professorships of Modern Languages and Literature in 1776 (during his term as Provost). The lectures are given every second year by a scholar or writer of the highest distinction in the modern languages and literature field.

### *The Joly memorial lectures*

After the death of John Joly, F.T.C.D., SC.D., F.R.S., Professor of Geology and Mineralogy 1897-1933, a number of his friends subscribed a sum of money to found a series of lectures in his memory.

### *The John Kirker memorial lecture in epilepsy*

Dr John Kirker (1922-2011), a graduate of the University of Dublin, was consultant neurologist in Sir Patrick Dun and Beaumont hospitals. He was instrumental in the development of clinical services in epilepsy in Ireland. Dr Kirker cared deeply about Trinity. In 2013 his family provided an endowment to fund an annual John Kirker memorial lecture in epilepsy to be organised by the School of Medicine.

### *The Eleanor Knott memorial lecture*

Founded in 2023 by the Department of Irish and Celtic Languages, this lecture honours the distinguished Irish-language scholar Eleanor Knott (1886–1975), who began lecturing in College in 1928 and was appointed Professor of Early Irish in 1939. Each year a lecture will be delivered by an eminent scholar on a topic in the field of medieval or early modern Irish. The inaugural lecture was delivered by Professor Ailbhe Ó Corráin of Ulster University.

### *The James Lydon lectures in medieval history and culture*

The Lydon lectures provide a platform for a distinguished lecturer to reflect on these issues and to convey specialist findings to a mixed audience of academic specialists, students and members of the public. The series, which is published by Cambridge University Press, is named for Professor James Francis Lydon, Department of History, who died in 2013.

### *The MacNeill lectures*

This lectureship was founded in 1970 from a benefaction provided by the Engineering School Trust Fund to commemorate Sir John MacNeill, the first professor of civil engineering in the University. A public lecture is delivered every year by a lecturer appointed by the Board.

### *The Normanby lecture in microbiology*

Founded in 1996 by the Department of Microbiology in recognition of the generous support given to the department by the late Dowager Marchioness of Normanby and her family, which includes funding the construction of the Moyne Institute of Preventive Medicine in 1953 and the provision of additional research facilities within the institute since then. The lecture is delivered annually by a research scientist who has made an outstanding contribution to the field of microbiology.

### *The O'Donnell lectures in Celtic history and literature*

These lectures take their name from Charles James O'Donnell 1850-1934, who bequeathed a sum of money to found annual lectures in the Universities of Oxford, Wales and Edinburgh, the National University of Ireland, and the University of Dublin. In the British universities the lectures are on the Celtic element in the English language and population; in the Irish universities they are on Irish history since Cromwell, with special reference to the history of ancient Irish families since 1641. The first O'Donnell lecture given in the University of Dublin was in 1957.

### *The Royal Dublin Society lecture*

In 1981, on the occasion of its 250th anniversary, the Royal Dublin Society commemorated the College meeting to which it traces its origins by endowing a biennial lecture on aspects of Irish social and economic policy and history with special reference to the contribution of individuals and institutions.

### *The Schrödinger lecture series*

In 1995 the School of Physics, together with the Austrian Embassy and the Dublin Institute of Advanced Studies, hosted the first Schrödinger lecture. The lecture series is an annual event commemorating the famous lecture series entitled 'What is Life?' given by Erwin Schrödinger in Trinity College Dublin in 1943.

### *The W.B. Stanford memorial lectures*

These lectures were founded in 1988 from funds provided by subscription to commemorate William Bedell Stanford, Regius Professor of Greek 1940-80, and Chancellor of the University 1983-4. A series of three public lectures is delivered twice every three years by a lecturer appointed by the Board. It is intended that the lectures shall be published.

### *The John Lighton Synge public lecture*

This lecture was established in 1992 from funds subscribed by friends and past colleagues and students to honour John Lighton Synge, F.R.S., M.R.I.A. [Scholar (1916), Fellow and Professor of Natural Philosophy (1925-30), Honorary Fellow (1954-95)]. The lecture is delivered once every two years by a lecturer appointed by the School of Mathematics.

### *The Hilda and Robert Tweedy lecture series*

This lecture series was established in 2007 in honour of Mr and Mrs Robert and Hilda Tweedy by Dr Jean M. Tweedy Walker, a Trinity alumna and daughter of Hilda and Robert. It consists of biennial lectures alternatively addressing peace, gender and human rights, and environmental issues. These topics reflect long-time interests of Hilda and Robert Tweedy.

### *The H.O. White memorial lectures*

These lectures were founded in 1964 from funds provided by subscription to commemorate Herbert Martyn Oliver White, Professor of English Literature 1939-60. A public lecture is delivered every two or three years by a lecturer appointed by the Board and is followed by a seminar for senior students in English literature.

