

TCD AUCTION CATALOGUE SECOND DRAFT 2019 [15.1.2019]

(with final numbering)

- 1) Guide to the County of Wicklow, new edition, William Curry junior & Co, Dublin 1834,
Donor: Mary Carson. (1)

- 2) Four illustrated Irish Travel Books by Richard Hayward, : 1) In Praise of Ulster, Wm.
Mullan & Son, Belfast 1939, 3rd ed, with 48 drawings by J. Humbert Craig; 2) Leinster & the City
of Dublin, Arthur Barker, London 1949, 1st ed, vg in dj; 3) Connacht and the City of Galway,
Arthur Barker, London 1952, 1st ed, vg in dj, both volumes "fully illustrated" by Raymond Piper;
4) In the Kingdom of Kerry, W. Tempest, Dundalk 1976, vg in dj, with over 60 drawings by Theo J.
Gracey. (4)

- 3) Atlas of Ireland, Royal Irish Academy, Dublin 1979, folio. Donor: Mary Carson (1)

- 4) Irish Historic Towns Atlas: Dublin parts I (to 1610) & II (1610 - 1756), Royal Irish
Academy, Dublin 2002, 2008. Donor: Mary Carson (2)

- 5) Substance of the Speech of the Rt. Hon. Edmund Burke in the Debate on the Army
Estimates in the House of Commons, 9th February 1790; 3rd edition, P. Byrne, Grafton St, Dublin
1790, pp 1-19, disbound. (1)

- 6) An Inquiry into Certain Vulgar Opinions concerning the Catholic Inhabitants and the
Antiquities of Ireland by Rev. J. Milner, 1808, ex-library, binding worn, front board detached. [part
of title page missing, replaced in facsimile] (1)

- 7) The Green Book or gleanings from the writing desk of a literary agitator by John Cornelius
O'Callaghan, James Duffy, Dublin 1845, 2nd ed, spine damaged. Donor: C.Coyle. (1)

- 8) The Annals of Ireland, translated from the Original Irish of the Four Masters, by Owen
Connellan, published by Bryan Geraghty, Dublin 1846, with the large folding Map of Ancient
Ireland by Philip MacDermott, 736pp, 4to, in original cloth. Some wear and tear, needs a rebind,
appears complete, but sold with all faults. Donor: Greg Heylin (1)

- 9) New and Popular History of Ireland from the Beginning of the Christian Era to the Present
Time, 3 vols bound in one, John Cassell, London 1851, 12mo. (1)

- 10) The Select Speeches of Daniel O'Connell M.P., ed by his son John O'Connell Esq., James
Duffy, Dublin 1862, 2 vol. set. Donor: Ian Grimes. (2)

- 11) Sketches of the Irish Highlands, descriptive social and religious by Henry McManus,
Hamilton Adams & Co, London 1863. Donor: Mary Carson. (1)

- 12) Twenty Years' Recollections of an Irish Police Magistrate by Frank Thorpe Porter, Hodges
Foster & Figgis, Dublin 1880, 10th ed. Donor: V. Denard. (1)

- 13) The National Invincibles and their Times by P.J.P. Tynan (No. 1), English edition with
appendices and index, Chatham & Co, London 1884, vg. (1)

- 14) The Fate and Fortunes of Hugh O'Neill, Earl of Tyrone & Rory O'Donnell, Earl of
Tyrconnell, etc. by C.P. Meehan, 3rd ed. enlarged, James Duffy & Sons, Dublin 1886, vg. (1)

