

TCD BOOKSALE AUCTION CATALOGUE 2020 – FINAL . 1-84.

- 1) **Dublin 1660 – 1860 by Maurice Craig**, Cresset Press, London 1952, 1st ed, vg in dj. (1)
- 2) **Dublin Decorative Plasterwork, Seventeenth and Eighteenth Centuries by C.P. Curran**, Alec Tiranti, London 1967, fine copy in vg dj. (1)
- 3) **Vanishing Dublin by Flora H. Mitchell**, Allen Figgis, Dublin 1966, fine copy in laminated dj. Donor: the late Honor Stuart (1)
- 4) **Court Book of the Liberty of Saint Sepulchre**, within the jurisdiction of the Archbishop of Dublin 1586 – 1590, edited by Herbert Wood, being the Extra Volume of The Royal Society of Antiquaries of Ireland for 1930, Dublin, vg. Donor: Niall Osborough (1)
- 5) **Almanack, Registry and Directory for Dublin 1828**, lacking title pages for first and third items, no Dublin street map, otherwise appears complete, strong red leather binding with gold – stamped royal arms of George IV front and back, all edges gilt. (1)
- 6) **Thom's Directory of Ireland for 1946**, 103rd annual publication, includes Dublin street directory etc, 2246 + 44 pp, sound in original red cloth binding. (1)
- 7) **Thom's Directory of Ireland for 1958**, 115th annual publication, includes Dublin street directory etc, 2676 pp, vg in original red cloth binding. (1)
- 8) **Thom's Directory 1969**: Dublin City, County and Bray, includes full Dublin street directory etc, 854pp, original red cloth, front outer hinge split, otherwise sound. (1)
- 9) **The History of the County and City of Cork by C.B. Gibson**, 2 vols, Fercor Press, Cork 1974, facsimile reprint of the original edition of 1861, limited to 400 sets, this is no. 393, vg in djs. Donor: the late Honor Stuart (2)
- 10) **Inis-Owen and Tirconnell**, being some account of Antiquities and Writers of the County of Donegal by **William James Doherty**, second series; Patrick Traynor, Dublin 1895, vg in original brown cloth gilt, edition limited to 500 copies; *from the collection of the late Percy J. Paley, with his owner's inscription.* (1)
- 11) **Archaeological Survey of the Dingle Peninsula, Co. Kerry, by Judith Cuppage et al**, Oidhreacht Chorca Dhuibhne, Ballyferriter 1986, folio, many illustrations, fine in dj. (1)
- 12) **Queen's, Belfast 1845 – 1949, the History of a University, by T.W. Moody and J.C. Beckett**, two volumes, published for Q.U.B. by Faber & Faber, London 1959, vg in djs. Donor: Niall Osborough (2)
- 13) **Killarney and the Surrounding Scenery, being a complete itinerary of the lakes by G.N. Smith**, printed for Johnston & Deas, Dublin 1822, with two folding maps and two engraved views, with a botanical index and an etymological index of Irish names by G. Downes, ½ leather on marbled paper boards. Donor: Carmel Coyle (1)
- 14) **Wilde's Loch Coirib, its Shores and Islands, with notices of Loch Measga, edited by Colm O Lochlainn** at The Sign of the Three Candles, Dublin 1938, 3rd edition, vg in vg dj. Donor: the late Honor Stuart (1)

