Recent Publications – Faculty of Arts, Humanities and Social Sciences

BY MEMBERS OF THE STAFF AND BY RESEARCH STUDENTS WORKING UNDER THEIR SUPERVISION

The publications information has been derived from the College’s Research Support System. Every effort has been made to ensure that the information is accurate and complete. Please notify the Research Support Systems Administrator (email: rssadmin@tcd.ie) of any errors or omissions which will be corrected in next year's Calendar.

Trinity Business School

'The leading manufacturing firms in the Irish Free State in 1929', Irish Historical Studies, 42, 162 (2018), 293-316 [Frank Barry]

'What is statistical arbitrage?', Theoretical Economic Letters, 8, 5 (2018), 888-908 [M. Lazzarino, J. Berrill, A. Sevic]

Brady, Mairead, 'An exploration of data focused managerial challenges within the hotel sector: how top performers utilise data and dashboards', Tourism Review, 74, 1 (2019), 104-115 [M. Lamest, M. Brady]
'A systematic review of the application of social media as an educational tool within higher education: an academics' adoption challenges perspective', 10th annual international conference on education and new learning technologies, EduLearn18, Spain (2018), 1-6 [E. Perez, M. Brady]
'A preliminary scoping review study of the progress of social media adoption as an educational tool by academics in higher education', DBS Business Review, 2, 2 (2018), 127-146 [E. Perez, M. Brady]

'How Netflix expanded to 190 countries in 7 years', Harvard Business Review, October (2018), 9 [Louis Brennan]

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**Campbell, Norah**, 'Climate change is not a problem: speculative realism at the end of organisation', *Organization Studies*, https://doi.org/10.1 (2018), 1-20 [N. Campbell, Gerard McHugh, Paul Ennis]


*Conducting action research for business and management students*, London, SAGE (2018), [D. Coghlan, A.B. (Rami) Shani]


'Yes we can: towards assurance of learning by scholarly academics through a praxeology of the scholarship of teaching', *Action Learning: Research and Practice*, 15, 3 (2018), 210-223 [David Coghlan, Paul Coughlan]


'Yes we can: towards assurance of learning by scholarly academics through a praxeology of the scholarship of teaching', *Action Learning: Research and Practice*, 15, 3 (2018), 210-223 [David Coghlan, Paul Coughlan]

'Innovating for low-carbon energy through hydropower: enabling a conservation charity's transition to a low-carbon community', *Creativity and Innovation Management*, 27 (2018), 375-386 [J. Gallagher, P. Coughlan, A.P. Williams, A. McNabola]

**Dimitriu, Radu**, 'Brand extension similarity can backfire when you look for something specific', *European Journal of Marketing*, 51, 5/6 (2017), 850-868 [Radu Dimitriu, Luk Warlop, Bendik Meling Samuelsen]

'Antecedents of retweeting in a (political) marketing context', *Psychology and Marketing*, 34, 3 (2017), 275-293 [Lorna Walker, Paul R. Baines, Radu Dimitriu, Emma K. MacDonald]


'Consumers social media brand behaviors: uncovering underlying motivators and deriving meaningful consumer segments', *Psychology and Marketing*, 34, 5 (2017), 580-592 [Radu Dimitriu, Rodrigo Guesalaga]


Goodstadt, Leo, *A city mismanaged: Hong Kong's struggle for survival*, Hong Kong, Hong Kong University Press (2018), vii-227 [Leo F. Goodstadt]

*Shi zhizha chang: Zhangzha qiu cun de Xianggang (失治之城：掙扎求存的香港) (A city mismanaged: Hong Kong’s struggle for survival)*, Hong Kong, Enrich Publishing Ltd (2019), 7-239 [Leo F. Goodstadt]


'Turning a low-performing organisation into a high-performing one through the implementation of a knowledge-based strategy', *Global Business and Economics Review*, 19, 4 (2017), 485-504 [Y. Khadir-Poggi, M. Keating, S. Chandler]


