Recent Publications – Faculty of Arts, Humanities and Social Sciences

BY MEMBERS OF THE STAFF AND BY RESEARCH STUDENTS WORKING UNDER THEIR SUPERVISION

The publications information has been derived from the College’s Research Support System. Every effort has been made to ensure that the information is accurate and complete. Please notify the Research Support Systems Administrator (email: rssadmin@tcd.ie) of any errors or omissions which will be corrected in next year’s Calendar.

Trinity Business School


Brady, Mairead, ‘The reality of social media data use in companies’, Marco marketing conference, Trinity College Dublin (2016), 1-3 [Zamani Farhoodeh, Mairead Brady]

‘Enabling interactive communications through social media: research from services contexts’, Social media and interactive communication: a service sector reflective on the challenges for practice and theory, eds M. Durkin, A. McCartan, M. Brady, Oxfordshire, Routledge (2016), 1-6

Social media and interactive communication: a service sector reflective on the challenges for practice and theory, eds M. Durkin, A. McCartan, M. Brady, first edition, Oxfordshire, Routledge (2016), 1-87


‘Utilising an Assessment for learning (Afl) approach with large student cohorts in higher education settings’, ECER 2016, European conference on educational research, University College Dublin (2016), 1-3 [M. Kearns, A. Devitt, M. Brady]

‘Towards a framework for the evaluation of digital game-based learning at the third level’, Irish game based learning conference, Trinity College Dublin (2016), 1-3 [E. Jameson, M. Brady, A. Devitt]


Recent publications – Faculty of Arts, Humanities and Social Sciences


International manufacturing strategy in a time of great flux, eds Louis Brennan and Alessandra Vecchi, Switzerland, Springer (2016), 1-233


‘Action learning and action research - revisiting similarities, differences, complementarities and whether it matters’, Action Learning: Research and Practice, 13, 3 (2016), 201-203 [C. Rigg, D. Coghlan]


Recent publications – Faculty of Arts, Humanities and Social Sciences


‘When west meets east: comparing the utilization of HPWS between Irish and Chinese PSFs’, *Asia Pacific Journal of Human Resources*, 54, 1 (2016), 8-31 [N. Fu, Q. Ma, P. Flood, J. Bosak, Y. Liu, Y. Zhang]

‘Organizational ambidexterity strategy and firm performance: the moderating role of organizational capital’, *Journal of Professions and Organization*, 3 (2016), 1-16 [N. Fu, P. Flood, T. Morris]


‘The role of relational resources in the knowledge management capability and innovation of professional service firms’, *Human Relations*, 68, 5 (2015), 731-764

‘High performance work systems and innovation in professional service firms’, *Employee Relations*, 37, 2 (2015), 209-231 [N. Fu, P.C. Flood, J. Bosak, P. O'Regan, T. Morris]


Recent publications – Faculty of Arts, Humanities and Social Sciences


School of Creative Arts

*Akervall, Lisa*, ‘Networked selves: Ryan Trecartin and Lizzie Fitch’s postcinematic aesthetics’, *Screen*, 57, 1 (2016), 35-51


*Causey, Matthew*, *The performing subject in the space of technology: through the virtual toward the real*, London, Palgrave (2015), 1-242 [M. Causey, E. Meehan, N. O’Dwyer]

‘The right to be forgotten and the image-crimes of digital culture’, *The performing subject in the space of technology: through the virtual toward the real*, eds M. Causey, E. Meehan and N. O’Dwyer, London, Palgrave (2015), 69-81
Recent publications – Faculty of Arts, Humanities and Social Sciences


‘No’s knife: excerpts from texts for nothing’, White Light Festival, Marjorie S. Dean little theatre, Lincoln Center (2015)
‘Enemy of the stars’, Fez Festival of University Theatres, Dublin/Fez, Morocco (2015)
‘Love a la mode, after Macklin’, KNAVES, Dublin, Smock Alley Theatre (2017) [Colm Summers, David O’Shaughnessy]

