

## The Trinity College Dublin Art Collections

**Artist:** Nano Reid  
**Title:** *Football Interrupted* (1973)  
**Medium:** oil on board  
**Dimensions:** 45cm x 59.5cm  
**Notes:** signed: Nano Reid  
purchased: Dawson gallery, Dublin  
exhibited: George Dawson's Collection, Douglas Hyde Gallery TCD, 5-27 August 1983, cata. no. 59

b. 1905, Drogheda, Co. Louth d. 1981, Drogheda, Co. Louth,

Ann Margaret (Nano) Reid studied from c. 1920 to 1930 at the Metropolitan School of Art in Dublin under Harry Clarke. Following there she continued her studies at l'Academie de la Grande Chaumiere, Paris, the Central under Bernard Meninsky along with the Chelsea Schools of Art in London. One of the finest female Irish painters of the century, Reid's rich but subtly expressionist use of pigment makes her work as relevant today as when she started painting. Hilda van Stockum, one of her peers at the MSA, described her as "a fierce redhead...uncompromising and looking for truth."

Reid began showing at the Royal Hibernian Academy in 1925. Between then and the late 1960s, she submitted a total of 42 canvases. Six years later, in 1931 she returned to live in Ireland. That same year, she exhibited at the Engineer's Hall, Dublin, with Marion King and Olive Cunningham. Her first solo exhibition followed in 1934 at St. Stephen's Green gallery. Over the course of her career, Reid exhibited her works across Ireland and in the UK, Italy and New York.

In 1972, Reid won the Douglas Hyde Gold Medal at the Oireachtas for the best history painting, *Cave of the Firbolg*.

Information contained in this article is from The Modern Art Collection Trinity College Dublin (David Scott, 1989) and [www.visual-arts-cork.com](http://www.visual-arts-cork.com).

---

This information has been compiled by Art Collections assistants, interns, and volunteers  
For further information please consult [www.tcd.ie/artcollections](http://www.tcd.ie/artcollections)