1) History of the Grand Lodge of Free and Accepted Masons of Ireland by John Heron Lepper & Philip Crossle, vol. I, Lodge of Research CC, Dublin 1925, 4to, original blue cloth, vg. [1v. 40]


4) Saorstát Eireann: Irish Free State Official Handbook, edited by Bulmer Hobson, The Talbot Press, Dublin 1932, fine decorated cover by Art O’Murnaghan, with the large folding map of Ireland at 10 miles to an inch in a pocket at the back, illustrated by many two-tone plates, and with 150 pages of adverts. Donor: J.F. Turpin [1v. 65]


13) The Victory of Sinn Féin, how it won it and how it used it, by P.S. O’Hegarty, Talbot Press, Dublin 1924, 1st ed. Donor: Keogan. [1v. 30]


16) **The Birth – Time of the World and Other Scientific Essays by J. Joly, F.R.S. and prof. of Geology in TCD, T. Fisher Unwin, London 1915, 1st ed, presentation copy from the author to L.C. Purser (also of TCD) WITH 2 autograph letters from Joly to Purser, signed, dated May 1928, on his own (?) headed notepaper (Somerset House, Temple Road, Dublin).** Donor: J. & E. Medlycott. [1v. 25

17) **Amongst Women by John McGahern**, Faber, London 1990, 1st ed, vg in dj. 30

18) **Statistical Survey of the County of Meath, etc. by Robert Thompson of Oatland, Royal Dublin Society 1802.** Donor: Susan Parkes [1v. 120


20) **The Irish Free State and its Senate: a Study in Contemporary Politics by Donal O’Sullivan**, Faber & Faber, London 1940, signed presentation copy from the author. Donor: John Boland [1v. 15


26) **Flora of the County Wicklow: Flowering Plants, Higher Cryptogams and Characeae by J.P. Brunker**, Dundalgan Press, Dundalk 1950, vg in plain dj, signed presentation copy from the author, with the author’s signed correction to a boundary on the folding map at back. Donor: Mark Gardner [1v. 45


29) **Speeches from the Dock: or Protests of Irish Patriotism by T.D., A.M. & D.B. Sullivan**, M.H. Gill & Son, Dublin nd, hard back, illustrated with old woodcuts. Donor: John Turpin [1v. 15


33) The Beauties of the Boyne and its Tributary the Blackwater by William Wilde, Sign of the Three Candles, Dublin 1949, vg in dj. (Percy Paley’s copy, Castle Hacket ex lib.) [Iv. 55]

34) The Octavo Nature – Printed British Ferns: being figures and descriptions of the species and varieties of ferns found in the United Kingdom, vol. I (only): Polypodium to Lastrea, by Thomas Moore, nature-printed by Henry Bradbury, Bradbury & Evans, London 1859, engraved title and 52 plates (only 51 called for), binding defective, lacks spine and front cover, plates all vg with guards in place, as is, w.a.f. [Iv. 40]


37) Plant Atlas to “My Water Cure” by Sebastian Kneipp, with 41 coloured photographic plates, with tissue guards, illustrating medicinal plants, H. Grevel & Co, London 1893, printed at Kempten, Bavaria, coloured pictorial cover, vg. [Iv. 75]

38) A Sermon preached at Christ Church Dublin on the 24th of April 1796 before His Excellency John, Earl of Camden, President and the rest of the Incorporated Society in Dublin for Promoting English Protestant Schools in Ireland; by the right rev. John, Lord Bishop of Elphin, printed by E. Tute, Dublin 1796 (but a later printing), 1-54pp. BOUND WITH: Rules for the Government of the Protestant Charter Schools of Ireland, printed by John Jones, Dublin 1826, 1-90pp + index (4 leaves unpaginatec), in contemporary ½ leather binding. Donor: John & Elinor Medlycott. [Iv. 70]


40) The Irish Theatre: lectures delivered during the Abbey Theatre Festival held in Dublin August 1938, ed. by Lennox Robinson, Macmillan, London 1939, vg in dj. [Iv. 15]

41) Sketches of Old Dublin by A. Peter, Sealy Bryers & Walker, Dublin 1907, vg in decorated cover, with a loose ticket for the Adelaide Hospital. [Iv. 45]


43) Two years in the French West Indies by Lafcadio Hearn, illustrated, Harper & Brothers, New York 1890, brown cloth. Donor: John Crowley [Iv. 40]

44) UNION PAMPHLETS, 3 volumes bound in one: 1) A Memoir of the Union and the Agitation for its Repeal… by an Irish Catholic, William Curry Jun. & Co, Dublin 1843, [vi] + iv +133pp; 2) Ireland Before and After the Union with Great Britain by R. Montgomery Martin, William S. Orr & Co, London 1843, xii + 368pp; 3) A Reply to Mr Montgomery Martin’s “Ireland Before and After the Union with Great Britain” … by M. Staunton, John Browne, Dublin 1844, 1-56pp; In a contemporary ½ leather binding on marbled paper boards, vg, armorial book plate of James Hans Hamilton, M.P. for Co. Dublin (his son became Baron Holmpatrick of Abbotstown House [Iv. 120]
45) Miscellaneous Tracts by the Rev. Arthur O’Leary, printed by T. M’Domel, Dublin 1781, contemporary calf binding, some wear and tear but (?) complete, with errata slip pasted in. Donor: Mark Gardner. [1v. 20]

