

The Trinity College Dublin Art Collections

Artist: Vicki Olverson
Title: *Carrying Fish II* (1987)
Medium: oil on paper
Dimensions: 46.8x44.3cm
Notes: purchased: Taylor Galleries, Dublin 1988.

b. 1956, Liverpool

Vicki Olverson is a sculptor and painter from Liverpool. Olverson studied at the Southport College of Art from 1972-74 and went on to earn a BA from Cardiff College of Art in 1978. The artist moved to Ireland in 1980. Olverson quickly made a name for herself on the Irish Arts scene, showing work at three different major exhibitions in 1981 alone, the Ceramic Exhibition in Tulfarris Gallery in Wicklow, the Galway Arts Festival and at the Royal Dublin Society. By 1983, Olverson had been recognised with a bursary from the Arts Council of Ireland. The artist continued to show regularly over the years, both in Ireland and the UK, and became a frequent feature of the Independent Artists Group exhibitions (1983, 1984, 1985, 1986). However, it was not until 1988 that Olverson had a solo show, which was held at the Taylor Galleries in Dublin. Her next solo show would be held in London at Gallery Duncan Terrace, Islington in 1991. A figurative artist, Olverson was compared early on in her career with the work of sculptor-painters such as Modigliani and Maillol. Her figures, in sculpture and in paint, express her feeling for strong lines and curves which evoke the movements of the body, or even the rhythms of the sea. The simplified, abstracted forms in her work are imbued with power and feeling.

On a visit to England, Olverson met her husband and went travelling through Kenya for three months. On her return, the artist settled in Cambridge. From 1992 onwards her artistic output lessened slightly due to the birth of her two children. Olverson's work is in the collections of New Hall (Murray Edwards) College Cambridge, Trinity College Dublin, Liverpool Museum and in a number of private collections.

Information in this article has been taken from David Scott, *The Modern Art Collection*, Trinity College Dublin (Trinity College Dublin Press, 1989), Aidan Dunne in "Six Young Artists to Watch for the Future", the Irish Times : <http://www.vickiolverson.com/reviews.php> [18/11/2016] and [vickiolverson.com](http://www.vickiolverson.com)

This information has been compiled by Art Collections assistants, interns, and volunteers
For further information please consult www.tcd.ie/artcollections