

TCD BOOKSALE 2018 AUCTION

- 1) **The Statutes at Large passed in the Parliaments held in Ireland, vol. I: 1310 – 1612, George Grierson, Dublin 1786**, folio, in later binding, final leaf pasted down as end paper, otherwise appears complete, with all faults. Donor: Carmel Coyle (1)
- 2) **The Cromwellian Settlement of Ireland by J. P. Prendergast**, McGlashan & Gill, Dublin 1875, 2nd edition enlarged, complete with all folding maps and other illustrations, 1 detached, binding loose. (1)
- 3) **Papers of the Dublin Philosophical Society 1683 – 1709, 2 volume set**, edited by K. Theodore Hoppen, Irish Manuscripts Commission, Dublin 2008, as new. (2)
- 4) **The Boulter Letters edited by Kenneth Milne and Paddy McNally**, Four Courts Press, Dublin 2016, hb in dj, as new. (1)
- 5) **An Impartial Sketch of the Debate in the House of Commons of Ireland**, on a motion made **on Friday August 12 1785** by the Rt. Hon. Thomas Orde, secretary to ... the Lord Lieutenant for leave to bring in a bill for effectuating the intercourse between Great Britain & Ireland ... with a copy of the bill, by William Woodfall, Dublin nd [c. 1785], printed for Luke White, in contemporary ¼ calf, worn but sound, with owner's name: "C. Litton Falkiner 1889". (1)
- 6) **Memoirs of the Political & Private Life of James Caulfield, Earl of Charlemont, by Francis Hardy**, second edition, for T. Cadell & W. Davies, London 1812, 2 volumes, contemporary calf binding, marbled end papers and edges, engraved portrait as frontispiece of vol. I. Donor: Carmel Coyle (2)
- 7) **Ireland Before the Union by W. J. Fitzpatrick**, 6th edition with a mass of new matter, James Duffy & Sons, Dublin 1880, paper boards with illustrated cover; presentation copy: "to C. Coyle Esq. With the author's kind regards". Donor: Carmel Coyle (1)
- 8) **James Gandon and his Times by Hugo Duffy**, Gandon Editions, Kinsale 1999, vg in dj (1)
- 9) **A Report of the Agriculture and Live Stock of the County of Kerry, prepared under the directions of The Farming Society of Ireland by the Rev. Thomas Radcliff, Dublin 1814**, printed by William Porter, Grafton St, xiii + 223pp + errata leaf, contemporary ½ leather. Donor: Carmel Coyle (1)
- 10) **An Inquiry into the Ancient Corporate System of Ireland, etc, by Peter Gale**, London & Dublin 1834, 191pp with an appendix of original documents, 267pp. Donor: Carmel Coyle (1)
- 11) **Ireland: Its Scenery, Character &c. by Mr. & Mrs. S. C. Hall**, How & Parsons, London 1841-3, 1st editions, 3 volumes, ½ leather bindings, marbled paper & end papers & edges, uniform set with all the illustrations: almost 600 engravings and wood cuts, tight stitching but some wear to covers. Donor: Ros Mitchell (3)
- 12) **A Report of the Proceedings on an Indictment for a Conspiracy in the Case of The Queen v Daniel O'Connell & Others in 1843 & 44**, at the Court of Queen's Bench Ireland, by John S. Armstrong & Edward S. Trevor, Dublin 1844, Hodges & Smith, viii + 891 + 25* - 120*pp. Donor: Carmel Coyle (1)