Liang, Xiaoning, 'What you measure is what you will get?: exploring the effectiveness of marketing performance measurement practices', *Cogent Business and Management*, 5, 1 (2018), 1-12 [X. Liang, Y. Gao, Q.S. Ding]


'Factors influencing enterprise systems procurement in public service organisation: a socio-technical case study', *Twenty sixth European conference on information systems*, Portsmouth, United Kingdom (2018), 1-17 [D. Saxena, J. McDonagh]
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'Tracing the evolution and development of a senior management network in a government organisation: the case of the Environmental Protection Agency', *Administration*, 66, 4 (2018), 27-48 [J. McDonagh, L. Burke, G. O'Leary]


**Rhodes, Mary-Lee**, 'Public administration and complexity - how to teach things we cannot predict?', *Complexity, Governance and Networks*, 4, 1 (2018), 1-9 [M.L. Rhodes, E. Eppel]


**Saxena, Deepak**, 'Factors influencing enterprise systems procurement in public service organisation: a socio-technical case study', *Twenty sixth European conference on information systems*, Portsmouth, United Kingdom (2018), 1-17 [D. Saxena, J. McDonagh]
Recent publications - Faculty of Arts, Humanities and Social Sciences


Sevic, Aleksandar, 'What is statistical arbitrage?', Theoretical Economics Letters, 8 (2018), 888-908 [M. Lazzarino, J. Berrill, A. Sevic]

'Connection between theory and practice of corporate social responsibility', Limes Plus, XIV, 3 (2017), 9-30 [Aleksandar Sevic]


'Does the effectiveness of employment incentive programs vary by firm size?', Journal of Economic Issues, 51, 1 (2017), 222-237 [Concepción Román, Ana Millán, José Maria Millán, André van Stel]


School of Creative Arts

Barton, Ruth, 'Francis Hitchcock's war: Stand to, a diary of the trenches and its legacy', Offaly and the Great War, ed Michael Byrne, Tullamore, Esker Press (2018), 175-182 [Ruth Barton]
Recent publications - Faculty of Arts, Humanities and Social Sciences

'Behind closed doors: middle-class suburbia and contemporary Irish cinema', *Imagining Irish suburbia in literature and culture*, eds E. Smith and S. Workman, Basingstoke, Palgrave Macmillan (2018), 191-208 [Ruth Barton]


'Irish cinema and theatre: adapting to change', *The Palgrave handbook of contemporary Irish theatre and performance*, eds E. Jordan and E. Weitz, Basingstoke, Palgrave Macmillan (2018), 315-329 [Ruth Barton]


Johnson, Nicholas, 'Void cannot go: trauma and actor process in the theatre of Samuel Beckett', *Beckett and trauma*, eds Mariko Hori Tanaka, Yoshiki Tajiri and Michiko Tsushima, Manchester, Manchester UP (2018), 46-68 [Nicholas Johnson]


'ELIZA's adventures in the uncanny valley', Dublin, Pan Pan Theatre/Dublin Theatre Festival (2018), [Eugene O'Brien, Gavin Quinn]

'Beckett's first play', Dublin, ATRL (2017), [Dead Centre]

MacGregor, Justin, 'Voices in the wind: the inclusive garden' (2018)

'The Gyre', Dublin (2019)

Murphy, Denis, 'Cardboard gangsters', *Estudios Irlandeses*, 13 (2018), 255-258 [D. Murphy]


'Fear, loathing (and industrial relations) in the Irish film industry', *Estudios Irlandeses*, 14 (2019), 321-324 [D. Murphy]


'Call her moonchild: Christina Ricci's enduring embodiment of impure youth and whiteness', *Celebrity Studies*, 9, 3 (2018), http://dx.doi.org/10.1080/19392397.2018.1482774 [Jennifer O'Meara]

