1) Guide to the County of Wicklow, new edition, William Curry junior & Co, Dublin 1834, Donor: Mary Carson


3) Atlas of Ireland, Royal Irish Academy, Dublin 1979, folio. Donor: Mary Carson


6) An Inquiry into Certain Vulgar Opinions concerning the Catholic Inhabitants and the Antiquities of Ireland by Rev. J. Milner, 1808, ex-library, binding worn, front board detached. [part of title page missing, replaced in facsimile]


8) The Annals of Ireland, translated from the Original Irish of the Four Masters, by Owen Connellan, published by Bryan Geraghty, Dublin 1846, with the large folding Map of Ancient Ireland by Philip MacDermott, 736pp, 4to, in original cloth. Some wear and tear, needs a rebind, appears complete, but sold with all faults. Donor: Greg Heylin

9) New and Popular History of Ireland from the Beginning of the Christian Era to the Present Time, 3 vols bound in one, John Cassell, London 1851, 12mo.


14) The Fate and Fortunes of Hugh O'Neill, Earl of Tyrone & Rory O'Donnell, Earl of Tyrconnell, etc. by C.P. Meehan, 3rd ed. enlarged, James Duffy & Sons, Dublin 1886, vg.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Publisher</th>
<th>Condition</th>
<th>Donor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>The Commercial Restraints of Ireland</td>
<td>John Hely Hutchinson</td>
<td>Gill &amp; Son, Dublin 1888</td>
<td></td>
<td>C. Coyle</td>
<td>(1)</td>
</tr>
<tr>
<td>16</td>
<td>The Parnell Commission – the opening speech for the Defence</td>
<td>Sir Charles Russell</td>
<td>Macmillan, London 1889, 615pp</td>
<td>disbound, all edges gilt, vg, lacks back cover and spine</td>
<td>C. Coyle</td>
<td>(1)</td>
</tr>
<tr>
<td>17</td>
<td>History of the Clan O'Toole and other Leinster Septs</td>
<td>Rev. P.L. O'Toole</td>
<td>Dublin 1890</td>
<td>damaged, few pages loose, missing, lacks title page, sold with all faults</td>
<td>Greg Heylin</td>
<td>(1)</td>
</tr>
<tr>
<td>18</td>
<td>With Essex in Ireland</td>
<td>Emily Lawless</td>
<td>Methuen &amp; Co, London 1902, new ed, vg</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>The Bloody Bridge and Other Papers relating to the Insurrection of 1641</td>
<td>Thomas Fitzpatrick</td>
<td>Dublin 1903, vg</td>
<td></td>
<td>C. Coyle</td>
<td>(1)</td>
</tr>
<tr>
<td>20</td>
<td>Ireland Under Elizabeth, portion of the history</td>
<td>O'Sullivan Beare</td>
<td>trans by Mathew Byrne</td>
<td>Sealy Bryers Walker, Dublin 1903, vg</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Report of the Departmental Committee of Inquiry 1907</td>
<td>W.L. Micks</td>
<td>H.M.S.O. Dublin</td>
<td>pamphlet, 155 + 165 pp, bound in a single volume, ½ leather</td>
<td>C. Coyle</td>
<td>(1)</td>
</tr>
<tr>
<td>22</td>
<td>The Flight of the Earls</td>
<td>Tadhg Ó Cianáin</td>
<td>ed. by Rev. Paul Walsh</td>
<td>Record Society, Maynooth 1916, 1st ed, hb in dj, vg</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Dublin: Explorations and Reflections by an Englishman</td>
<td>Douglas Gouldring</td>
<td>Maunsell &amp; Co, Dublin 1917, vg</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>The Story of the Irish Citizen Army</td>
<td>P. O Cathasaigh</td>
<td>Maunsell &amp; Co, Dublin 1919, 1st ed, original wrappers</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Ireland in Insurrection</td>
<td>Hugh Martin</td>
<td>published by Daniel O'Conor, London 1921, 1st ed, lacks spine</td>
<td></td>
<td>C. Coyle</td>
<td>(1)</td>
</tr>
<tr>
<td>27</td>
<td>Ireland and the Foundations of Europe</td>
<td>Benedict Fitzpatrick</td>
<td>New York 1927, vg</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Gerald Fitzgerald, the Great Earl of Kildare</td>
<td>Donough Bryan</td>
<td>Talbot Press, Dublin 1933, dj, vg</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Biographical Succession Lists of the Clergy of Diocese of Down</td>
<td>J.B. Leslie &amp; H.B. Swanzy</td>
<td>Enniskillen 1936</td>
<td></td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>The Economic History of Cork City from the Earliest Times to the Act of Union</td>
<td>William O'Sullivan</td>
<td>Cork U. Press 1937</td>
<td></td>
<td>Ian Grimes</td>
<td>(1)</td>
</tr>
</tbody>
</table>

33) Old Irish Links with France – some echoes of exiled Ireland by Richard Hayes, M.H. Gill & Son, Dublin 1940, vg in dj; from the library of Sean MacBride.  Donor: Caitriona Lawlor


35) Dublin's Fighting Story 1916 – 21, told by the men who made it, Kerryman, Tralee nd [1947?], pb, vg.


