'Of the moment, in the moment'

This first exhibition in the new '**Collecting Together**' series features some of our most recently acquired artworks, making their debut on public display, alongside a selection of modern and contemporary pieces from **The Trinity College Dublin Art Collections**.

Many have been chosen by students and staff, involved from the 1960s to today, at the time when the artwork was first exhibited in Ireland or abroad, often capturing the artistic zeitgeist of these moments.

We hope you will enjoy this opportunity to see a wider group of significant Irish and international artworks from the University Art Collections.

www.tcd.ie/artcollections | @TCDArtCurator | www.facebook.com/TCDArtCollections

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List of artworks, from left to right

Tim Booth

CURATE THE CAMPUS

***Blue Battleship*,** mixed media, 1972
Purchased in 1972 from The Brown Thomas Gallery group exhibition

Erik Adriaan van der Grijn

CURATE THE CAMPUS

Will you walk into my parlour…?, oil on canvas, 1968
Purchased in 1968 from the artist at the Irish Exhibition of Living Art; Winner of Carroll's Award

Richard Mosse

CURATE THE CAMPUS

You Are Wherever Your Thoughts Are, North Kivu, Eastern Congo, 2012
digital C-print, edition 3 of 40, 2012
Purchased in 2013 with funds from the Trinity College Dublin Art Hire Scheme 2012-13, in support of the Irish Pavilion at The Venice Biennale 2013

Dorothy Cross

CURATE THE CAMPUS

Ghost Ship, etching and luminescent ink on 300gsm Somerset paper, edition 23 of 75, 2011
Purchased in 2012 with funds from the Trinity College Dublin Art Hire Scheme 2011-12

Smartphone users: download a free QR tag reader app to scan the following tag. When the app is activated it automatically opens the smartphone camera. Hover the camera over the black and white tag. Your phone will be directed to a page on the Trinity College Dublin Art Collections website where you can access more information on the exhibition or go to www.tcd.ie/artcollections