'HBO's hall of mirrors: the comeback as meta-commentary on television and celebrity culture', *HBO's original voices: race, gender, sexuality and power*, eds Victoria McCollum and Giuliana Monteverde, Routledge (2018), 127-140 [Jennifer O'Meara]
Recent publications - Faculty of Arts, Humanities and Social Sciences

'Neurotic and going nowhere: comedy and the contemporary Jewish American male', *Rethinking genre in contemporary global cinema*, eds Silvia Dibeltulo and Ciara Barrett, Palgrave Macmillan (2018), 49-61 [Jennifer O'Meara]

'The actor-writer as author in the *Before Sunrise* trilogy', *Mediascape*, Fall (2017), 1-5 [Jennifer O'Meara]

*The soundtrack*, Jennifer O'Meara general editors, 9, 1+2 (2017), 3-108

Film matters, eds Jennifer O'Meara and Adrienne Pohl, 8, 3 (2018), 60-83

'Meme girls vs. Trump: digitally recycled screen dialogue as political discourse', *The Velvet Light Trap*, 82 (2018), 28-42 [Jennifer O'Meara]

**Poulter, Christine, Playing the game: a drama workshop guide**, 2nd, Houndmills, Palgrave (2018), 1-267 [C. Poulter]

**Scaife, Sarah-Jane**, 'Celebrating the female voice in twentieth-century Irish theatre: Mary Manning and Marina Carr', *Moving worlds: women write now*, 18, 1 (2018), 43-54 [Sarah Jane Scaife]


'Company', Dublin, Dublin Theatre Festival (2018)


**Singleton, Brian**, 'Antoine, the avant-garde and the modern audience', *The great European stage directors volume 1, Antoine, Stanislavski, Saint-Denis*, ed Peter Tait, London, Bloomsbury Methuen Drama (2018), 19-40 [Brian Singleton]


'National theatres in smaller European countries', *Szenárium*, April (2018), 70-86 [Stephen Wilmer]

**MUSIC**


**Duckworth, Richard**, 'Birdcall', Zurich, Switzerland (2018), [Margrit Schenker with Richard Duckworth]

'Oscillations and modulations conference - concert', Culturlann, Derry, Northern Ireland (2018), [Richard Duckworth, Shauna Caffrey, Lara Albergo]

'Untitled (collaborative composition)', Paradiso, Santa Fe, New Mexico (2018), [Richard Duckworth, Vord Queemo Hosbn]

**Flanagan, Orla**, 'To the Northeast', Dublin, Divine Arts Records (2019)

'Libera Me', Concert performance of music by Pizzetti, Tavener, Howells and Parry, Trinity College Chapel (2018)
Recent publications - Faculty of Arts, Humanities and Social Sciences

'Invited concert’, Incontro internazionale polifonico, Fano, Italy, Incontro internazionale polifonico (2017)
'Tenebrae’, Concert performance of Lenten music by Victoria, Lotti, Mendelssohn, Lobo and Byrd, St Ann’s Church, Dawson St (2018)
'Of night and light’, collaborative choral performance, Trinity College Chapel (2018),

Rigaki, Evangelia, 'Lost ships list', Alte Schmiede Wien, 19 June, 2018, Contemporary Music Centre, CMC (2018), [Evangelia Rigaki (music), W.N. Herbert (words)]
'Playthings', Contemporary music centre, CMC (2018)
'In theoubliette’, V-Sense, Trinity College Dublin, Contemporary Music Centre (2018), [Evangelia Rigaki (music), W.N. Herbert (words)]
'Bridging the blue’, V-Sense, Trinity College Dublin (2018) [Lubna Gem Arielle (words), Evangelia Rigaki (music), Aljosa Smolic]


Research student

Duggan, Blaithin, 'Review', Popular Music, 36, 3 (2017), 441-443 [Duggan, Harden, Peterson, Sora]

School of Education

Banks, Joanne, 'An Irish solution? Questioning the expansion of special classes in an era of inclusive education', The Economic and Social Review, 48, 4 (2017), 441-461 [J. Banks, S. McCoy]


