Recent Publications – Faculty of Arts, Humanities and Social Sciences

BY MEMBERS OF THE STAFF AND BY RESEARCH STUDENTS WORKING UNDER THEIR SUPERVISION

The publications information has been derived from the College's Research Support System. Every effort has been made to ensure that the information is accurate and complete. Please notify the Research Support Systems Administrator (email: rssadmin@tcd.ie) of any errors or omissions which will be corrected in next year's Calendar.

Trinity Business School

'The importance of distinguishing between precious and industrial metals when investing in mining stocks', Resources Policy, 78, 102802 (2022), 1-11 [M. Lazzarino, J. Berrill, A. Sevic]
'Revisiting the relationship between economic uncertainty and suicide: an alternative approach', Social Sciences and Medicine, 115095 (2022), 1-25 [R. Abdou, D. Cassells, J. Hanly, J. Berrill]
'Fuel poverty measurements in residential America. Who are the most vulnerable?', Finance Research Letters, 50, 103217 (2022), 1-24 [M. Chesser, J. Hanly, D. Cassells, J. Berrill]

Brady, Mairead, The future of management education, eds M.R. Fellenz, S. Hoidn, M. Brady, Abingdon, Oxfordshire, Routledge (2022), 1-272
'Guest editorial: Pandemic aftershock - the challenges of rapid technology adoption and social distancing for interactive marketing practice', Journal of Research in Interactive Marketing, 16, 1 (2022), 1-18 [P. Baines, M. Brady, J. Shailendra]
'Bridging the marketing-finance divide: use of customer voice in managerial decision-making', Qualitative Market Research (2022), 1-18 [D. Saxena, M. Brady M.R. Fellenz, M. Lamest]

'Outward foreign direct investment and home country economic growth in the case of Indonesia', 48th AIB-UKI annual conference, eds D. Castellin, R. Nartula, Reading (2022), 41 [K. Sawitri, L. Brennan]
'The investment development path theory: evidence from Indonesia', Academy of international business annual meeting, ed A. Delios, Miami (2022), 41 [K. Sawitri, L. Brennan]
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'Professional service firms from emerging markets: managing the national and international paradox', *Academy of international business annual meeting*, eds A. Delios, Miami (2022), 31 [X. Zhang, N. Fu, L. Brennan]


**Burke, Andrew**, 'Face mask use during the covid-19 pandemic: how risk perception, experience with covid-19, and attitude towards government interact with country-wide policy stringency', *BMC Public Health*, 22, 1622 (2022), 1-14 [A. Wismans, P. van der Zwan, K. Wennberg (...), A. Burke et al.]

**Campbell, Norah**, 'Sobering evidence that higher taxes will mitigate alcohol-related cancer harms', *The Lancet Regional Health Europe*, 11 (2021), 100246 [F. Finucane, N. Campbell]

**Cannon, Sheila**, 'Just transition frames: recognition, representation, and distribution in Irish beef farming', *Journal of Rural Studies*, 94 (2022), 150-160 [S.P. Murphy, S. Cannon, L. Walsh]

'The emergence and evolution of digital social ventures in Dublin, Ireland', *Nonprofit and Voluntary Sector Quarterly* (2022), 19 [S.M. Cannon, R. Dart]

'Corporate climate adaptation discourses: a systematic literature review and future agenda', *38th colloquium, European Group for Organizational Studies (EGOS)*, eds Z. Bodrozi, A.M. Peredo, C. Wright, Vienna, Austria, EGOS (2022), 11 [E. Roomer, S.M. Cannon]

'Teaching social innovation through university projects: the role of double agents in creating collaborative value', *38th colloquium, European Group for Organization Studies (EGOS)*, Vienna, Austria (2022), 25 [M. Sheila, G. Donnelly-Cox, R. Hazenberg]

'Institutional influences on social enterprise types in the Republic of Ireland', *The Irish Journal of Management* (2023), 1-16 [S. Cannon, D. Byrne, G. Donnelly-Cox, M.L. Rhodes]


'Creating and building shared scholarship in organization development and change: a metatologue', *Research in organizational change and development*, 30, eds D.A Noumair, A.B (Rami) Shani, D.P. Zandee, Bingley, UK, Emerald (2023), 73-94 [D. Coghlan]

