Business School and Trinity Board Room
List of Artworks

Foyer, Pearse Street
Richard Gorman, Shuffle (2016), oil on linen.
Richard is an alumnus of the School of Business; 2019 marks fifty years since he graduated. The purchase of this artwork was generously enabled by his friend and long-time supporter, Robert Maharry, who graduated from the School in 1970.

Foyer, Campus entrance
Elva Mulchrone, Eton Mess installation (2019), acrylic and pen on Saunders Waterford, 638gsm. Elva is an alumna of the School of Business, graduating in 1991. The purchase of this work was generously supported by the artist.

Atrium
Shane O’Driscoll, The Go-Getter (heavy-weight edition, unique), 2019, digital print on canvas

Tangent, 1st floor, foyer
Carlos Cruz-Diez, Physichromie no. 294 (1966), painted plywood and transparent polyester inserts mounted on painted wood

Board room, 5th floor
Gwen O’Dowd, Spaces II, carborundum, edition 4 of 18
Gwen O’Dowd, Tonn IIIA, 2018, carborundum, edition 1 of 14
Gwen O’Dowd, Waterbased 4, carborundum, edition 10 of 30

Ante-Room
Brian O’Doherty, Vowel Grid, 2018, Chine collé on Somerset, A/P + edition of 25
Brian O’Doherty, Ogham on Broadway, 2018, Chine collé on Somerset, A/P + edition of 25

Board room lobby
Louis le Brocquy, The Táin, 12 lithograph prints, edition 16 of 70

Executive Education, 5th floor
Vaida Varnagiene, A Grand House, 2019, etching, edition 7 of 20
Vaida Varnagiene, Docklands: Grand Canal Square, 2019, etching, edition 7 of 20
Vaida Varnagiene, South Great Georges Street, 2019, etching, edition 7 of 20

Frea Buckler, Rise 3, 2018, screenprint, unique
Shane O’Driscoll, The Go-Getter, 2018, screenprint, edition 8 of 8
Elva Mulchrone, Hot Zones II, acrylic, ink, pen, silkscreen and inkjet on Fabriano
Aoife Scott, Yellow Mess, 2018, screenprint, edition 5 of 6
Eva Rothschild, Double Eclipse, 2018, lithograph, edition of 30 + 5 AP