- 13) **The Industrial Resources of Ireland by Robert Kane**, Hodges & Smith, Dublin 1845, 2nd edition improved, with the four folding maps all present; with a catalogue of books printed at the Dublin University Press, etc, bound in at back, 16pp. Donor: Keogan (1)
- 14) **Thom's Almanac and Official Directory of the U. K. of G. B. & Ireland for 1862**, 19th annual publication, Alex Thom & Sons, Dublin 1862, original red cloth, previous owner's name stamped on front cover (John Ribton Garstin), hinges loose, wanting the Dublin map otherwise appears complete, but sold with all faults.; xxxvii + 1632 + 48pp. Donor: R.I.A. (1)
- 15) **Thom's Irish Almanac & Official Directory of the U.K. of G.B. & Ireland for 1872**, 29th Annual volume, Alex Thom & Sons, Dublin 1872, Spine damaged but binding otherwise intact, wanting map. xlviii + 1917 + 64 pp. Donor: Royal Irish Academy (1)
- 16) **The Irishman in Canada by Nicholas Flood Davin, MacLear & Co, Toronto [1877]**, contemporary ½ leather on marbled boards, end papers & all edges, vg+, xvi + 692pp, with 2pp publisher's advertisements at back. (1)
- 17) **Young Ireland – a Fragment of Irish History 1840-45, final revision, by Charles Gavan Duffy**, T. Fisher Unwin, London 1896, 2 volumes bound in one, ¼ cloth on marbled boards. (1)
- 18) **Young Ireland: An Irish Magazine of Entertainment & Instruction, vol. III no. 1 – 52, Jan – Dec 1877**, 52 original issues in contemporary ½ leather binding, front board detached, illustrated with wood cuts, small folio, with all faults. Donor: Carmel Coyle (1)
- 19) **The Capuchin Annual for 1966**, 33rd year, ed by Fr. Henry O. F. M. Cap; The 1916 Jubilee issue, good condition, 4to. (1)
- 20) **The American Commission on Conditions in Ireland – Interim Report**, Harding & More Ltd, London 1921, 72pp in original wrappers, with folding map showing “centres of devastation in Ireland”. (1)
- 21) **The Path to Freedom by Michael Collins**, The Talbot Press, Dublin 1922, clean copy in original cloth, portrait frontispiece. (1)
- 22) **Report of the Irish Boundary Commission 1925**, introduction by G. J. Hand, Irish University Press, Shannon 1969, with the two large folding coloured maps in pocket at back, vg in dj. Donor: Ros Mitchell (1)
- 23) **Gleanings of Literature or the Miscellany of Taste by Clare Sacheverell Forster, Dublin 1805**, printed by Charles Downes for P. Oulton, vol. I, with a subscribers list at end on 26 pages, c. 750 names (all in Ireland), contemporary ½ leather binding on marbled paper boards, spine damaged. [T.C.D. catalogue says probably the only volume published]. Donor: Carmel Coyle (1)
- 24) **Poems by W. B. Yeats, T. Fisher Unwin, London 1899, 1st edition**, gold on blue cloth decorated binding, a clean copy, owner inscription of Edward Gwynn [the former provost?]. (1)
- 25) **The Winding Stair and Other Poems by W. B. Yeats**, Macmillan & Co, London 1933, reprinted Dec. 1933, original cloth binding blind stamped with design by T. Sturge Moore. (1)

- 26) **Irish Fairy Tales by James Stephens, illustrated by Arthur Rackham**, Macmillan & Co, London 1920, 1st edition, in original decorated green cloth, some wear & tear, but overall a good copy, all 16 colour plates are g+, with tissue guards. (1)
- 27) **A Guide to Caper by Thomas Bodkin**, pictures by Denis Eden, Chatto & Windus, London 1924, signed presentation copy from the author.
Donor: Flegg (1)
- 28) **The Tremulous String by Monk Gibbon**, at the Sign of the Grayhound 1926, limited edition, hand printed by A. W. Mathews at Foulis Court, Hampshire, no. 112 of 250.
Donor: Monkstown Quaker Meeting (1)
- 29) **Two first editions by Liam O'Flaherty: a) The Life of Tim Healy**, Jonathan Cape, London 1927; **b) Famine**, Victor Gollancz, London 1937. Donor: Craig family (2)
- 30) **The Islandman by Tomás Ó Crohan**, translated from the Irish, with an introduction by Robin Flower, The Talbot Press, Dublin 1934, 1st ed. Donor: Flegg (1)
- 31) **Three First Editions by Frank O'Connor: a) The Saint and Mary Kate**, Macmillan & Co, London 1932 (first reprint); **b) Bones of Contention and Other Stories**, Macmillan & Co. 1936; **c) Three Old Brothers and Other Poems**, Centaur Poets Series, Thomas Nelson & Sons, London 1936, wrappers ("this volume will establish his reputation"). Donor: Flegg (3)
- 32) **At Swim-Two-Birds by Flann O'Brien, MacGibbon & Kee, London 1960**, clean copy of the first printing of the reissue of his first novel, in worn dj. (1)
- 33) **The Universal Sportsman, Dublin [1799]**, revised edition of The British Sportsman by W. A. Osbaldiston (London 1792-95), comprising Farriery and the Management of the Horse, Horsemanship, Hunting, Fowling, Fishing, Management of Cattle, Fowl etc, **40 hand-coloured engraved plates**, list of subscribers (P-W only), contemporary leather binding, 4to, lacks title page & a few others, with all faults. Donor: Carmel Coyle (1)
- 34) **Public Schools of Charterhouse, Eton, Harrow, Rugby, Winchester; 18 coloured reproductions from the original aquatints as published by Ackermann in 1816**, with introduction by R. Birley, headmaster of Eton College and descriptive text on each school, Charles Traylen, Guildford 1958, folio. (1)
- 35) **The Nile Boat, or Glimpses of the Land of Egypt by W. H. Bartlett**, Arthur Hall Virtue & Co, London 1849, illustrated with 35 engravings & 17 wood cuts (in text), all complete; ½ leather binding, marbled end papers, top edge gilt, armorial book plate, v.g. condition, 4to.
Donor: Carmel Coyle (1)
- 36) **The Book of British Ballads, first series, edited by S. C. Hall**, George Virtue, London 1849, 4to, illustrated on every page by wood engravings after several artists including Creswick, Tenniel, Fairholt etc, vi + 442pp, contemporary binding in full red morocco by Edmonston & Douglas, all edges gilt, vg+. (1)
- 37) **The Pictorial History of England**, being a history of the people as well as a history of the kingdom, illustrated with many hundred wood engravings, a new edition, revised and extended, **W.R.Chambers, London 1856, complete in 7 volumes**, ½ leather, marbled edges and end papers, red and green labels (wanting one label). (7)

