



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

In 2014, in order to honour the life-long contribution to College life made by **Professor Corinna Salvadori Lonergan, FTCD Emerita**

The Common Room commissioned the painting of her portrait by distinguished Irish artist, Carey Clarke, towards which members were invited to subscribe.



Professor Corinna Salvadori Lonergan, FTCD Emerita

Corinna Salvadori, the daughter of Florentine musicians recruited to the Radio Éireann Symphony Orchestra in the 1940s, joined the College staff in 1961 as a dynamic young teacher and researcher, publishing the monograph *Yeats and Castiglione, Poet and Courtier* while still in her twenties.

She was soon elevated to a position of responsibility as Head of the small Department of Italian, which grew from strength to strength under her leadership. In retirement, our friend and colleague continues to be the same committed and energetic teacher who taught beginners from scratch and inspired generations of students with her courses on Dante and Renaissance authors, while also managing to find time for research and scholarship on topics ranging from Lorenzo de' Medici and Dante's Ugolino to Samuel Beckett and the finer points of translating poetry.

Over the course of a long career, Corinna has played an active role at Faculty, on Council, and latterly as a Fellow of the College; her efforts to train Scholars in how to recite the Latin grace have not gone unnoticed. She has played a great part in preserving the ethos of College life, through her generous support for and participation in academic and social events, through her wide circle of friendships and through her lively sense of how an academic community is sustained by the interaction of colleagues across all academic, administrative, security and service areas.

Courtesy of Professor Cormac Ó Cuilleain

Artist: Carey Clarke PPRHA

Clarke is an academic painter of portraits, still life, and landscapes, renowned for his responsiveness to character, light and mood. Regarded as one of Ireland's finest portraitists, Clarke has painted numerous distinguished public figures including former Taoisigh, Dr Garret FitzGerald and Albert Reynolds. His award-winning work hangs in many private and public collections in Ireland and abroad. Born in Donegal in 1936 Clarke attended the National College of Art and Design (NCAD) from 1954 to 1959 and took up a teaching post in the College in 1963. While at NCAD, he was awarded the Royal Dublin Society's prize for portraiture and the Taylor Art Scholarship. He studied painting at the Salzburg Academy in the summer of 1969 and in 1976 took a year's sabbatical to research tempera painting in Florence. Elected a member of the RHA in 1980 and Academy President from 1992-1995, he has received many awards including, the inaugural Keating/McLoughlin Bursary for Art, the Arnotts National Portrait Award, and a silver medal at the Royal Hibernian Academy (RHA) annual exhibition, where, in 2012, he was honoured with a major retrospective exhibition, complemented in 2017 by an in-focus exhibition of recent portraiture. This portrait featured in the 185th Annual Exhibition at the RHA in 2015.