'Exploring the richness of action learning research to exploit network action learning: a journey in shared theorizing', *Research in organizational change and development*, 30, eds D.A Noumair, A.B (Rami) Shani, D.P. Zandee, Bingley, UK, Emerald (2023), 183-203 [D. Coghlan, P. Coughlan]

"Enhancing the quality of project management through action research", *International Journal of Managing Projects in Business*, 16, 1 (2023), 9-21 [D. Coghlan, A.B Shani, P. Coughlan]

**Collings, David**, "Global work in a rapidly changing world: implications for MNEs and individuals", *Journal of World Business*, 58, 1 (2023), 101365 [M. Lazarova, P. Caligiuri, D.G. Collings, H. De Cieri]

"In with the old? Examining when boomerang employees outperform new hires", *Academy of Management Journal*, 64, 6 (2021), 1654-1684 [J.R. Keller, R.R. Kehoe, M. Bidwell, D. Collings, A. Myer]


"Enhancing the quality of project management through action research", *International Journal of Managing Projects in Business* (2022), 1-13 [D. Coghlan, A.B. (Rami) Shani, P. Coughlan]


**Danks, Nicholas**, "Hey chatbot, why do you treat me like other people? The role of uniqueness neglect in human-chatbot interactions", *Journal of Strategic Marketing* (2023) [W. Chaouali, N. Danks]

**Donnelly Cox, Gemma**, 'Institutional influences on social enterprise types in the Republic of Ireland', *The Irish Journal of Management* (2023), 1-16 [S. Cannon, D. Byrne, G. Donnelly-Cox, M.L. Rhodes]


"How the big four maintain and defend logic equilibrium at concurrent performances", *Critical Perspectives on Accounting*, 102479 (2022), 1-20 [N.J. Dunne, N.M. Brennan, C.E. Kirwan]

**Fellenz, Martin**, *The future of management education*, eds M.R. Fellenz, S. Hoidn, M. Brady Abingdon, Oxfordshire, Routledge (2022), 1-272


"Bridging the marketing-finance divide: use of customer voice in managerial decision-making", *Qualitative Market Research* (2022), 1-18 [D. Saxena, M. Brady, M.R. Fellenz, M. Lamest]

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**Huang, Yuifei**, 'Peak-hour pricing under negative externality: impact of customer flexibility and competitive asymmetry', *Service Science* (2022), 1-16 [C. Tang, S. Yoo, Y. Huang]


'From data acquisition to validation: a complete workflow for predicting individual customer lifetime value', *Journal of Marketing Analytics* (2022), 1-21 [D. Nie, M. Scriney, X. Liang, M. Roantree]

**Lucey, Brian**, 'Do clean and dirty cryptocurrency markets herd differently?', *Finance Research Letters*, 47 (2022), 102795 [B. Ren, B. Lucey]


'From bureaucracy to citizen-centricity: how the citizen-journey should inform the digital transformation of public services', *International Journal of Electronic Government Research*, 18, 1 (2022), 1-17 [D. Saxena, L. Muzellec, J. McDonagh]

**Mialon, Melissa**, 'Regulatory measures for the protection of adequate and healthy diet in Brazil: a 20-year analysis', *Cadernos de Saúde Publica*, 37, 1, (2022), e00153120 [T.N. Pereira, F.D.S. Gomes, C.M.P. Carvalho (…), M. Mialon et al.]


'Methods for evaluating efforts made by governments to prevent and mitigate corporate influence and conflicts of interest in public health policy', *HRB Open Research*, 5 (2022), 41 [M. Mialon, Mélissa, A. Bertscher, L. Bero, S. Vandevijvere]


'Food industry and corporate political activity in response to the covid-19 pandemic in Brazil: public health or public relations?', *World Health Journal* (2022) [M. Mialon, I. Pinsky]


**Murphy, Stephen**, 'Exploring intermediary practices of collaboration in university-industry innovation: a practice theory approach', *Creativity and Innovation Management* (2022), 1-18 [S. Cirella, S. Murphy]


'Encouraging intercultural interaction by cultural specific learning design', *Journal of Studies in International Education* (2022) [E. Nolan, Y. Heliot, B. Rientes]