- 38) **The Field: The Country Gentleman's Newspaper**, vols 23 & 24, Jan – Dec 1864, c. 900 pages, folio, in contemp. ½ leather binding, spine & boards detached, sewing strong, w.a.f. (1)
- 39) **Fine Bindings by Wood of London: The History of Herodotus...by George Rawlinson**, in 4 volumes, John Murray, London 1858-60, 1st editions, fine in ½ leather bindings, marbled paper & end papers, t. e. g. (4)
- 40) **Illustrated Travels: A Record of Discovery, Geography and Adventure, edited by H. W. Bates, with c. 150 engravings**, Cassell Petter & Galpin, London nd [c. 1880], well bound in contemporary ½ leather, marbled boards & end papers, 4to. (1)
- 41) **The Complete Works of William Shakespeare, in ten volumes, with a life of the author, notes, glossary etc, edited by Rev. Alexander Dyce**, Swan Sonnenschein & Co, London 1880, 4th edition; The Stratford-on-Avon edition, illustrated, ½ leather. Donor: Jerusha McCormack (10)
- 42) **Insectivorous Plants by Charles Darwin**, John Murray, London 1876, 4th thousand, with publisher's catalogue bound in at back, 32pp, 1882. (1)
- 43) **More Nonsense by Edward Lear**, Frederick Warne & Co, London nd, 7th ed, 4to. Donor: Flegg (1)
- 44) **Buller's Birds of New Zealand**: a new edition of Sir Walter Lowry Buller's "A History of the Birds of New Zealand", reproducing in six-colour offset the 48 stone-plate lithographs by J. G. Keulemans, from the 2nd edition, 1888; now edited and brought up to date by E. G. Turbott, Macdonald, London 1967, folio, fine in dj in marbled paper covered slip case. (1)
- 45) **The Horse: its Treatment in Health and Disease**, with a complete guide to breeding, training and management, edited by professor J. Wortley Axe, 3 volumes, Gresham Publishing Co, London [c. 1906], ¼ leather on green pebbled cloth, c. 1,600 pp. This is the complete work, sometimes seen in 9 divisions. (3)
- 46) **Fine Bindings by Vauthrin: The Divine Comedy of Dante Aleghieri**, translated by C. E. Norton, Houghton Mifflin, Boston & N.Y. 1902, 3 volume set with 4th vol: The New Life of Dante Alighieri, same publisher, all 4 volumes bound in uniform style, ½ leather, marbled paper & end papers, top edge gilt, in fine condition. (4)
- 47) **Hunlikely by W. Heath Robinson**, Duckworth & Co, London 1916, 4to, dj. (1)
- 48) **The Book of the Thousand Nights and one Night**, English translation by Powys Mathers from the French version of J. C. Madrus, **The Folio Society 1958**, illustrated by Eric Fraser, four volumes in slip case, vg. (4)
- 49) **There's Going to be a Baby by John Burningham & Helen Oxenbury**, Walker Books, London 2010, hb in dj, 1st ed, as new, gift inscription and signed by both author and artist, 4to. Donor: Flegg (1)
- 50) **A Topographical Dictionary of Ireland ... by Samuel Lewis, in 2 volumes, 4to, London 1837, WITH Lewis's Atlas, comprising the Counties of Ireland and a General Map of the Kingdom, London 1837, bound in at the back of vol. II**, all contents vg, maps fine, ½ leather binding only is worn, spines missing. Donor: Ros Mitchell (2)

