1) **Dublin 1660 – 1860 by Maurice Craig**, Cresset Press, London 1952, 1st ed, vg in dj. (1

2) **Dublin Decorative Plasterwork, Seventeenth and Eighteenth Centuries by C.P. Curran**, Alec Tiranti, London 1967, fine copy in vg dj. (1

3) **Vanishing Dublin by Flora H. Mitchell**, Allen Figgis, Dublin 1966, fine copy in laminated dj. **Donor**: the late Honor Stuart (1

4) **Court Book of the Liberty of Saint Sepulchre**, within the jurisdiction of the Archbishop of Dublin 1586 – 1590, edited by Herbert Wood, being the Extra Volume of The Royal Society of Antiquaries of Ireland for 1930, Dublin, vg **Donor**: Niall Osborough (1
5) Almanack, Registry and Directory for Dublin 1828, lacking title pages for first and third items, no Dublin street map, otherwise appears complete, strong red leather binding with gold – stamped royal arms of George IV front and back, all edges gilt. (1

6) Thom's Directory of Ireland for 1946, 103rd annual publication, includes Dublin street directory etc, 2246 + 44 pp, sound in original red cloth binding. (1

7) Thom's Directory of Ireland for 1958, 115th annual publication, includes Dublin street directory etc, 2676 pp, vg in original red cloth binding. (1

8) Thom's Directory 1969: Dublin City, County and Bray, includes full Dublin street directory etc, 854pp, original red cloth, front outer hinge split, otherwise sound. (1
9) The History of the County and City of Cork by C.B. Gibson, 2 vols, Fercor Press, Cork 1974, facsimile reprint of the original edition of 1861, limited to 400 sets, this is no. 393, vg in djs. Donor: the late Honor Stuart

10) Inis-Owen and Tirconnell, being some account of Antiquities and Writers of the County of Donegal by William James Doherty, second series; Patrick Traynor, Dublin 1895, vg in original brown cloth gilt, edition limited to 500 copies; from the collection of the late Percy J. Paley, with his owner's inscription.


13) Killarney and the Surrounding Scenery, being a complete itinerary of the lakes by G.N. Smith, printed for Johnston & Deas, Dublin 1822, with two folding maps and two engraved views, with a botanical index and an etymological index of Irish names by G. Downes, ½ leather on marbled paper boards.

Donor: Carmel Coyle

14) Wilde's Loch Coirib, its Shores and Islands, with notices of Loch Measga, edited by Colm O Lochlainn at The Sign of the Three Candles, Dublin 1938, 3rd edition, vg in vg dj.

Donor: the late Honor Stuart

15) Ecclesiastical Antiquities of Down, Connor and Dromore, consisting of a taxation of those Dioceses compiled in the year MCCCVI (1306), with notes and illustrations by William Reeves MRIA, Hodges & Smith, Dublin 1847, 436pp; title and next two pages missing, replaced in typescript, otherwise text in vg state, ½ leather binding, hinges broken.

17) **Irish Art by Françoise Henry, 3 volume set**: 
¹) in the Early Christian Period (to 800 A.D.), Cornell U.P. 1965; 
²) during the Viking Invasions (800 – 1020 A.D.), Methuen 1967; 
³) in the Romanesque Period (1020 – 1170 A.D.), Methuen 1970; all 1st editions, vg in dj.


   Donor: Niall Osborough

   Donor: Niall Osborough
21) **Calendar of the Gormanston Register**, edited by James Mills & M.J. McEnery, printed at the University Press for the Royal Society of Antiquaries of Ireland, Dublin 1916, fine copy in original green cloth gilt.  
**Donor**: Niall Osborough


23) **Edmund Burke at Trinity**: The Early Life, Correspondence and Writings of the Rt. Hon. Edmund Burke LL.D., with a transcript of the Minute Book of the Debating “Club” founded by him in Trinity College Dublin, by the late Arthur P. I. Samuels M.A., etc, Cambridge at the University Press 1923, vg in the original green cloth.