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'Do calling-oriented employees take charge in organizations? The role of close monitoring, intrinsic motivation, and organizational commitment', *Journal of Vocational Behavior*, 140 (2023), 103812 [S.S. Kim, J. Pak, S.Y. Son]


'Institutional influences on social enterprise types in the Republic of Ireland', *The Irish Journal of Management* (2023), 1-16 [S. Cannon, D. Byrne, G. Donnelly-Cox, M.L. Rhodes]


Rivkin, Wladislaw, 'Some positivity per day can protect you a long way: a within-person field experiment to test an affect-resource model of employee effectiveness at work', *Work and Stress* (2022), 1-20 [V.M. Schweitzer, W. Rivkin, F.H. Gerpott, S. Diestel, Stefan, J. Kühnel, R. Prem, M. Wang]

'Autonomous or controlled self-regulation, that is the question: a self-determination perspective on the impact of commuting on employees-domain-specific functioning', *Organizational Psychology Review* (2022), 204138662211336 [F.H. Gerpott, W. Rivkin, D. Unger]


'Keep it steady? Not only average self-control demands matter for employees-work engagement, but also variability', *Work and Stress* (2023), 1-22 [F.H. Gerpott, W. Rivkin, S. Diestel]


'Transforming knowledge for innovation: the role of dynamic boundary capabilities in an MNE subsidiary', *Academy of International Business UK and Ireland*, Reading (2022), 1-20 [P. Ryan, U. Andersson, M. Giblin]


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'The importance of distinguishing between precious and industrial metals when investing in mining stocks', *Resources Policy*, 78 (2022) [M. Lazzarino, J. Berrill, A. Ševic;]

'Green bond market and sentiment: is there a switching behaviour?', *Journal of Business Research*, 141(2022) [J. Piñeiro-Chousa, M. Ángeles López-Cabarcos, A. Ševic]

'The importance of distinguishing between precious and industrial metals when investing in mining stocks', *Resources Policy*, 78, 102802 (2022), 1-11 [M. Lazzarino, J. Berrill, A. Sevic]

Silver, Kenneth, 'Emergence within social systems', *Synthese*, 199, 3-4 (2021), 7865-7887 [K. Silver]


School of Creative Arts

DRAMA

Singleton, Brian, 'Finding the intracultural, or how Kavalam Narayana Panikkar found me', *Sangeet Natak*, LV, 1-4 (2021), 238-250 [B. Singleton]

Wilmer, Stephen, 'Maciunas: eccentric artist and seminal influence', *Nordic Theatre Studies*, 33, 1 (2021), 11-23 [S.E. Wilmer]


'The danger of the foreign', *Athena*, 17 (2022), 188-2000 [S.E. Wilmer]

'Forms of life in the posthuman condition', *Life in the posthuman condition*, S.E. Wilmer, A. Zukauskaite, Edinburgh, Edinburgh University Press (2023), 1-11

FILM


MacGregor, Justin, 'When Havel met Lear (and Beckett too)' (2023) [J. MacGregor]

'Cooking on the Outer Hebrides', Ireland and Finland (2023) [J. MacGregor]

Murphy, Denis, 'Prominent careers and Irish screen policy', *Irish Journal of Arts Management and Cultural Policy*, 9 (2022), 4-42 [R. Barton, D. Murphy]
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O'Meara, Jennifer, *Women's voices in digital media: the sonic screen from film to memes*, Austin, Texas, University of Texas Press (2022), 320 [J. O'Meara]

School of Education


'Btransitions to adulthood: a case study of Trinity Centre for People with Intellectual Disabilities', *LEARN*, 43 (2022), 7-29 [D. Aston]


Bray, Aibhin, 'Large-scale, design-based research facilitating iterative change in Irish schools - the Trinity Access approach', *Irish Educational Studies* (2022), 1-21 [A. Bray, C. Hannon, B. Tangney]


'Undergraduate mathematics students' reflections on school mathematics curricula after a major curriculum change in Ireland', *Building on the past to prepare for the future, 16th international conference of the mathematics education for the future project*, eds J. Morska, A. Rogerson, Cambridge, England, Münster (2022), 378-383 [E. Oldham, A. Bray]


'Critical thinking in the preschool classroom - a systematic literature review', *Thinking Skills and Creativity*, 46 (2022), 101-110 [C. O'Reilly, A. Devitt, N. Hayes]


