Niamh O’Malley was born in 1975, Co. Mayo. Her work, which is often characterized by a blend of sculpture, drawing, painting, and film, explores the interplay between vision and perception. In her installations, she uses sculptural, drawn, or projected elements to challenge and intrigue her audience, thereby questioning the inherent truths of what we see and how we interpret it. O’Malley has been an influential figure in the field of contemporary art, having exhibited her work at prestigious venues such as the Douglas Hyde Gallery in Dublin and in international contexts like the VOLTA art show in Basel, Switzerland, and the TULCA Festival of Visual Art in Galway. She has also taught at various institutions, including Limerick College of Art and Design and the Dún Laoghaire Institute of Art, Design & Technology. Her work has been acquired by several key institutions, including Dublin City Gallery, The Hugh Lane; the Irish Museum of Modern Art (IMMA); and the Arts Council of Ireland, among others.
Arte Moderna in Turin, Italy, and Trinity College Dublin. In 2015, a monograph on the work of Niamh O’Malley was published featuring essays by Rebecca O’Dwyer and a foreword by then-director of the Douglas Hyde Gallery, John Hutchinson.

**Nephin**

As the basis for this recent exhibition, the artist filmed the Nephin mountain in the west of Ireland, as seen from the window of a moving car. Painted on to the car window is a black smudge which simultaneously calls attention to the subject of the mountain whilst obstructing our complete view of it. The lens or eye, never settles upon a framed perspective of the mountain but weaves around it, carried by the winding roads. Our vision is interrupted further not only by the slight wave created by the glass car window, but by sculptural interventions used in the installation of the piece, such as panes of yellow and pink glass, which are set at various distances from the projection.

The work acquired by Trinity College Dublin, also titled Nephin, is a pencil drawing framed by the artist with an attached panel of coloured glass and was exhibited in Gallery 1 at the Douglas Hyde Gallery, Trinity College Dublin in 2015.