Trinity College Dublin Association and Trust
And Friends of the Library

Catalogue

Of the 23rd Annual

Auction

Of Rare and Valuable Books,
Periodicals and Ephemera

Conducted by
Richard Haworth

In the Examination Hall
Trinity College
Thursday, March 8, 2012
7 p.m.

Proceeds in Aid of the College Libraries

Viewing

Thursday, March 8, 2012  11 am to 3 pm  Precentor’s Room, East Chapel

“ “ “  5.30 to 7pm  Exam. Hall
1) Fairy Legends & Traditions of the South of Ireland by Thomas Crofton Croker, a new and complete edition by Thomas Wright F.S.A., with illustrations by MacLise & Green, Swan Sonnenschein & Co nd [19th Cent], decorated cover.
   Donor: The estate of Margaret Mullane

   Donor: John Hegarty
3) The Cabinet of Irish Literature: Selections from the Works of the Chief Poets, Orators and Prose Writers of Ireland, with Biographical Sketches and Literary Notes by Charles A. Reade, 4 vols, Blackie & Sons, London 1880, 1st edition, illustrated by 32 tinted lithographic portraits with tissues, the text, now loose in the original elaborate gold-blocked binding cases, appears complete, but sold w.a.f.

Donor: Martin Walsh

4) Irish Fairy Tales by James Stephens, illustrated by Arthur Rackham, Macmillan & Co 1920, all 16 colour plates complete with tissues, with black & white head and tail pieces, original decorated boards, 1st edition.

Donor: Ciara Murphy

6) The Capuchin Annual: 4 vols for 1937, 1938, 1939, 1946/7, including special feature sections on the art of Sean O’Sullivan, with colour plates (1937), and on Count John McCormack (1946/7).
Donor: Caird (?) (1)

Donor: Martin Walsh (1)

10) The Woman of the House: An Elegy by Richard Murphy, Dolmen Press 1959, limited edition (only 250 copies), original wrappers as issued
Donor: Caird

12)  Butcher’s Dozen: a lesson for the octave of Widgery by Thomas Kinsella, Peppercanister Press 1972, original wrappers as issued. [“Printed by Elo Press Ltd for Peppercanister, and sold by the Dolmen Press Ltd and the Booksellers 26 April 1972”]  Donor: Caird
13) Two editions of Teresa’s Bar by Paul Durcan, Gallery Books Dublin:
   1) 1st edition, 1976, pb, yellow wrappers
   2) revised edition, 1986, pb, with gift inscription by the author on day of publication.
   Donor: Caird & another

    D: Talbot
D: ?
16) Hudibras by Samuel Butler, ed. by Zachary Grey, Dublin 1744, 2 vols, D: Glanville (2)

17) Ancient Mysteries Described by William Hone, for the author, London 1823, in later binding, g+. D: Jane Wright (1)
18) Elements of Logic, comprising the substance of the article in the Encyclopaedia Metropolitana, with additions, etc by Richard Whately D.D., J. Mawman, London 1827, 2nd ed, lacks spine else vg in original paper boards D: ?

19) The Book of Days ed. by R. Chambers, 2 vols, 1886, vg D: O. Kinsman

22) History of Painting in Italy, 6 vols; and History of Painting in North Italy, 3 vols, both by Crowe & Cavalcaselle, 1903-14.
   D: ?

   D: ?
24) More ‘Graphic’ Pictures by Randolph Caldecott, 1887, landscape folio.
D: Glanville/Molony
25) Character Sketches from Dickens by Harold Copping, illustrator, 1924, 30 coloured plates, in original box. D: Glanville

26) Twelve Portraits by William Rothenstein, Faber 1929, folio, dj D: Reynolds
27) Verve: Revue Artistique et Litteraire, Paris, 2 vols, folio:
   a) vol. IV no 13 (1945): De La Couleur (late work of Henri Matisse)
   D: ?

   D: ?


32) A Memoir of Michael William Balfe by Charles Lamb Kenney, 1875, ½ leather. D: C. Murphy
33) La Genèse du Barbier du Séville by E.J. Arnould, Dublin University Press, Dublin & Paris 1965, 4to, vg in dj
   D: ?

34) In Darkest England and the Way Out by General Booth, 1890, 1st ed.
   D: Heney
   D: Martin Walsh

   D: Mullane
37)  The Clans of Ireland, their Battles, Chiefs and Princes, with a territorial map, illustrated, Sullivan Brothers, Dublin nd, original pictorial cloth.  
    D: Mullane

38)  The History of Ireland, Ancient & Modern by Martin Haverty, Dublin, 1860, 

    ½ leather, Dublin Binder’s Ticket.  
    D: Rothwell
39) Two Major Ulster Museum Catalogues:
   a) Kings in Conflict: Ireland in the 1690s, (1990)

40) ASSOCIATION: Tender Autograph Inscription by Bishop Stock of Killalla.
    The History of Greece, properly so called, vol. I, to the accession of Alexander of
    Macedon, by John Gast, Archdeacon of Glandelach, printed by John Exshaw,
    Dublin 1793, with subscribers list of 25 pages & folding engraved map, full
    contemporary leather binding (covers detached), MS inscription: “My Mary,
    accept this small testimony of esteem & love from your own J. Killalla, once Dr.