'Transitioning family literacy programmes online: reflections on case studies from Ireland during covid-19 lockdowns', *Research and Practice in Adult Literacies (RaPAL)*, 105 (2022), 21-27 [A. Devitt, C. Ross]

'Making gifts from contracts: symbolic resources and resanctification in officers' language', *Critical Military Studies* (2022), 1-20 [A.G. Gibson]

'The affective researcher', *Emerald* (2022), http://dx.doi.org/10.1108/9781802623338 [A.G. Gibson]


'Affective researching, affective scenes and an affective project', *The affective researcher*, ed A.G. Gibson, *Emerald* (2022), 139-160


'Critical thinking in the preschool classroom - a systematic literature review', *Thinking Skills and Creativity*, 46 (2022), 101-110 [C. O'Reilly, A. Devitt, N. Hayes]


'The one thing common is that they have nothing in common: some aspects of the unique electoral politics of Dublin University in Irish legislative assemblies c.1919-1979', *Electoral Politics*, 2, 8 (2022), 1-25 [D. Limond]


'How to adopt an 'inclusion as process' approach and navigate ethical challenges in research', *SAGE research methods cases*, London, Sage Publishers. (2022), 1-25 [M. Quirke, C. Mc Guckin, P. McCarthy]


'The importance of social competence for twenty-first century citizens: the use of mixed reality for social competence learning in mainstream education', *Methodologies and use cases on extended reality for training and education*, eds A. Correia, V. Viegas, New York, IGI Global (2022), 1-25 [X. Wang, M. Quirke, C. Mc Guckin]


'The role and involvement of dads in the lives and education of their children with special educational needs and/or disabilities within an early intervention context', *Education Thinking*, 2, 1 (2022), 3-18 [K. Ren, C. Mc Guckin]

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'A big question - is it time to redesign how we design the future for our learners?', Guidance Matters, 2021, 6 (2021), 1-5 [M. Quirke, C. Mc Guckin]


'Validez de contenido del cuestionario de ciberagresión (Content validity of the cyber aggression questionnaire)', Revista Evaluar, 21, 2 (2021), 1-16 [S. Best, N. Ré, L. Corcoran, C. Mc Guckin]


'Principals’ accounts of practices, system support and challenges in leading secondary immersion education in Ireland', Journal of Educational Administration and History (2022), https://doi.org/10.1080/00220660 [G. Murphy]

'O'Sullivan, Carmel, 'Internationalizing teacher practice through the arts: exploring the impact of a drama-infused study abroad program', Study Abroad in Teacher Education: Transformation at the Global Scale, ed Laura Baecher, New York, Routledge (2021), 166-180 [C. O'Sullivan, L. Krakaur]


Il teatro nella glottodidattica: Il processo drama dalla teoria alla pratica, Rome, Armando Editore (2023), 1-420 [E. Piazzoli, G. Tiozzo]


'Geography education for social and environmental justice education', Teaching for social justice and sustainable development across the primary curriculum, eds A.M. Kavanagh, F. Waldron, B. Mallon, Abingdon, Routledge (2021), 37-53 [S. Pike]

Roche, Joseph, 'Inclusion, reflection and co-creation: responsible science communication across the globe', Journal of Science Communication, 21, 4 (2022), 1-8 [M. Achiam, J.F.H. Kupper, J. Roche]


'An exploration of female academics: opportunities for career progression into leadership roles in Tanzanian higher learning institutions', Asian studies international journal, 9th international conference on gender and women's studies, National University of Singapore Society (2022), 73-81 [A. Mwakitalu, S.P. Murphy, J. Roche]
Recent publications - Faculty of Arts, Humanities and Social Sciences

'How to support academic writing for museum professionals', Museum International, 74, 1-2 (2022), 158-161 [J. Roche]

Share, Michelle, 'Editorial', European Journal of Food Drink and Society, eds M. Share, D. Cashman, M. McConomaire, 1, 2 (2021), http://hdl.handle.net/2262/98379


Women's educational activism and higher education in Ireland, 1850-1912', Gender and History, Ireland 1852-1922, eds J. Atwal, C. Breathnach, S.A. Buckley, Routledge, Routledge (2022), 193-206 [J. Walsh]