- 51) Lewis's Atlas comprising the Counties of Ireland and a General Map of the Kingdom, London 1837**, 4to, engraved title & contents page, folding map of Ireland and 32 engraved maps of the counties, in original cloth, worn, spine detached. Donor: Ros Mitchell (1)
- 52) a) Atlas and Geography of Ireland by P. W. Joyce**, with 33 coloured maps (i.e. 1 per county) by John Bartholomew, 4to, n.d. [19th cent.]. **b) A Child's History of Ireland by P. W. Joyce**, Longmans Green & Co, Dublin 1907; both in original 'green & gold' bindings, some wear & tear. (2)
- 53) Atlas of Ireland, edited by J. P. Haughton & J. H. Andrews**, Royal Irish Academy, Dublin 1979, folio, with 97 plates of coloured maps & diagrams in original green cloth. Donor: Craig family (1)
- 54) The Islands of Ireland: their Scenery, People, Life and Antiquities by Thomas H. Mason**, illustrated from [c. 160] photographs by the author, B. T. Batsford, London 1937, 1st edition; **WITH four original photos** in an envelope: "snaps taken by Elizabeth Purser on **Inishmaan**", showing islanders in traditional dress. (2)
- 55) Lost Demesnes: Irish Landscape Gardening 1660 – 1845, by Edward Mallins & The Knight of Glin**, 1st edition, Barrie & Jenkins Ltd, London 1976, vg in torn dj. Donor: Ros Mitchell (1)
- 56) Classic Irish Houses of the Middle Size by Maurice Craig**, Architectural Press, London 1977, vg in dj, small folio. Donor: Ros Mitchell (1)
- 57) A Guide to Irish Country Houses by Mark Bence – Jones, 2nd revised edition**, Constable & Co, London 1988, vg in dj, small folio. Donor: Ros Mitchell (1)
- 58) "Griffith's Valuation" - General Valuation of Ireland**, original parts in blue wrappers, as issued: **a) Union of Celbridge**, Barony of Newcastle, County of Dublin, 24 June 1849, 42pp, as revised and amended by the sub-commissioners, f'cap; **WITH b) the same Union, as finally revised** and amended, 20 May 1851, 61pp, recently bound in cloth. A comparison of the two editions shows substantial reductions of rateable valuations on appeal. N.B. neither are Primary Valuations, both are revisions, but both are printed. Donor: John Byrne (2)
- 59) Griffith's Valuations**, original parts for Dublin City and Co. Clare: **a) City of Dublin, Usher's Quay Ward**, 16th Feb. 1854, pp 283 – 330; **b) City of Dublin, Wood Quay Ward**, 16th Feb. 1854, pp 187-230; **c) Union of Ballyvaghan, County of Clare**, 28th June 1855, pp 1-50, f'cap. All three are Primary Valuations, liable to appeal and amendment. Donor: John Byrne (3)
- 60) a) The Great Charter of the Liberties of the City of Waterford**, translated into English, with notes, by Timothy Cunningham in 1752, to which is added a list of Mayors, Sheriffs, etc, from 1377 to 1882, The 'News' Machine-Printing Office, **Waterford 1881**, 120pp, in ¼ leather binding, spine worn, contents v.g. **b) A collection of four acts and one provisional order**, dating 1871 to 1896, relating to the Corporation of Waterford, bound in blue cloth. Both volumes carry the owner inscription of 'R. J. Farrell, Law Adviser to Waterford Corporation', 1932 (a) & 1936 (b). Donor: Brian McMurry (2)
- 61) Carleton's Country by Rose Shaw**, foreword by Shane Leslie, Talbot Press, Dublin 1930, vg in dj. (1)