MacGregor, Justin, ‘The lonely clouds of Guernica’, University of Huddersfield (2016)
‘Monologues from a slow dance with death’, The Canadian Centre for the Performing Arts Victoria, Canada, (2016)
‘How I helped end Communism (and save Democracy for Donald Trump and Vladimir Putin)’, Trinity Week, Trinity College Dublin (2017)

Quigley, Paula, ‘What children see: Dorthe Scheffmann’s The Beach (1995)’, Short Film Studies, 7, 1 (2016), 55-58


MUSIC


Brown, Nicholas, ‘Starfish’ (2016)
‘On the production of true consonance’, Helmore Building, Anglia Ruskin University, Cambridge (2016)
‘On the generation of sounds’, Anglia Ruskin University, Cambridge Festival of Ideas, UK (2015)
Recent publications – Faculty of Arts, Humanities and Social Sciences


**Flanagan, Orla, REA: religion, education and the arts*, eds Róisín Blunnie and Orla Flanagan, 10 (2016), 1-107

‘One equal eternity’, Adam and Eve’s church, Dublin 8 (2015)

‘Music for a while’, Hugh Lane Gallery, Dublin (2016)

‘Miserere’, Adam and Eve’s church, Merchant’s Quay, Dublin (2015)


‘Taste I/II/III’ (2017)

‘AMENd’ (2017)

School of Education


‘Utilising an assessment for learning (Afl) approach with large student cohorts in higher education settings’, *European Conference on Educational Research ECER 2016*, University College Dublin (2016), 1-3 [M. Kearns, A. Devitt, M. Brady]

‘Towards a framework for the evaluation of digital game-based learning at the third level’, *Irish game based learning conference*, Trinity College Dublin (2016), 1-3 [E. Jameson, M. Brady, A. Devitt]


**Kubiak, John**, ‘Using ‘voice’ to understand what college students with intellectual disabilities say about the teaching and learning process’, *Journal of Research in Special Education Needs*, 17, 1 (2017), 41-48

‘Using concept mapping as a learning tool for college students with an intellectual disability’, *The International Journal of Learning in Higher Education*, 23, 2 (2016), 7-21
Recent publications – Faculty of Arts, Humanities and Social Sciences

‘Facilitating collaborative reflection: researching with college students with intellectual disabilities’, Reflective practice in learning and teaching, eds Adele Flood and Kathryn Coleman, USA, Common Ground Publishing (2016), 270-296

‘The impact and journey of the Certificate in Contemporary Living, a third level course for adults with intellectual disabilities at Trinity College Dublin, Ireland’, Inclusive research, eds Tobias Buchner, Oliver Koenig and Saskia Schuppener, Germany (2016), 306-319 [M. O’Keefe, E. Iriarte Garcia, J Kubiak (...), T. Murphy, N. Lally]


McGuckin, Conor, Cyberbullying: where are we now? A cross-national understanding, eds Conor McGuckin and Lucie Corcoran, Basel, Switzerland, MDPI AG (2016), 230


‘Collecting bullying and cyber aggression data with schools in the digital age: opportunities and challenges of the online approach’, SAGE research methods cases, eds Lucie Corcoran and Conor Mc Guckin, London, UK, SAGE (2017), http://dx.doi.org/10.4135/9781473956575


Marginalisation and aggression from bullying to genocide: critical educational and psychological perspectives, Rotterdam, Sense (2016), 1-247


Recent publications – Faculty of Arts, Humanities and Social Sciences


“It is through others that we become ourselves.” A study of Vygotskian play in Russian and Irish schools’, International Research in Early Childhood Education, 7, 2 (2016), 129-146 [C. Murphy, A. Doherty, K. Kerr]


Piazzoli, Erika, ‘Mapping an ethnography of change in teachers of Italian (L2) learning process drama’, Teaching Italian language and culture annual, (2016), 96-114


