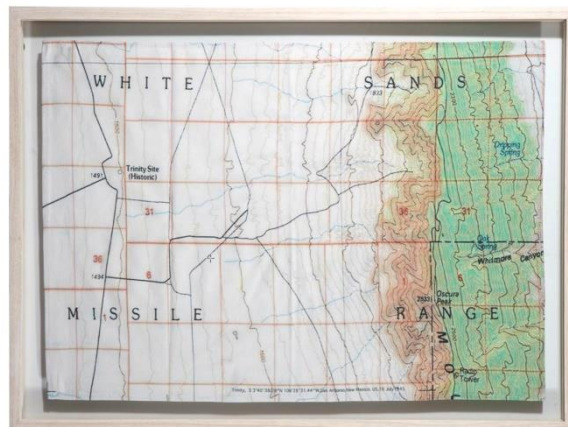


**Artist** Brian Duggan  
**Title** *Trinity (1/6 + AP 0001 #2054 nuclear testing maps)*, 2016  
**Medium** digital print on cotton  
**Notes** Signed on reverse  
Exhibited at University College Dublin, 2016  
Purchased from the Pallas Projects/Studios 20th Year Benefit Auction of Contemporary Art, 15th September 2016, using funds raised through The Annual College Gallery Art Hire Scheme



b. Perth, Australia, 1971

Brian Duggan creates large-scale, site-specific installations, which have seen the artist using sculpture and video, in the main. Duggan currently lives and works in Dublin, where he was appointed 2016-17 Artist-in-Residence at The College of Science within University College Dublin (UCD). His work is characterised by careful research into his subject having an interest in political, social and geographical relations, with his work often serving to highlight the seemingly insignificant details which surround major international crises and events. Describing his research as UCD Artist-in-Residence, Duggan explains:

"I will be exploring the area related to 'Energy' and its interrelated connections to the environment, people and society... Over the past several years I have been working with various materials and installations, including low level radioactive objects. Exploring the post and pre disaster events in both Chernobyl and Fukushima, as well as post World War I American consumerist culture, specifically with Fiestaware pottery that was mass produced and contained uranium...The systems in place that manage and organise pre and post disaster situations are complex but often they overlook details and spaces that allow a new understanding of the events. Within these overlooked spaces there are mistakes and problems that can open out new models of thinking and experimentation."

Originally trained as a sculptor, Duggan received a BA in Fine Art from the Crawford College of Art, Cork (1995) and an MA in Arts Practice (2005) from the Institute of Art, Design and Technology in Dún Laoghaire. In 1996, the artist co-founded the artist-run, not-for-profit Pallas Projects/Studios in Dublin with Mark Cullen and Gavin Murphy, acting as co-curator and co-director until 2009; he continues to be involved with Pallas as a board member.

Brian Duggan's work is also represented in the collections of the Irish Museum of Modern Art (IMMA), The Irish State Art Collection managed by the Office of Public Works (OPW) and Dublin City Gallery, The Hugh Lane; and Trinity College Dublin. Recent solo exhibitions include: 'Ryou-Un Maru' at the Project Arts Centre (2016); 'The Last Day Diary Redux' at Balzer Projects, Basel (2015) and 'They've tried everything to keep us from riding...in the end we always win' held at Limerick City Gallery in 2012. Major group exhibitions include Dublin Contemporary (2011), TULCA Festival of Visual Arts (2010, 2008), and EVA International (2002, 2004). Residencies include the International Studio & Curatorial Program, New York; IMMA, Dublin; Centre Culturel Irlandais, Paris and Project 304 in Bangkok, Thailand.

Information in this article has been taken from [www.ucdartinscience.com/brian-duggan/4591561978](http://www.ucdartinscience.com/brian-duggan/4591561978) and [www.brianduggan.net](http://www.brianduggan.net)

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