- 15) Ecclesiastical Antiquities of Down, Connor and Dromore**, consisting of a taxation of those Dioceses compiled in the year MCCCVI (1306), with notes and illustrations by William Reeves MRIA, Hodges & Smith, Dublin 1847, 436pp; title and next two pages missing, replaced in typescript, otherwise text in vg state, ½ leather binding, hinges broken. (1)
- 16) Devenish (Lough Erne): its history, antiquities and traditions by J.E. Canon McKenna**, M.H. Gill & Son, Dublin 1931, 2nd edition, first issued in new binding 1978, as new. (1)
- 17) Irish Art by Françoise Henry, 3 volume set:** ¹⁾ in the Early Christian Period (to 800 A.D.) Cornell U.P. 1965; ²⁾ during the Viking Invasions (800 – 1020 A.D.), Methuen 1967; ³⁾ in the Romanesque Period (1020 – 1170 A.D.), Methuen 1970; all 1st editions, vg in dj. (3)
- 18) Irish Churches and Monastic Buildings by Harold G. Leask, 3 volume set**, Dundalgan Press (W. Tempest) Ltd, Dundalk, vg in djs; vol. I, 1st ed, 1955; vol. II, 2nd impression, 1967; vol. III, reprinted 1971. (3)
- 19) Statute Rolls of the Parliament of Ireland, reign of King Henry VI, 1427 – 60**, edited by Henry F. Berry, printed for H.M.S.O. by Alexander Thom & Co, Dublin 1910, ¼ leather, vg, xxxii + 832 pp. Donor: Niall Osborough (1)
- 20) Medieval Studies presented to Aubrey Gwynn S.J.**, edited by J.A. Watt, J.B. Morrall & F.X. Martin, printed by Colm O Lochlainn at the Sign of the Three Candles, Dublin 1961, vg in dj, *signed on title page by Aubrey Gwynn.* Donor: Niall Osborough (1)
- 21) Calendar of the Gormanston Register**, edited by James Mills & M.J. McEnery, printed at the University Press for the Royal Society of Antiquaries of Ireland, Dublin 1916, fine copy in original green cloth gilt. Donor: Niall Osborough (1)
- 22) Confiscation in Irish History by W.F.T. Butler**, T. Fisher Unwin Ltd, London 1917, 1st edition, vg. (1)
- 23) Edmund Burke at Trinity: The Early Life, Correspondence and Writings of the Rt. Hon. Edmund Burke LL.D.**, with a transcript of the Minute Book of the Debating “Club” founded by him in Trinity College Dublin, by the late Arthur P. I. Samuels M.A., etc, Cambridge at the University Press 1923, vg in the original green cloth. (1)
- 24) The Irish Militia 1793 – 1816: a social and military study by Sir Henry MacAnally**, Clonmore & Reynolds, Dublin 1949, vg in original green cloth. Donor: Niall Osborough (1)
- 25) Carolan: The Life, Times and Music of an Irish Harper by Donal O'Sullivan**, two volumes, pb, Routledge & Kegan Paul, London 1958, 1st ed, vg. (2)
- 26) “The Sham Squire” and the Informers of 1798**, with jottings about Ireland a century ago, by W.J. Fitz-Patrick, M.H. Gill & Son, Dublin 1895, new edition with new matter and illustrations from contemporary prints, original green cloth gilt, vg. Donor: Carmel Coyle (1)
- 27) Arguments for and against an Union considered**, 2nd edition, 58pp, in ½ leather and marbled paper boards, lettered “Cooke, On the Union, 1798” on the spine [i.e. Edward Cooke, see R.D.C. Black, catalogue of pamphlets, 1969 no. 2001]. Donor: Philomena Keogan (1)