‘Bespoke mobile application development: facilitating transition of foundation students to higher education’, Handbook of research on mobile devices and applications in higher education settings, eds Laura Briz-Ponce, Juan Antonio Juanes-Méndez and Francisco José García-PeñaToo, IGI Global (2016), 222-249 [N. Birmingham, M. Prendergast]


‘How well do engineering students retain core mathematical knowledge after a series of high threshold online mathematical test?’, Teaching Mathematics and its Applications (2016), http://dx.doi.org/10.1093/teamat/hrw021 [M. Carr, M. Prendergast, C. Breen, F. Faulkner]


Recent publications – Faculty of Arts, Humanities and Social Sciences

‘DIT GetSmart! - tailor-made mobile application for the orientation of first year third level students in the Dublin Institute of Technology’, European conference on eLearning, Prague, Czech Republic (2016), http://hdl.handle.net/2262/77396 [N. Birmingham, M. O’Rawe, T. Boland, M. Prendergast]


‘Supporting science education research through an innovative new masters programme’, Journal of All India Association for Educational Research, 28, 1 (2016), 93-99 [J. Roche, M. Prendergast]

‘Supporting mathematics teachers’ development through higher education’, Mathematics Teacher Education and Development, 6, 1 (2017), 210-216 [M. Prendergast, J. Roche]


‘Should the science communication community play a role in political activism?’, JCOM - Journal of Science Communication, 16, 1 (2017), 1-4 [J. Roche, N. Davis]

‘Supporting science education research through an innovative new masters programme’, Journal of All India Association for Educational Research, 28, 1 (2016), 93-99 [J. Roche, M. Prendergast]

Seery, Aidan, Developing generic competences outside the university classroom, eds A. Seery, A. Serbati, M. Yarosh, Granada, Granada University Press (2017), 1-330


Recent publications – Faculty of Arts, Humanities and Social Sciences


**School of English**

*Carroll, Jane*, 'Land under wave: reading the landscapes of Tiffany Aching', *Gramarye: The Journal of the Sussex Centre for Folklore, Fairy Tales and Fantasy*, 7 (2015), 8-19


*Critical insights: David Foster Wallace*, 1, Ipswich, Massachusetts, Salem Press (2015), 1-322


*George Saunders*: *Critical essays*, 1, New York, Palgrave Macmillan (2017), 1-286 [P. Coleman, S. Gronert Ellerhoff]

“‘Thus he ran from home / toward home:’ influence and authority in the poetry of John Berryman’, *Navigating the transnational in modern American literature and culture*, eds Tara Stubbs and Doug Haynes, New York, Routledge (2017), 180-200


‘Further evidence for knowledge of Werferth’s translation of Gregory’s Dialogues at Canterbury around 1200’, *Notes and Queries*, 63, 4 (2016), 514-515


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**Jorgensen, Alice**, ‘Voting with the heart’, *Clio’s Psyche*, 23, 2 (2017), 158-162

**Killeen, Jarlath**, “‘Tod Slaughter’, Lost souls of horror and the gothic: fifty-four neglected authors, actors, artists and others”, eds Elizabeth McCarthy and Bernice M. Murphy, Jefferson, North Carolina, McFarland and Company (2016), 200-203


**Matterson, Stephen**, ‘But why are the parrots on his shirt blue?’ Irish students respond to Flannery O’Connor’, *Flannery O’Connor Review*, 14, 1 (2016), 74-81


‘Not allowed to be bored: John Berryman’s lexicon of boredom’, *John Berryman Centenary Essays*, eds Philip Coleman and Peter Campion, Oxford, Peter Lang (2017), 215-230


‘Cities of the insane: the asylum as ruin in recent American horror narratives’, *Landscapes of liminality*, eds Dara Downey, Ian Kinane and Elizabeth Parker, London, Rowman and Littlefield (2016), 49-70

*Key concepts in popular fiction*, 1st, Edinburgh, Edinburgh University Press (2017), 1-150