24) **The Irish Militia 1793 – 1816: a social and military study** by Sir Henry MacAnally, Clonmore & Reynolds, Dublin 1949, vg in original green cloth.  
**Donor**: Niall Osborough

26) “The Sham Squire” and the Informers of 1798, with jottings about Ireland a century ago, by W.J. Fitz-Patrick, M.H. Gill & Son, Dublin 1895, new edition with new matter and illustrations from contemporary prints, original green cloth gilt, vg.  Donor: Carmel Coyle  


29) The Landowner's and Agent's Practical Guide by Thomas de Moleyns, E. Ponsonby, Dublin 1866, 5th ed, revised and enlarged, vg in original red cloth, gilt, binder's ticket: “John Mowat, Dublin”

30) Report of the Central Committee for Relief of Distress in Ireland, 1862-3, with Appendices, printed by Browne & Nolan, Dublin 1864, 107pp, in contemporary full leather binding, boards detached, spine missing, title in gold on front cover, all edges gilt, text block sound and clean; inscribed by J.V. Coyle “my father, Charles Coyle, was assistant secretary to this committee, see p.89”. Donor: Carmel Coyle

31) Ireland 1798 – 1898 by William O'Connor Morris, A.D. Innes & Co. ltd, London 1898, with a fine copy of the folding map of Ireland at back.

32) Irish Pedigrees; or the origin and stem of the Irish Nation by John O'Hart, McGlashan & Gill, Dublin 1876, [first series only], 1st edition, text vg, loose in original green cloth boards, gold blocking on spine and front cover. Donor: Mary Carson


35) The Musings of a Scottish Granny by Ishbel, Marchioness of Aberdeen and Temair, Heath Cranton Ltd, London 1936; with a presentation inscription to: “her friend Mr. J.V. Coyle” from the author, and a signed New Year's Day card (1937) from the same, loosely inserted. Donor: Carmel Coyle

**Donor:** Niall Osborough

38) **Reports of Interesting Cases** argued and determined in the King's Law Courts of England and Ireland, the Houses of Parliament and the Military Courts, etc by **Richard Radford Rowe**, printed for the author by A. O'Neil, **Dublin 1824**; tp and prelims in photocopy, otherwise vg, 824pp + large index, modern cloth binding.  
**Donor:** Niall Osborough

39) **The Game Laws of Ireland**, with the Irish Game Statutes codified and notes on reported cases, by **MacCarthy Conner**, Hodges Figgis & Co, Dublin 1891, 2nd edition enlarged and revised, original green cloth gilt, unopened, with a list of members of the Irish Game Protection Association in an appendix, vg.

**Donor:** Niall Osborough


45) *Sgéalta Mhuintir Luinigh: Munterloney Folk Tales*, collected and edited by Eamonn Ó Tuathail, Irish Folklore Institute, Dublin 1933, with an introduction on the Irish language in Co. Tyrone. **Donor:** the late Honor Stuart

46) *An béal bocht le Myles na gCopaleen*, an press náisiúnta, baile átha cliath 1941, 1st edition, vg in original pictorial card covers by Seán O'Sullivan.

47) *Dúil by Liam Ó Flaithearta*, Sáirséal agus Dill, Baile Átha Cliath 1953, 1st edition, limited edition no. 68 ex 500, signed by the author. **Donors:** the Simms family

48) *The Works of Dr. Jonathan Swift*, Dean of St. Patricks Dublin, printed for C. Bathurst, C. Hitch and L. Hawes, London 1754 – etc, 15 volumes ex 25, large 8º edition, publishers' names vary; (this appears to be the edition no. 88 in the Teerink/ Scouten bibliography of Swift's writings, 1963, p.88-90); volumes 5,6,7,10,11,13, 15, 16, 17, 19, 21-25; uniformly bound in leather, with contemporary ex libris label “J.M.”, **Donor:** Louis Hemmings
49) The Works of the Right Hon. Joseph Addison, collected by Mr. Tickell, with a complete index, 6 vols, printed for Vernor & Hood et al, London 1804, good set in contemporary full tree calf, red and black labels on spine. Donor: Louis Hemmings

