

## The Trinity College Dublin Art Collections

**Artist:** Ching-jang Yao  
**Title:** *Houston II*  
**Medium:** silkscreen  
**Dimensions:** 55.5cm x 71cm  
**Notes:** signed: C.J. Yao '81

b. 1941, Taiwan d. 2001, New York

Yao graduated in fine art from Taiwan Normal University in 1965. Four years later, Yao won an Honor Award at the Fifth International Youth Artist Exhibition in Tokyo. At this time Yao was painting in an abstract, surrealist style. In 1970, he participated at the international contemporary art exhibition, the Sao Paolo Biennale, and later that year he moved to New York, a city which would have marked influence on his subsequent works.

Living in New York, Yao's style underwent a series of changes but within a short period he emerged as a leading photorealist painter; his work was later included in the primary publication on the photorealist movement by Louis K. Meisel ("Photorealism", 1980). In 1983, he was invited by the United Nations to lecture in Western Modern Art Thinkings in mainland China, and thus was able to introduce the photorealist style to China. Yao went on to become a visiting professor at universities in China, continuing to share contemporary art ideas with his students.

Yao's work has been widely exhibited throughout the United States and is in many important corporate and museum collections, including the Taipei Fine Arts Museum, the National Taiwan Museum of Art and the Kaohsiung Museum of Fine Arts.

The information in this article has been taken from David Scott, *The Modern Art Collection*, Trinity College Dublin (Trinity College Dublin Press, 1989) and [http://rogallery.com/yao\\_cj/yao-bio.htm](http://rogallery.com/yao_cj/yao-bio.htm)

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This information has been compiled by Art Collections assistants, interns, and volunteers  
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