

## The Trinity College Dublin Art Collections

**Artist:** Patrick Hickey  
**Title:** *The Silver Apples of the Moon, the Golden Apples of the Sun*  
**Medium:** etching  
**Edition:** 9 of 10  
**Dimensions:** 47cm x 56cm

b. 1927, Pakistan d. 1998, Dublin

The Irish printmaker, etcher, landscape painter, lithographic artist, architect and designer Patrick Hickey was born in Pakistan, then educated in England. He moved to Dublin in 1948 to study architecture at University College. He qualified in 1954, and began combining architecture and painting. In 1957, he took a year off when he won an Italian state scholarship to study printmaking - principally etching and lithography at the Scuola del Libro, Urbino in Italy.

Hickey was also a master-printmaker and helped to establish the Graphic Studio in 1962. Indeed, his characteristic painting techniques developed out of his printmaking methods. In 1965, he won second prize for a series of etchings he submitted in a competition run by the Italian government to find illustrations for Dante's "Divine Comedy". In 1967, he painted watercolours in Norway, courtesy of a Norwegian government scholarship. During the same year, he designed a set of postage stamps for the Irish government.

As his reputation as an artist grew, Patrick Hickey exhibited at the Irish Exhibition of Living Art in the 1950s, 1960s, and 1970s, and held numerous solo shows at the Dawson Gallery in Dublin, and at the New Gallery, Belfast. Later, he exhibited with the Taylor Galleries in Dublin during the 1970s, 1980s and 1990s, and also with the Tom Caldwell Gallery, Belfast, and the Prudhoe Gallery in London. From 1968-1985 Hickey took up a part-time teaching post at the School of Architecture at UCD. In 1969, he was one of the artists who represented Ireland at the first International Biennale of Engravings at Liege, Belgium.

Hickey produced watercolours, etchings and lithographs, and showed a grasp for natural forms. His interest in Japanese painting is reflected in works like *Illustration to WB Yeats*, with its use of gold and silver. His artworks appear in many collections, including: the Arts Council of Ireland, the Crawford Municipal Gallery Cork, Dublin City Gallery the Hugh Lane, Limerick City Gallery of Art, and the National Self Portrait Collection at the University of Limerick.

Information contained in this article is from <http://www.visual-arts-cork.com/irish-artists/patrick-hickey.htm> and <http://www.crawfordartgallery.ie/pages/paintings/PatrickHickey.html#sthash.7gEkdpkV.dpuf>

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This information has been compiled by Art Collections assistants, interns, and volunteers  
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