School of English

Bates, Julie, Word and image, eds J. Bates, L. Vuong, 38, 2 (2022), 1-71

Erika Van Horn's creative exercises', Irish Studies Review, 31, 1 (2023), 1-29 [J. Bates]

Interview with Maggie Wright, Louise Bourgeois archive, the Easton foundation', Word and Image: A Journal of Verbal/Visual Enquiry, 38, 1 (2022), 11-18 [J. Bates, L. Vuong]

At home with the artist: exploring the Louise Bourgeois archive', Word and Image: A Journal of Verbal/Visual Enquiry, 38, 1 (2022), 1-10 [J. Bates, L. Vuong]

Carroll, Jane, 'On the edge of chaos: space and power in Maria Edgeworth's The Grateful Negro (1804)', Barnebitterært forskningstidsskrift/Nordic Journal of Childlit Aesthetics (BLFT), 13, 1 (2022), 1-10 [J.S. Carroll, M. Masterson]


The ghosts who don't know what year it is': Tracy Smith's The Best American Poetry (2021)', Word and Text: a Journal of Literary Studies and Linguistics, 12, 1 (2023), 161-167 [P. Coleman]


Faulkner, Mark, A new literary history of the long twelfth century: language and literature between old and middle English, Cambridge, Cambridge University Press (2022) [M. Faulkner]

Corpus philology, big dating and bottom-up periodisation', Dark archives: voyages into the medieval unread and unreadable, 2019-2021, eds S. Pink, A. Lappin, Oxford (2022), 280-308 [M. Faulkner]


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**Killeen, Jarlath,** 'Stoker, Dracula, and the critics', *Dracula*, eds D.J. Skal, J.E. Browning, New York, Norton (2022), 455-469 [J. Killeen]

*Imagining the Irish child: discourses of childhood in Irish Anglican writing of the seventeenth and eighteenth centuries*, Manchester, Manchester University Press (2023), 1-296 [J. Killeen]

**Matterson, Stephen,** 'Neal Alexander. Late modernism and the poetics of place', *The review of English studies*, 74, 313 (2022), 197-199 [S. Matterson]

**Morash, Christopher,** *Yeats on theatre*, Cambridge, Cambridge University Press (2021), vii-250 [C. Morash]

**Murphy, Bernice,** *The California gothic in fiction and film*, Edinburgh, Edinburgh University Press (2022), 1-314 [B.M. Murphy]

*Twentieth-century gothic*, Edinburgh, Edinburgh University Press (2022), 1-324 [B.M. Murphy, S. Ni Fhliann]

'Masks of sanity: psychopathy and the twentieth-century gothic', *Twentieth-century gothic*, eds B.M. Murphy, S. Ni Fhliann, Edinburgh, Edinburgh University Press (2022), 213-227 [B.M. Murphy]

'Going to extremes: the gothic in the twentieth-century', *Twentieth-century gothic*, eds B. Murphy, S. Ni Fhliann, Edinburgh (2022), 1-12 [B.M. Murphy, S. Ni Fhliann]


**Otto, Melanie,** 'The word's challenging opposite': the visual language of Lorcan Walshe's *The Artefacts Project* and *Museum Pieces*, *Word and Image*, 38, 4 (2022), 348-360 [M. Otto]

**Patten, Eve,** 'Trinity professors versus men of letters: Ferguson, Dowden and De Vere', *Irish University Review*, 52, 1 (2022), 133-148 [E. Patten]


**Prendergast, Amy,** 'Glossing the diary: women writing for posterity, the case of Elizabeth Edgeworth (1781-1800)', *Life Writing*, 19, 2 (2022), 277-294 [A. Prendergast]


**Sadowski, Piotr,** *Systemic semiotics: a deductive study of communication and meaning*, First, London, Bloomsbury Academic (2022), 257 [P. Sadowski]


*Time's subjects: horology and literature in the later Middle Ages and renaissance*, First, Dublin, Four Courts Press (2022), 1-205 [J. Scattergood]

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School of Histories and Humanities

CLASSICS


Dodge, Hazel, 'From quarry to metropolis: the journey of an Egyptian granite column from Mons Claudianus in Egypt to the Pantheon in Rome, HERMATHEMA, 200-201 2016 (2022), 187-216 [H. Dodge]


'Homeric and ancient narrative time', *Classical Antiquity*, 40, 2 (2021), 1-54 [A. Kahane]