- 28) **The Irish Rebellion of 1798** by **F.W. Palliser**, Simpkin Marshall Hamilton Kent & Co, London nd [1898]. (1)
- 29) **The Landowner's and Agent's Practical Guide** by **Thomas de Moleyns**, E. Ponsonby, Dublin 1866, 5th ed, revised and enlarged, vg in original red cloth, gilt, binder's ticket: "John Mowat, Dublin" (1)
- 30) **Report of the Central Committee for Relief of Distress in Ireland, 1862-3**, with Appendices, printed by Browne & Nolan, Dublin 1864, 107pp, in contemporary full leather binding, boards detached, spine missing, title in gold on front cover, all edges gilt, text block sound and clean; *inscribed by J.V. Coyle "my father, Charles Coyle, was assistant secretary to this committee, see p.89"*. Donor: Carmel Coyle (1)
- 31) **Ireland 1798 – 1898** by **William O'Connor Morris**, A.D. Innes & Co. Ltd, London 1898, with a fine copy of the folding map of Ireland at back. (1)
- 32) **Irish Pedigrees; or the origin and stem of the Irish Nation** by **John O'Hart**, McGlashan & Gill, Dublin 1876, [first series only], 1st edition, text vg, loose in original green cloth boards, gold blocking on spine and front cover. Donor: Mary Carson (1)
- 33) **Catalogue of the Books and Manuscripts comprising the Library of the late Sir John Gilbert, compiled by Douglas Hyde and D.J. O'Donoghue** for the Corporation of the City of Dublin, Browne & Nolan Ltd, Dublin 1918, original paper wrappers, vg, xxi + 962pp. Donor: Niall Osborough (1)
- 34) **No Other Law, the story of Liam Lynch and the Irish Republican Army 1916 – 1923**, by Florence O'Donoghue, Irish Press Ltd, Dublin 1954, 1st ed, vg in dj. (1)
- 35) **The Musings of a Scottish Granny by Ishbel, Marchioness of Aberdeen and Temair**, Heath Cranton Ltd, London 1936; *with a presentation inscription to: "her friend Mr. J.V. Coyle" from the author, and a signed New Year's Day card (1937) from the same*, loosely inserted. Donor: Carmel Coyle (1)
- 36) **Good-Bye Twilight: Songs of the Struggle in Ireland, compiled by Leslie H. Daiken, woodcuts by Harry Kernoff**, Lawrence & Wishart, London 1936, vg in decorated dj. (1)
- 37) **Irish Exchequer Reports 1716 – 34**, edited by Andrew Lyall of Gray's Inn for the Selden Society, vol. 125, London 2009, fine. Donor: Niall Osborough (1)
- 38) **Reports of Interesting Cases** argued and determined in the King's Law Courts of England and Ireland, the Houses of Parliament and the Military Courts, etc by **Richard Radford Rowe**, printed for the author by A. O'Neil, **Dublin 1824**; tp and prelims in photocopy, otherwise vg, 824pp + large index, modern cloth binding. Donor: Niall Osborough (1)
- 39) **The Game Laws of Ireland**, with the Irish Game Statutes codified and notes on reported cases, by **MacCarthy Conner**, Hodges Figgis & Co, Dublin 1891, 2nd edition enlarged and revised, original green cloth gilt, unopened, with a list of members of the Irish Game Protection Association in an appendix, vg. (1)

- 40) **The Statute Law of the Irish Free State 1922-1928**, edited by the Rt. Hon. Mr. Justice **Hanna**, with a foreword by the Rt. Hon, Hugh Kennedy, Chief Justice of Saorstát Éireann, Alexander Thom & Co. Ltd, Dublin 1928, vg. (*Updated by the insertion of newspaper clippings listing legislation for 1929-31, -1935.*) Donor: Niall Osborough (1)
- 41) **Human Rights and Constitutional Law: Essays in Honour of Brian Walsh**, ed. by James O'Reilly, Round Hall Press, Dublin 1992; *signed presentation copy from (Judge) Brian Walsh to (Judge) Niall McCarthy*, vg in dj. Donor: Martin Walsh (1)
- 42) **The Irish Penitentials**, edited by **Ludwig Bieler**, with an Appendix by **D.A. Binchy**, *Scriptores Latini Hiberniae* vol. 5, The Dublin Institute for Advanced Studies, Dublin 1975, vg. Donor: Niall Osborough (1)
- 43) **The O Doyne (Ó Duinn) Manuscript**, from Archbishop Marsh's Library, edited by **K.W. Nicholls**, Stationery Office for The Irish Manuscripts Commission, Dublin 1983, vg in vg dj. (1)
- 44) **Irish New Testament, 1847; An Tiomna Nuadh**, edited by **Uilliam O'Domhnuill**, printed by Richard Clay for the British and Foreign Bible Society, London 1847, 562pp, text vg in worn leather binding. Donor: Louis Hemmings (1)
- 45) **Sgéalta Mhuintir Luinigh: Munterloney Folk Tales**, collected and edited by **Eamonn Ó Tuathail**, Irish Folklore Institute, Dublin 1933, with an introduction on the Irish language in Co. Tyrone. Donor: the late Honor Stuart (1)
- 46) **An béal bocht le Myles na gCopaleen**, an press náisiúnta, baile átha cliath 1941, 1st edition, vg in original pictorial card covers by Seán O'Sullivan. (1)
- 47) **Dúil by Liam Ó Flaithearta**, Sáirséal agus Dill, Baile Átha Cliath 1953, 1st edition, limited edition no. 68 ex 500, signed by the author. Donors: the Simms family (1)
- 48) **The Works of Dr. Jonathan Swift**, Dean of St. Patrick's Dublin, edited by John Hawkesworth et al, printed for C. Bathurst, C. Hitch and L. Hawes, London 1754 – etc, 15 volumes ex 25, large 8° edition, publishers' names vary; (this appears to be the edition no. 88 in the Teerink/Scouten bibliography of Swift's writings, 1963, p.88-90); volumes 5,6,7,10,11,13, 15, 16, 17, 19, 21-25; uniformly bound in leather, with contemporary ex libris label “J.M.”, with a crest. Donor: Louis Hemmings (15)
- 49) **The Works of the Right Hon. Joseph Addison**, collected by Mr. Tickell, with a complete index, 6 vols, printed for Vernor & Hood et al, London 1804, good set in contemporary full tree calf, red and black labels on spine. Donor: Louis Hemmings (6)
- 50) **The Works of Samuel Johnson LLD, in eight volumes**, printed by J. Christie, 17 Ross Lane, Dublin 1816-7, text vg, bindings show some splitting of hinges etc, contemporary ½ leather. Donor: Louis Hemmings (8)
- 51) **The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Greeks** by **M. Rollin**, translated from the French, in 8 volumes, a new edition, revised corrected and illustrated with a new set of maps, printed for W. Sharpe et al, London 1819, with 9 folding engraved maps, full contemporary leather binding, some labels chipped, otherwise vg. Donor: Louis Hemmings (8)