46) Reynard the Fox or The Ghost Heath Run by John Masefield, William Heinemann, London nd [1919], 1st edition. [1v. 20]


50) The Story of the Campaign of Sebastopol, written in the Camp by Lieut.-Col. E. Bruce Hamley, with illustrations drawn in camp by the author, of which nine are tinted lithographs by Hanhart, William Blackwood & Sons, Edinburgh 1855, original cloth, plates vg with tissue guards, folding map, lacks spine. Donor: Louis Hemmings. [1v. 85]


53) Imogen Stuart, Sculptor by Brian Fallon, Four Courts Press, Dublin 2002, 4to, vg in dj, inscribed to John Luce by the subject, with a personal letter, both signed. Donor: Luce family [1v. 50]


55) Irish Furniture: Woodworking & Carving in Ireland from the Earliest Times to the Act of Union by the Knight of Glin and James Peill, including a Dictionary of 18th Century Furniture – Makers by John Rogers, Yale University Press, New Haven 2007, 4to, vg in dj. Donor: Anne Crookshank. [1v. 35]

56) The Pooles of Mayfield, and Other Irish Families by Rosemary ffolliott, Hodges Figgis & Co, Dublin 1958, limited edition no.384 of 500, vg in worn dj, 4to. Donor: Anne Crookshank. [1v. 65]

58) Beredenererde Catalogus der Werken van Rembrandt van Rhyn, C. Josi, Amsterdam 1810, vg in ½ leather, engraved title. Donor: Anne Crookshank


60) Dorothy Cross: a boxed set of three items: Montenotte / Fountaintown, limited ed. of 150 each, hardback, with an original signed & numbered intaglio print (‘Daddylonglegs’, 36 of 150) by Dorothy Cross, Occasional Press, Aghabullogue 2012, mint in slip case.

61) The Letters to and from Archbishop Ussher, in two volumes, published as vols xv and xvi of The Whole Works of the Most Rev. James Ussher D.D., Lord Archbishop of Armagh, and Primate of All Ireland, Dublin University Press nd [1834 & 1846], original cloth bindings by George Mullen of Dublin, vg. Donor: Charles Benson


68) 1798: A Bicentenary Perspective, ed. by Thomas Bartlett et al, Four Courts Press, Dublin 2003, limited edition, no.70 of 100 numbered copies, signed by all four editors, in slip case.


70) A Collection of books by Somerville & Ross: Dan Russel the Fox, 1911; An Irish Cousin, 1915, new & revised ed; Mount Music, 1919, 1st ed; An Enthusiast, 1921, 1st ed; Wheel Tracks, 1923, 1st ed; Some Irish Yesterdays, nd, reprint; The Real Charlotte, nd, reprint; In the Vixen Country, 1893, 1st ed; Stray-aways, 1920, 1st ed; French Leave, 1928, 1st ed; condition varies, the three last titles need rebinding, otherwise sound enough as reading copies. Donor: Luce family.
71)  1) Churches in Early Medieval Ireland: Architecture, Ritual and Memory by Tomás Ó Carragáin, Paul Mellon Centre for Studies in British Art, Yale University Press, New Haven 2010, vg in dj, 4to.  
WITH

Donor: Mark Gardner & another  [2v.]


74)  Arthur Griffith: Michael Collins, Martin Lester Ltd, Dublin [1922], 4to. Brochure, many photographic illustrations, dec. cover by Harry Clarke, loose in original wrappers. [1v.]

75)  Seachtain na Cathrach: Dublin Civic Week, September 17 – 25 1927, Official Handbook, ed by Bulmer Hobson, published by the Civic Week Council, Mansion House, Dublin [1927], 4to., designed, planned and produced by Colm O’Loughlin at the Sign of the Three Candles, illustrated, vg.  [1v.]

76)  Woven Silk Portrait of (St.) Oliver Plunket by Padraig Breathnach, 15 Hamilton St, Dublin, mounted as a calendar for 1950.  [1v.]


79)  Three Limited Edition Volumes of Irish Labour and Trade Union History, as new:  
2) Eggs and Rashers: Irish Socialist Memories by Matt Merrigan, edited, and with an introduction by, D.R. O’Connor Lysaght, Umiskin Press, Dublin 2014, limited edition no. 5 of 50 hardbacks (only 300 copies in all), mint in dj.  
3) Dear Madam: The Letters and Mails of Dermot Sweeney, edited by Dr Jack McGinley, Umiskin Press, Dublin 2012, paperback, mint, signed by the editor, limited edition no. 147 of 150 in paperback only.  
Donor: Jack McGinley  [3v.]


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