

The Trinity College Dublin Art Collections

Artist: Pauline Bewick
Title: *Orange Cat*
Medium: lithograph
Edition: 14 of 75
Notes: signed: Bewick 14/75

b. 1935, Newcastle, England

A descendant of the 19th century painter and woodblock engraver, Thomas Bewick, Pauline Bewick has been painting since she was two years old. She has lived in England, Ireland, Wales and Polynesia, with her Kerry childhood recorded by her mother, Harry, in a book entitled *A Wild Taste* (Methuen). Her upbringing was far from conventional and the family lived variously in a houseboat, caravan, railway carriage, workman's hut and a gate lodge. This colourful lifestyle is reflected in many of the pretty pictures painted by the artist, especially in her watercolours. Since 1991, she has been living in Co. Kerry.

Bewick studied Drawing and Fine Art Painting at NCAD, Dublin and has been exhibiting her work since 1957. Her 1985 retrospective, *Two to Fifty*, featured over 1,500 works on display at the Guinness Hop Store and saw record visitor numbers. Likewise, her 1996 *Yellow Man* exhibition at the hosted by the Royal Hibernian Academy drew in huge numbers of all ages. The latter exhibition was the first to show her *Yellow Man Series*, a theme which has grown to include over 700 objects comprised of sketches, watercolours, tapestries, stained glass, dance and theatre.

In 2006 the artist donated over 200 artworks to the Irish State, including tapestries, wall hangings, watercolours and sketches, on display at the Waterford Institute of Technology, and in the Killorglin Library, Co. Kerry. The following year, Bewick was commissioned to visually translate the 18th century poem, *The Midnight Court*, by Brian Merriman.

Bewick is a member of Aosdána.

Information contained in this article is from *The Modern Art Collection Trinity College Dublin* (David Scott, 1989), www.royalhibernianacademy.com and www.visual-arts-cork.com.

This information has been compiled by Art Collections assistants, interns, and volunteers
For further information please consult www.tcd.ie/artcollections