‘Creativity is contagious – pass it on’

A Selection of Recent Donations to the College Art Collections

Universities seek to inspire a thirst for knowledge, alongside a passion to generate and share new ideas, within an environment of creativity. A significant proportion of the Art Collections at Trinity College Dublin has been donated. This is a tradition which began in the 18th century and continues to the present day. The artworks on display across the three exhibition panels in the Arts Building concourse are a small selection of the generous donations received over the past decade.

We celebrate creativity, the artist and the donor, who are often one in the same person. Many donations come from our former students. As alumni, they seek to honour the University by sharing work which reflects how they were inspired by individuals and ideas during their time here.

Over the period of this exhibition we will bring your attention to other donated artworks displayed around College by posting information on Twitter and our website.

If you enjoy this display, ‘pass it on’ and tell your friends and family to visit, and to explore art on campus. You will find a link to a Campus Art Smartphone tour in Irish and English on our website: www.tcd.ie/artcollections

List of artworks, from left to right

Donated by William Jackson, College Alumnus, in honour of Professor George Dawson
Michael O’Dea
‘George Dawson (study for HEDCO portrait)’ (1985)
pen and wash on paper

Donated by Professor Shaun McCann, Honorary Fellow Emeritus of the College and former Professor of Academic Medicine; and Dr. Brenda Moore-McCann, College Alumnus
John Cronin
oil on paper

Donated by Dr. Edward McParland, University Pro-Chancellor and Lecturer in the History of Architecture (retired), in honour of former Professor George Dawson
Francis Brady
‘Elevation of The Printing House, Trinity College, Dublin’
pen and wash on paper

Donated by the Artist as part of a complete box set of his ‘Inferno’ suite of lithographs, including 34 canti, 4 page essay and title page in a leather and buckram box with gilded titling
Liam O Broin
‘Canto XIV’ (2013)
lithograph, edition 3/75

Special thanks to our 2016 Art Collections Summer Volunteers
Meabh Noonan, Stephen Paclibar, and Arianna Schardt, for assisting on this exhibition

www.tcd.ie/artcollections  |  Twitter @TCDArtCurator