### *The White social policy lecture series*

This lecture series was established in 2004 from funds given by Tony White, former student of the College, to honour *Emeritus* Senior Lecturer in Social Policy, Anthony Coughlan.

### *The Whitfield drama series*

This series of events incorporating academic talks from visiting lecturers and workshop masterclasses from visiting practitioners was established in 2019 from funds given by Needham Whitfield in memory of his wife Brigid Pike Whitfield, a Trinity graduate in modern languages and a life-long lover of the performance arts.

## Public Lectures

### *The Barbara Wright memorial lecture in French studies*

This annual lecture was founded by the French Department in 2020 in memory of Professor Barbara Wright. Each year a lecture is delivered by an eminent specialist on a subject in the field of Professor Wright's research interests, namely textual and visual studies and nineteenth-century French literature.

#### PUBLIC LECTURES IN THE SCHOOL OF MEDICINE

*The Mary Louisa Prentice Montgomery lectures in ophthalmology*

*The John Mallet Purser lectures*

*The Frederick Price lectures*

*The T.J.D. Lane lectures*

For details see FACULTY OF HEALTH SCIENCES.

### PUBLIC LECTURES

The following public lectures were held during the academic year 2023-24.

#### TRINITY MONDAY DISCOURSE

Professor Werner Blau, Fellow *Emeritus*: 'Professor Brian Henderson (1936-2017) and Professor Daniel Bradley (1928-2010)'

#### MICHAELMAS TERM

Sarah Alyn Stacey, 'Un intime d'Emmanuel-Philibert de Pingon: Marc-Claude de Buttet et sa poésie politique'

Beate Averhoff, '*Acinetobacter baumannii* an emerging pathogen: adaptation to the human host and survival in clinical habitats'

Nicolas Broisin, 'Between King and Dukes. The young Emmanuel-Philibert de Pingon in the occupied states of Savoy (1536-1559)'

Marianne Cailloux, 'Circulations artistiques sur les territoires de Savoie au temps de Pingon: centres, marges et cultures visuelles au XVI<sup>e</sup> siècle'

Alexandra Corey, 'Voices from the sepulcher: an analysis of Emmanuel-Philibert de Pingon's elegy on the death of Marguerite de France (Ms. X9)'

Federico de Giuli, Marina Locandieri, Luca Emilio Brancati, 'The restoration of the Pingon home'

Pierre de Pingon, 'Emmanuel Philibert de Pingon: généalogie familiale et carrière professionnelle'

Harmit Malik, 'Evolutionary arms races between host and viral genomes'

Cristina Maritano, 'The drawings of Emmanuel Philibert de Pingon, « antiquitatis cultor »'

Graeme Murdock, 'Savoy's borderlands: the complex legacies of the Treaty of Lausanne'

John O'Brien, 'Les manuscrits autographes de Jehan Piochet de Salins (1532-1624): quel témoignage pour quelle cause ?'

Grégoire Oguey, 'Le voyage épigraphique d'Emmanuel-Philibert de Pingon chez les Helvètes en 1552'

Toby Osborne, 'The House of Savoy against the Medici: Filiberto Pingone's contribution to the debates on royalty and status'

#### HILARY TERM

Sarah Alyn Stacey, 'De nouveau sur la bibliothèque de Jean de Piochet: un tome annoté du Perceforest (Gilles de Gourmont, 1532)'

Michael Bottery, 'The global emergence of antifungal resistance: inevitable or avoidable?'

Michael Cronin, 'Apprendre à perdre ou comment réhabiliter la notion de perte en traduction'

Bob Davidson, 'Spain's fragrant modernity': a talk, discussion, and olfactory experience'

Eric Finch, 'Three centuries of physics professors'

## Public Lectures

- John Gleeson, 'Translation in the shifting sands of the French Revolution: Nicholas Madgett (1738-1813) and John Sullivan (1767-1802)'
- Eleanor Harrison, 'The role of mobile genetic elements and horizontal gene transfer in the rhizobia-legume symbiosis'
- Olga Kalinina, 'Overcoming antibacterial drug resistance with the discovery of novel biologically active molecules from natural products'
- Lorraine Leeson, 'The SignOn project'
- Andrew Mooney, 'Genetic rescue - realising the conservation potential of biobanking'
- Tommy Murtagh, 'Jean Cavailles (1903-1944) Resistance leader and philosopher'
- Caroline O'Leary, Ciara Grant, 'Development of a new ISL glossary of parliamentary terminology'
- Anja Saft, 'The academic potential of sign language interpreters as researchers'
- Charles Van der Henst, 'Regulation of the polysaccharide capsule in the WHO priority pathogen *Acinetobacter baumannii*'
- Luke Warde, "Tout était déjà souterrain, caché, en voie d'effacement": burying the past in Jonathan Littell's *Un endroit inconvenient and Tchétchénie, An III*