50) The Works of Samuel Johnson LL.D, in eight volumes, printed by J. Christie, 17 Ross Lane, Dublin 1816-7, text vg, bindings show some splitting of hinges etc, contemporary ½ leather. Donor: Louis Hemmings


53) History of the Reformation in the Sixteenth Century by J.H. Merle D'Aubigne, a new translation by Henry Beveridge, William Collins, Glasgow 1845, 3 volumes, vg in full morocco, gilt stamped decoration on all boards and spine, all edges gilt. Donor: the late Honor Stuart

54) Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, Optics and Astronomy by James Ferguson FRS, a new and improved edition, edited by C.F. Partington, Thomas Tegg, London 1839, illustrated with engraved plates and figures, full red morocco gilt, with binder's name "G. Bellew Bookbinder Dublin" stamped on front lower margin, prize label on front paste-down "Colleg. Cluen. 1846" (Clongowes?), all edges gilt, vg.

55) The Illustrated London News, bound volumes for 1852 (I & II), 1853 (I & II), 1857 (I), 1860(II), 1861 (II), 1862 (II), 1873 (II), i.e. 9 volumes bound in 7, apparently with all the engravings and supplements, no sign of clippings taken, some damage to folding plates, sold with all faults, folio. Donor: Louis Hemmings

56) The Works of Charles Dickens in 17 volumes, with the life of Dickens by Forster, and the Dickens Dictionary by G.A. Pierce and W.A. Wheeler, 1878, Chapman & Hall, London nd [19th century], uniformly bound in ½ leather on green cloth, panelled spine, with all the original engravings by Phiz, etc. Donor: Jerusha McCormack
57) Oliver Wendel Holmes – The Breakfast Table Series, in six volumes, pocket edition, neatly bound in half leather and marbled boards, David Douglas, Edinburgh 1890; ¹) The Autocrat at the Breakfast Table; ²) The Professor at etc; ³) The Poet at etc; each title in two volumes, uniform set, 16mo, vg; all volumes contain the large and elaborate pictorial ex libris label of David F.R. Wilson 1912, succentor of St. Patrick's Cathedral, Dublin.

58) The History of the Decline and Fall of the Roman Empire by Edward Gibbon, edited in 7 volumes by J.B. Bury, Methuen & Co, London 1900-02, uniform red cloth, all front covers carry the TCD prize stamp in gold, with a prize label in vol.1 to “Hadriano Stokes”, dated 1905, signed by J.P. Mahaffy as 'praeclector primarius', all vg; (Adrian Stokes was Mahaffy's nephew.) Donor: Siobhra Hooper

59) Forty-Six Views of Tyrolese Scenery, engraved on steel from drawings by T. Allom, with descriptions by a companion of Hofer, Black & Armstrong, London nd [c. 1840], with a folding map at back, vg in original decorative binding, all edges gilt. Donor: the late Honor Stuart

60) Some of My Bush Friends in Tasmania; Native Flowers, Berries and Insects by Louisa Anne Meredith, drawn from life, illustrated in verse and briefly described by the author, Day & Son lithographers, London 1860, folio, in original decorated cloth binding, gilt stamped to front cover, all edges gilt. Introduction written at Twamley, Tasmania 1859; 11 coloured litho plates, and various other coloured and decorated pages. Donor: the late Honor Stuart

62) **Manon Lescaut**, translated from the French of the Abbé Prévost by D.C. Moylan, with eleven illustrations by Alastair, and an introduction by Arthur Symons, John Lane The Bodley Head Ltd, London 1928, with 11 coloured plates, folio, limited edition. (1)


64) **Ten Thousand Miles in Persia, or Eight Years in Iran** by Major Percy Molesworth Sykes, Charles Scribner's Sons, New York 1902, 1st edition, illustrated, with a fine copy of the large folding map. *Donor: Sandy Harsch* (1)
65) **Biggles Flies West** by Captain W.E. Johns, Oxford University Press 1937, 1\textsuperscript{st} edition, with all illustrations, as called for.

