

The Trinity College Dublin Art Collections

Artist: John Keating
Title: *The Shroud and the Head 2*
Medium: charcoal
Notes: exhibited: Lincoln Gallery, Dublin, 28 November – 18 December 1984, cata. no. 10

b. 1953, Tipperary, Ireland

John Keating studied at the Crawford School of Art in Cork from 1971 to 1974, at Loughborough University in England from 1974 to 1975, at Trinity College Dublin from 1977 to 1979 and then at the Art Students' League in New York, which he attended on a scholarship, from 1980 to 1981. Keating paints in oils, watercolours and mixed media as well as drawing in charcoal / graphite.

Keating had his first one-man show in Cork in 1975. He has since then exhibited nationally and internationally, including exhibitions in Italy, Spain, the United States, France and China. He has received several awards including an 'Arts Council Award' and the 'Combridge Award for a work of exceptional merit in Watercolour' from the Royal Hibernian Academy (RHA).

Keating has tutored and lectured on drawing at the National Gallery of Ireland, the National College of Art and Design (NCAD), Dublin Institute of Technology and at the University of Pittsburgh in Pennsylvania, USA.

His work is included in public and private collections in Ireland, England, Italy, Greece, the United States and Australia.

Keating's Artist Statement:

"It is not solely the subject matter that interests me, it is also the challenges of the medium in which I am working. The rich colours and textures of oils express something different to me than the fluent almost transparent [sic] quality of watercolour, the shades of the blackness of charcoal and graphite powder suggest something different again and the randomness of the colours and textures of mixed media have another character.

I am excited by the medium and excited by the search to find the subject that expresses its qualities."

Information contained in this article is from The Modern Art Collection Trinity College Dublin (David Scott 1989) and www.johnkeating-art.com

This information has been compiled by Art Collections assistants, interns, and volunteers
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