‘Of the moment, in the moment’

This first exhibition in the new **‘Collecting Together’** series features some of our most recently acquired artworks, making their debut on public display, alongside a selection of modern and contemporary pieces from **The Trinity College Dublin Art Collections**.

Many have been chosen by students and staff, involved from the 1960s to today, at the time when the artwork was first exhibited in Ireland or abroad, often capturing the artistic zeitgeist of these moments.

We hope you will enjoy this opportunity to see a wider group of significant Irish and international artworks from the University Art Collections.

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List of artworks, from left to right

Liam Ó Broin

Dante Alighieri, Inferno, Canto XXXII, lithograph, edition 3 of 75, 2012
Donated by the artist in 2013 for the Trinity College Dublin Art Hire Scheme

Louis le Brocquy

Study of a Man’s Head, oil on canvas, 1962
Purchased in 1962 from The Dawson Gallery, Dublin

Henry Moore

Alcove Chair, Seated Figure Series, lithograph, edition 15 of 50, 1976
Purchased from Christie Contemporary Art, London

Louis le Brocquy

Being, oil on canvas, 1962
Purchased from The Arts Council, 1976

Kathy Prendergast, *Untitled*, watercolour, 1985 **CURATE THE CAMPUS**
Purchased in 1987 from The Hendriks Gallery, Dublin, with assistance from The Arts Council of Ireland

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Smartphone users: download a free QR tag reader app to scan the following tag. When the app is activated it automatically opens the smartphone camera. Hover the camera over the black and white tag. Your phone will be directed to a page on the Trinity College Dublin Art Collections website where you can access more information on the exhibition or go to www.tcd.ie/artcollections