

# Highlanes Gallery

## **The Swing of the Sixties: Trinity's College Gallery**

February 18 – April 9, 2016

Highlanes Gallery is delighted to present *The Swing of the Sixties: Trinity's College Gallery*, curated by Richard Wood, graduate of Trinity College Dublin.

The exhibition features key Irish and international works by artists Josef Albers, Karel Appel, Patrick Collins, Barrie Cooke, Carlos Cruz-Diez, Micheal Farrell, John Hoyland, Robert Indiana, Cecil King, Roy Lichtenstein, Nano Reid, Patrick Scott, William Scott, Peter Sedgley, Camille Souter and Victor Vasarely.

During the '60s, Richard Wood was a Student Volunteer on 'The College Gallery' Picture Hire Scheme, founded by Genetics Professor George Dawson (1927-2004). To celebrate 55 years of the scheme, Lismore Castle Art Gallery and Trinity invited Richard to evoke the great energy sparked by direct engagement with modern art encountered by these first groups of students working with George, Anne Crookshank and Adrian Phillips, as they travelled the length and breadth of Ireland and often further afield, feasting on the effect of 'the swing' taking place in the visual arts. Urban and abstract subjects were taking hold. Bold styles and techniques resulted, such as hard-edge Minimalism and silkscreen printing, Op, Pop and Kinetic art, reflecting pervasive social changes. Student imaginations were captured and the College's Modern Art collection was firmly established.

The exhibition has already welcomed 25,000 visitors since its original inception in 2015 at Lismore Castle Arts, Co. Waterford, and its first touring venue to the Glebe House and Gallery, Co. Donegal.

### **Exhibition Launch: Talk and Tour**

On Saturday 20 February 2016 at 2.00pm the opening of *The Swing of the Sixties: Trinity's College Gallery* will take the format of a series of short gallery talks and curator's tour:

### **WITNESS: How 1960s Ireland took on International Modernism**

**Contextual Introduction** - Brenda Moore McCann, Art Historian

**Recall and Response** - Brian Maguire, Visual Artist

**Walk and talk tour** - Richard Wood, Exhibition Curator

All welcome, free, booking advised on T. 041-9803311, refreshments will be served.

**Children's Mid-Term Workshop/ Friday 19 February, 11.30am-1.00pm**

Led by artist Kieran McNulty and exploring ideas and processes in the exhibition.

For children aged 5-12 years, places €6, booking essential on T. 041-9803311

**Guided Tours** of the exhibition for Exam Year and other Second Level students, Primary School classes, Community and other Groups are available from Wednesday to Saturday each week. Tours are charged at €1 per person and can involve a practical element as required and average 40minutes in duration. Pre-booking advised on T. 041-9803311

With thanks to the Arts Council for essential programme funding, Louth County Council, Department of Social Protection, Trinity College, Dublin, and Lismore Castle Arts.

**Highlanes Gallery, Laurence Street, Drogheda, Co. Louth, Ireland**

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**The Swing of the Sixties: Trinity's College Gallery** Thursday 18 February – Saturday 9 April 2016

**Opening Hours:** Monday-Saturday 10.30am-5.00pm, closed Sunday



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



**Lismore Castle Arts**



We are part of the  
**BOYNE VALLEY**