‘White settlers and windigos: teaching monstrosity within the American gothic narrative’, *Monsters in the classroom*, eds Adam Golub and Heather Hayton, North Carolina, McFarland (2017), 114-128

**O’Shaughnessy, David**, ‘Love a la mode, after Macklin’, KNAVES, Dublin, Smock Alley Theatre (2017), [Colm Summers, David O’Shaughnessy]


‘Reading the plantation landscape of Barbados: Kamau Brathwaite’s *The Namsetoura Papers* and Annalee Davis’s *This Ground Beneath My Feet: A Chorus of Bush in Rab Lands*, *Journal of West Indian Literature*, 25, 1 (2017), 23-44


**Ross, Ian**, ‘Novels, chapbooks, folklore: the several lives of William Chaigneau’s Jack Connor, now Conyers; or, John Connor, alias Jack the Batchelor, the famous Irish Buckler’, *Eighteenth-century Ireland/Iris an dá chultúr*, 31 (2016), 62-86

**Sadowski, Piotr**, ‘Between index and icon: towards the semiotics of the cast shadow’, *From variation to iconicity: festschrift for Olga Fischer*, eds Anne Bannink and Wim Honselaar, Amsterdam, Uitgeverij Pegasus (2016), 331-346
Recent publications – Faculty of Arts, Humanities and Social Sciences

‘Once a villain always a villain: Edmund’s ‘reformation’ in King Lear, 5.3.241-2’, Studies Arts and Humanities, 1, 1 (2015), 5-13

‘Dublin only’, Teatr Polski, Warsaw, Bloomsday Festival (2016)

Sansom, Ian, Essex poison, 1st, UK/Ireland, HarperCollins (2017), 1-282
Westmorland alone, 1st, UK/Ireland, HarperCollins (2016), 1-302
Death in Devon, 1st, UK/Ireland, HarperCollins (2015), 1-304

‘Before I die’, Beyond the centre, ed Declan Meade, UK/Ireland, New Island (2016), 80-86


‘Seeing the Venus effect and Shakespeare in “Circe”’, Parallaxing Joyce, eds Frances Ilmberger, Penelope Paparunas, and Martin Heusser, Tübingen, Narr Francke Attempo Verlag (2017), 154-167


‘Are we there yet? Same-sex relationships and children’s literature’, Children’s Books Ireland (2015), 5-8


Research students


School of Histories and Humanities

CLASSICS


Recent publications – Faculty of Arts, Humanities and Social Sciences

‘Promathidas of Herakleia (430)’, Brill’s new Jacoby: fragments of the Greek historians, ed Ian Worthington, Leiden, E.J. Brill (2016), 1-23


Aeschylus’ the Oresteia (translation), London, Oberon Books (2017), 1-172 [Andy Hinds, Martine Cuypers]

Gale, Monica, ‘Space, place and literary topographies’, Hermathena: A Trinity College Dublin Review, 193 (2016), 5-9


Hermathena, ed B.C. McGing, 190, Summer 2011 (2015), 1-150


‘Subject review: Hellenistic history’, Classics Ireland, 19-20, [2012-2013] (2016), 122-139

‘The rescript of Philip III Arrhidaios and the two tyrannies at Eresos’, Tyche: contributions to ancient history, papyrology and epigraphy, 31 (2016), 239-258


HISTORY


Irish Historical Studies, eds Robert Armstrong and Robert McNamara, XL, 157 (2016), 1-150


Recent publications – Faculty of Arts, Humanities and Social Sciences


Empires and bureaucracy in world history: from late Antiquity to the twentieth century, 1, Cambridge, Cambridge University Press (2016), 1-436 [P. Crooks, T.H. Parsons]


Dickson, David, ‘Charles O’Hara’s observations on county Sligo, 1752-1773’, Analecta Hibernica, 46 (2015), 85-119 [D. Dickson, D. Fleming]