- 52) The Dublin Penny Journal vols I & II, 1832-4**, bound in one, well bound in contemporary ½ leather, marbled paper and end papers, top edge gilt; containing: vol.I, 1832-3, nos 1-52, plus a supplement “Views in Belfast”, with 7 engravings; vol.II, 1833-4, nos 53-104, plus a supplement “A Guide to the Giant's Causeway”, with 6 engravings, indexes, etc. Donor: the late Honor Stuart (1
- 53) History of the Reformation in the Sixteenth Century by J.H. Merle D'Aubigne**, a new translation by Henry Beveridge, William Collins, Glasgow 1845, 3 volumes, vg in full morocco, gilt stamped decoration on all boards and spine, all edges gilt. Donor: the late Honor Stuart (3
- 54) Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, Optics and Astronomy by James Ferguson FRS**, a new and improved edition, edited by C.F. Partington, Thomas Tegg, London 1839, illustrated with engraved plates and figures, full red morocco gilt, *with binder's name “G. Bellew Bookbinder Dublin” stamped on front lower margin, prize label on front paste-down “Colleg. Cluen. 1846” (Clongowes?)*, all edges gilt, vg. (1
- 55) The Illustrated London News, bound volumes** for 1852 (I & II), 1853 (I & II), 1857 (I), 1860(II), 1861 (II), 1862 (II), 1873 (II), i.e. 9 volumes bound in 7, apparently with all the engravings and supplements, no sign of clippings taken, some damage to folding plates, sold with all faults, folio. Donor: Louis Hemmings (7
- 56) The Works of Charles Dickens in 17 volumes**, with the life of Dickens by Forster, and the Dickens Dictionary by G.A. Pierce and W.A. Wheeler, 1878, Chapman & Hall, London nd [19th century], uniformly bound in ½ leather on green cloth, panelled spine, with all the original engravings by Phiz, etc. Donor: Jerusha McCormack (19
- 57) Oliver Wendel Holmes – The Breakfast Table Series, in six volumes**, pocket edition, neatly bound in half leather and marbled boards, David Douglas, Edinburgh 1890; ¹⁾ The Autocrat at the Breakfast Table; ²⁾ The Professor at etc; ³⁾ The Poet at etc; each title in two volumes, uniform set, 16mo, vg; *all volumes contain the large and elaborate pictorial ex libris label of David F.R. Wilson 1912, succentor of St. Patrick's Cathedral, Dublin.* (6
- 58) The History of the Decline and Fall of the Roman Empire by Edward Gibbon**, edited in 7 volumes by J.B. Bury, Methuen & Co, London 1900-02, uniform red cloth, all front covers carry the TCD prize stamp in gold, with a prize label in vol.I to “Hadriano Stokes”, dated 1905, *signed by J.P. Mahaffy* as 'praelector primarius', all vg; (Adrian Stokes was Mahaffy's nephew.) Donor: Siobhra Hooper (7
- 59) Forty-Six Views of Tyrolese Scenery, engraved on steel from drawings by T. Allom**, with descriptions by a companion of Hofer, Black & Armstrong, London nd [c. 1840], with a folding map at back, vg in original decorative binding, all edges gilt. Donor: the late Honor Stuart (1
- 60) Some of My Bush Friends in Tasmania; Native Flowers, Berries and Insects by Louisa Anne Meredith**, drawn from life, illustrated in verse and briefly described by the author, Day & Son lithographers, London 1860, folio, in original decorated cloth binding, gilt stamped to front cover, all edges gilt. Introduction written at Twamley, Tasmania 1859; 11 coloured litho plates, and various other coloured and decorated pages. Donor: the late Honor Stuart (1
- 61) A History of English Furniture 1500 – 1820 by Percy MacQuoid**, Lawrence & Bullen Ltd, London 1904 – 8, set of 4 volumes, folio, 1st editions, comprising: I - The Age of Oak, 1904; II – The Age of Walnut, 1905; III – The Age of Mahogany, 1906; IV – The Age of Satinwood, 1908; some external damage to the cloth bindings, otherwise vg internally. (4