- 15) The Commercial Restraints of Ireland by John Hely Hutchinson, re-edited by W.G. Carroll, Gill & Son, Dublin 1888. Donor: C. Coyle. (1)
- 16) The Parnell Commission – the opening speech for the Defence, delivered by Sir Charles Russell, Macmillan, London 1889, 615pp, disbound, all edges gilt, vg, lacks back cover and spine. Donor: C.Coyle. (1)
- 17) History of the Clan O'Toole and other Leinster Septs by Rev. P.L. O'Toole, Dublin 1890, damaged, few pages loose, missing, lacks title page, sold with all faults. Donor: Greg Heylin. (1)
- 18) With Essex in Ireland, ed. Emily Lawless, Methuen & Co, London 1902, new ed, vg. (1)
- 19) The Bloody Bridge and Other Papers relating to the Insurrection of 1641 by Thomas Fitzpatrick, Dublin 1903, vg. Donor: C. Coyle. (1)
- 20) Ireland Under Elizabeth, portion of the history by O'Sullivan Beare, trans by Mathew Byrne, Sealy Bryers Walker, Dublin 1903, vg. (1)
- 21) Department of Agriculture & Technical Instruction (Ireland) – Report of the Departmental Committee of Inquiry 1907 [Cd. 3572] WITH The Minority Report by W.L. Micks [Cd. 3575], both H.M.S.O. Dublin, foolscap, 155 + 165 pp, bound in a single volume, ½ leather. Donor: Coyle. (1)
- 22) The Flight of the Earls by Tadhg Ó Cianáin, ed. by Rev. Paul Walsh, Record Society, Maynooth 1916, 1st ed, hb in dj, vg. (1)
- 23) Dublin: Explorations and Reflections by an Englishman [Douglas Gouldring], Maunsel & Co, Dublin 1917, vg. (1)
- 24) Report of the Proceedings of the Irish Convention, chairman Sir Horace Plunkett, H.M.S.O., Dublin 1918 [Cd. 9019], “blue book” format, original wrappers, foolscap, 176pp. Donor: Coyle. (1)
- 25) The Story of the Irish Citizen Army by P. O Cathasaigh [i.e. Sean O'Casey], Maunsel & Co, Dublin 1919, 1st ed, original wrappers. (1)
- 26) Ireland in Insurrection by Hugh Martin, published by Daniel O'Connor, London 1921, 1st ed, lacks spine. Donor: C.Coyle. (1)
- 27) Ireland and the Foundations of Europe by Benedict Fitzpatrick, New York 1927, vg. (1)
- 28) Gerald Fitzgerald, the Great Earl of Kildare by Donough Bryan, Talbot Press, Dublin 1933, dj, vg. (1)
- 29) Two Books by R.A.S. Macalister: a) The Archaeology of Ireland, 2nd ed, Methuen, London 1949, vg in dj, T.W. Moody's copy; b) Ancient Ireland, Methuen, London 1935, vg in dj. (2)
- 30) Biographical Succession Lists of the Clergy of Diocese of Down [C. of I.] by J.B. Leslie & H.B. Swanzy, Enniskillen 1936. (1)
- 31) The Economic History of Cork City from the Earliest Times to the Act of Union by William O'Sullivan, Cork U. Press 1937. Donor: Ian Grimes. (1)

- 32) The Last Invasion of Ireland – when Connacht rose by Richard Hayes, M.H. Gill & Son, Dublin 1937, 1st ed. Donor: Greg Heylin (1)
- 33) Old Irish Links with France – some echoes of exiled Ireland by Richard Hayes, M.H. Gill & Son, Dublin 1940, vg in dj; from the library of Sean MacBride. Donor: Caitriona Lawlor (1)
- 34) Biographical Dictionary of Irishmen in France by Richard Hayes, M.H. Gill & Son, Dublin 1949; from the library of Sean MacBride. Donor: Caitriona Lawlor. (1)
- 35) Dublin's Fighting Story 1916 – 21, told by the men who made it, Kerryman, Tralee nd [194?], pb, vg. (1)
- 36) The Irish Republic by Dorothy MacArdle, Irish Press Ltd, Dublin 1951, vg in dj, first Dublin edition. Donor: V. Denard. (1)
- 37) The Howth Gun – Running 1914 by F.X. Martin o.s.a., Browne & Nolan, Dublin 1964, with a foreword by Eamon de Valera, vg in dj. (1)
- 38) Medieval Religious Houses: Ireland by A. Gwynn & R.N. Hadcock, Longman, London 1970, 1st ed, vg in dj. (1)
- 39) A New History of Ireland vol.3: Early Modern Ireland 1534 – 1691, ed. by Moody Martin & Byrne, Oxford U. Press, 1978 ed. with corrections, vg in dj. Donor: V. Denard. (1)
- 40) Dublin: an Urban History by Níall McCullough, Anne Street Press, Dublin 1989, 1st ed, (1)
- 41) Atlas of the Irish Revolution by John Crowley et al, Cork University Press 2017, 984pp, 4to, fine in dj. Donor: x x . (1)
- 42) The Origin and History of Irish Names of Places by P.W. Joyce: Vol.I, 4th ed, 1875; Vol.II, 1st ed, 1875, both McGlashan & Gill, Dublin; Vol III, 1st ed, Gill & Son, Dublin 1913. Donor: Mary Carson. (3)
- 43) The Brehon Laws by Lawrence Ginnell, 2nd revised ed, Dublin 1917, paperback. (1)
- 44) Studies in Early Irish Law by Thurneysen et al, Royal Irish Academy, Dublin 1936, hb, vg. (1)
- 45) Three First Editions by, and/or illustrated by, Micheál MacLiammóir, as gaeilge: 1) Oidcéanna Siöe / Fairy Nights, bilingual text, Talbot Press 1922, two coloured plates by M MacL., Some marginal damage to pp 1-6, affecting text; 2) La agus Oidhche, Fallons 1929, in torn dj; 3) Scealaiocht na Ríthe by O'Floinn & MacCana, illustrated by MacL., Sáirséal agus Dill 1956. (3)
- 46) The Gate Theatre Dublin, edited by Bulmer Hobson, 1934, limited edition no.55 of 650, hb, vg, 4to; WITH a brochure "Did you Know that the Gate...", nd [c. 1940]. Donor: Flegg (2)
- 47) Ireland and the New Architecture 1900 – 1940 by Sean Rothery, Lilliput Press, Dublin 1991, hb in dj, vg. (1)
- 48) Ireland: Crossroads of Art and Design 1690 – 1840, ed. By W. Laffan &---, Chicago 2015.

