

The Trinity College Dublin Art Collections

Artist: André Bicât
Title: *Head* (1959)
Medium: lithograph
Edition: artist's proof
Notes: signed: André Bicât '59
exhibited: The College Gallery: Contemporary Prints and Posters,
Douglas Hyde Gallery, Trinity College, Dublin, 18-23 October, 1982, cat.
no. 83

b. 1909, Essex d. 1996, London

Bicât was the son of French and Anglo-Irish parents. He was possessed of considerable range and subtlety, and was skilled as painter, sculptor and etcher. Bicât also worked as a stage designer, completing set designs for plays by Orson Welles and T.S. Eliot, amongst others.

He began regularly exhibiting his work in London in 1946, and from 1949-70, held numerous solo shows at Leicester Galleries. In 1963 Bicât's work was exhibited at Trinity College, Dublin, at an exhibition organised by Dublin University Art Society. It was on this occasion that the College Gallery Modern Art Collection acquired two of his lithographs.

In 1966 he was made a tutor in the Royal College of Art, London, a post which he held until 1974. At this time, the artist was awarded the Order of the British Empire by Queen Elizabeth II.

From 1975-1984 Bicât once again held numerous solo exhibitions, this time at the Bohun Gallery, Henly-on-Thames. Notable retrospectives of the artist's work include those at the Reading Art Gallery (1966), The Attic Gallery, Swansea (1997) and at the Merriscourt Gallery, Sarsden (1999).

His work is held in the collections of The British Museum, the V&A, and the Arts Council of England, as well as many private collections around the world.

Information contained in this article is from The Modern Art Collection Trinity College Dublin (David Scott, 1989), www.jacksonsquaredesigns.com, <http://murriarti.com> and www.artonlinelimited.com.

This information has been compiled by Art Collections assistants, interns, and volunteers
For further information please consult www.tcd.ie/artcollections