Interview and script for the making of the archaeological documentary Settled and Sacred Landscapes in Cyprus: the Xeros Valley, Larnaca District for Tetraktys Films, Cyprus, 2021' (2021) [G. Papantoniou, A.K. Vionis]


'Fracturing the collective: political disgrace and Tetrarchic commemoration', *The Tetrarchy as ideology. (Re)presentations and (re)figurations of an imperial power*, eds F. Carla-Uhink, C. Rollinger, Stuttgart, Franz Steiner Verlag (Habes) (2022), 301-315 [R. Usherwood]

'Where are the names of the Iovii and Herculii? Exploring Christian responses to Tetrarchic material culture', *Journal of Late Antiquity*, 15.2(2022), 402-422 [R. Usherwood]

Research student

**Recent publications - Faculty of Arts, Humanities and Social Sciences**

**HISTORY**

**Allaire, Bernard**, 'The price of fish in French supply contracts (1538-1751). A quantitative approach to the early modern French fish market', *Food and History*, 20, 1 (2022), 41-66 [B. Allaire, P. Holm]


'Beyond 2022 and the Hore manuscripts at Ferns diocesan archive', *The past: the organ of the Ui Ceinnsealagh Historical Society*, 35 (2022), 24-45 [D. Brown, P. Crooks]


**Crooks, Peter**, 'Rescue the records, revisited', *Irish Archives: The Journal of the Irish Society for Archives (50th Anniversary Issue)*, 27 (2022), 26-36 [P. Crooks]


'The virtual record treasury of Ireland: a century of recovery from the 1922 Four Courts blaze - and beyond', *History Ireland*, 30, 3 (2022), 38-41 [P. Crooks, Z. Reid, C. Wallace]


'Magna Carta Hiberniae: the destroyed manuscript witness from the red book of the Irish exchequer text and translation', *Law and the idea of liberty in Ireland: from Magna Carta to the present*, eds P. Crooks, T. Mohr, Dublin, Four Courts Press (2023), 198-216 [P. Crooks]

'Beyond 2022 and the Hore manuscripts at Ferns diocesan archive', *The past: the organ of the Ui Ceinnsealagh Historical Society*, 35 (2022), 24-45 [D. Brown, P. Crooks]


**Ditchburn, David**, *The Scottish historical review*, eds D. Ditchburn, E. MaCleod, A. MacDonald, 100, 1 (2021), 1-169

*The Scottish historical review*, eds D. Ditchburn, E. MaCleod, A. MacDonald, 100, 2 (2021), 171-304
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The Scottish Historical Review, eds D. Ditchburn, E. MaCleod, A. MacDonald, 100, 3 (2021), 305-492

The Scottish Historical Review, eds D. Ditchburn, E. MaCleod, A. MacDonald, 101, 1 (2022), 1-153

The Scottish Historical Review, eds D. Ditchburn, E. MaCleod, A. MacDonald, 101, 2 (2022), 154-354

The Scottish Historical Review, eds T. Brotherstone, D. Ditchburn, 101, 3 (2022), 355-544

'From Newbattle to Arbroath, and back, 1320-2020', The Scottish Historical Review, 101, 3 (2022), 355-378 [T. Brotherstone, D. Ditchburn]

Kingship, lordship and sanctity in medieval Britain, Woodbridge, Boydell (2022), xxxii + 1-301 [S. Boardman, D. Ditchburn]

'Alexander ('Sandy') Grant: views from Lancaster and beyond', Kingship, lordship and sanctity in medieval Britain, eds S. Boardman, D. Ditchburn, Woodbridge, Boydell (2022), xxi-xxxii [S. Boardman, D. Ditchburn, K. Stringer, R. Tanner, A. Winchester]

'Queen Margaret and Dunfermline: cult, court and community', Kingship, lordship and sanctity in medieval Britain, eds S. Boardman, D. Ditchburn, Woodbridge, Boydell (2022), 259-284 [D. Ditchburn]

Dolan, Anne, Days in the life: reading the Michael Collins diaries 1918-1922, First, Dublin, Royal Irish Academy (2022), 1-160 [A. Dolan, W. Murphy]