- 49) Kottabos vol. III , edited by R.Y. Tyrrell & Sir Edward Sullivan, Magee, Dublin 1881, signed by the editor (Tyrrell) on front flyleaf, with annotations; WITH Echoes from Kottabos, edited by R.Y. Tyrrell, E. Grant Richards, London 1906. (2)
- 50) The History of the University of Dublin by J.W. Stubbs, Hodges Figgis, Dublin 1889, Dublin University Press Series binding. Donor: Mervyn Carson. (1)
- 51) Three volumes on the Silver Plate of T.C.D., etc: 1) The Plate of Trinity College Dublin, a history and catalogue by J.P. Mahaffy & D.S.M. Westropp, London 1918, vg in dj; 2) The Silver Collection of Trinity College Dublin by Douglas Bennett, T.C.D. Press 1988, vg in dj, signed by the author; 3) Irish Silver 1630 – 1820, an exhibition of Irish silver at T.C.D., Rosc, Dublin 1971. Donor: Vincent Denard. (3)
- 52) Alumni Dublinenses [1593 - 1846] by Burtchaell & Sadleir, Williams & Norgate, London 1924, illustrated edition, vg. Donor: V. Denard. (1)
- 53) A History of Trinity College Dublin, in two volumes: 1) 1591 – 1892 by Constantia Maxwell, 1946; 2) 1892 – 1945 by Kenneth C. Bailey, 1947; D.U. Press, Dublin, both vg in torn djs Donor: Mervyn Carson (2)
- 54) The Blarney Ballads by Charles L. Graves – with illustrations by G.R. Halkett, Swan Sonnenschein, London 1888, 3rd ed, in original pictorial binding. (1)
- 55) Four first / early printings of novels by George Moore: Confessions of a Young Man, 1888; Esther Waters, 1894; Evelyn Innes, 1898; Memoirs of my Dead Life, 1906; uniformly bound in ½ red morocco, marbled boards, t.e.g. (4)
- 56) A Literary History of Ireland by Douglas Hyde, T. Fisher Unwin, London 1903, 3rd imp. (1)
- 57) The Wasted Island by Eimar O'Duffy, Martin Lester Ltd, Dublin 1919, 1st ed. (1)
- 58) Pomes Penyeach by James Joyce, Faber & Faber, London 1933, 1st U.K. ed. (?) Madigan.
- 59) On The Boiler by W.B. Yeats, Cuala Press, Dublin nd [1938], 4^o, card covers, vg. (1)
- 60) A Soul for Sale by Patrick Kavanagh, Macmillan, London 1947, vg in torn dj. D: Madigan.
- 61) Four Volumes by Samuel Beckett: a) Play, Faber & Faber, London 1964, vg in dj, 1st ed; b) Zone by Guillaume Apollinaire, with an English translation by S. B., Dolmen Press, Dublin 1972, hb, vg in dj; c) Krapp's Last Tape & Embers, Faber & Faber, London 1960, 2nd imp, wrappers; d) Waiting for Godot, Faber & Faber, London 1959, pb. Donor: Lorna Madigan et al. (4)
- 62) 3 volumes by Myles / Flan / Brian: a) The Best of Myles – a selection from Cruiskeen Lawn, MacGibbon & Kee, London 1968, "Uncorrected Proof, not for publication"; b) At Swim-Two-Birds, 1960 ed; c) The Hard Life, 1961, 1st edition. Donor: Lorna Reynolds. (3)
- 63) The Night Before Larry was Stretched, illustrated by Hector McDonnell, with an introduction on the text by Terence de Vere White, Blackstaff Press, Belfast 1984, limited edition, no. 120 of 500, signed by the artist, hb in slipcase, fine, with a separate limited print of one of the engravings. (1)

