1) History of the Grand Lodge of Free and Accepted Masons of Ireland by John Heron Lepper & Philip Crosslé, vol. I, Lodge of Research C.C., Dublin 1925, 4to, original blue cloth, vg.


6) Joyce Studies 2004: 21 volumes, a complete set, published by the National Library of Ireland during the Bloomsday Centenary Year 2004 / 5, mint in card covers. Donor: J.F. Turpin


13) The Victory of Sinn Féin, how it won it and how it used it, by P.S. O’Hegarty, Talbot Press, Dublin 1924, 1st ed. Donor: Keogan.


18) Statistical Survey of the County of Meath, etc. by Robert Thompson of Oatlands, Royal Dublin Society 1802. Donor: Susan Parkes


20) The Irish Free State and its Senate: a study in contemporary politics by Donal O’Sullivan, Faber & Faber, London 1940, signed presentation copy from the author. Donor: John Boland


26) Flora of the County Wicklow: flowering plants, higher cryptogams and characeae by J.P. Brunker, Dundalgan Press, Dundalk 1950, vg in plain dj, signed presentation copy from the author, with the author’s signed correction to a boundary on the folding map at back. Donor: Mark Gardner


34) The Octavo Nature – Printed British Ferns: being figures and descriptions of the species and varieties of ferns found in the United Kingdom, vol. I (only): Polypodium to Lastreo, by Thomas Moore, nature – printed by Henry Bradbury, Bradbury & Evans, London 1859, engraved title and 52 plates (only 51 called for), binding defective, lacks spine and front cover, plates all vg with guards in place, as is, w.a.f.


38) A Sermon preached at Christ Church Dublin on the 24th of April 1796 before His Excellency John, Earl of Camden, President and the rest of the Incorporated Society in Dublin for Promoting English Protestant Schools in Ireland; by the right rev. John, Lord Bishop of Elphin, printed by E.T. Tute, Dublin 1796 (but a later printing), 1-54pp. BOUND WITH Rules for the Government of the Protestant Charter Schools of Ireland, printed for John Jones, Dublin 1826, 1-90pp + index (8 leaves unpageded), in contemporary ½ leather binding. Donor: John & Elinor Medlycott.


41) Sketches of Old Dublin by A. Peter, Sealy Bryers & Walker, Dublin 1907, vg in decorated cover.


43) Two years in the French West Indies by Lafcadio Hearn, illustrated, Harper & Brothers, New York 1890, brown cloth. Donor: John Crowley

45) Miscellaneous Tracts by the Rev. Arthur O'Leary, printed by T. M'Donnel, Dublin 1781, contemporary calf binding, some wear and tear but (?) complete, with errata slip pasted in. Donor: Mark Gardner.


50) The Story of the Campaign of Sebastopol, written in the Camp by Lieut.-Col. E. Bruce Hamley, with 9 illustrations drawn in camp by the author, & 10 tinted lithographs by Hanhart, William Blackwood & Sons, Edinburgh 1855, original cloth, plates vg with tissue guards, folding map, lacks spine. Donor: Louis Hemmings.


53) Imogen Stuart, Sculptor by Brian Fallon, Four Courts Press, Dublin 2002, 4to, vg in dj, inscribed to John Luce by the subject, with a personal letter, both signed. Donor: Luce family


58) Beredeneerde Catalogus der Werken van Rembrandt van Rhyn, C. Josi, Amsterdam 1810, vg+ in ½ leather. Donor: Anne Crookshank


68) 1798: A Bicentenary Perspective, Four Courts Press, Dublin 2003, limited edition, no.70 of 100 numbered copies, signed by editors, in slip case.


70) A Collection of books by Somerville & Ross: Dan Russel the Fox, 1911, 1st ed; An Irish Cousin, 1915, new & revised ed; Mount Music, 1919, 1st ed; An Enthusiast, 1921, 1st ed; Wheel Tracks, 1923, 1st ed; Some Irish Yesterdays, nd, reprint; The Real Charlotte, nd, reprint; In the Vine Country, 1893, 1st ed; Stray-aways, 1920, 1st ed; French Leave, 1928, 1st ed; condition varies, the three last titles need rebinding, otherwise sound enough as reading copies. Donor: Luce family.
    WITH  
    Donor: Mark Gardner & another.  


74)  Arthur Griffith: Michael Collins, Martin Lester Ltd, Dublin [1922], 4to. Brochure, many photographic illustrations, dec. cover by Harry Clarke, loose in original wrappers.  


76)  Woven Silk Portrait of (St.) Oliver Plunkett by Padraic Breathnach, 15 Hamilton St, Dublin, mounted as a calendar for 1950.  

    Donor: Anne Crookshank  


79)  Three Limited Edition Volumes of Irish Labour and Trade Union History, as new:  
    2) Eggs and Rashers: Irish Socialist Memories by Matt Merrigan, edited, and with an introduction by, D.R. O’Connor Lysaght, Umiskin Press, Dublin 2014, limited edition no. 5 of 50 hardbacks (only 300 copies in all), mint in dj.  
    3) Dear Madam: The Letters and Mails of Dermot Sweeney, edited by Dr Jack McGinley, Umiskin Press, Dublin 2012, paperback, mint, signed by the editor, limited edition no. 147 of 150 in paperback only.  
    Donor: ?  