‘Anglo-Scottish relations in the later Middle Ages: the other side of the coin’, The Plantagenet empire 1259-1453, eds Peter Crooks, David Green and W. Mark Ormrod, Donington, Shaun Tyas (2016), 310-334

The Scottish Historical Review, eds David Ditchburn and Graeme Morton, 95, 1 (2016), 1-138

The Scottish Historical Review, eds David Ditchburn and Graeme Morton, 95, 2, 241 (2016), 139-258

‘Salmon, salt and the internationalization of Aberdeen’s economy in the later Middle Ages’, las socieddades portuarias de la Europe atlantica en la edad media, eds Jesus Angel Solorzano Telechea, Beatrix Arizaga Bolumburu, Michel Bochaca, Logrono (2017), 49-66

‘Religion, ritual and the rhythm of the year in later Medieval St Andrews’, Medieval St Andrews: church, cult, city, eds Michael Brown and Katie Stevenson, Woodbridge, Boydell (2017), 99-116

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‘The digital environmental humanities - what is it and why do we need it? The NorFish Project and SmartCity Lifeworlds’, The digital arts and humanities: neogeography, social media and big data integrations and applications, eds Charles Travis and Alexander von Lünen, Springer (2016), 187-204 [C. Travis, P. Holm]

2015世界人文學科研究概況報告, Taipei, National Taiwan University Press (2016), 1-310 [P. Holm, A. Jarrick, D. Scott]


‘南京路上的影印统治：条约口岸上海的锡克巡捕 Nanjing lu shang de ying-yin tongzhi: tiaoyue kou’an Shanghai de Xike xunbu (’The Raj on Nanjing road: Sikh policemen in treaty-port Shanghai’), Shanghai International Forum, Shanghai shi guoji luncong (International review of Shanghai history), 2 (2015), 63-92 [I. Jackson, 杰逸]


‘The Shanghai Scottish: Scottish, imperial and local identities, 1914-41’, The Scottish experience in Asia, c.1700 to the present: settlers and sojourners, eds T.M. Devine and Angela McCarthy, Palgrave Macmillan (2016), 235-257

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Laragy, Georgina, "For those whose benefit these burdens must be taken": children, employment and training in Northern Ireland, 1921-1939’, Journal of the History of Childhood and Youth, 9, 2 (2016), 277-293


Documents on Irish foreign policy: volume X, 1951-1957, 1st, eds Eunan O’Halpin, Catriona Crowe, Ronan Fanning, Michael Kennedy, Dermot Keogh, Kate O’Malley, Dublin, Royal Irish Academy (2016), 1-379


‘Beyond the nation’. Eire-Ireland, 51, 1, 2 (2016), 7-14 [C. O’Neill, E. Delaney]


Eire-Ireland, eds Ciaran O’Neill and Enda Delaney, 51, 1, 2 (2016), 1-280


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‘Computus as scientific thought in Ireland and the continent in the early Medieval west’, *The Irish in early Medieval Europe: identity, culture and religion*, eds Roy Flechner and Sven Meeder, New York, Palgrave (2016), 158-178


**HISTORY OF ART AND ARCHITECTURE**

Casey, Christine, ‘Newman house, the later works of restoration’, *Art history after Francoise Henry*, ed Nicola Figgis, Cork, Gandon Editions (2016), 182-195


‘Remaking the past in the image of the present: the role of visual art in Leocadia’s return’, *Bulletin of Spanish studies, imaginary matters*, eds Isabel Torres and Anne Holloway, Queen’s University Belfast, Taylor and Francis (2016)


‘The Sam Maguire Cup’, *Modern Ireland in 100 artworks*, eds Fintan O’Toole, Catherine Marshall and Eibhear Walshe, Dublin, Royal Irish Academy (2016), 37-39 [R. Moss, F. O’Toole]


Recent publications – Faculty of Arts, Humanities and Social Sciences

‘1997. Teacup. Dorothy Cross’, Modern Ireland in 100 artworks, eds Fintan O’Toole, Catherine Marshall and Eibhear Walsh, Dublin, Royal Irish Academy and Irish Times (2016), 244-46