Curran, Conor, 'Unscrupulous adventurers who are domiciled in 'the land of the almighty dollar’?: The migration of Irish born soccer players to the American Soccer League, 1921-31’, Journal of Sport History, 45, 3 (2018), 313-333 [Conor Curran]

'Ireland's second capital'? Irish footballers' migration to Liverpool, the growth of supporters' clubs and the organisation of Liverpool football club matches in Dublin: an historical assessment’, Immigrants and Minorities: Historical Studies in Ethnicity, Migration and Diaspora, 36, 3 (2018), 258-286 [Conor Curran]


Recent publications - Faculty of Arts, Humanities and Social Sciences

'The development of schoolboy coaching structures for association football in Ireland, 1945-2010', 'Going beyond the 'Garrison game': New perspectives on association football in Irish history', eds Conor Curran and David Toms, Special edition of Soccer and Society, 18, 5-6 (2017), 730-745 [Conor Curran]

'Introduction to Going beyond the 'Garrison game', Soccer and Society, 18, 5-6 (2017), 599-607 [Conor Curran, David Toms]

'Review of the Irish soccer split', Irish Economic and Social History, 44 (2017), 178-180 [Conor Curran]

'Review of soccer in Munster: a social history 1877-1937', Irish Economic and Social History, 44 (2017), 192-195 [Conor Curran]


'Academic staff perspectives on technology for assessment (TfA) in higher education: a systematic literature review', British Journal of Educational Technology, https://doi.org/10.1111/bjet.12742 [Mairead Brady, Ann Devitt, Rachel Kiersey]


Recent publications - Faculty of Arts, Humanities and Social Sciences

'Language educators' regard for variation in late modernity: perceptions of linguistic variation in minority contexts', *Journal of Sociolinguistics*, 22, 3 (2018), 288-311 [N. Ó Murchadha, C.J. Flynn]


'The relationship between comparative adult basic education approaches and poverty alleviation in selected Tay, H'mong, Dao and Black Thai communities in Vietnam', *Iranian Journal of Comparative Education*, 1, 1 (Spring) (2018), 68-91 [Colman Patrick Ross, Carmel O'Sullivan]

'Parents' and teachers' attitudes to play in early years classrooms in Jiangsu province, China', *Iranian Journal of Comparative Education*, 1, 2 (Summer) (2018), 30-57 [Carmel O'Sullivan, Niamh Price]

'Cultivating and cherishing life through drama', Nanxi kindergarten, ECNU affiliated kindergarten, and Guangmin middle school, Shanghai, China, ECNU (2018) [Carmel O'Sullivan]


Prendergast, Mark, 'Is teacher knowledge affecting students' transition from primary to second level mathematics education?', *Tenth congress of the European society for research in mathematics education*, Dublin (2017), http://hdl.handle.net/2262/82862 [Niamh O'Meara, Mark Prendergast, Lorraine Harbison, Clare O'Hara]

'An investigation into the problem solving and procedural skills of students in an Irish higher education institution after the introduction of a new mathematics curriculum at second level education', *The mathematics education for the future project*, eds Janina Morska and Alan Rogerson, Balatonfüred, Hungary (2017), 92-92 [Fiona Faulkner, Cormac Breen, Mark Prendergast, Michael Carr, Dominic Quinn]

'Teachers' perspectives on the transition from primary to secondary school mathematics', *The mathematics education for the future project*, eds Janina Morska and Alan Rogerson, Balatonfüred, Hungary (2017), 280-286 [Mark Prendergast, Niamh O'Meara, Clare O'Hara, Lorraine Harbison, Ian Cantley]


'Investigating secondary students beliefs about mathematical problem solving', *International Journal of Mathematical Education in Science and Technology* (2018), 1-16 [Mark Prendergast, Cormac Breen, Aibhin Bray, Fiona Faulkner, Brian Carroll, Michael Carr, Dominic Quinn]