- 62) **Manon Lescaut, translated from the French of the Abbé Prévost by D.C. Moylan, with eleven illustrations by Alastair**, and an introduction by Arthur Symons, John Lane The Bodley Head Ltd, London 1928, with 11 coloured plates, folio, *limited edition*. (1)
- 63) **Fine Bird Books 1700 – 1900 by Sacheverell Sitwell, Handasyde Buchanan and James Fisher**, Collins & Van Nostrand, London & New York 1953, with 16 colour plates and 24 Black and white, folio, ½ bound cloth on marbled paper, in case, vg, limited edition. Donor: L. Cameron (1)
- 64) **Ten Thousand Miles in Persia, or Eight Years in Iran by Major Percy Molesworth Sykes**, Charles Scribner's Sons, New York 1902, 1st edition, illustrated, with a fine copy of the large folding map. Donor: Sandy Harsch (1)
- 65) **Biggles Flies West by Captain W.E. Johns**, Oxford University Press 1937, 1st edition, with all illustrations, as called for. (1)
- 66) **In Search of Lost Time by Marcel Proust**, translated from the French by C.K. Scott – Moncrieff and Terence Kilmartin, revised by D.J. Enright, six volumes in two slip cases, the Folio Society, London 2000, vg. (6)
- 67) **A Selection of Nine First Editions of Novels by Iris Murdoch**, all clean copies in their original dust jackets: *The Red and the Green*, 1965; *The Time of the Angels*, 1966; *The Nice and the Good*, 1968; *Bruno's Dream*, 1969; *A Fairly Honourable Defeat*, 1970; *An Accidental Man*, 1971; *The Black Prince*, 1973; *A Word Child*, 1975; *The Italian Girl*, 1965, 2nd impression; all published by Chatto & Windus, London.
(9)
- 68) **The Irish Mythological Cycle and Celtic Mythology by H. D'Arbois de Jubainville**, translated from the French by Richard Irvine Best, Hodges Figgis & Co. Ltd, Dublin 1903, 1st edition, original green cloth, vg. Donor: Siobhra Hooper (1)
- 69) **The Story of King Brian's Battle, as it is told in the Norse chronicles**, with pictures by Seán MacManus, at **The Sign of The Three Candles**, Dublin 1933. (1)
- 70) **Castle Rackrent**, an Hibernian Tale taken from facts and from the manners of the Irish Squires by **Maria Edgeworth, printed for T. Henshall, Dublin 1810**, 5th edition, contemporary ½ leather and marbled paper boards, owner's name cut from title page, otherwise vg, 190pp. Donor: the late Honor Stuart (1)
- 71) **The “Cock and Anchor”, a Chronicle of Old Dublin City by J. Sheridan Le Fanu**, with an introduction by the author's son Brinsley Sheridan Le Fanu, James Duffy & Co. Ltd, Dublin 1895, in original green cloth with gold blocking, vg. (1)
- 72) **The Right Hon. Arthur MacMurrough Kavanagh by his cousin Sarah L. Steele**, Macmillan & Co, London 1891, with portrait, ¼ leather binding, vg. Donor: Iris Bedford (1)
- 73) **The Principles of the Art of Conversation by J.P. Mahaffy**, Macmillan & Co, London 1887, 1st edition, vg. Donor: Siobhra Hooper (1)
- 74) **Three books by Dr. George A. Little**: ¹⁾ **Malachi Horan Remembers**, 1943; ²⁾ **Brendan the Navigator** – an interpretation, 1945; ³⁾ **Dublin before the Vikings** – an adventure in discovery, 1957; all published by M.H. Gill & Son, Dublin, all 1st editions, all vg in dj.