Flavin, Susan, 'Food and social politics in early modern Ireland: representing the peasant in the parliament of clan Tomas', Food and History, 20, 1 (2022), http://hdl.handle.net/2262/99550 [S. Flavin]


Hanley, Brian, Republicanism, crime and paramilitary policing 1916-2020, First, Cork, Cork University Press (2022), 1-166 [B. Hanley]

Holm, Poul, 'The price of fish in French supply contracts (1538-1751). A quantitative approach to the early modern French fish market', Food and History, 20, 1 (2022), 41-66 [B. Allaire, P. Holm]

'Comment on 'Five centuries of cod catches in eastern Canada', by Schijns et al.', ICES Journal of Marine Science (2022), 1-3 [P. Holm, P.W. Hayes, J. Nicholls]

'New challenges for the human oceans past agenda', Open Research Europe, 2, 114 (2022), 1-24 [P. Holm, J. Barrett, C. Brito, F. Ludlow]

'SDG 14 - Exploiting and managing the alien and unseen world below water', Before the UN sustainable development goals, eds M. Gutmann, D. Gorman, Oxford, Oxford University Press (2022), 425-447 [P. Holm]


Karras, Ruth, Sexuality in medieval Europe: doing unto others, Fourth, Abingdon (UK), Routledge (2023), 1-260 [R. Mazo Karraras, K.E. Pierpont]
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**Laragy, Georgina**, 'Items in the sum of that great calamity': suicide in Dublin during the great famine', *Dublin and the great Irish famine*, eds E. Mark-Fitzgerald, C. McCabe, C. Reilly, Dublin, UCD Press (2022) [G. Laragy]


'The reception of Thomas Delaune's plea for the non-conformists in England and America, 1684-1870', *Church History*, 91, 1 (2022), 41-61 [S. Lewis]

'The faithful remnant of the true church of England': Susanna Hopton and the politico-theology of the nonjuring schism', *Journal of Theological Studies*, 72, 1 (2021), 279-308 [S. Lewis]


**O'Halpin, Eunan**, 'Sexual assault and fatal violence against women during the Irish war of independence, 1919-1921: Kate Maher's murder in context', *Medical Humanities*, 2022 1 (2021), 94-103 [C. Breathnach, E. O'Halpin]


'In search of excess: Lambert Blair and his appetites', *Ireland, slavery and the Caribbean: interdisciplinary perspectives*, eds C. O'Neill, F. O'Kane, Manchester, Manchester University Press (2023), 193-214 [C. O'Neill]

*Ireland, slavery and the Caribbean: interdisciplinary perspectives*, 1, Manchester, Manchester University Press (2023), 1-352 [C. O'Neill, F. O'Kane]


'The morphology of Prometheus, literary geography and the geo-ethical project', *Geosciences*, 11, 8 (2021), 1-14 [C. Travis]


*Narratives in the anthropocene era*, Italy, Geographies of the anthropocene, IL Silencio Edizione eds C. Travis, V. Valentino, (2021), 1-320


'Maritime history navigations in the digital environmental humanities', *Oceans Past IX Conference*, eds B. Fitzhugh, R. Thurstan, University of Washington, Seattle, WA, USA (2022), 20 [C. Travis]
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'Translating topographies: the salience of Brian Friel's linguistic approach to landscape and toponymy regarding Ireland', *Place naming, identities and geography: critical perspectives in a globalizing and standardizing world*, ed G. O'Reilly, Switzerland, Springer (2023), 30 [C. Travis]


Research student


**Casey, Christine**, 'Surface value: ways of seeing decoration in architecture', *Architectural Histories*, 9, 1 (2021), 1-13 [C. Casey]

'Silent partner: design and making in the early modern architecture of Britain', *RA. Revista de Arquitectura, who designs architecture?*, 23 (2021), 132-145 [C. Casey]


**Cherry, Peter**, 'Velázquez y la composición en sus principales obras', *Velázquez. El arte nuevo*, ed J. Portús, Madrid, Amigos del Museo del Prado (2021), 301-319 [P. Cherry]

'La primera naturaleza muerta de Juan van der Hamen', *Ars Magazine*, 51 (2021), 140-141 [P. Cherry]


**Griffith, Angela**, *Elizabeth Rivers: a welcome outsider*, First, Bethesda, Maryland, USA, Wild Apple Press (2022), 1-10 [A. Griffith]

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