Roche, Joseph, 'Supporting mathematics teachers' development through higher education', *Mathematics Teacher Education and Development*, 6, 1 (2017), 210-216 [M. Prendergast, J. Roche]
'Developing a numeracy module for students with intellectual disability in higher education', *International Journal of Higher Education*, 6, 3 (2017), 169-177 [M. Prendergast, N.A. Spassiani, J. Roche]

'Trinity Walton Club: what is its potential for promoting interest in STEM', *European Journal of STEM Education*, 3, 1 (2018), 1-9 [M. Prendergast, C. Murphy, A. O'Neiill, J. Roche]


'Peer learning in international higher education: the experience of international students in an Irish university', *Irish Educational Studies*, 38, 1 (2018), 1-24 [A. Idris, G. Ion, A. Seery]

Share, Michelle, "'I just can't imagine that my kids will not speak, will not write and read in Polish': Heritage language transmission among Polish families in the Republic of Ireland', *Contemporary migrant families: actors and issues*, eds Magdalena Slusarczyk, Paula Pustulka, Justyna Struzik, Newcastle Upon Tyne, Cambridge Scholars (2018), 182-206 [Michelle Share, Liz Kerrins, Cayla Williams]


Smyth, Fiona, 'Symphony for full orchestra and asbestos: tuning the Albert Hall during WWII', *Studies in the history of services and construction*, eds J. Campbell et al., Cambridge, Construction History Society (2018), 185-194


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School of English


Clarke, Clare, 'Holmes, Doyle, and Victorian publishing', The Cambridge companion to Sherlock Holmes, eds Janice Allan and Christopher Pittard, Cambridge, CUP (2019), 2-21 [Clare Clarke]


Hewitt, Sean, 'Yeats's re-enchanted nature', International Yeats Studies, 2, 2 (2018), 1-20 [Sean Hewitt]

Jones, Darryl, Sleeping with the lights on: the unsettling story of horror, Oxford, Oxford


Murphy, Andrew, Ireland, reading and cultural nationalism, 1790-1930, Cambridge, UK, Cambridge University Press (2018), 1-251 [Andrew Murphy]

Murphy, Bernice, 'The have risen once: they may rise again': animals in horror fiction', The handbook to horror literature, eds Laura Kremmel and Kevin Corstorphine, New York, Palgrave Macmillan (2018), 257-273 [Bernice M. Murphy]


Recent publications - Faculty of Arts, Humanities and Social Sciences


Ross, Ian, "Damn these printers by heaven, I'll cut Hoey's throat": the history of Mr. Charles Fitzgerald and Miss Sarah Stapleton (1770), a Catholic novel in eighteenth-century Ireland', *Irish University Review* (2018), 250-264 [Ian Campbell Ross]
"Dominick Kelly's 'Battle of the Chaunters' sequence from 'Fugitive Pieces' (1770)', *Eighteenth-Century Ireland/Iris an dá chultúr*, 33 (2018), 135-186 [Ian Campbell Ross]


Slote, Samuel, "Affirmations and negations invalidated as uttered' in *Ulysses* and how it is', *James Joyce's silences*, eds Jolanta Wawrzycka and Serenella Zanotti, London, Bloomsbury (2018), 105-113 [Sam Slote]
"And that's another reason that I left old Skibbereen', or, the eye of the eagle, the thrill of the fight', *Dublin James Joyce Journal*, 10 (2017), 103-112 [Sam Slote]
"The texts of *Finnegans Wake*: an annotated list of the correction of misprints', *James Joyce Quarterly*, 55, 3–4 (2018), 115-150 [Sam Slote]

'Introduction to European women in early modern', *Early Modern Literary Studies*, 27 (2017), 1-10 [Ema Vyroubalova, Edel Semple]