Donors: the late Honor Stuart and Jennifer & Aubrey Flegg (3)

75) **Stories of Red Hanrahan and the Secret Rose by W.B. Yeats**, illustrated and decorated by Norah McGuinness, Macmillan & Co. Ltd, London 1927, 1st ed, stain at p. 54/5, o/wise vg in dj. (1

76) **Twenty Years A-Growing by Maurice O'Sullivan**, translated from Irish by Moya Ll. Davies and George Thomson, Chatto & Windus, London 1933, vg in original green cloth, (1

77) **The Turf-Cutter's Donkey by Patricia Lynch, illustrated by Jack B. Yeats**, J.M. Dent & Sons, London 1934, 1st ed, with illustrated front cover. Donor: the late Honor Stuart (1

78) **The Green Fool by Patrick Kavanagh**, Patrick Joseph Ltd, London 1938, 1st edition; (*containing at p.300 the comment "or his mistress", which caused the libel action in which Kavanagh was sued by Oliver St. John Gogarty.*) Donor: the late Honor Stuart (1

79) **Tarry Flynn by Patrick Kavanagh**, The Pilot Press, London 1948, 1st ed. (1

80) **The Works of Samuel Beckett: The Grove Centenary Edition, set of 4 volumes in slip case**, edited by Paul Auster, introduction by Colm Tóibín, Grove Press, New York 2006, 1st ed. vg. (4

81) **Australian Pictures, drawn with Pen and Pencil, by Howard Willoughby** of The Melbourne Argus, with a folding map and over 100 engravings, Religious Tract Society, London 1886, Quarto, in original illustrated boards, first section loose otherwise good +, all edges gilt.
Donor: Peter Costello (1

82) **The Dubliner & The Dublin Magazine, Third Series, 1962-74**, with gaps, 30 issues ex 39(?), edited by Bruce Arnold, Rivers Carew & Timothy Brownlow, John Ryan, in loose parts, as issued. Donor: Louis Hemmings (30

83) **Doonesbury** – a comprehensive collection of the Doonesbury cartoon books by Gary Trudeau, 1970s to 2010s, in all formats from quarto to pocketbook; must contain the vast majority of this daily strip, which has appeared over 50 years; also Garry Trudeau: Doonesbury and the Aesthetics of Satire by Kerry D. Soper, 2008, all in paperback, vg.
Donor: The family of the late Sandy Harsch (40

84) **Archaeology Ireland**, a long run of this authoritative, and popular, quarterly magazine, covering the period 1994-2018, with 6 gaps only in the first 6 years, otherwise complete in a series of seven publisher's binders, with 5 earlier issues, including 20 complete annual volumes.
Donor: The late Honor Stuart (96 in 7

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