

The Trinity College Dublin Art Collections

Artist	Breda Lynch
Title	<i>Warrior</i> (2015)
Medium	cyanotype, diptych, unique print
Dimensions	20cm x 30.5cm (each)
Notes	Signed and dated on reverse Purchased from the Pallas Projects/Studios 20th Year Benefit Auction of Contemporary Art, 15th September 2016 using Student and Staff fees from the Annual 'College Gallery' Art Hire Scheme

b. Co. Kilkenny, 1970

Breda Lynch is an artist, curator and a full-time lecturer in Fine Art at the Limerick School of Art and Design. As an artist Lynch's practice is multidisciplinary, using drawing, photography, print, film and installation. The cyanotype diptych print, *Warrior* was produced as part of the body of work *Fragments of a Lost Civilisation*, Lynch's 2016 exhibition at the Linenhall Arts Centre in Castlebar, Co. Mayo. For this exhibition the artist presented work based on "the double", investigating issues of identity, originality and the copy in sub-cultures and outsider histories.

In 1992, Lynch received a BA from the Crawford College of Art, Cork, where she specialised in printmaking. By the following year, the artist had earned an MA in Fine Art from Chelsea College of Art, London. In 2005 Lynch returned to academia, this time to complete an MPhil in Fine Art at the University of Wolverhampton. Recent solo exhibitions include 'The Pit and Other Stories' at Siamsa Tíre Gallery (2014), 'Thursday's Clinic' at 126 Gallery, Galway (2013) and 'Dark Brides and Silent Twin's at Limerick City Gallery of Art (2006).

Lynch's has participated in group exhibitions in Ireland and internationally, including 'Alye' at the SIM Gallery, Reykjavik, Iceland(2014); 'Sex and Violence-Appropriation in Contemporary Irish Art' at Mina Dresden Gallery, San Francisco (2011); 'An Éire of the Senses' at the Irish Pavilion of the World Expo, Shanghai, China (2010); 'Black Mariah' in Istanbul at URA! Space, Istanbul, Turkey (2008), and '6X6XTri Showcase' at China Central Academy of Fine Art, Beijing (2005).

The artist's work is in the collections of Limerick City Gallery, the University of Limerick Collection, the Hunt Museum, the National College of Art and Design Library, as well as private collections throughout Ireland, the UK and in Thailand. Lynch has been the recipient of a number of awards including the Artist's Bursary award from the Arts Council of Ireland (2005) as well as several bursary awards granted by the Limerick City Council.

As a curator, Lynch has organised the display of exhibitions throughout Ireland, such as 'Other Drawings' at Ormston House Limerick (2012), 'Excavate' at the Cork City Gallery

The Trinity College Dublin Art Collections

(2010) and 'Darkness Visible', which Lynch co-curated with Ann Mulrooney for galleries in Cavan and Galway (2008).

The information contained in this article was sourced from www.bredalynch.wordpress.com

This information has been compiled by Art Collections assistants, interns, and volunteers
For further information please consult www.tcd.ie/artcollections