

## The Trinity College Dublin Art Collections

**Artist:** Ramon Lapayese  
**Title:** *The Bull* (1958)  
**Medium:** monotype  
**Framed dimensions:** 43.2cm x 49.7cm

b. 1928, Madrid d. 1994, Miami

Ramon Lapayese was a painter, sculptor and engraver over the course of his career. He began his artistic studies with his father, before continuing with lessons in sculpture from private teachers. At the age of fourteen he completed his first professional sculpture. From 1942 to 1949 he audited classes at the school of Arts and Trades and the school of Fine Arts in Barcelona. Upon returning to Madrid, he went to the Círculo de Bellas Artes to draw. He began to work in ceramics and continued to study painting in depth.

In 1954 Lapayese was awarded a grant from the Italian government to study in the Spanish Academy in Rome. In 1957 he went to France with a grant from this government, residing in the French capital for six years. In Paris he completely developed his vocation as a painter, and also continued with sculptures and the study of printing and engraving in the school of Fine Arts.

From 1963 to 1984 Lapayese lived in Madrid, before moving to Miami where he lived until 1993. In these years he painted portraits, completed nine large pictorial murals in the state of Florida, carried out exhibitions, and at the same time worked as a professor at the University of Miami (Koubek Center), the University of Saint Thomas, and at Florida Memorial College.

His works often explored the subject of bullfighting, sometimes singling out the bull for special attention. These bulls have an almost architectonic character, appearing as totemic features, which provide a sense of solidness and potential. The influence of ancient cave art can be seen in these works, especially in the application of paint and the depiction of form.

Information contained in this article is from <http://www.ramonlapayese.com/english/intro.htm>.

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This information has been compiled by Art Collections assistants, interns, and volunteers  
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