Announcing 9 new artworks acquired by two different methods and influenced by the input of a variety of people selected to represent the diversity of our campus community.

The Provost's Fund for Contemporary Art 2017 has enabled the purchase of the artworks by Alan Butler, Dragana Jurisic, James Kirwan, and Colm MacAthlaoich, proposed and decided upon by committee; members include students, staff, alumni, and external visual arts professionals.

The College Gallery Annual Art Hire Scheme fees, collected from staff and students last year, allowed us to buy the works by Aideen Barry, Katherine Beucher Beug, Shane Lynam, Oscar Fouz Lopez, and Vera Ryklova. The selection of these was carried out with the assistance of our Graduate Art Collections Assistant (Sept ’16 – May ’17), Meabh Noonan. Each piece was chosen for its individual power, however, this temporary exhibition allows us to position ourselves, both physically and conceptually, to consider whether there are any commonalities across the works while identifying and relishing their differences.

We invite you to look closer at each work, in between lectures, on your lunch break, or waiting for a friend. Have a think about how they resonate for you and your friends. Some common themes we noticed are preoccupations with physical spaces and architectural environments; an interest in the specificity of a place, or a sense of place, as a context perhaps for creative genesis; and, finally, the notion of identity and how spaces and places shape individual and collective identity.

What do you think? #tcdartcollections @TCDArtColl @TCDArtCurator

List of artworks, from left to right

**Aideen Barry**

‘Meditations on Being Volcanic’ (2014)
digital still from performative file edition of 100
College Gallery Art Hire Scheme funds

**Colm Mac Athlaoich**

‘Redland’ (2017)
oil on linen
The Provost’s Fund for Contemporary Art 2017

**Oscar Fouz Lopez**

‘Just Walking’ (2016)
oil on canvas
College Gallery Art Hire Scheme funds

**Alan Butler**: see information panel no. 4; this work is installed near the Arts Building café entrance from Fellows’ Sq.