D:?
41) Recollections of Curran and his Contemporaries by Charles Phillips, 1821, 2nd ed. D: Rothwell

42) Promenade d’un Français dans L’Irlande by [Chevalier de Latocnaye], P.F. Faure et Cie, Brunswick 1801, 2nd ed, 357pp, contemporary marbled paper on board binding, author’s name removed from title o/w vg. D: ?
43) A Little Tour in Ireland by S. Reynolds Hole, illustrated by John Leach, new ed 1892, vg D: ? (1

44) Burke’s Landed Gentry of Ireland, 1912. Donor: Glanville (1
   D: Marcus Collie

47) A Description of the Soil – Geology of Ireland by J.R. Kilroe, H.M.S.O., Dublin 1907, with large folding coloured map of Ireland in pocket, vg. D: ?

48) Irish Hill Days by Alan F. Airey, Open Air Publications, Manchester nd [c. 1937?], dj D: ?
49) The Landscape of Slieve Bloom by John Feehan, Dublin 1979, inscribed by
the author, vg in dj. D: Lanigan

D: Rothwell
51) **How and Where to Fish in Ireland** by “Hi-Regan”, 1900, 6th ed, vg in dec. cloth, D: Glanville (1)

52) **Irish Varieties** by J. Gaskin, 3rd ed [nd], with the 4 colour plates & a folding map, vg but lacks spine. D: C. Murphy (1)
53) Miltown Golf Club illustrated Centenary History, 2007, vg in dj, inscribed by Tiede Herrema. D: Caird (1)

   D: Clare McCutcheon

56) Maritime Life and Traditions, Quarterly Journal, nos 1 – 20, 1998 – 2003, in 3 slip cases, 4to, vg in original wrappers.
   D: ? Butler
57) The Engineer, vol. 58, 1884, folio. Many engravings. Vg
D: ?

D: ?
59) A Photo Album of Trinidad at the turn of the 19th Century by G. Besson, 1985, landscape folio. D: D. Weldon (?) (1)

61) Dissecting Room Ballads by Daragh Smith, Black Cat Press, Dublin 1984, lim. ed. (94 / 300), ¼ leather.   D: ?   ( 1
   D: ? Fred Falkiner

63) THREE DUBLIN OBSTETRICAL MANUALS:
   1) Practical Midwifery by Gibbon Fitzgibbon (Master of the Rotunda) J.&A. Churchill London 1923, with ownership inscription of “Ninian Falkiner, Rotunda Hospital, 1923” (himself later Master).
   3) Text book of Obstetrics by John F. Cunningham (Master National Maternity Hospital, etc), William Heinemann, London 1951, 1st, signed gift inscription from the author to Ninian Falkiner.
   D: F. Falkiner
64) TWO VOLUMES ON THE ABDOMEN:
   D: Fred. Falkiner (?) ( 2

   D: F. Falkiner ( 1
66) A History of Christ Church, Dublin: Documents series, 7 vols ex 8, (lacking only the CD of anthems), all as new.  D: Caird

68) Archbishop Marsh & his Library by Muriel McCarthy, NCAD, Dublin 1977, 4to, limited edition [200], signed inscription by the author, vg. D: Nesbitt
69) Post Office Dublin Directory & Calendar for 1912, (with the Dublin street directory) no map, 1000+ pages. D: C. Murphy (1

70) Dublin: A Portrait by V.C. Pritchett, 1967, 1st ed, 4to, vg in dj D: Caird (1
D: C. & R. Keane

72) Labour in Irish History by James Connolly, Maunsel & Co, Dublin 1914,
(cheaper edition: 1/-), vg in original wrappers.
D: Mullane

74) With the Irish in Frongoch by W.J. Brennan-Whitmore, Talbot Press, Dublin 1917, 1st ed, original pictorial paper boards, vg. D: Mullane
   D: Mullane

   D: Sheelagh Harbison
77) The Hist and Edmund Burke’s Club by Declan Budd & Ross Hinds, Lilliput Press, Dublin 1997, vg in dj.
D: ?

D: ?
79) DUBLIN UNIVERSITY PRESS – LIMITED EDITION.

The Apocalypse of St. John in a Syriac Version hitherto unknown, ed. by John Gwynn FTCD, with an introduction on the Syriac versions of the Apocalypse by the editor, Dublin, Hodges Figgis & Co. 1897, printed at the University Press by Ponsonby & Weldrick in a limited edition of 250 copies (no. 226), vg in original blue cloth, gilt on spine, top edge gilt, Quarto, cxlviii + 49 + 102pp.

D: Sheelagh Harbison

80) TRINITY COLLEGE SILVER CATALOGUES.


2) The Silver Collection Trinity College Dublin by Douglas Bennett, TCD Press, Dublin 1988, 154pp, fully illustrated, dj, mint

D: Sheelagh Harbison
81) **Long Room. (T.C.D.)** set of 38 vols [ex 41], wanting only 3 (nos 1, 2, 6)
Donor: Monica Henchy et al.  
(38
82) Atlas of Ireland.