

The Trinity College Dublin Art Collections

Artist: Michael O'Sullivan

Title: Lear Ó Lunachain no.1 (1983)

Medium: oil on board

Dimensions: 33cm x 25cm

Notes: signed: M O'Sullivan

purchased: David Hendricks Gallery, 1983

b. 1945, Dublin

An artist with a fertile literary imagination, O'Sullivan makes sculpture as well as paintings and drawings, but whatever their medium, his works attempt to make even the most deeply rooted Irish myths and legends relevant and contemporary. O'Sullivan studied at the National College of Art and Design, Dublin from 1963 to 1968. He spent a year in Greece in 1969 and spent the following year in London (1970-71). He had his first solo exhibition at the Projects Arts Centre in Dublin in 1978. He exhibited at the Without Walls exhibition in London in 1980 and at the Ulysses project at the Douglas Hyde Gallery in 1982. In 1983, a solo exhibition of his work was held at the Hendriks Gallery. He has participated in major Irish exhibitions such as ROSC 80, the Oireachtas Exhibition, the Irish Exhibition of Living Art and several of the RHA Annual Exhibitions. His work is in the collections of the Arts Council, Trinity College Dublin and others.

Information contained in this article is from *The Modern Art Collection Trinity College Dublin*, David Scott, 1989.

This information has been compiled by Art Collections assistants, interns, and volunteers
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