- 62) **Hometown: A Portrait of Newcastle West Co. Limerick** by **P. J. O'Connor**, Oireacht na Mumhan Books, Newcastle West 1998, folio, fine in dj, gift inscription signed by the author. (1)
- 63) **Irish Historic Towns Atlas nos 11 & 19: Dublin pt.I, to 1610, by H. B. Clarke; pt.II, 1610 – 1757, by Colm Lennon**; with all the loose maps, engravings, photographs, etc, Royal Irish Academy, Dublin 2002 & 2008, folio, in plastic sleeves, as issued. (2)
- 64) **Medieval Dublin, 2 volume set, edited by Howard Clarke** : I. The Making of a Metropolis & II. The Living City, Irish Academic Press, Dublin 1990, a review copy, fine in djs. (2)
- 65) **The Picture of Dublin, or Stranger's Guide to the Irish Metropolis**, William Curry Jun. & Co, Dublin 1843, new edition, with a large folding plan of the city of Dublin (1841), and 13 engraved views after George Petrie (all present), lacks front cover. Donor: Carmel Coyle (1)
- 66) **A History of the County Dublin: The people, parishes and antiquities from the earliest times to the close of the eighteenth century, by Francis Elrington Ball, 6 volumes**, Gill & Macmillan, Dublin 1979, boxed set, photo-litho reprint from the 1st editions of 1902-20. (6)
- 67) **The Belvederian – vols I – V, 1906 – 1920, The first 15 annuals**, five vols bound in four, in uniform ½ leather, all covers bound in at back, a good set, Belvedere College S.J., Dublin, 4to. Donor: Carmel Coyle (4)
- 68) **Facts from Gweedore: with useful hints to Donegal Tourists compiled from Notes by Lord George Hill**, illustrated by six engravings, five are tinted litho plates with tissue guards, by H. Clive (del.), Day & Haghe (lith.), large 4to, Philip Dixon Hardy & Sons, Dublin 1846, 1st ed; containing parts I & II only, pp 1-37, with an unpag. Leaf “Thoughts on Emigration”, and a tipped-in notice: “it is intended to publish shortly a third part”; Green glazed original card covers, decorated, with owner's signature: “Leinster” [Duke of?] (1)
- 69) **Ballyshannon: Its History and Antiquities**, with some account of the surrounding neighbourhood, by **Hugh Allingham**, first published 1879, reprinted by the Donegal Democrat Printing Works, Ballyshannon, nd [c. 1937], original printed wrappers. Donor: Keogan (1)
- 70) **Inis – Owen and Tirconnell: the Antiquities and Writers of the County of Donegal** by **William James Doherty, 2nd series**, Patrick Traynor, Dublin 1895, edition limited to 500 copies. Donor: Ros Mitchell (1)
- 71) **Journal of the County Donegal Historical Society, vol. 1 no. 1, 1947**, in original wrappers, signed by the Hon. Editor. Donor: Keogan (1)
- 72) **The Book of Kells described by Sir Edward Sullivan, and illustrated with 24 plates in colour** tipped in, all complete with tissue guards, with the striking embossed decorated cover, The Studio, London 1914, 4to, 1st edition, vg. Donor: Flegg (1)
- 73) **The Watercolours of Ireland: works on paper in pencil, pastel & paint, c. 1600 – 1914, by Anne Crookshank & The Knight of Glin**, Barrie & Jenkins, London 1994, first edition, vg in dj, small folio. Donor: Ros Mitchell (1)

- 74) **A List of Irish Watch and Clock Makers by Geraldine Fennell**, National Museum of Ireland, The Stationery Office, Dublin 1963. Donor: Flegg (1)
- 75) **A Tribute to Evie Hone and Maine Jellett, edited by Stella Frost**, Browne & Nolan, Dublin 1957, 12 plates, 2 in colour. Donor: Flegg (1)
- 76) **Kelly Reads Bewick: Rita Kelly, poet, interprets the paintings of Pauline Bewick**; folio, 50 full-page colour plates, Arlen House, Dublin & Galway 2001, vg+ in dj, signed on title page by both artist and author. (1)
- 77) **Catalogue of the Fifteenth-Century Books [Incunabula] in the Library of Trinity College Dublin, and in Marsh's Library**, with a few from other collections, by T. K. Abbott, Hodges Figgis & Co, Dublin 1905, Printed at the D. U. Press, in D. U. Press Series binding. Donor: Tim Jackson (1)
- 78) **A Set of Trinity College Dublin "Red Calendars", covering a century**: a) D.U. Calendar vol. III, a special supplemental volume for the year **1906-7**, red cloth; b) Vol. III for the year **1912-13**, red cloth; c) T.C.D. Record Volume **1951**, red cloth; d) T.C.D. Record Volume **1991**, by D. A. Webb, black cloth; e) T.C.D. Record Volume **2006**, by D. J. M. Sherlock, red cloth. (5)
- 79) **T.C.D. Quatercentenary 1992 – 25 years on; A Collection of Books, Pamphlets, Programmes, Invitations & Other Ephemera** relating to this historic event, including a signed poem by Michael Longley, and much else. Over 40 items. Donor: Tim Jackson (40+)
- 80) **The Old Library, Trinity College Dublin, 1712 – 2012, edited by W. E. Vaughan**, Four Courts Press, Dublin 2013, fine in dj. (1)
- 81) **A Framed Colour Print entitled: The Evolution of the Medieval Decorated Letter**, © **1985 Mark Van Stone**, printed by The Yankee Printer, Hampton, New Hampshire, gift inscribed by the author, 54 x 48 cms. (1)

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