'The culture of art in 1880s Ireland and the genealogy of Irish modernism', *Irish Studies Review*, 26, 3 (2018), 304-317 [Tom Walker]
'An inconstant stay': Paul Muldoon, Seamus Heaney and the ends of Shakespeare's sonnets', *Shakespeare and contemporary Irish literature*, eds Nicholas Taylor-Collins and Stanley van der Ziel, Palgrave Macmillan (2018), 49-70 [Tom Walker]
"Something in the making": the troubles and the singularity of Northern Irish literature', *Terrorism and literature*, ed Peter Herman, Cambridge, Cambridge University Press (2018), 303-319 [Tom Walker]
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Research student

Lawrence, Casey Maria, "The link between nations and generations": Cissy Caffrey as racialized and sexualized other in James Joyce's Ulysses', Joyce Studies Annual (2018), 106-121 [Casey Lawrence]

School of Histories and Humanities

CLASSICS


Lucianus, Ware Verhalen, 2nd edition, Amsterdam, Athenaeum (2019), 1-112 [Boukje Verheij, Martine Cuypers]


'Between pastoral and elegy: the discourse of desire in Catullus 45', Paideia, rivista di filologia, ermeneutica e critica letteraria, 73 (2018), 1589-1605 [Monica R. Gale]

McGing, Brian, 'Appian, the third Punic war and Polybios', Polybius and his legacy, eds N. Miltios, M. Tamiolaki, Berlin, de Gruyter (2018), 341-356 [Brian McGing]

Morris, Christine, 'Kyprogenes Aphrodite: between political power and cultural identity', Gods of peace and war in the myths of the Mediterranean peoples/ Θεοί της ειρήνης και του πολέμου στους μόθους των λαών της Μεσογείου, eds Konstantinos I. Soueref and Ariadne Gartzou, Ikaria, Greece, University of Ioannina (2018), 143-170 [Christine Morris, Giorgos Papantoniou]

Wallace, Shane, 'Implied motivation in Diodorus' narrative of the successors', Histos: Journal of Ancient Historiography, 8 (2018), 69-114 [Shane Wallace]

'Metalexandron: receptions of Alexander in the Hellenistic and Roman worlds', Brill's companion to the reception of Alexander the Great, ed Kenneth Moore, Leiden, Brill (2018), 162-195 [Shane Wallace]


HISTORY


**Recent publications - Faculty of Arts, Humanities and Social Sciences**

**Barry, Terence**, 'Looking west: Ireland in the Middle Ages', *Oxford handbook of later medieval archaeology in Britain*, eds Christopher M. Gerrard and Alejandra Gutierrez, UK, OUP (2018), 909-924 [Terry B. Barry]

**Brennan, Ruth**, 'Humanities for the environment 2018 report - Ways to here, ways forward', *Humanities*, 7, 1 (2018), 1-10 [P. Holm, R.E. Brennan]


'Re-storying marine conservation: integrating art and science to explore and articulate ideas, visions and expressions of marine space', *Ocean and Coastal Management*, 162 (2018), 110-126 [R. Brennan]


'The conservation 'myths' we live by: reimagining human-nature relationships within the Scottish marine policy context', *AREA*, 50, 2 (2018), 159-168 [R.E. Brennan]


*Militarized cultural encounters in the long nineteenth century - making war, mapping Europe*, eds Joseph Clarke and John Horne, Basingstoke, Palgrave Macmillan (2018), 1-370

'Encountering the sacred: British and French soldiers in the revolutionary and Napoleonic Mediterranean', *Militarized cultural encounters in the long nineteenth century - making war, mapping Europe*, eds Joseph Clarke and John Horne, Basingstoke, Palgrave (2018), 49-73 [Joseph Clarke]


**Ditchburn, David**, *Scottish historical review*, eds David Ditchburn and Graeme Morton, 97, 2, 245 (2018), 129-233

*Scottish historical review*, eds David Ditchburn and Graeme Morton, 97, 1, 244 (2018), 1-127

*Scottish historical review*, eds David Ditchburn and Graeme Morton, 96, 2, 243 (2017), 137-252