66) **In Search of Lost Time** by Marcel Proust, translated from the French by C.K. Scott – Moncrieff and Terence Kilmartin, revised by D.J. Enright, six volumes in two slip cases, the Folio Society, London 2000, vg.


68) **The Irish Mythological Cycle and Celtic Mythology** by H. D'Arbois de Jubainville, translated from the French by Richard Irvine Best, Hodges Figgis & Co. Ltd, Dublin 1903, 1\textsuperscript{st} edition, original green cloth, vg. **Donor:** Siobhra Hooper
69) The Story of King Brian's Battle, as it is told in the Norse chronicles, with pictures by Seán MacManus, at The Sign of The Three Candles, Dublin 1933.

70) Castle Rackrent, an Hibernian Tale taken from facts and from the manners of the Irish Squires by Maria Edgeworth, printed for T. Henshall, Dublin 1810, 5th edition, contemporary ½ leather and marbled paper boards, owner's name cut from title page, otherwise vg, 190pp. Donor: the late Honor Stuart

71) The “Cock and Anchor”, a Chronicle of Old Dublin City by J. Sheridan Le Fanu, with an introduction by the author's son Brinsley Sheridan Le Fanu, James Duffy & Co. Ltd, Dublin 1895, in original green cloth with gold blocking, vg.


74) Three books by Dr. George A. Little: ¹) Malachi Horan Remembers, 1943; ²) Brendan the Navigator – an interpretation, 1945; ³) Dublin before the Vikings – an adventure in discovery, 1957; all published by M.H. Gill & Son, Dublin, all 1st editions, all vg in dj. Donors: the late Honor Stuart and Jennifer & Aubrey Flegg (3

76)  Twenty Years A-Growing by Maurice O'Sullivan, translated from Irish by Moya Ll. Davies and George Thomson, Chatto & Windus, London 1933, vg in original green cloth, (1


78)  The Green Fool by Patrick Kavanagh, Patrick Joseph Ltd, London 1938, 1st edition; (containing at p.300 the comment “or his mistress”, which caused the libel action in which Kavanagh was sued by Oliver St. John Gogarty.) Donor: the late Honor Stuart (1
79)  

80)  

81)  
**Australian Pictures, drawn with Pen and Pencil**, by Howard Willoughby of The Melbourne Argus, with a folding map and over 100 engravings, Religious Tract Society, London 1886, Quarto, in original illustrated boards, first section loose otherwise good +, all edges gilt. **Donor**: Peter Costello
82) The Dubliner & The Dublin Magazine, Third Series, 1962-74, with gaps, 30 issues ex 39(?), edited by Bruce Arnold, Rivers Carew & Timothy Brownlow, John Ryan, in loose parts, as issued.
   Donor: Louis Hemmings

83) Doonesbury – a comprehensive collection of the Doonesbury cartoon books by Gary Trudeau, 1970s to 2010s, in all formats from quarto to pocketbook; must contain the vast majority of this daily strip, which has appeared over 50 years: also Garry Trudeau: Doonesbury and the Aesthetics of Satire by Kerry D. Soper, 2008, all in paperback, vg.
   Donor: The family of the late Sandy Harsch

84) Archaeology Ireland, a long run of this authoritative, and popular, quarterly magazine, covering the period 1994-2018, with 6 gaps only in the first 6 years, otherwise complete in a series of seven publisher's binders, with 5 earlier issues, including 20 complete annual volumes.
   Donor: The late Honor Stuart

(96 in 7)