CENTRE FOR GENDER AND WOMEN’S STUDIES

Lawless, Catherine, ‘Patienthood in Medieval Tuscany: beliefs and cures’, Medical Humanities, 42, 2 (2016), 76-80

School of Languages, Literatures and Cultural Studies


‘Indirect translation and discursive identity: proposing the concatenation effect hypothesis’, Translation Studies, 10, 2 (2017), 183-197

FRENCH


Hanrahan, James, ‘Diderot on origins, a zone d’ombre of enlightenment thought’, The dark side of Diderot, eds James Hanrahan, Síofra Pierse, Oxford and Bern, Peter Lang (2016), 147-167


Wright, Barbara, ‘Une archéologue et historienne de l’art français en Irlande: Françoise Henry’, Antiquités nationales, 46 (2015), 177-183

GERMANIC STUDIES


TRANSLATING HOLOCAUST LITERATURE, Germany, Vandenhoeck and Ruprecht (2015), 160

HISPANIC STUDIES

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IRISH AND CELTIC LANGUAGES


‘Gofraidh Óg Mac an Bhaird cecinit: 2. Do dúisgeadh gaisgeadh gaoideach’, Ériu, 66 (2016), 77-109
‘VARIA II: IGT/BST citations and duplicate entries: further identifications’, Ériu, 66 (2016), 195-197

McManus, Damian, ‘Celebrating the female in classical Irish poetry: the wife’, Ériu, 65 (2015), 137-68
‘Varia II: IGT/BST citations: further identifications’, Ériu, 65 (2015), 175-175
‘Varia III some corrigenda to a bardic miscellany’, Ériu, 65 (2015), 177-178

Ó Hainle, Cathal, ‘Micheál Ó Gallchóir agus rinn na feirste i Maigh Eo’, Ag siúl an bhealaigh mhóir, eds John Walsh, Peadar Ó’Muircheartaigh, Baile Átha Cliath, LeabhairCOMHAR (2016), 104-125
‘Gaeilge agus Béarla faoi rinn na feirste i Maigh Eo’, Ag siúl an bhealaigh mhóir, eds John Walsh, Peadar Ó’Muircheartaigh, Baile Átha Cliath, LeabhairCOMHAR (2016), 104-125
‘Gaelige agus Béarla faoi rinn na feirste i Maigh Eo’, Ag siúl an bhealaigh mhóir, eds John Walsh, Peadar Ó’Muircheartaigh, Baile Átha Cliath, LeabhairCOMHAR (2016), 104-125

ITALIAN

‘Giuseppe Marci: Caro Umberto, Sergio carissimo. Gramsci, comunismo e religione nelle lettere tra Sergio Atzeni e Umberto Cardia, Strumenti critici, 1 (2017), 124-126
Bertoni, Roberto, Aspects of intercultural communication between Italy and Asia, Dublin and Turin, TCD / TRAUBEN (2016), 108

Candido, Igor, ‘L’esilio di Dante nella letteratura inglese e Americana tra Otto e Novecento (con una premessa storica al Dante dei puritani)’, Letture classensì, 45 (2016), 85-103
‘Boccaccio sulla via del romanzo. Metamorfosi di un genere tra antico e moderno’, Archivio novellistico Italiano, 1(2016), 6-26
Recent publications – Faculty of Arts, Humanities and Social Sciences


NEAR AND MIDDLE EASTERN STUDIES


Islamic Feminisms: rights and interpretations across generations, Routledge (2016), 1-166

Religion and human rights, an international journal, eds Roja Fazaeli and Jeroen Temperman, Vol. 11, 1 (2016), 1-75


‘“Introduction” to assessing biblical and classical sources for the Persian period’, Assessing biblical and classical sources for the Persian period, ed Anne Fitzpatrick-McKinley, Wiesbaden, Harrassowitz (2015), 1-11


