



<b>Artist</b>	David Beattie
<b>Title</b>	<i>Green Oranges</i> (2016)
<b>Medium</b>	archival pigment print, diptych
<b>Edition</b>	1 of 5
<b>Notes</b>	Signed on reverse Purchased from the Pallas Projects/Studios 20th Year Benefit Auction of Contemporary Art, 15th September 2016, using funds raised through The Annual College Gallery Art Hire Scheme

b. 1979, Dublin

David Beattie lives and works in Dublin using 'everyday', found objects as well as electrical devices to create curious and playful installations. Informed by physics and technology, the artist combines seemingly insignificant items such as fans, metal tubing, and light bulbs to create an extraordinary arrangement which demands these items be explored anew. Beattie earned a BA in Fine Art from the National College of Art, Dublin (2001) and later undertook an MA in Visual Art Practices at the Institute of Art and Design, Dún Laoghaire (2006). The artist has exhibited regularly since; solo exhibitions in Ireland include 'A Knowledge of Things Familiar' (2011) at Temple Bar Gallery and Studios, Dublin; 'Remote Control' (2009) Butler Gallery, Kilkenny; and 'Futureworld' (2008) at the Mermaid Arts Centre, Bray. His work has also been exhibited abroad in the USA, Canada and across Europe.

Beattie has been awarded a number of bursaries and residencies in his career including a two-month residency at the Mattress Factory Art Museum in Pittsburgh (2009), a residency through the SIM programme in Reykjavik in Iceland (awarded in this same year), and, most recently, a six-month residency at the Irish Museum of Modern Art (2015-2016). A recent work, *The Impossibility of an Island*, consisting of a music-maker Beattie constructed from a pair of cymbals and a block of concrete, was acquired by the Irish Museum of Modern Art in 2016.

Information in this article has been sourced from [www.david-beattie.net](http://www.david-beattie.net) and [www.templebargallery.com](http://www.templebargallery.com)

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