### TRINITY TERM

- Abigail Alexander, 'Playing the fools: 19th-century poetic pierrots in Godard's political film'
- Sarah Alyn Stacey, "Je sçay que je devois [...] /Tousjours d'un vers entier chanter vostre merite": Ronsard's constructions in verse of Marguerite de France, Duchess of Savoy'
- Sarah Alyn Stacey, "Quand tu verras des Grans l'estat si peu durer": some observations on the political dimensions of Ronsard's *Le Tombeau de Marguerite de France*'
- Michael Angerer, 'Translation and the emergence of the octosyllabic couplet in Benedeit's *Voyage de Saint Brendan*'
- Philippa Byrne, 'Why did translators translate at the court of Norman Sicily?'
- Martina Caronte, 'Encomiastic poetry between Naples and Mantua: the case of Antonio Ricco'
- Gabriele Cascini, 'Tradition antique et performativité dans les dialogues comiques de Giovanni Pontano'
- Lynda Chouiten, Farid Benmezal, 'Gender and nation-building in Anna Gréki's poetry'
- Alexandra Corey, 'Celebrating a noble birth: analyses of a series of odes on the birth of Charles-Emmanuel Premier, Duke of Savoy (1562)'
- Alexandra Corey, '*Margaritae Francae, Allobrogum Biturigumque Ducis Epithalamium* (c. 1559): celebrating the union of Marguerite de France and Duke Emmanuel Philibert of Savoy'
- Jean-Nicolas de Surmont, 'Felix Leclerc: la diplomatie culturelle Canadienne-Française'
- Valentin Duquet, 'Citizen of an Algerian utopia: the revolutionary and postwar poetry of Jean Sénac'
- Catherine Emerson, 'Court people and court papers: how French and Burgundian courts provided documents for chronicles'
- Jutta Fortin, 'Scandales et scandaleux dans les textes médiévaux Français de *Tristan et Yseult*'
- John Gallagher, 'Learning French with Claude Mauger: the life and legacy of a seventeenth-century celebrity teacher'
- Olivier Gallet, 'Le *Poetrytelling* politique : un détournement de la poésie ?'
- Ruth Harvey, 'Revisiting Richard's court: Richard the Lionheart and the Troubadours'
- Ann Henning Jocelyn, "The whore, the witch and the bitch": secrets of the Boleyn women'
- Gareth Hughes, 'Manifeste = je: Sound and subjectivity in Christophe Tarkos's manifesto-poems'
- Stéphanie Jabre Hage, 'Le rapport entre politique identitaire et poésie dans les œuvres d'Aimé Césaire et de Léopold Sédar Senghor, tout en élaborant une rapide comparaison avec les œuvres de Walt Whitman et d'Allen Ginsberg'
- Johannes Junge Ruhland, 'Texts as gems, grafts, and voice in thirteenth and fourteenth century French literature'

## Public Lectures

Kim Kellas, 'Re-imagining the Châtelain de Coucy: the *Roman du châtelain de Coucy et de la dame de Fayel* and its fifteenth-century prose remaniement'

Vera Kolbe, 'Interpreter-mediated classrooms – experiences and challenges from the perspective of teachers, interpreters and pupils'

Matt Lampitt, 'Ifanc Ffranc Ffrengig ddyad': representing Frenchness in Welsh poetry, c. 1282-1550'

Max McGuinness 'Freedom in the fetters: the conquest of autonomy between French modernist literature and the press'

Max McGuinness, 'Horror and heroism in Apollinaire's war poetry'

Gerald Morgan, 'Chaucer's portrait of Blanche in the *Book of the Duchess* (1368)'

Cory Nguyen, 'Language, law, and lyric subjectivities in the alliterative poems of MS Harley 913'

Sonia Núñez Puente, Diana Romero Fernández, 'How to inhabit rage: from indignation to transformation'

Jack Nunn, 'Court poetry in the print shop, or how to make an œuvre (with Michel Foucault)'

Mary O'Connor, 'Courtly culture arrives in Norway: the Old Norse translation of Marie de France's *Le Fresne* and *Equitan*'

Mary Orr, 'Miscarriages of critical representation? Looking again at (mid-) nineteenth-century French and Francophone travel writing'

Linda Paterson, 'The court as a place of deliberation: Bohemond's claim to Antioch in the *Siege d'Antioche*'

Helen Peutherer, 'Humour and the *trobar clus*'

Alexandra Reza, 'Le droit à l'initiative': political poetry and artistic freedom around decolonization'

Julia Thomaz, 'La politique précède-t-elle la poétique?': the political disappearance of French and Francophone poetry of the First World War'

Rachel Tod, 'Situating *Des Grantz Geanz* – manuscripts, monsters and myth'

Nathalie Wourm, 'Nicolas Sarkozy's legacy to French poetry: the Tarnac affair, Jean-Marie Gleize and Nathalie Quintane'