*Scottish historical review*, eds David Ditchburn and Graeme Morton, 96, 1, 242 (2017), 1-136
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'All we want is your best: the brigade committees and the struggles to defy and to comply', The military service (1916-1923) pensions collection: the brigade activity reports, ed Cécile Gordon, Dublin, Department of Defence (2018), 64-83 [Anne Dolan]

Hewer, Stephen, 'The myth of the 'five bloods': from fiction to legal custom in the English royal courts in fourteenth-century Ireland', Proceedings of the Royal Irish Academy, Section C, 118 (2018), 1-33 [S.G. Hewer]

Holm, Poul, '海洋史的未来：迈向全球海洋史研究计划', Global History Review, 14 (2018), 70-95 [Kathleen Schwerdtner Máñez, Poul Holm, Louise Blight, Marta Coll, Alison MacDiarmid, Henn Ojaveer, Bo Poulsen, Malcom Tull]


'STEAM approaches to climate change, extreme weather and social-political conflict', The STEAM revolution: transdisciplinary approaches to science, technology, engineering, arts, humanities and mathematics, eds Armida de la Garza and Charles Travis, New York, Springer (2018), 33-65 [Francis Ludlow, Charles Travis]


Recent publications - Faculty of Arts, Humanities and Social Sciences

O'Halpin, Eunan, "Between two hells": the social, political and military backgrounds and motivations of the 121 TDs who voted for or against the Anglo-Irish treaty in January 1922', *The treaty: debating and establishing the Irish state*, eds Liam Weeks and Micheal O’Fathartaigh, Dublin, Irish Academic Press (2018), 113-135 [Eunan O’Halpin, Mary Staines]


"Education and empowerment: cosmopolitan education and Irish women in the early nineteenth century", *Gender and History*, 30, 1 (2018), 93-109 [Mary Hatfield, Ciaran O'Neill]


Travis, Charles, "STEAM approaches to climate change, extreme weather and social-political conflict", *The STEAM revolution: transdisciplinary approaches to science, technology, engineering, arts, humanities and mathematics*, eds Armida de la Garza and Charles Travis, New York, Springer (2018), 33-65 [Francis Ludlow, Charles Travis]

*The STEAM revolution: transdisciplinary approaches to science, technology, engineering, arts, humanities and mathematics*, Springer (2018), 266 [Charles Travis, Armida de la Garza]

"Spatial humanities GIS: the city as a literary, historical and cultural STEAM lifeworld laboratory", *The STEAM revolution: transdisciplinary approaches to science, technology, engineering, arts, humanities and mathematics*, eds Charles Travis and Armida de la Garza, Springer (2018), 13-33 [Charles Travis]

"Humanities GIS selfie and anti-selfie bricolage, urban affect and public mental hygiene: the "smartcities" of James Joyce and Charles Bukowski", *Voices from the south: digital arts and humanities*, ed Amanda du Preez, Durbanville, Capetown, South Africa, AOSIS (2019), 31-61 [Charles Travis]

Walsh, Patrick, "Between the speaker and the squire: the Anglo Irish life of William Conolly II", *Irish Architectural and Decorative Studies*, 20 (2018), 52-70 [Patrick Walsh]


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HISTORY OF ART AND ARCHITECTURE

Cherry, Peter, 'Objects and objectives in the courtly still-life paintings of Juan van der Hamen', La Corte de Felipe IV (1621-1665): Reconfiguración de la Monarquía Católica, III, 4, Corte y cultura en la época de Felipe IV / Arte, coleccionismo y sitios reales, eds José Martínez Millán, Manuel Rivero Rodríguez and Mercedes Simal López, Madrid, Ediciones Polifemo (2017), 2791-2870 [Peter Cherry]

'El 'Bodegón de caza, hortalizas y frutas' de Juan Sánchez Cotán', Los tesoros ocultos del Museo del Prado, eds Fundación Amigos del Museo del Prado, Barcelona, Círculo de Lectores (2017), pp. 199 -222 [Peter Cherry]

