


Donors: Aubrey & Jennifer Flegg.

4) **The Walled Towns of Ireland** by Avril Thomas, 2 volumes, Irish Academic Press, Dublin 1992, hb, fine in djs.


7) **The Ormond Lordship in County Kilkenny 1515 – 1642: the Rise and Fall of Butler Feudal Power** by David Edwards, Four Courts Press, Dublin 2003, fine in dj.


Donor: The Trinity Trust.


Donor: Ernest Armitage.

10) **A Sermon preached at Christ-Church Dublin on the 24th of April 1796**, before his Excellency John, Earl of Camden, President, and the rest of the Incorporated Society in Dublin for Promoting English Protestant Schools in Ireland, by the right reverend John, Lord Bishop of Elphin, printed by E. Tute, 9 Eden Quay, Dublin, comprising the sermon (pp 1-28), An Abstract of the Royal Charter (29-30), Proceedings of the Incorporated Society in Dublin from 1733 to 1796 (31-33), & an Account of the Schools now Subsisting (34-54); BOUND WITH: **Rules for the Government of the Protestant Charter Schools of Ireland**, for John Jones, Dublin 1826 (pp 1-90) with an index, unpaginated [8pp]; all neatly bound in contemporary 1/2 calf on marbled paper boards.

Donors: John & Elinor Medlycott.


Donor: The Trinity Trust.
12) Fourth Report of the Royal Commission on Historical Manuscripts, H.M.S.O., London 1874, parts I & II, complete with index, c. 880 pages, folio; substantial Irish content including account of the papers of the Marquis of Ormonde, Viscount Gormanston, Sir Richard O'Donnell (the Cathach), T.C.D., the former College of Irish Franciscans at Louvain, all by [Sir] John Gilbert.
Donor: John Crowley.


Donor: Royal Irish Academy.


Donor: R.A. Somerville.

20) 1) A History of Renaissance Architecture in England 1500 – 1800 by Reginald Bloomfield, 2 vols, George Bell, London 1897, small folio, ¼ buckram, top edge gilt, vg. WITH 20
Donors: Aubrey & Jennifer Flegg.

2) Images d'Autres Mondes: Grandville & Cie, catalogue of an Exhibition at Musée Félicien Rops, province de Namur 2011, fully illustrated.
Donor: Barbara Wright.

22) The Estate of Jacqueline Kennedy Onassis: an Auction Catalogue of furniture, pictures, books, jewellery, objects d'art and memorabilia, by Sothebys New York, April 1991, sale no. 6834, 4 days, lavishly illustrated, fine in cloth binding and dj.
Donor: Homan Potterton

24) Small Irish Photograph Album, with 17 original photos, most titled and dated 1897-99; “Warrenpoint” / “Pit & Toss” / “In the Vale of Clara” etc, and scenes at a railway station, a pier, a boating scene, a picnic, etc; an informal record of a set of bowler-hatted gents on outings; each print measures 3.5 x 2.75 inches.

25) 1854 – 2004: The Story of the National Gallery of Ireland by Peter Somerville-Large, NGI, Dublin 2004, fine in dj

26) 1) Dublin Airport: The History (50th Anniversary) by Hugh Oram, Aer Rianta, Dublin Airport 1990, folio, fine in dj, WITH


30) A Year at Churchill edited by William Laffan, Churchill House Press, Tralee 2003, quarto, with contributions from The Knight of Glin, Kevin Mulligan, Jim Reynolds etc, fine in dj.

Donor: TCD Department of Manuscripts.


Donor: Gillian Barry.


Donors: John & Elinor Medlycott.
38) "Bang bang" by M. O'Dea, a signed engraving by Michael O'Dea, limited no. 47 / 300, 99 x 149 mm, with Academy Without Walls: RHA Banquet Exhibition catalogue, Oct. 1993 (M. O'Dea entry at p. 60).  


41) 1) With the IRA in the Fight for Freedom: 1919 to the Truce, The Kerryman, Tralee nd [c.1950]  


Donors: Estate of John Boland & Maria Harford. (2 vols)  

42) The History of the University of Dublin from its Foundation to the End of the Eighteenth Century by John William Stubbs, SFTCD, Hodges Figgis & Co, Dublin 1889, printed at the Dublin University Press by Ponsonby & Weldrick and issued in the D.U. Press series, green cloth with the gilt device of the Press on front cover and spine, inner hinges split.  

