



Evie Hone

Rose Window, Ardara Church, Co. Donegal

We are delighted to share with you our recently conserved preparatory designs, or *cartoons*, for the stained glass rose window created by Irish artist, Evie Hone, in 1953 for Ardara Church, Co. Donegal, Ireland.



Where are these artworks on display normally?

These pictures are usually displayed on the wall of the staircase at the College Chapel, where they can also be admired at night, through the windows, from Front Square. They were removed some years ago to facilitate the redecoration of this area and, most importantly, to rest them from the light.

As works on paper, they are more susceptible to deterioration from prolonged display in natural and artificial light. We aim to return the works to the Chapel this academic year but felt it would be wonderful to show them close-up first.

How did they come to College?

These artworks were given to the College in 1958 through the A.F. Connell bequest, facilitated by the Friends of the National Collections of Ireland as part of the original will of the artist, Evie Hone.

Which aspects of the stained glass window sketches do we have?

We are fortunate to have a preparatory sketch for the whole rose window of this church at Ardara, a pencil sketch. We also have the beautifully painted, gouache depictions of the Four Evangelists, of the Christian religion. The words in brackets are the Latin names for their associated symbol and those words are used in the designs – Matthew (*Homo*, man); Mark (*Leo*, lion); Luke (*Bos*, ox, possibly designed or painted by friend of Evie Hone and fellow Irish artist, Derek Hill, or designed with his contribution); and John (*Aquila*, eagle)

We will add more information soon relating to research carried out by a recent graduate and also on the conservation. Enjoy!

Meanwhile have a look at this site too <http://www.donegaldiaspora.ie/place/rose-window>