'Too many cooks ...; Cerezo, Barranco, De Leito and the kitchen still life in Madrid', Colnaghi Studies Journal, 3 (2018), 22-41 [Peter Cherry]

'La pintura de flores en el norte de Europa', María Sybilla Merian y Alida Withoos. Mujeres, arte y ciencia en la edad moderna, eds M. Cabré i Pairet and M. C. de Carlos Varona, Santander, University of Cantabria, Universidad de Cantabria (2018), 45-56 [Peter Cherry]


Cleaver, Laura, 'Autograph history books in the twelfth century', Writing history in the Anglo-Norman world: manuscripts, makers and readers, c. 1066-1250, eds Laura Cleaver and Andrea Worm, Woodbridge, Boydell and Brewer (2018), 93-112 [Laura Cleaver]


'Prix de print: no 29 Kelsey Stephenson', Art in Print, 8, 1 (2018), 1-3 [Angela Griffith]


School of Languages, Literatures and Cultural Studies


FRENCH

Cronin, Michael, 'Lire les signes: traduction, multilinguisme et nouveaux régimes d'attention', Écritures, 10 (2018), 55-74 [Michael Cronin]

'Globalisation', A history of modern translation knowledge. Sources, concepts, effects, eds Lieven d'Hulst and Yves Gambier, Amsterdam, John Benjamins (2018), 175-178 [Michael Cronin]

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'Translation studies and the common cause', *Modern Languages Open*, 1, 1 (2018), 1-7 [Michael Cronin]


'In the service of two masters: Irish translators as power mediators and nationalist agitators in Revolutionary France, 1792-1798', *Traduction et culture: France et îles Britanniques*, eds Jean-Philippe Genêt, Paris, Classiques Garnier (2018), 203-224 [Sylvie Kleinman]


Hoare, Rachel, 'I can only be properly myself when I'm with her': early adolescent intra-ethnic immigrant group friendships as a safe place for identity exploration, negotiation and validation', *Childhood* (2019), 1-19 [Rachel Hoare]

Opelz, Hannes, 'Thus spoke literature', *Understanding Blanchot, understanding modernism*, ed Christopher Langlois, New York, Bloomsbury Academic (2018), 37-56 [Hannes Opelz]

GERMANIC STUDIES


'Demolierung - gründung - ursprung. Zu Karl Kraus' frühen schriften und zur frühen 'fackel', Würzburg, Königshausen and Neumann (2019), 7-885 [Gilbert Carr]

Research student

Basaraba, Nicole Lindsey, 'A communication model for non-fiction interactive digital narratives: a study of cultural heritage websites', *Frontiers of Narrative Studies*, 4, s1 (2018), s48-s75


IRISH AND CELTIC LANGUAGES


McManus, Peter, 'Celebrating the canine: an edition of slán dona saothídh sealga 'farewell to the masters of the hunt', an elegy for Diarmaid Mág Carthaigh's (1368) hound', *Ériu*, 67 (2017), 187-213 [Damian McManus]

Ó Hainle, Cathal, 'Varia de Amore', *Celtica*, 30 (2018), 24-37 [Cathal Ó Háinle]

Uhlich, Jürgen, 'The poems of Blathmac', *Cambrian Medieval Celtic Studies*, 75 (2018), 53-77


Research student

Nic Charáthaigh, Deirdre, 'Triúr ríogh táinig do thig dhé: dán cráifeach agus plé ar a fhoinsí', *Ériu*, 67 (2017), 11-28


'Per una rilettura della vita nova: la prima visio in somniis', Lettere Italiane, 71, 1 (2019), 21-50 [Igor Candido]

"The bible of love:' Emerson's and Rossetti’s early translations of the vita nuova', Studj romanzi, (2019), 125-148 [Igor Candido]


RUSSIAN AND SLAVONIC LANGUAGES

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