- 64) On Trial at Midnight, translated by Bowes Egan from the Irish of Brian Merriman, The Brehon Press, Killybegs 1985, limited edition: no.112 of 500. (1)
- 65) ~~Enchiridion, Book of Hours, 2 vols, F.C. & F.C. Jack, London 1905, 4th ed, 1st D. 1/6/11~~ (2)
- 66) Gaelic Names of Plants (Scottish & Irish) by John Cameron, William Blackwood & Sons, Edinburgh 1883. Donor: Mary Carson. (1)
- 67) Contributions to a Cybele Hibernica by A.G. More, Ponsonby, Dublin 1898, 2nd ed, printed at the D.U. Press Donor: Mary Carson. (1)
- 68) Flora of County Dublin by Nathaniel Colgan, Dublin 1904, hb, with folding map. D: Carson.
- 69) A Tourist's Flora of the West of Ireland by Robert Lloyd Praeger, Hodges Figgis, Dublin 1909, folding map repaired with tape o/w a good copy. Donor: Mary Carson (1)
- 70) Irish Ethno – Botany by M.F.Moloney, Gill & Son, Dublin 1919, dj. Donor: M. Carson (1)
- 71) Flora of Connemara and the Burren by Webb & Scannell, R.D.S. & Cambridge U. Press, 1983, signed by MJP Scannell, vg in dj. Donor: Mary Carson. (1)
- 72) The Bogs of Ireland by John Feehan & Grace O'Donovan, U.C.D. 1996, folio, vg in worn dj, Donor: Mary Carson. (1)
- 73) Irish Historical Studies, a long run, substantially complete, from vol. 1 (1938) to vol. Xx (2017). Donor: David Dickson (?)
- 74) Irish Geography, a long run, almost complete, from vol.1 no.2 (1948) to vol. 47 (2014). Donor: Anngret Simms. (?)
- 75) Dublin Historical Record, long run, few gaps in period 1970 – 2012, with a few earlier issues, & with the two index vols for vols 1 – 30. Donor: Hylda Beckett. (127)
- 76) Irish Arts Review Yearbook, 1988 – 2002, vols 5-18, wanting only vol. for 1989 (GPA) (13)
- 77) Irish Architectural and Decorative Studies, Irish Georgian Society, vols 1 – 19 & index to vols 1-10, wanting only vols 2 & 15. 1998 – 2016. (18)
- 78) Works of Charles Dickens, in ten volumes, Chapman & Hall, London nd [19th cent], uniform ½ leather, many engraving by Phiz, Barnard, Mahoney, etc., (10)
- 79) Wisden's Cricketers Almanack, long run, covers 1960 – 2010, gaps, earlier vols soft back, later hard back in dj. Donor: Alan Tuffery. (37)
- 80) Terry Pratchett: a large collection of his Discworld series, including c. 20 vols 1st ed hardback, vg in dj, and as many in paperback, condition mostly vg. Donor: Mary Carson. (40)

FINIS 80 LOTS FINIS.

CAUTION: This list may be circulated as a preliminary, but the final version will contain more detail, including the composition of the final eight lots, nos 73 – 80. R.G.H.