Assessing biblical and classical sources for the Persian period, Wiesbaden, Harrassowitz (2015), i-260


RUSSIAN AND SLAVONIC LANGUAGES

Apor, Balazs, ‘The Stalin cult and the construction of the second world in Hungary in the early Cold War years’, Exploring the second world: socialist internationalism in the Cold War, eds Austin Jersild and Patryk Babiracki, Basingstoke, Palgrave (2016), 49-76


Stepien, Aneta, Shame, masculinity and desire of belonging. Reading contemporary male authors, Bern, Peter Lang (2017), vii-293
Recent publications – Faculty of Arts, Humanities and Social Sciences


School of Law


‘The Societas Unius Personae: using the single-member company as a vehicle for EU private company law reform, some critical reflections on regulatory approach’, Private companies in Europe: the Societas Personae (SUP) and the recent developments in the EU member states, eds A.J. Viera Gonzalez, C. Teichmann, Navarra, Spain, Thomson Reuters Aranzadi (2016), 55-87

Bell, Mark, ‘Mental health, law and creating inclusive workplaces’, Current Legal Problems, 69 (2016), 34

‘Sexual identity, law and social change’, Legal cases that changed Ireland, eds Ivana Bacik and Mary Rogan, Dublin, Clarus Press (2016), 63-70


‘Ostad elahi et la modernité: droit, philosophie et magistrature en Iran’, Revue historique de droit Français et étranger, 93, 1 (2015), 123-126


Biehler, Hilary, ‘Dismissal of proceedings on grounds of delay’, Irish Jurist, 55 (2016), 175-188


‘Normal and leapfrog appeals to the Supreme Court’, Irish Law Times, 35, 1 (2017), 5-10

Clarke, Blanaid, ‘The role of employees in the takeover bids directive’, Takeovers with or without worker voice: worker rights under the EU directive on takeover bids, eds J. Cremers and S. Vitolis, Brussels, ETUI (2016), 33-49


‘Duty of care, skill and diligence - from warm baths to hot water’, The Irish Jurist, LVI (2016), 139-160

Donnelly, Catherine, De Smith’s judicial review 3rd cumulative supplement, 7th, London, Thomson (2016), 1-235 [L. Woolf, J. Jowell, A. Le Sueur, C. Donnelly, I. Hare]

Doyle, Oran, ‘Administrative action, the rule of law and unconstitutional vagueness’, Judges, politics and the Irish constitution, eds Laura Cahillane, Tom Hickey and James Gallen, Manchester, Manchester University Press (2017), http://hdl.handle.net/2262/75396

Kenny, David, ‘Merit, diversity, and interpretive communities: the (non-party) politics of judicial appointments and constitutional adjudication’, Politics, judges, and the Irish constitution, eds Laura Cahillane, Tom Hickey and James Gallen, Manchester University Press (2017), 136-149
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**Mazziotti, Giuseppe**, ‘Cultural diversity and the EU copyright policy and regulation’, *The European Union and cultural diversity*, ed E. Psychogiospoulos, Palgrave Macmillan (2015), 91-105

‘Is geo-blocking a real cause for concern in Europe?’, *European Intellectual Property Review*, 38, 6 (2016), 365-376


**Mulligan, Andrea**, ‘Constitutional aspects of international data transfer and mass surveillance’, *Irish Jurist*, 55 (2016), 199


‘The right to travel for abortion services: a case study in cross-border reproductive care’, *European Journal of Health Law*, 22, 3 (2015), 239

‘Self-determination, capacity and the right to die by hunger strike: Governor of X Prison v PMcD’, *Irish Jurist*, 54, 2 (2015), 165


‘Genomic privacy and direct-to-consumer genetics big consumer genetic data - what’s in that contract?’, *GenoPri, security and privacy workshops 2015*, San Jose, California (2015), 60


‘Article 16 of the Irish constitution and judicial review of electoral processes’, *Judges, politics and the constitution*, eds Laura Cahilane, James Gallen, Tom Hickey, United Kingdom, Manchester University Press (2017), 252-268


