



Business School and Trinity Board Room

List of Artworks

Foyer, Pearse Street

Richard Gorman, Shuffle (2016), oil on linen.

Richard is an alumnus of the School of Business; 2019 marks fifty years since he graduated. The purchase of this artwork was generously enabled by his friend and long-time supporter, Robert Maharry, who graduated from the School in 1970.

Foyer, Campus entrance

Elva Mulchrone, Eton Mess installation (2019), acrylic and pen on Saunders Waterford, 638gsm. Elva is an alumna of the School of Business, graduating in 1991.

The purchase of this work was generously supported by the artist.

Atrium

Shane O'Driscoll, The Go-Getter (heavy-weight edition, unique), 2019, digital print on canvas

Tangent, 1st floor, foyer

Carlos Cruz-Diez, Psychromie no. 294 (1966), painted plywood and transparent polyester inserts mounted on painted wood

Board room, 5th floor

Gwen O'Dowd, Spaces II, carborundum, edition 4 of 18

Gwen O'Dowd, Tonn IIIA, 2018, carborundum, edition 1 of 14

Gwen O'Dowd, Waterbased 4, carborundum, edition 10 of 30

Gwen O'Dowd, Tonn I, 2017, carborundum, edition 16 of 20

Gwen O'Dowd, Tonn II, 2017, carborundum, edition 6 of 20

Ante-Room

Brian O'Doherty, Vowel Grid, 2018, Chine collé on Somerset, A/P + edition of 25

Brian O'Doherty, Ogham on Broadway, 2018, Chine collé on Somerset, A/P + edition of 25

Board room lobby

Louis le Brocquy, The Táin, 12 lithograph prints, edition 16 of 70

Executive Education, 5th floor

Vaida Varnagiene, A Grand House, 2019, etching, edition 7 of 20

Vaida Varnagiene, Docklands: Grand Canal Square, 2019, etching, edition 7 of 20

Vaida Varnagiene, South Great Georges Street, 2019, etching, edition 7 of 20

Frea Buckler, Rise 3, 2018, screenprint, unique

Shane O'Driscoll, The Go-Getter, 2018, screenprint, edition 8 of 8

Elva Mulchrone, Hot Zones II, acrylic, ink, pen, silkscreen and inkjet on Fabriano

Aoife Scott, Yellow Mess, 2018, screenprint, edition 5 of 6

Eva Rothschild, Double Eclipse, 2018, lithograph, edition of 30 + 5 AP