43) A History of Trinity College Dublin from its Foundation to 1702 by Harold L. Murphy, Hodges Figgis & Co, Dublin 1951, printed at the Dublin University Press, vg in worn dj.  

Donor: Ciaran Nicholson. (1)  

44) Two volumes on the History of Trinity College:  
Donor: Ciaran Nicholson. (2 vols)  

45) Observations on the Bequest of Henry Flood to Trinity College Dublin, with a Defence of the Ancient History of Ireland, by Sir Lawrence Parsons, Bonham printer, Dublin 1795, (Observations pp 1-75, Defence pp 77-229), Original paper boards, hinges cracked, spine missing, else a clean copy.  
Donor: R.B. MacDowell. (1)  


47) History of the Medical Teaching in Trinity College Dublin and of the School of Physic in Ireland by T. Percy C. Kirkpatrick, FRCPI, Hanna & Neale, Dublin 1912, vg copy.  
Donors: John & Elinor Medlycott. (1)  

49) Eire Hospitals and Health Services: notes and impressions by John Dodd, British Hospitals Contributory Schemes Association, Bristol 1957; foolscap duplicated report, stapled, printed cover, 128pp text with many extra and folding illustrations, including a series of site and ground plans. DONOR: Michael Pegum.

50) Three pamphlets by The Fabian Society, The Webbs, etc.


Donors: John & Elinor Medlycott.


Donor: D. & L. Lane (8 vols)

65) Four Works by G.A. Henty: 1) Under Wellington’s Command, a tale of the Peninsula War; 2) One of the 28th a tale of Waterloo; 3) The Tiger of Mysore, a story of the war with Tipoo Saib; 4) A Soldier’s Daughter and other stories; all published by Blackie & Sons, with coloured pictorial covers, in dust jackets, good early 20th century reprints.
Donor: Phyl Mason (4 vols)

66) Nights with Uncle Remus by Joel Chandler Harris, illustrated by J.A. Shepherd, Chatto & Windus, London 1919, attractive coloured front cover.

67) Peter and Wendy by J.M. Barrie, illustrated by F.D. Bedford, Hodder & Stoughton, London nd [c. 1911], First Edition, 12 B & W plates (? should be 13), cover has some damage.
Donor: Walker


70) Tales and Novels of Maria Edgeworth, Baldwin & Craddock, London 1833, vols 11 – 15 only (ex 18), containing Belinda (in 2 v.), Patronage (in 2 v.) & Leonora, with several letters, uniformly bound in full leather, blind stamped on both covers, red leather labels on spine, marbled end-papers and edges, an attractive part-set.
Donor: Edward McParland (5 vols)


Donor: Marcus Collie

Donor: Homan Potterton.

75) Celtia: A Pan – Celtic Monthly Magazine, Dublin, vol. 1 no. 1 to vol. 4 no. 2 (+ 1 other), Jan 1901 – Feb 1904, quarto, 30 issues in total, c. 16 pages per issue, gaps in sequence, bound in cloth.
Donor: Donal Keogan.

Donor: The Editor of Hermathena

77) Ireland of the Welcomes, vols 1 - 49 no.4, 1952 – 2000, bound in 21 vols uniform blue buckram, with final vol. in original parts, Fogra Failte / An Bord Failte, Dublin, monthly or, later, bimonthly; always beautifully illustrated, many articles written by the leading Irish authorities on Irish Art, Archaeology, Folk Lore, Literature, Music, etc.

78) Irish Arts Review: a long run of all 3 series, 1984 – 2015, as follows: First series, quarterly parts, vols 1 – 4, 10 ex 16 issues; Second series, annual Yearbooks, vols 5 – 18, wanting only vol.7, 1990/91; Third series, quarterly parts, vols 19 – 32, wanting only 3 parts ex 56; in total 75 parts ex 85 for a full set to date.
Donors: Various & Irish Arts Review.

Donors: Various & Poetry Ireland Review.

80) History Ireland – an almost complete set, from vol.1, no.1 to vol.21, no.6, 1993 – 2013, 100 issues in all, wanting only a single part, i.e. vol.20, no.1 (2012)
Donors: Various & Wordwell Books

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