**Legal cases that changed Ireland**, Dublin, Clarus Press (2016), 1-131 [M. Rogan, I. Bacik]

‘Community-based research’, *Legal research methods principles and practicalities*, eds Laura Cahilliane and Jennifer Schwepppe, Dublin, Clarus Press (2016), 89-106


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Ryan, Desmond, “'Close connection' and "akin to employment": perspectives on fifty years of radical developments in vicarious liability’, The Irish Jurist, LVI (2016), 239-260


‘Bullying harassment and stress at work’, Employment law, eds Ailbhe Murphy, Maeve Regan, Dublin, Bloomsbury (2017), 233-283

‘Vicarious liability’, Employment law, eds Ailbhe Murphy, Maeve Regan, Dublin, Bloomsbury (2017), 285-325

‘Part-time workers’, Employment law, eds Ailbhe Murphy, Maeve Regan, Dublin, Bloomsbury (2017), 401-428

‘Fixed-term workers’, Employment law, eds Ailbhe Murphy, Maeve Regan, Dublin, Bloomsbury (2017), 429-467


‘The historic titles optional exception to compulsory jurisdiction in Art. 298 of disputes procedures as decided in the arbitral decision in Philippines v China’, Proceedings Chinese society of international law/Hong Kong international arbitration centre, public international law colloquium on maritime disputes settlement (2016), 370-377


School of Linguistic, Speech and Communication Sciences

CLINICAL SPEECH AND LANGUAGE STUDIES


Recent publications – Faculty of Arts, Humanities and Social Sciences


Augmentative and alternative communication, ed Martine Smith, 32, 2 (2016), 80-162

*Augmentative and alternative communication*, ed Martine Smith, 32, 3 (2016), 163-226

*Augmentative and alternative communication*, ed Martine Smith, 32, 4 (2016), 227-319


CENTRE FOR LANGUAGE AND COMMUNICATION STUDIES

**Carson, Lorna**, ‘English fever: problematising English language proficiency testing in South Korea’, *Conflict and communication: a changing Asia in a globalising world*, eds Minako O’Hagan and Qi Zhang, New York, Nova (2016), 1-20


‘Conducting longitudinal research among adult refugees’, *Doing research in applied linguistics: realities, dilemmas, and solutions*, eds Heath Rose and Jim McKinley, Abingdon, Routledge (2017), 114-123


X24 Calendar 2017-18
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‘The interaction of long-term voice quality with the realisation of focus’, *Speech Prosody 2016*, Boston, MA (2016), 931-935 [I. Yanushevskaya, A. Ni Chasaide, C. Gobl]


‘The interaction of long-term voice quality with the realisation of focus’, *Speech prosody 2016*, Boston, MA (2016), 931-935 [I. Yanushevskaya, A. Ni Chasaide, C. Gobl]


‘Modelling the timing and scaling of nuclear pitch accents of Connaught and Ulster Irish with the Fujisaki model of intonation’, *Speech prosody 2016*, Boston, MA (2016), 355-359 [M. O’Reilly, A. Ni Chasaide]

‘Donegal Irish rises: similarities and differences to rises in English varieties’, *Speech prosody 2016*, Boston, MA (2016), 163-167 [A. Dorn, A. Ni Chasaide]
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O’Rourke, Breffni, New directions in telecollaborative research and practice: selected papers from the second conference on telecollaboration in higher education, Dublin, Research-Publishing.net (2016), http://dx.doi.org/10.14705/rpnet.2016.telecollab2016.9781908416414 [S. Jager, M. Kurek, B. O’Rourke]

‘New directions in telecollaborative research and practice: introduction’, New directions in telecollaborative research and practice: selected papers from the second conference on telecollaboration in higher education, eds Sake Jager, Malgorzata Kurek and Breffini O’Rourke, Dublin, Research-Publishing.net (2016), 1-15

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