37) The Howth Gun – Running 1914 by F.X. Martin o.s.a., Browne & Nolan, Dublin 1964, with a foreword by Eamon de Valera, vg in dj.


40) Dublin: an Urban History by Niall McCullough, Anne Street Press, Dublin 1989, 1st ed, (1


44) Studies in Early Irish Law by Thurneysen et al, Royal Irish Academy, Dublin 1936, hb, vg. (1

45) Three First Edcitions by, and/or illustrated by, Micheál MacLiannmór, as gaeilge: 1) Oidhheanna Sídhe / Fairy Nights, bilingual text, Talbot Press 1922, two coloured plates by M MacL., Some marginal damage to pp 1-6, affecting text; 2) La agus Oidheche, Fallons 1929, in torn dj; 3) Sesellaiocht na Ríthe by O'Floinn & MacCana, illustrated by MacL., Sáirséal agus Dill 1956.  (3

46) The Gate Theatre Dublin, edited by Bulmer Hobson, 1934, limited edition no.55 of 650, hb, vg, 4to; WITH a brochure “Did you Know that the Gate...”, nd [c. 1940].  Donor: Flegg  (2


49) Kottabos vol. III, edited by R.Y. Tyrrell & Sir Edward Sullivan, Magee, Dublin 1881, signed by the editor (Tyrrell) on front flyleaf, with annotations; WITH Echoes from Kottabos, edited by R.Y. Tyrrell, E. Grant Richards, London 1906. (2)


55) Four first / early printings of novels by George Moore: Confessions of a Young Man, 1888; Esther Waters, 1894; Evelyn Innes, 1898; Memoirs of my Dead Life, 1906; uniformly bound in ½ red morocco, marbled boards, t.e.g. (4)

56) A Literary History of Ireland by Douglas Hyde, T. Fisher Unwin, London 1903, 3rd imp. (1)

57) The Wasted Island by Eimar O'Duffy, Martin Lester Ltd, Dublin 1919, 1st ed. (1)

58) Pomes Penyeach by James Joyce, Faber & Faber, London 1933, 1st U.K. ed. (?) Madigan. (1)

59) On The Boiler by W.B. Yeats, Cuala Press, Dublin nd [1938], 4th, card covers, vg. (1)


63) The Night Before Larry was Stretched, illustrated by Hector McDonnell, with an introduction on the text by Terence de Vere White, Blackstaff Press, Belfast 1984, limited edition, no. 120 of 500, signed by the artist, hb in slipcase, fine, with a separate limited print of one of the engravings. (1)
64) On Trial at Midnight, translated by Bowes Egan from the Irish of Brian Merriman, The Brehon Press, Killybegs 1985, limited edition: no.112 of 500. (1)


66) Gaelic Names of Plants (Scottish & Irish) by John Cameron, William Blackwood & Sons, Edinburgh 1883. Donor: Mary Carson. (1)


68) Flora of County Dublin by Nathaniel Colgan, Dublin 1904, hb, with folding map. D: Carson. (1)

69) A Tourist's Flora of the West of Ireland by Robert Lloyd Praeger, Hodges Figgis, Dublin 1909, folding map repaired with tape o/w a good copy. Donor: Mary Carson (1)

70) Irish Ethno - Botany by M.F. Moloney, Gill & Son, Dublin 1919, dj. Donor: M. Carson (1)


72) The Bogs of Ireland by John Feehan & Grace O'Donovan, U.C.D. 1996, folio, vg in worn dj, Donor: Mary Carson. (1)

73) Irish Historical Studies, a long run, substantially complete, from vol. 1 (1938) to vol. Xx (2017). Donor: David Dickson (2)

74) Irish Geography, a long run, almost complete, from vol. 1 no. 2 (1948) to vol. 47 (2014). Donor: Anngrret Simms. (2)

75) Dublin Historical Record, long run, few gaps in period 1970 – 2012, with a few earlier issues, & with the two index vols for vols 1 – 30. Donor: Hylada Beckett. (127)


78) Works of Charles Dickens, in ten volumes, Chapman & Hall, London nd [19th cent], uniform ½ leather, many engraving by Phiz, Barnard, Mahoney, etc., (10)


80) Terry Pratchett: a large collection of his Discworld series, including c. 20 vols 1st ed hardback, vg in dj, and as many in paperback, condition mostly vg. Donor: Mary Carson. (40)

FINIS 80 LOTS FINIS.

CAUTION: This list may be circulated as a preliminary, but the final version will contain more detail, including the composition of the final eight lots, nos 73 – 80. R.G.H.